

IDYLA

pro smyčcové nástroje (Komp. 1878)

Andante

I

LEOŠ JANÁČEK
(1854-1928)

I
Violini

II

Violine

Violoncelli

Violoncelli
bass

6

I
Violini

II

Violine

Violoncelli

Violoncelli
b.

10

I
Violini

II

Violine

Violoncelli

Violoncelli
b.

15

I
Viol.

II

Vle

Vcl.

Cb.

p dolce

dim.

f

dim.

f

arco

p dolce

arco

p dolce

2

20

I
Viol.

II

Vle

Vcl.

Cb.

mf

mf

mf

mf pizz.

mf

f

f

f

24

I
Viol.

II

Vle

Vcl.

Cb.

ten.

div.

ff

ff

ff

ff

ff

ff

Meno

p dolce

pp

ff

FINE

29 **3** *mosso*

I. Viol. *legato* *pp* *p*

II. *p*

Vle *pizz.* *arco* *pp* *p*

Vcl. *p* *pp*

Cb. *pp*

35 **4**

I. Viol. *dolce*

II. *dolce*

Vle *pizz.*

Vcl. *p* *pizz.*

Cb. *p*

41 *div.* **5**

I. Viol. *pp* *mf*

II. *pp* *p stacc.*

Vle *pp* *p stacc.*

Vcl. *pp* *arco* *p stacc.*

Cb. *pp* *arco* *p*

46

I. Viol. I.

II. Viol. II.

Vle.

Vcl.

Cb.

f

f energico

f energico

f

50

I. Viol. I.

II. Viol. II.

Vle.

Vcl.

Cb.

53

I. Viol. I.

II. Viol. II.

Vle.

Vcl.

Cb.

p dolce

p

pizz. arco

pizz. *p*

p

6

58 *div.* *ff* *arco* *ff*

Musical score for measures 58-60. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 has a tempo marking 'div.' and a dynamic marking 'ff'. Measure 59 has a dynamic marking 'ff'. Measure 60 has a dynamic marking 'ff' and a marking 'arco' above the double bass line.

61

Musical score for measures 61-63. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measures 61-63 show a variety of rhythmic patterns and dynamics across the instruments.

64 *dim.* *p* *mf* *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Musical score for measures 64-67. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 has a 'dim.' marking. Measure 65 has a 'p' marking. Measure 66 has a 'pp' marking. Measure 67 has a 'pp' marking and a final double bar line with a repeat sign. Dynamic markings include *p*, *mf*, and *pp*.

pp *mf*
D. S. al Fine

II

Allegro

I Violini

II

Viole

Violoncelli

Contrabbassi

Musical score for measures 1-6. The score is for a string quartet (Violini I, Violini II, Viole, Violoncelli, Contrabbassi). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The music begins with a piano (*p*) dynamic. The first violin part features a melodic line with eighth-note patterns and triplets. The second violin, viola, and cello parts provide harmonic support with sustained notes and some rhythmic patterns. The double bass part is mostly silent in the first few measures.

I Viol.

II

Vle

Vel.

Cb.

Musical score for measures 7-11. The score continues from the previous system. A circled '1' above the first violin staff indicates a first ending or a specific fingering. The dynamics remain piano (*p*). The first violin part continues with its melodic line, while the other instruments provide harmonic support. The double bass part remains mostly silent.

I Viol.

II

Vle

Vel.

Cb.

Musical score for measures 12-15. The score continues from the previous system. The first violin part continues with its melodic line, and the other instruments provide harmonic support. The double bass part remains mostly silent.

16 rit. a tempo (2)

I Viol. *p* *dolce*

II *p*

Vle *p* *p* *3* *3* *p*

Vcl. *p* *pizz.* *p*

Cb. *p*

20

I Viol. *p* *3* *3*

II *p* *3* *3*

Vle *mf*

Vcl. *mf*

Cb. *p*

24

I Viol.

II

Vle *3*

Vcl. *3*

Cb.

28

3

I Viol.

II Viol.

Vle

Vcl.

Cb.

p

32

I Viol.

II Viol.

Vle

Vcl.

Cb.

p

arco

36

I Viol.

II Viol.

Vle

Vcl.

Cb.

p

41 4

I Violin I

II Violin II

Viola

Cello

Double Bass

p *mf*

51 dim.

I Violin I

II Violin II

Viola

Cello

Double Bass

p *mf*

60 Moderato 5

I Violin I

II Violin II

Viola

Cello

Double Bass

p *f* *arco* *pizz.*

67 (6)

Viol. I *mf* *cresc.*

Viol. II *mf* *pizz.* *cresc.*

Vle *pizz.* *mf*

Vcl. *pizz.* *mf*

Cb. *pizz.* *mf*

72

Viol. I *f* *div.*

Viol. II *f*

Vle *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Cb. *cresc.* *f* *arco*

77

Viol. I *mf* *p*

Viol. II *mf* *p*

Vle *arco* *mf* *p*

Vcl. *arco* *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

83 **7** Tempo I (Allegro)

I Viol. *p* *pp*

II *p* *pp*

Vle *p* *pp*

Vcl. *arco* *pp*

Cb. *arco* *pp*

90 **8**

I Viol. *f* *pp*

II *f* *pp*

Vle *f* *pp*

Vcl. *f* *pp*

Cb. *f* *pp*

96

I Viol. *p* *pp*

II *p* *pp*

Vle *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

III

Moderato

I Violini
II
Viole
Violoncelli
Contrabbassi

I Viol.
II
Vle
Vel.
Cb.

I Viol.
II
Vle
Vel.
Cb.

② Con moto

14

I Viol. II Viol.

Vle

Vcl.

Cb.

pizz. *arco* *pizz.* *arco*

19

I Viol. II Viol.

Vle

Vcl.

Cb.

pizz. *arco* *pizz.* *arco* *dolce*

24

I Viol. II Viol.

Vle

Vcl.

Cb.

arco *pizz.* *arco* *dim.* *pp*

29 4

I Viol. *f*

II Viol. *f*

Vle *f*

Vcl. *f*

Cb. *f* arco

34 5

I Viol. *mf* dim.

II Viol. *mf* dim.

Vle *mf*

Vcl. *mf*

Cb. *mf*

39 *rit.* 6 Tempo I (Moderato) *div.*

I Viol. *p*

II Viol. *p*

Vle *mf* dim.

Vcl. *p*

Cb. *p*

43

I Viol.

II Viol.

Vle

Vel.

Cb.

48

I Viol.

II Viol.

Vle

Vel.

Cb.

7

dim.

51

I Viol.

II Viol.

Vle

Vel.

Cb.

rit.

IV

Allegro

I Violini, II Viole, Violoncelli, Contrabbassi

Measures 1-5 of the score. The Violini I and II parts play a melodic line with accents. The Viole part has a similar melodic line. The Violoncelli and Contrabbassi parts provide a rhythmic accompaniment with eighth notes.

I Viol., II Vle, Vcl., Cb.

Measures 6-11 of the score. The Violini I and II parts continue their melodic line. The Viole part has a more active role with eighth notes. The Violoncelli and Contrabbassi parts continue their rhythmic accompaniment.

I Viol., II Vle, Vcl., Cb.

Measures 12-15 of the score. Measure 12 starts with a **Solo** marking for the Viola. The Violini I part has a circled '1' above a measure. Dynamics include *mf*, *f*, and *dolce*. The Viola part has the instruction *usecne* (secco) written above it.

19 2

I
Viol. I

II
Viol. II

Vle
Viola

Vcl.
Violoncello

Cb.
Contrabasso

ten.

p

ten.

ten.

p

25

I
Viol. I

II
Viol. II

Vle
Viola

Vcl.
Violoncello

Cb.
Contrabasso

pp

pp

pp

pp

31 3

I
Viol. I

II
Viol. II

Vle
Viola

Vcl.
Violoncello

Cb.
Contrabasso

mf

f

mf

f

mf

f

mf

f

tr

tr

tr

tr

36

I. 1. 2.

I Viol. II Viol. Vle Vcl. Cb.

39

I Viol. II Viol. Vle Vcl. Cb.

44

I Viol. II Viol. Vle Vcl. Cb.

4

49

Musical score for measures 49-53. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a complex texture with multiple voices. Dynamic markings include *f* (forte) and *p* (piano). The bottom two bass staves show a prominent, rhythmic accompaniment with many sixteenth notes.

54

Musical score for measures 54-57. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is three flats. The time signature is 2/4. The music continues with a complex texture. Dynamic markings include *f* (forte). The bottom two bass staves show a rhythmic accompaniment with many sixteenth notes.

58

5

Musical score for measures 58-62. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is three flats. The time signature is 2/4. The music continues with a complex texture. Dynamic markings include *f* (forte). The bottom two bass staves show a rhythmic accompaniment with many sixteenth notes.

63

I Viol. II Viol. Vle Vcl. Cb.

f *tr* *mf* *f*

69

I Viol. II Viol. Vle Vcl. Cb.

75

I Viol. II Viol. Vle Vcl. Cb.

Solo

6

81 *sul G*

Violin I: *p dolce*, *ten.*
Violin II: *p*, *ten.*
Viola: *ten.*, *p*
Cello/Double Bass: *p*

87

92

Violin I: *pp*, *mf*, *tr*
Violin II: *pp*, *mf*
Viola: *pp*, *mf*
Cello/Double Bass: *pp*, *mf*

97 (7)

I Viol. II Viol. Vle Vcl. Cb.

f *f* *f* *tr* *tr* *tr*

102 (8)

I Viol. II Viol. Vle Vcl. Cb.

tr

107

I Viol. II Viol. Vle Vcl. Cb.

3 3

V

Adagio

I violini *p con sord.*

II violini *pp con sord.*

Viola *pp con sord.*

Concellisti *pp con sord.*

Contrabbassi *pp con sord.*

I viol. *dim.*

II viol. *dim.*

Viola *dim.*

Cl. *pp*

Cb. *pp*

1

I viol. *p*

II viol. *p*

Viola *p*

Cl. *div.*

Cb. *div.*

10

15

2

I

Viol.

II

Vle

Vcl.

Cb.

23

3 div.

I

Viol.

II

Vle

Vcl.

Cb.

29

I Viol. *pp dolce*

II Viol. *pp*

Vle. *pp*

Vcl. *mf*

Cb. *mf*

4

35

I Viol. *mf*

II Viol. *ppp*

Vle. *ppp*

Vcl. *ppp*

Cb. *ppp*

dim.

5

41

Presto

I Viol. *p*

II Viol. *p*

Vle. *p stacc. pizz.*

Vcl. *p*

Cb. *p*

pizz.

47 5

I
Viol
II
Vle
Vcl.
Cb.

pp *p* *arco* *p*

53

I
Viol
II
Vle
Vcl.
Cb.

cresc. *cresc.* *mf cresc.* *cresc.* *cresc.*

58 *rit.*

I
Viol
II
Vle
Vcl.
Cb.

f *f* *f* *f*

63 (6) Tempo I. (Adagio)

I Viol. I

II Viol. II

Vle

Vcl.

Cb.

mf

pp

p

66

I Viol. I

II Viol. II

Vle

Vcl.

Cb.

69

I Viol. I

II Viol. II

Vle

Vcl.

Cb.

p

5

div.

(7)

72 *dimin.*

I Viol. *pp* 5

II

Vle

Vcl.

Cb.

74

I Viol. 5

II

Vle

Vcl.

Cb.

79 *pizz.*

I Viol. *pizz.*

II *pizz.*

Vle *dim.* *ppp*

Vcl. 5 *dim.* *ppp* *pizz.*

Cb. 5 *dim.* *ppp* *pizz.*

VI

Scherzo

I
Violini

II

Viola

Violoncelli

Contrabbassi

6

I
Viol.

II

Vle

Vcl.

Cb.

12

I
Viol.

II

Vle

Vcl.

Cb.

1

17

I Viol. II

Vle

I Vcl. II

Cb.

f *ff* *f* *arco* *f*

25

I Viol. II

Vle

I Vcl. II

Cb.

f *p* *mf* *p* *mf* *mf*

33

I Viol. II

Vle

Vcl

Cb

f *f* *f*

41) TRIO

I Viol. I *p* *pizz.* *pp pizz.* *p arco*

II Viol. II *p* *p* *pp pizz.* *p arco*

Vle *p* *p pizz.* *pp* *p*

Vcl. *pp* *pp*

Cb. *pp*

51) *pizz.* *arco*

I Viol. I *pp pizz.* *p arco*

II Viol. II *pp pizz.* *p arco*

Vle *pp pizz.* *p arco*

Vcl. *pp* *p arco*

Cb. *pp* *p*

61) *pizz.*

I Viol. I *p* *pp pizz.*

II Viol. II *pp pizz.*

Vle *pp pizz.*

Vcl. *p* *pp*

Cb. *p* *pp*

71

arco

p

Viol. I

Viol. II

Vle

Vcl.

Cb.

80

2

cre - - - - scen -

Viol. I

Viol. II

Vle

Vcl.

Cb.

89

do

Viol. I

Viol. II

Vle

Vcl.

Cb.

ff

97 **3** Tempo I

I
Viol. I *mf*

II *p*

Vle *p*

Vcl. *p*

Cb. pizz *p*

102

I

Viol. I

II *p*

Vle *p*

Vcl. *p*

Cb.

107

I

Viol. I *p*

II *p*

Vle *p*

Vcl. *p*

Cb.

113 4

I Viol. II
Vle
I Vel. II
Cb.

f *ff* *arco* *f*

121

I Viol. II
Vle
I Vel. II
Cb.

f *p*

127 5

I Viol. II
Vle
I Vel. II
Cb.

mf *f*

133

I
Viol. II
Vle
Vcl.
Cb.

138

I
Viol. II
Vle
Vcl.
Cb.

143

cresc.

I
Viol. II
Vle
Vcl.
Cb.

VII

Moderato

I Violini
II
Viole
Violoncelli
Contrabbassi

4
I Viol.
II
Vle
Vcl.
Cb.

7
I Viol.
II
Vle
Vcl.
Cb.

10 1

I
Viol.
II
Vle
Vcl.
Cb.

pizz.
p

Detailed description: This system covers measures 10, 11, and 12. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a few notes, including a *pizz.* marking. The Violoncello and Contrabass parts provide a simple harmonic support with a few notes and rests. A circled '1' is placed above the first measure.

13

I
Viol.
II
Vle
Vcl.
Cb.

p

Detailed description: This system covers measures 13, 14, and 15. The Violin I part continues its melodic line. The Violin II part maintains its eighth-note accompaniment. The Viola part has a few notes, including a *p* marking. The Violoncello and Contrabass parts continue their harmonic support. A circled '1' from the previous system is still visible at the top left.

16 2

I
Viol.
II
Vle
Vcl.
Cb.

p
arco
p

Detailed description: This system covers measures 16, 17, and 18. The Violin I part has a melodic line with a *p* marking. The Violin II part continues its accompaniment. The Viola part has a few notes, including a *p* marking. The Violoncello part has a few notes, including an *arco* marking. The Contrabass part has a few notes, including a *p* marking. A circled '2' is placed above the first measure.

19

I
Viol.

II

Vle

Vcl.

Cb.

22

I
Viol.

II

Vle

Vcl.

Cb.

25

3

I
Viol.

II

Vle

Vcl.

Cb.

meno mf

28

I Viol. II Viol. Vle Vcl. Cb.

mf *cresc.*

31

I Viol. II Viol. Vle Vcl. Cb.

mf *cresc.*

34

I Viol. II Viol. Vle Vcl. I Vcl. II Cb.

f *sul G* *sul D*

f *sul G* *sul D*

37

Musical score for measures 37-39. The score is arranged in a system with six staves. The top two staves are Violins I and II. The third staff is Viola. The bottom three staves are Violas I and II, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes with various articulations.

40

(5) sul A

Musical score for measures 40-42. The score is arranged in a system with six staves. The top two staves are Violins I and II. The third staff is Viola. The bottom three staves are Violas I and II, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes with various articulations. A circled number '5' and the instruction 'sul A' are present above the first staff in measure 40.

43

6

7

I viol.

II viol.

le

I cl.

II cl.

Cb.

sul G

ff

46

I viol.

II viol.

le

I cl.

II cl.

Cb.

49

I
Viol.

II

Vle

Vel.

Cb.

52

I
Viol.

II

Vle

Vel.

Cb.

div.

8

55

I
Viol.

II

Vle

Vel.

Cb.

div.

58 9

I
Viol. I
II
Vle
Vcl.
Cb.

mf *mf* *p*

61

I
Viol. I
II
Vle
Vcl.
Cb.

mf *mf* *mf* *pp*

pp

65

I
Viol. I
II
Vle
Vcl.
Cb.

mf *mf* *mf*

68 *cresc.*

I. Viol. I
Viol. II
Vle
Vcl.
Cb.

p

Detailed description: This system covers measures 68, 69, and 70. The music is in 2/4 time with a key signature of one sharp (F#). The first violin part (I) features a melodic line with slurs and accents. The second violin (II) plays a similar melodic line. The viola (Vle) provides harmonic support with chords. The violin (Vcl.) and cello (Cb.) parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the start of measure 69. A *cresc.* (crescendo) marking is placed above the first violin staff in measure 70.

71 (10)

I. Viol. I
Viol. II
Vle
Vcl.
Cb.

ff

Detailed description: This system covers measures 71, 72, and 73. The first violin part (I) has a circled measure number '10' above measure 71. The music continues with the same instruments and key signature. The first violin part becomes more active with sixteenth-note passages. Dynamic markings of *ff* (fortissimo) are placed below the first violin, second violin, viola, violin, and cello staves in measure 71.

74

I. Viol. I
Viol. II
Vle
Vcl.
Cb.

5

Detailed description: This system covers measures 74, 75, and 76. The first violin part (I) has a melodic line with slurs. The second violin (II) plays chords. The viola (Vle) plays chords. The violin (Vcl.) and cello (Cb.) parts play a rhythmic accompaniment of eighth notes with slurs. A fingering number '5' is written below the first violin staff in measure 74.