

3- OCT 30
Copy 1973

Alfred H. Pease's Latest Songs.



1. A Soldier from the Rhine <i>Bar.</i>	5	2. Sleep my darling (<i>Duet</i>) <i>Ten. & Bar.</i>	5
3. Sleighing (<i>Duet</i>) <i>Ten. & Bar.</i>	6	4. A handful of earth <i>Sop.</i>	5
5. Autumn Song <i>Ten.</i>	6	6. Loves good morrow <i>Sop.</i>	5
7. Forever <i>Sop.</i>	4	8.	


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Written for and dedicated to
 Miss Henrietta Beebe of N.Y.
"A HANDFUL OF EARTH."

(Soprano.)

Anonymous.

Music by A. H. PEASE.

PIANO. *pp* **Allegretto.**

p
 Och! its sail - in' I am at the dawn of the day, To my

broth - er that's o - ver the sea. But it's lit - tle I'll care for my

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life - a - nywhere For its breaking my poor heart will be. But a

treasure I'll take forould Ire - - land's sake, That I'll prize all belonging a - -

bove It's a handful of earth from the land of my birth, From the

heart of the land that I love

And

won't the poor lad in his ex - ile be glad When he

sees the brave present I bring, And won't there be flowers from this

treasure of ours, In the warmth of the beau - ti - ful spring. Och!

E - rin Machree! tho' it's partin' we be Its a blessin' I'll leave on your

shore. And your mountains and streams I will see in my dreams, Till I

cross to my country once more, And your mountains and streams I will

see in my dreams Till I cross to my coun-try once more.

3346 — 4

Schlimer, Engr.

CHOICE GEMS SELECTED FROM
OLIVER DITSON CO.'S
 LATEST LISTS OF NEW MUSIC.

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Messrs. OLIVER DITSON COMPANY beg to announce the following very attractive Music.

✻ **VOCAL** ✻

- "Signal Bells at Sea." *Song and Chorus.* (E flat, 3rd grade, C to D) WILL S. HAYES 40c
- A good song for a voice. No medicine company. Not difficult. Lith. Title.
- "Old Home down on the Farm." *Song and Chorus.* G. DUPON 40
- (B flat, 3rd grade, D to F)
- One of the ever-popular "home songs," with a pleasing solo and good chorus. Lith. Title.
- "The Banner of the Sea." *Song.* (G, 3rd grade, C sharp to E) H. G. GANER 50
- A prize song, words by Homer Green, one of the best patriotic naval songs. Lith. Title.
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- (F, 4th grade, C to D)
- A pleasing song with an effective accompaniment. Suitable for concert encore.
- "So Co Love Thee." *Song for Mezzo-Soprano or Tenor.* H. M. VAN LENNEP 50
- (D, 4th grade, D to E)
- A well written song, good style, with brilliant accompaniment.
- "Tis all that I can Say." *Song.* (F, 4th grade, E to F) W. ROBERT COVLEY 30
- An appropriate setting of a very tender love-poem.
- "Until We Meet." *Song.* (F, 4th grade, C to F) ANTON STRELEZKI 35
- A pleasing song by a popular composer. Tasteful accompaniment.
- "Dream, Baby, Dream." *Song for Contralto.* (E flat, 4th grade, B to E) ANTON STRELEZKI 40
- A delightful "cradle song" with a pretty melody and tasteful accompaniment.
- "Bygone Dreams." *Song for Soprano or Tenor.* (F, 4th grade, D to G) ANTON STRELEZKI 35
- One of the best of modern song-comps. Smoothly flowing melody and good accompaniment.
- "Nevermore." *Song and Chorus.* (A, 3rd grade, D to E) THOS. P. I. MAGOUN 35
- One of Mr. Magoun's latest.
- "Ring On, Sweet Bells." *Duet for Tenor and Baritone.* GEO. E. NEVIN 60
- (B flat, 4th grade)
- A very effective duet, well worthy of a trial by good tenors and baritone.
- "Then and Now." *Song.* (E flat, 4th grade, D to G) GEORGE H. HAYES 35
- Good words, appropriate and pretty melody, and tasteful accompaniment.
- "The Old Grave Diggers." *Ballad.* (E flat, 4th grade, C to C sharp) A. G. HENDERSON 50
- A capital song for a bass voice of good compass. We recommend it to concert singers.
- "Somewhere." *Song for Mezzo-Soprano or Baritone.* (C, 4th grade, C to E) 35
- A good song for low voices, tasteful accompaniment.
- "Oh, Call Me Why." *Song.* (E, 4th grade, E to C) FRED. K. ILLI 35
- For a voice that can reach C above the treble staff, this song will be satisfactory.
- "Aristocratic Dandies." *Song and Dance.* (B flat, 3rd grade, C to E) S. DUNCAN BAKER 20
- One of the latest of its kind. It has all the elements of a musical playlet.
- "When the Clovers were Blooming." *Ballad.* (C, 3rd grade, D to G) KENYON JONES 20
- A pretty song, suitable for either parlour or concert; light and pleasing.
- "My Heart's True Home." *Song.* (B flat, 3rd grade, D to G) JOHN FRANCIS GILDER 25
- One of Mr. Gilder's latest vocal compositions, and well worth a trial by lovers of good songs.
- "Bed-time Song." (F, 4th grade, C to E) ETHELBERG NEVIN 40
- "Sway to and fro in the twilight, this is the ferry for show-down; it stays at the end of day, as the darkness is closing down— Rest, little head on my shoulder, so."
- A pretty melody, to exquisite verses. Handsome Picture Title.
- "Up Comes McGinley." *Song and Dance.* (E flat, 3rd grade, B to E) HARRY J. LALLOU 40
- A popular and rapidly selling comic song. Ballad's latest.
- "Hush, Little One." *Lullaby.* (E flat, 4th grade, E to E) FRANK H. BRACKETT 30
- A pretty and appropriate setting of a poem, by Eugene Field. Suitable for mezzo-soprano.
- "My Neighbor." *Song. French and English words.* GORING THOMAS 35
- (C, 4th grade, C to F)
- Ma Voisine, or "My Neighbor,"* will please all who love artistic songs of the modern "classic" style.
- "Little Annie Rooney." *Song and Chorus.* (E flat, 3rd grade, E to J) J. C. MAYSEDER 40
- A rather sweet little song of the popular style; a really pretty waltz melody.
- "Languid Flower." *Song for Mezzo-Soprano or Baritone.* GIUSEPPE DEL PUENTE 40
- (C, 4th grade, D to E)
- One of Signor Del Puente's latest compositions, with Italian and English words. Tasteful and pretty.
- "Speak Low Unto My Love." *Song for Contralto or Baritone.* LOUIS LOMBARD 55
- (E, 4th grade, D to E)
- A song that will please all singers with voices of medium compass. Artistic and tasteful.
- "Frier of Orders Cray." (C, 4th grade, A to D) SHEILD 40
- One of the very best semi-laudable songs for male voice of medium compass. New edition. Quaint Picture Title.
- "In Old Madrid." (G minor, 4th grade, D to F) H. TROTTER 35
- In the "bolero" style, with a tinge of the Spanish romantic love song. Effective throughout.
- "On the Gay Birds Stop to Listen." *Waltz Song.* EDUARD HOLST 50
- (F, 4th grade, D to F)
- A pretty and showy waltz song, in the popular style.
- "The Sailor's Dance." *Song.* (F, 3rd grade, C to F) J. L. MOLLOY 40
- A song in Molloy's well-known style—catchy and tuneful. Good for baritone voice.
- "Radiant Heart." *Song for Sop. or Tenor.* (A flat, 5th grade, E to A) OTTO LANCEY 40
- An effective song, with a fine accompaniment. Good singing will welcome it.
- "Thy Blue Eyes." *Song. German and English words.* C. BOHM 40
- (D flat, 4th grade, E to A)
- A sweet and winning melody, with good words and fine accompaniment. Excellent for soprano or tenor. It is a classic among songs.
- "Ch, Let Me Share Thine Evening Prayer." *Song. German and English words.* C. BOHM 40
- (E flat, 2nd grade, G to B)
- Sweet and tender; a good song for soprano or tenor voices.
- "Cradle Song." (E flat, 4th grade, C to E flat) M. HATSER 40
- A setting of the well-known violin solo; the first and only Edition of this melody with words. It makes a beautiful, simple, and touching song. Handsome Lithographic Title.
- "Still as the Night." *German and English words.* (D flat, 4th grade, C to C) C. BOHM 35
- An excellent song. One of the best of modern German compositions. Suitable for soprano or tenor.
- "Don't Forget Dar's a Wedding To-Night." *Song and Chorus.* H. J. DALLAS 40
- (D, 3rd grade, D to D)
- A characteristic minstrel "end" song.
- "A River Dream." *Song for Sop. or Tenor.* (F, 4th grade, D to G) GORING THOMAS 40
- One of this popular author's best vocal compositions. Artistic and tasteful throughout.
- "Dream of Mine." *Song for Mezzo-Soprano or Baritone.* P. LA VILLA 35
- (C, 4th grade, C to F)
- A good song, both as to words and melody, and enhanced by a tasteful and well-written accompaniment.
- "Pretty Girl Milking Her Cow." (A flat, 3rd grade, C to F) 35
- An captivating invention. New edition, with a beautiful Picture Title.
- "Millmaid's Song." (G, 3rd grade, B to C) C. HENSHAW DANA 40
- Tennyson's pretty verse in an appropriate setting; a good "encore" song for soprano. Handsome Lithographic Title.
- "Come Unto His Place." *Sacred Song.* (E flat, 3rd grade, D to G) J. O. EMERSON 35
- A sweet and appropriate setting of the lines beginning "Come unto Him and He will give you rest." Excellent for soprano or mezzo-soprano.

- "Creole Love Song." *Tor Soprano or Tenor.* (D, 4th grade, B to A) EDGAR B. SMITH 50
- A spirited and effective song, somewhat in the "bolero" style, with a rhythmic and showy accom. "minstrel." Recommended to lovers of good songs.
- "Fair Starry Eyes." *Song for Soprano or Tenor.* EDGAR B. SMITH 40
- (G flat, 4th grade, D to G)
- Very showy and effective; well written and tasteful.

✻ **INSTRUMENTAL** ✻

- "Chant en Sois." (*Evening Song*) (D, 4th grade) JULES B. ASSINI 80
- A pretty melody, varied, and affording ample display for either hand.
- "Danse Pompeuse." (C, 5th grade) ARTHUR W. MARCHANT 40
- A pleasing example of the old style of dance music, partaking somewhat of the gavotte movement. A good piece for the pupil.
- "Meditation." (A flat, 5th grade) FRANK H. BRACKETT 40
- A slow movement, affording ample facilities for the practice of octaves, chords, and scale passages in triplets. Well written and admirably in style.
- "Chataqua's Rocking Ripples." *Gavotte.* (G, 5th grade) KENYON JONES 40
- In the popular gavotte style.
- "Nocturne." (E flat, 5th grade) J. H. MOREY 35
- A pretty nocturne, with passages requiring "crossing" of hands.
- "The Battle Won." *Marche Triumphale.* (C, 4th grade) EDUARD HOLST 50
- A brilliant and effective march. Lithograph Title.
- "Berceuse." Op. 57. (D flat, 6th grade) F. CHOPIN 50
- As performed by well-known soloist Leo Heeger. A Portrait of the child adorns the Title Page.
- "Fairy Quilckstep." (C, 2nd grade) E. MACK 30
- A light and enticing little quickstep. Fingered. Lithog. ph. Title.
- "Governor Thatcher's March." (F, 3rd grade) J. THOMAS BALDWIN 40
- As performed by Baldwin's Boston Cadet Band. Portrait of Gov. Brackett on Title Page.
- "Elks Quadrilles." (V. K. 4th grade) THED. BRENDE 40
- A good set of quadrilles. (C, 3rd grade) MAX FRITZE 25
- On, of an admirable set of easy pieces, fingered for pupils' use.
- "Spring Flower Mazurka." (C, 1st grade) E. MACK 30
- A little gem for little players. Fingered for pupils' use. Pretty Lithograph Title.
- "Happy Thought's Polka." (G, 1st grade) F. MACK 30
- A sprightly, pleasing little polka, that will please young players. Correctly fingered. Attractive, illustrated Title Page.
- "The Ball." (*Le Bal*) *Waltz.* Op. 56. (F, 3rd grade) G. LUDWIG 55
- A very pretty waltz, with passages requiring a well-known composer.
- "Kittie's Waltz." (G, 1st grade) E. MACK 30
- A graceful, sweet, and simple little waltz, that every child will like to play. Fingered for teaching. Attractive Picture Title.
- "Graceful Schottische." (C, 2nd grade) E. MACK 30
- One of the most pleasing of very easy pieces. Fingered for the learner. Lithograph Title.
- "Old Sentinal March." (B flat, 3rd grade) R. M. STULTS 50
- A spirited and enticing march. Lithograph Title.
- "Cotten Field Dance." (F, 5th grade) JOHN FRANCIS GILDER 75
- Peculiarly characteristic and catchy. Beautiful Colored Title Page.
- "Merriment." *Waltz.* (C, 1st grade) G. BACHMANN 30
- A charming, easy waltz, suitable for pupils' use.
- "Ricordanza." *Nocturne Melodioso.* (F, 4th grade) H. R. PUTNAM 40
- A pretty melody, with "variations," affording opportunity for practice in execution. The melody lies all tenaciously in treble clef.
- "Claudian Waltzes." (V. K. 4th grade) HARRY L. HARTS 60
- An attractive set of waltzes.
- "Bertha Mazurka." (C, 5th grade) J. H. MOREY 50
- Brilliant and showy.
- "The Pupa's Favorite Schottische." (B flat, 4th grade) HARRY L. HARTS 30
- "Schottische" movements are quite fashionable at present, and this pretty one will be sure to please.
- "Chiming Bells Schottische." (F, 3rd grade) T. H. ROLLINSO 30
- One of the prettiest of its kind, by a popular composer.
- "On the Village Green Schottische." (G, 2nd grade) T. H. ROLLINSO 30
- A pretty and well accented movement in this popular dance style.
- "Centennial Jubilee." *Grand March.* (C, 4th grade) A. L. SAMSON 30
- A bold and majestic march movement. Plenty of chords and octaves.
- "Tearful, My God, to These?" *Transcription.* (A flat, 5th grade) M. ELMER 50
- Transcription of the well-known hymn tune.
- "Little Star." *Polka Redona.* (F, 1st grade) E. MACK 30
- One of this author's prettiest little pieces, "fingered" for pupils' use. Very pretty Picture Title.
- "Old Fels at Home." *Polka.* (E flat, 4th grade) J. ALBERT SNOW 40
- Brilliant variation of the ever popular air. Not difficult.
- "The Ball." *Little Dance for Four Hands.* (F, 3rd grade) BRIGGS BRADSHAW 40
- A pretty piece for two young players. Try it.
- "Mill in the Forest." *Polka.* Op. 52. (G, 4th grade) R. EHLENBERG 40
- Lively, showy, melodious, and pleasing. Just the piece for a young pupil.
- "The Passing of the Guard." Op. 78. (D, 4th grade) R. EHLENBERG 40
- Characteristic march, well composed by hands and orchestra. Very pleasing.
- "Al Fresco." (C, 4th grade) L. ZAVERSKI 40
- One of the latest and best compositions for piano. Spirited and melodious.
- "Bonton de Rose." *Morceau de Salon.* (A flat, 5th grade) VICTOR DELACOUR 50
- A composition that will surely please all players. It is artistic and musically.
- "Santiago." *Valse Espagnole.* (C, 4th grade) A. CORBIN 50
- A very popular waltz; the movement is characteristically Spanish, and immensely pleasing. Flared by Charles every-where. Try this piano arrangement.
- "Father Victory." (*Père la Victoire*) *March.* (C, 4th grade) LEOPOLD KESLER 35
- One of the late popular successes; performed by Gilmore's band. This pianoforte arrangement of it is excellent.
- "Sweet Sixteen." (C, 2nd grade) MAX FRITZE 25
- Another gem from the choice "Musical Portrait" set of easy pieces, fingered.
- "Fairy Wedding March." (G, 2nd grade) E. MACK 30
- A famous teaching piece, and the admiration of little players. Handsome Title Page.
- "Pet Redon." (C, 2nd grade) E. MACK 30
- Sure to please little players. Has correct fingering. Picture Title.
- "Sounds at Day-dawn." *Idylle.* (F, 5th grade) W. F. SEDDS 60
- A slow and entertaining composition, by a popular author. Lith. Title.
- "Sunrise Schottische." (D, 3rd grade) N. SIEDLE 40
- A favorite schottische. New edition, with handsome Lithograph Title Page.

C. H. DITSON & CO.,
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J. E. DITSON & CO.,
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