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Dr. Miss. O. L. Farn.

The Gleaning Song



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GLEANING SONG

Words by JEAN INGELow.

Music by ALFRED H. PEASE.

Moderato.

VOICE

PIANO

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato.' The key signature has two sharps (F# and C#). The piano part begins with a piano (p) dynamic marking. The voice line is mostly rests, indicating the start of the vocal entry.

Whith-er a-way thou lit-tle careless rover? (Kind Roger's true)

The second system continues the musical notation. The voice line has the lyrics: "Whith-er a-way thou lit-tle careless rover? (Kind Roger's true)". The piano accompaniment continues with chords and moving lines in both hands.

Whith-er a-way a-cross yon bents and clo-ver Wet, wet with dew.

The third system continues the musical notation. The voice line has the lyrics: "Whith-er a-way a-cross yon bents and clo-ver Wet, wet with dew." The piano accompaniment includes some chords marked with an 'x' and a '1', possibly indicating specific fingerings or chords.

Roger here! Roger there! Roger— O, he sighed, Yet let me glean among the wheat, Nor

sit kind Roger's bride.

What wilt thou do when

all the gleaning's en - ded? What wilt thou do? The

cold will come, and fog and frost-work blen - ded. (Yet Roger's true)

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "cold will come, and fog and frost-work blen - ded. (Yet Roger's true)". The piano part includes a *p* dynamic marking.

Sleet and rain, cloud and storm,

The second system continues the vocal line and piano accompaniment with the lyrics "Sleet and rain, cloud and storm,". The piano part includes a *p* dynamic marking.

When they cease to frown, I'll buy me prim-rose bunches sweet, And vivace.

f *Piu Mosso.*

The third system features a change in tempo and dynamics. The lyrics are "When they cease to frown, I'll buy me prim-rose bunches sweet, And vivace." The piano part includes a *f* dynamic marking and the tempo instruction *Piu Mosso.*

cry them thro' the town, I'll buy me prim-rose bunches sweet, And cry them thro' the town.

The fourth system concludes the piece with the lyrics "cry them thro' the town, I'll buy me prim-rose bunches sweet, And cry them thro' the town." The piano part includes a *f* dynamic marking.

Piu lento.

What if at last thy

care-less heart a-wak - ing, This day thou rue?

Dolente.

Piu vivace.

I'll cry my flow'rs, and think for all its break-ing, Kind Rogers's true.

6

7

Roger here, Roger there, O, my true love sighed, Sigh

once, once more, I'll stay my feet, And be kind Rog - er's bride, Sigh

Con entusiasmo.

once, once more, I'll stay my feet, And be kind Rog-er's bride.

ff FINE.