

Sei Sonate da Cimbalo
 Del Sig. Alessandro Felici
 detto Firenze

Venezia

Manuscript in the library of the Conservatorio di Musica
 Benedetto Marcello

Printed in Venice 1769. See also 1769.

all: Moderato

Sonata I.





Volte Presto



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive, historical style. A large, semi-transparent watermark is centered across the middle of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The bottom right of the page features the handwritten instruction 'Segue L'and:'.

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Venezia

Segue L'and:

and:



This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in brown ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes the handwritten marking 'm. de fra' in the left margin. The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The sixth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The seventh system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The eighth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The ninth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The tenth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style typical of 18th-century musical notation. A large, faint watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The page is numbered '4' in the top right corner. The handwriting is in brown ink on aged, slightly discolored paper. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes the handwritten marking 'm. de fra' in the left margin. The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The sixth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The seventh system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The eighth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The ninth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The tenth system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style typical of 18th-century musical notation. A large, faint watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The page is numbered '4' in the top right corner.

Minuet a
Variazioni

I.

II.

III.

This is a handwritten musical score on aged paper. The title 'Minuet a Variazioni' is written in cursive at the top left. The score is organized into three distinct sections, each marked with a Roman numeral (I, II, III) at the beginning of a new system of staves. Section I begins with a treble clef and a 3/4 time signature. Section II starts with a bass clef. Section III begins with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and bar lines. There are several dynamic markings, including '9' and 'tr.' (trill). A section marked 'III.' begins on the fourth staff. The manuscript is written in dark ink on aged, slightly stained paper. A large, semi-transparent watermark is centered over the middle of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The score concludes with a double bar line and the handwritten phrase 'Volte presto' written diagonally across the bottom right.

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Volte presto

V.

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VI.

A handwritten musical score on aged, yellowed paper. The score is written in two systems, each with two staves. The first system is labeled 'V.' at the beginning of the first staff, and the second system is labeled 'VI.' at the beginning of its first staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining. A large, semi-transparent watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

This block contains the main body of the handwritten musical score. It consists of nine staves of music. The notation is dense, with many beamed notes and complex rhythmic patterns. A large, bold 'VII.' is written across the middle of the staves. The manuscript shows signs of age, with some staining and wear. The bottom of the page features several empty staves.

Fine della I. Sonata

Sonata *all.*
II.

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X. *Gr. Tondoy e capella m. de Paul dell'An. 20 Ch. 7. 68*

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Questi identico all'Allegro moy. dell' Op. II: L'ho IV. H. Martin Vento

A handwritten musical score on aged, stained paper. The score is written in brown ink and consists of ten staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The staves are arranged in pairs, with a brace on the left side of each pair. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The fifth and sixth staves have treble and bass clefs respectively, with a key signature of one sharp. The seventh and eighth staves have treble and bass clefs respectively, with a key signature of one sharp. The ninth and tenth staves have treble and bass clefs respectively, with a key signature of one sharp. The score is heavily marked with slurs and ties, indicating a continuous melodic line. There are some corrections and erasures visible in the notation. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Handwritten musical score for Benedetto Marcello's "Venetian". The score is written on ten staves, with the first nine staves containing the main musical notation and the tenth staff containing the instruction "Segue Subito". The notation is in G major (one sharp) and 3/4 time. The first nine staves are arranged in pairs, with the first staff of each pair in treble clef and the second in bass clef. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The handwriting is in dark ink on aged, slightly stained paper. A large, faint watermark "Biblioteca di Musica Benedetto Marcello Venezia" is visible across the center of the page.

Segue Subito //

And. Cantabile



viola

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Allegro

Volte

all.^o Spirito



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Volte subito



A handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The word "Fine" is written in a decorative, cursive script at the end of the piece, underlined. The paper is aged and shows some staining.

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Venezia

Fine

all.^o brillante x

Donato III







This is a handwritten musical score on aged paper, featuring a multi-measure rest exercise. The score is organized into three systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The first system contains a multi-measure rest for 16 measures, indicated by a large '16' and a bracket. The second system contains a multi-measure rest for 8 measures, indicated by a large '8' and a bracket. The third system contains a multi-measure rest for 4 measures, indicated by a large '4' and a bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The word "voli" is written in the bottom right corner of the page.

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Venezia

voli

all.^o apai



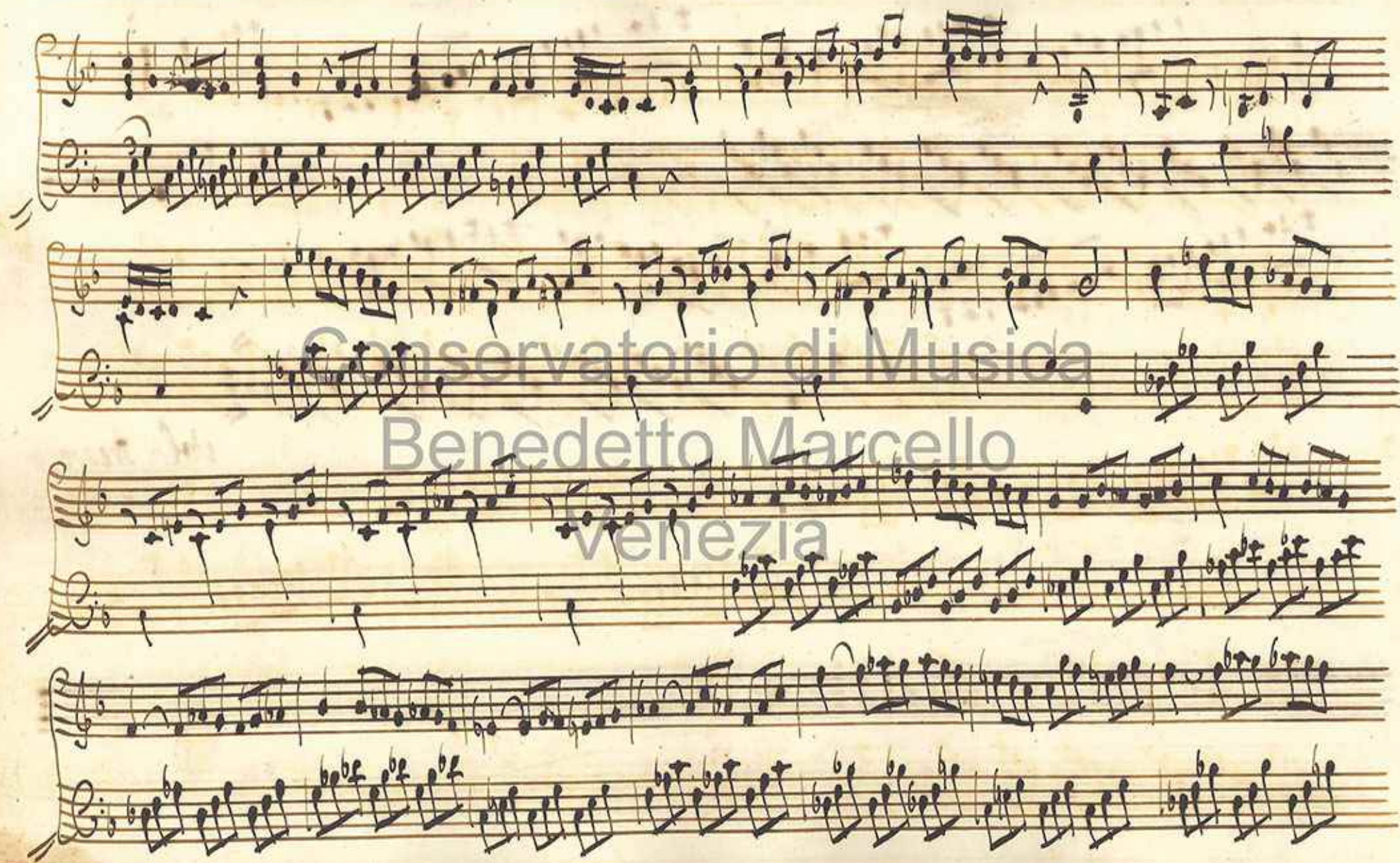


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Venezia

Volte presto



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Fine

all: Spirito

Sonata IIII:



A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns and dynamics. The handwriting is elegant and typical of 18th-century musical notation.

Volto presto

Benedetto Marcello
Venezia



A handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The word "Segue" is written in the bottom right corner of the page.

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Segue

Presto



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Handwritten musical score for Violin and Piano. The score is written on ten staves. The first two staves are for the Violin (treble clef), and the next two are for the Piano (bass clef). The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

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Four empty musical staves at the bottom of the page, consisting of five-line systems.





Fine della III. Sonata

Jonah V.



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Voli subito



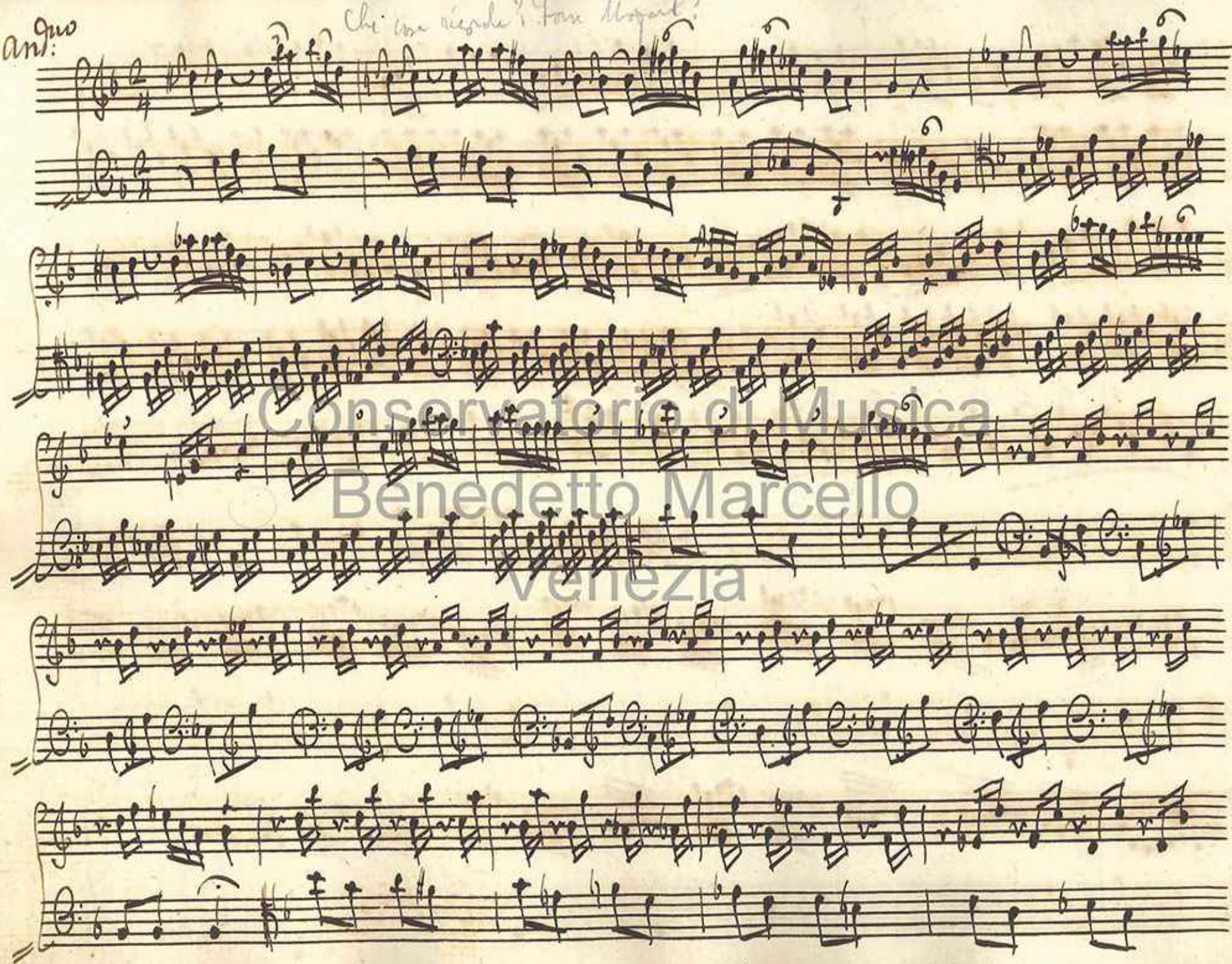
Handwritten musical score for Benedetto Marcello's "Venezia". The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and 3/4 time. The first system (staves 1-2) features a treble staff with a melody and a bass staff with a complex, rapid accompaniment. The second system (staves 3-4) continues this pattern. The third system (staves 5-6) shows a change in the bass line, with a more active treble staff. The fourth system (staves 7-8) features a treble staff with a melody and a bass staff with a simple, rhythmic accompaniment. The fifth system (staves 9-10) concludes the piece with a final flourish in the treble staff and a simple bass line. A watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the middle of the page. The word "Segue" is written in the bottom right corner.

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Segue

Ant.^{mo}

Chi non ricorda? Tom Mogan?





Preloapui



A handwritten musical score on four staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The handwriting is in dark ink on aged, slightly stained paper. The score appears to be a single melodic line with some accompaniment.

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Vol. 1. abito





and: Cantabile

Sonata VI:



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Segue

all. Brillante



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Volte subito



Handwritten musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with a watermark reading "Conservatorio di Musica Benedetto Marcello Venezia" visible across the middle. The bottom of the page shows empty staves.

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Venezia

Vol.

Presto

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Volti presto



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Fine delle Sonate //