

DELIVERED TO THE
MAY 4 - 1900
Music Department

Just as of old.
SONG.
for
Contralto or Mezzo Soprano.
WRITTEN FOR AND DEDICATED TO
MISS ANNA DRASDIL,
BY
ALFRED H. PEASE.
MEZZO SOP. ———— 4 ———— CONTRALTO.
NEW YORK
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Written for and dedicated to Miss Anna Drasdil.

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JUST AS OF OLD !

Mezzo Soprano.

A. H. PEASE.

First system of piano introduction. It consists of two staves: a treble staff and a bass staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The treble staff features a melodic line with some grace notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of piano introduction. It continues the two-staff format. The treble staff has a fermata over the first measure, followed by a melodic phrase. The bass staff continues with a steady accompaniment. A first ending bracket labeled 'I' is placed over the final two measures of this system.

First system of the vocal entry and piano accompaniment. The vocal line is on a treble staff, starting with a piano (*p*) dynamic. The lyrics are: "saw my love in dreams last night, Pass up the sleeping moonlit lands, The". The piano accompaniment is on a grand staff (treble and bass), starting with a pianissimo (*pp*) dynamic.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics: "love-beams in her dear eyes bright, A rose-bud in her rose-leaf hands; And". The piano accompaniment continues with a similar accompaniment style.

round me as I near-er stepped, I felt her soft arms steal and

fold, While close against my heart she crept, Just as of

rit. e dim.
old, Just as of old.
rit. e dim.

The gray dawn broke, my love was gone, The golden dream was past and

fled, I got me to the churchyard lone, Where-in my love lay cold and

dead. I found a head-stone gray with years, I

cres. accel. f
 bow'd me to the morn-mists cold, I wept, and knew she saw my

cres. accel. f

p rit. e dim.
 tears, Just as of old, Just as of old.

p rit. e dim.

But,

pp

This system contains a vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. The word "But," is written above the vocal line.

pp

e - ven while I live a - lone, This com-fort comes to soothe my care; We

pp

This system contains a vocal line and piano accompaniment. The piano part continues with chords and a melodic line. The lyrics "e - ven while I live a - lone, This com-fort comes to soothe my care; We" are written below the vocal line.

two shall meet when all is done, Far off in heaven's gar-den fair. And

This system contains a vocal line and piano accompaniment. The piano part continues with chords and a melodic line. The lyrics "two shall meet when all is done, Far off in heaven's gar-den fair. And" are written below the vocal line.

cres.

by the light a - bove, be - yond,..... Chastened, each other's face be -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a *cres.* marking and contains the lyrics "by the light a - bove, be - yond,..... Chastened, each other's face be -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hold; Stain - less, more pure but true and fond,..... Just as of

cres. *f*

cres. *f*

The second system continues the vocal line and piano accompaniment. The vocal line has a *cres.* marking and ends with a *f* dynamic. The piano accompaniment also has a *cres.* marking and ends with a *f* dynamic. The lyrics "hold; Stain - less, more pure but true and fond,..... Just as of" are written below the vocal line.

pp *rit.*

old, Just as of..... old.

pp *pp*

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic and a *rit.* marking, ending with the lyrics "old, Just as of..... old.". The piano accompaniment also features *pp* dynamics in several measures. The system ends with a double bar line.