

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		M. 8	Oeuvre	M. 8
1. Six Divertissements	1,50		23. Cinquième Divertissement	
2. Six Divertissements	1,50		très facile	1,50
3. Thème varié suivi d'un Ménuet	1,50		24. Huit petites pièces	1,50
4. Deuxième Fantaisie	1,50		25. Deuxième grande Sonate	3,-
5. Six petites pièces très faciles	1,50		26. Introduction et Variations	
6. Douze Etudes	3,-		(Que ne suis-je la fougère)	1,50
7. Fantaisie	1,50		27. Introduction et Variations	
8. Six Divertissements	1,50		(Gentil houssard)	1,50
9. Introduction et Variations (Thème de Mozart)	1,50		28. Introduction et Variations	
10. Troisième Fantaisie	1,50		(Malborough s'en va-t-en guerre)	1,50
11. Deux Thèmes variés et douze Ménuets	3,-		29. Douze Etudes (Suite de l'oeuvre 6)	3,-
12. Quatrième Fantaisie	1,50		30. Fantaisie et Variations brillantes	2,-
14. Grand Solo	2,-		31. Vingt quatre Leçons progressives pour les Commencants.	
15. Sonate	1,50		Cahier I 2,-	
16. Cinquième Fantaisie et Variations (nel cor più non mi sento)	2,-		Cahier II 3,-	
17. Six Valses (Cahier I)	1,50		32. Six petites pièces faciles et doigtées	1,50
18. Six Valses (Cahier II)	1,50		33. Trois pièces de société	2,-
19. Six Airs choisis de l'Opéra „la Flûte magique“	1,50		34. Trois pièces de société (Seconde Collection)	2,-
20. Introduction et thème varié	1,50		35. Vingt quatre Exercices très faciles et doigtées.	
22. Grand Sonate	2,-		Cahier I 2,-	
			Cahier II 3,-	

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9171

Grand Solo.

Introduction.

Andante. La 6^{me} corde en Ré.

Ferd. Sor, oeuv. 14.

Allegro.



dol.

9113



The musical score consists of eight staves of piano music. The first six staves are in common time, featuring eighth-note patterns in the treble clef staff. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and back to G major. The dynamics are mostly forte. The last two staves are in common time, also featuring eighth-note patterns in the treble clef staff. The key signature changes to D major (one sharp). The dynamics include 'smorz. poco a poco' and a final dynamic marking 'p' (pianissimo).

The musical score consists of eight staves of five-line staff paper. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). The music features a mix of sustained notes and rapid, repetitive patterns, characteristic of early keyboard music.

1 2 3 4 5 6 7 8 9 10

p f V f f 1

9113

Musical score for orchestra, page 10, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Dynamics *pp*, sustained notes.
- Staff 2:** Dynamics *f*, eighth-note patterns.
- Staff 3:** Eighth-note patterns.
- Staff 4:** Eighth-note patterns.
- Staff 5:** Eighth-note patterns.
- Staff 6:** Dynamics *bass p*, *cresc.*, *ff*, *p*.
- Staff 7:** Dynamics *cresc.*, *p*.
- Staff 8:** Dynamics *p*, *pp*, *p*.
- Staff 9:** Dynamics *smorzando*.
- Staff 10:** Dynamics *allegro*.