

# Missa C-Dur

## Kyrie

Fis S 116

J. F. X. Sterkel

*Largo*

Flauto 2

18

26

29

*dolce*

38

49

54

*dolce*

60

2

72

81

# Gloria

*Allegro maestoso*

9

17

30

41

48

57

65

72

80

87

*Andante*

95

99

103

108

113

117

121

128

132

136

147 *Allegro* 20

This page contains eleven staves of musical notation for a single instrument, likely a flute or piccolo. The music is in common time, with a key signature of one sharp. Measure 147 starts with a dynamic of 20. Measures 148-150 show eighth-note patterns. Measure 151 begins with a dynamic of 3. Measures 152-154 show eighth-note patterns. Measure 155 begins with a dynamic of 2. Measures 156-158 show eighth-note patterns. Measure 159 begins with a dynamic of 1. Measures 160-162 show eighth-note patterns. Measure 163 begins with a dynamic of 1. Measures 164-166 show eighth-note patterns. Measure 167 begins with a dynamic of 1. Measures 168-170 show eighth-note patterns. Measure 171 begins with a dynamic of 1. Measures 172-174 show eighth-note patterns. Measure 175 begins with a dynamic of 1. Measures 176-178 show eighth-note patterns. Measure 179 begins with a dynamic of 1. Measures 180-182 show eighth-note patterns. Measure 183 begins with a dynamic of 1. Measures 184-186 show eighth-note patterns. Measure 187 begins with a dynamic of 1. Measures 188-190 show eighth-note patterns. Measure 191 begins with a dynamic of 3. Measures 192-194 show eighth-note patterns. Measure 195 begins with a dynamic of 1. Measures 196-198 show eighth-note patterns. Measure 199 begins with a dynamic of 1. Measures 200-202 show eighth-note patterns. Measure 203 begins with a dynamic of 1. Measures 204-206 show eighth-note patterns. Measure 207 begins with a dynamic of 1. Measures 208-210 show eighth-note patterns. Measure 211 begins with a dynamic of 4. Measures 212-214 show eighth-note patterns. Measure 215 begins with a dynamic of 1. Measures 216-218 show eighth-note patterns. Measure 219 begins with a dynamic of 1. Measures 220-222 show eighth-note patterns. Measure 223 begins with a dynamic of 1. Measures 224-226 show eighth-note patterns. Measure 227 begins with a dynamic of 1. Measures 228-230 show eighth-note patterns. Measure 231 begins with a dynamic of 1. Measures 232-234 show eighth-note patterns.

# Credo

*Andante*

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of four sharps (F major). The time signature varies throughout the piece.

- Staff 1:** Measures 1-7. Key signature changes to three sharps (G major) at measure 7.
- Staff 2:** Measures 8-13. Key signature changes to two sharps (D major) at measure 13.
- Staff 3:** Measures 14-19. Key signature changes to one sharp (E major) at measure 19.
- Staff 4:** Measures 20-25. Key signature changes to no sharps or flats (C major) at measure 25.
- Staff 5:** Measures 26-31. Key signature changes to one sharp (D major) at measure 31.
- Staff 6:** Measures 32-37. Key signature changes to three sharps (G major) at measure 37.
- Staff 7:** Measures 38-43. Key signature changes to two sharps (D major) at measure 43.
- Staff 8:** Measures 44-49. Key signature changes to one sharp (E major) at measure 49.
- Staff 9:** Measures 50-55. Key signature changes to no sharps or flats (C major) at measure 55.
- Staff 10:** Measures 56-61. Key signature changes to one sharp (E major) at measure 61.
- Staff 11:** Measures 62-67. Key signature changes to three sharps (G major) at measure 67.
- Staff 12:** Measures 68-73. Key signature changes to two sharps (D major) at measure 73.
- Staff 13:** Measures 74-79. Key signature changes to one sharp (E major) at measure 79.
- Staff 14:** Measures 80-85. Key signature changes to no sharps or flats (C major) at measure 85.
- Staff 15:** Measures 86-91. Key signature changes to one sharp (E major) at measure 91.

**Larghetto** section starts at measure 34, indicated by a dynamic *p*.

*Allegro con moto*

99 2 *p*

107 *f*

113 *ff*

121 *f*

130

136 17

163 *p*

171 5 *p*

185 *f*

195 8

210 *f*

218

# Sanctus

The musical score consists of ten staves of music. Staff 1 starts in 2/4 time with a dynamic of *f*. Staff 2 starts in 2/4 time with a dynamic of *p*. Staff 3 starts in 2/4 time with a dynamic of *p*. Staff 4 starts in 2/4 time with a dynamic of *p*. Staff 5 starts in 2/4 time with a dynamic of *p*. Staff 6 starts in 3/4 time with a dynamic of *p*. Staff 7 starts in 3/4 time with a dynamic of *p*. Staff 8 starts in 3/4 time with a dynamic of *p*. Staff 9 starts in 3/4 time with a dynamic of *p*. Staff 10 starts in 3/4 time with a dynamic of *p*.

**Measure 14:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 20:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 26:** *Allegro con moto*. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 30:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 36:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 40:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 45:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

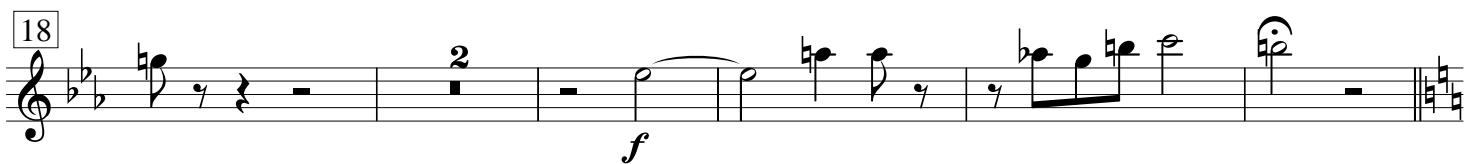
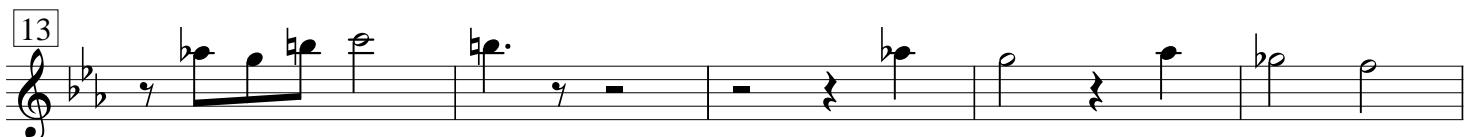
**Measure 51:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

**Measure 56:** Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Benedictus tacet

# Agnus Dei

*Larghetto*



68

16

*fz*

*p*

88

*f*

*fz*

*f*

*p*

*f*

93

*f*

*f*

*f*

*b**f*

99

*fz*

104

109

*f*

*f*

*b**f*

115

121

*p*

*pp*