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MUSIC DEPARTMENT

MEMORY'S REFRAIN

QUARTETTE.

COMPOSED AND ARRANGED BY

FREDERIC H. PEASE.



CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior St.

Memory's Refrain.

(QUARTETTE.)

FREDERIC H. PEASE.

Music composed and arranged by
Moderato.

The piano introduction consists of two systems of music. The first system is in 4/4 time, with a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, maintaining the same tempo and key signature, with the melody and accompaniment developing further.

SOPRANO.

1. That strain once more! O touch those chords a - gain! . . . They call from out the past sweet joys that could not last, In

ALTO.

2. Ah! well can I re - call that evening hour, . . . When I 'mid childish play, first heard that sim - ple lay, And

TENOR.

3. Then wake for me once more, that long, loud strain! . . . And by sweet music's pow'r, for this one blessed hour I'd

BASS.

The vocal parts for Soprano, Alto, Tenor, and Bass are written on four staves. Each staff has a vocal line with lyrics and a piano accompaniment line. The piano accompaniment is written on a grand staff (treble and bass clef). The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and quarter notes. The lyrics are: 1. That strain once more! O touch those chords a - gain! . . . They call from out the past sweet joys that could not last, In 2. Ah! well can I re - call that evening hour, . . . When I 'mid childish play, first heard that sim - ple lay, And 3. Then wake for me once more, that long, loud strain! . . . And by sweet music's pow'r, for this one blessed hour I'd

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3335-73

When the fath-er and the moth-er,
 mem'ry's soft refrain, In mem'ry's soft refrain, When the fath-er and the moth-er, When the
 felt its gen-tle pow'r And felt its gen-tle pow'r As a-while entranced I listened Fairy
 be a child a-gain, I'd be a child a-gain; And in dreams I half dis-cov-er, An-gel
 1. When the father, and the mother,
 2. As a-while entranced I listen'd,
 3. And in dreams I half dis-cov-er

When the sis-ter and the broth-er,
 sis-ter and the broth-er, He-neath the old elm tree, Shar'd one dear home with me, Be-
 like the fire-flies glisten'd On the soft evening breeze, A-mong the state-ly trees, On
 forms a-round me hov-er, Their hands upon my head In tenderest blessings laid, Their
 When the sis-ter, and the brother,
 Fai-ry-like the fire-flies glisten'd,
 An-gel forms 'round me hov-er

3335--3

MEMORY'S REFRAIN.

(To be sung after the third stanza only.)

neath the old elm tree, Shar'd one dear home with me. That strain once more . . . *cres.* That

the soft evening breeze A - mong the stately trees, O touch those chords a - gain.

hands up - on my head, In tenderest blessings laid, O touch those chords again That

cres.

ff strain once more . . . O touch those chords again.

cres. O touch those chords a - gain O touch those chords a - gain, a - gain.

strain once more . . . O touch those chords a - gain, O touch those chords a - gain.

ff *p*

8

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