

Amizade

Marcha Nº 2

Elvis Washington Reis
Obra composta em 20 de janeiro de 2017

♩ = 116

Flautim e Flauta
Oboé
Requieta Eb
1º Clarinete Bb
2º Clarinete Bb
3º Clarinete Bb
Clarinete Baixo Bb
1º Saxofone Alto
2º Saxofone Alto
Saxofone Tenor
Saxofone Baritone
Fagote
1ª Trompa F
2ª Trompa F
3ª Trompa F
1º Trompete Bb
2º Trompete Bb
3º Trompete Bb
1º Trombone C
2º Trombone C
3º Trombone C
Bombardino C
Tuba C
Caixa
Bombo e Pratos
Glockenspiel (Lira)

♩ = 116

This page of a musical score, starting at measure 14, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cx.), Bass Drum (B. P.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two systems, with a first ending and a second ending indicated by bracketed lines and numbers 1 and 2. The first ending leads to the second ending, which then continues the piece. The score also includes a 4-measure rest for several instruments, indicated by a '4' above the staff and a diagonal slash through the notes.

28

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

p

f

1.

2.

Só Bombo

42

Fl. *p* *tr*

Ob. *p* *tr*

Req. *p* *tr*

Cl. *p* *tr*

Cl. *p*

Cl. *p*

Cl. B. *p* 4

Sax. A. *p*

Sax. A. *p*

Sax. T. *p*

Sax. B. *p* 4

Fgt. *p*

Tpa. *p* 4

Tpa. *p* 4

Tpa. *p* 4

Tpt. *p* Só na 2ª vez

Tpt. *p* Só na 2ª vez

Tpt. *p* Só na 2ª vez

Tbn. *p* 4

Tbn. *p* 4

Tbn. *p* 4

Bbd. *p* 4

Tba. *p* 4

Cx. *p* 4 8 12

B. P. *p* 4 8 12

Glock. *p*

68

Fl.
Ob.
Req.
Cl.
Cl.
Cl.
Cl. B.
Sax. A.
Sax. A.
Sax. T.
Sax. B.
Fgt.
Tpa.
Tpa.
Tpa.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bbd.
Tba.
Cx.
B. P.
Glock.

1. 2.

p

4

8 12

8 12

1. 2.

Detailed description: This page of a musical score, numbered 68, features 28 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (Req.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Clarinet in C (Cl.), Bass Clarinet (Cl. B.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. B.), and Fagot (Fgt.). The middle section contains three snare drums (Tpa.), three Trumpets (Tpt.), three Trombones (Tbn.), and Baritone/Euphonium (Bbd.). The bottom section includes Cymbals (Cx.), Bass Drum (B. P.), and Glockenspiel (Glock.). The score is in a key signature of three flats and a 4/4 time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *p* (piano). Rehearsal marks 1 and 2 are placed above the Flute staff. Percussion parts include drum patterns and mallet work on the Glockenspiel. The page concludes with first and second endings for several instruments.