

Christoph Nichelmann
(1717-1762)

Concerto
per il Cembalo in C

à Cinq Partes



Nouvelle édition
d'après le manuscrit
de la collection Utile Dulci
Bibliothèque de l'Académie de musique de Stockholm

par
Pierre Gouin

Les Éditions Outremontaises - 2017

Concerto per il Cembalo à 5 Parte

Restitution : P. Gouin

I.

Christoph Nichelmann
(1717-1762)

Allegro

Score for *Concerto per il Cembalo à 5 Parte*, I. Movement, by Christoph Nichelmann (1717-1762), as restituted by P. Gouin. The tempo is **Allegro**.

The score is written for five parts: Violin I (V. I.), Violin II (V. II.), Alto (A.), Bass (B.), and Cembalo Concertato (Cembalo).

The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with bar lines indicating the end of measures.

Trills (tr) are indicated above certain notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Measures 7-9 of a musical score. The score is written for two systems, each with four staves. The first system (measures 7-9) features a treble clef and a 3/4 time signature. The second system (measures 10-12) features a bass clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Measures 10-12 of a musical score. The score is written for two systems, each with four staves. The first system (measures 10-12) features a treble clef and a 3/4 time signature. The second system (measures 13-15) features a bass clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is marked with a '10' at the beginning of the first system.

13

(f) (p)

(f) (p)

(f) (p)

(f) (p)

16

(f) (p)

(f) (p)

(f) (p)

(f) (p)

19

p

19

p

23

f *p* *f* *p* *f* *p*

23

f *p* *f* *p* *f* *p*

Measures 26-29 of the musical score. The piano part (bottom system) features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The violin part (top system) features a melodic line with frequent trills (tr) and eighth-note patterns. The measures are marked 26, 27, 28, and 29.

Measures 30-32 of the musical score. Measures 30 and 31 show the piano and violin parts with rests. In measure 32, the piano part has a sustained note in the right hand marked *p* (piano), while the violin part has a melodic line. The measures are marked 30, 31, and 32.

Measures 30-32 of the musical score, labeled "(Solo)". The piano part (bottom system) features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The violin part (top system) features a melodic line with eighth-note patterns. The measures are marked 30, 31, and 32.

33

First system of musical notation, measures 33-35. It consists of four staves: two treble clefs, a C-clef (alto), and a bass clef. Measures 33 and 34 feature a melodic line in the first treble staff with eighth notes and rests, and a corresponding line in the second treble staff. The alto staff has a long, sustained note with a slur. The bass staff is mostly empty with a few notes in measure 35.

33

Second system of musical notation, measures 33-35. It consists of two staves: a treble clef and a bass clef. Both staves contain dense, fast-moving sixteenth-note passages. The treble staff has a key signature change to one flat in measure 35.

36

Third system of musical notation, measures 36-38. It consists of four staves: two treble clefs, a C-clef (alto), and a bass clef. All staves are marked with a forte *f* dynamic. Measures 36 and 37 show a melodic line in the first treble staff and a corresponding line in the second treble staff. The alto and bass staves have a steady eighth-note accompaniment.

36

(col Violino Primo)

Fourth system of musical notation, measures 36-38. It consists of two staves: a treble clef and a bass clef. The treble staff is marked with a forte *f* dynamic and includes the instruction *(col Violino Primo)*. The bass staff has a steady eighth-note accompaniment.

39

p

(Solo)

39

42

42

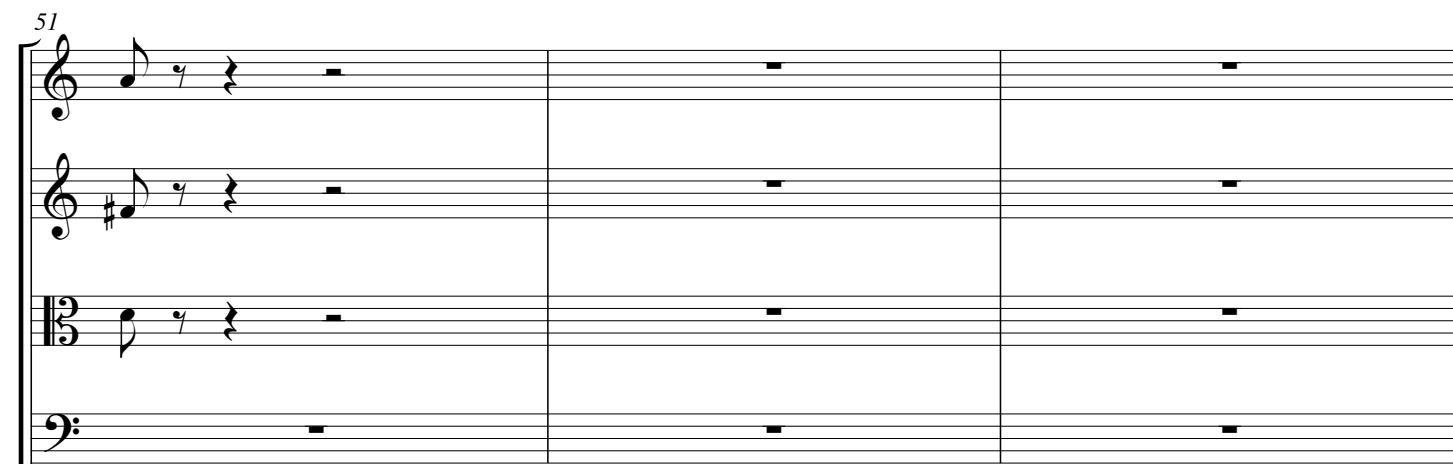
45

System 1 of the musical score, measures 45-47. It consists of four staves. The first two staves are treble clef, the third is alto clef, and the fourth is bass clef. Measures 45 and 46 show a vocal line with half notes and rests, and a piano accompaniment with eighth notes and chords. Measure 47 features a more complex vocal line with eighth notes and a piano accompaniment with eighth notes and chords.

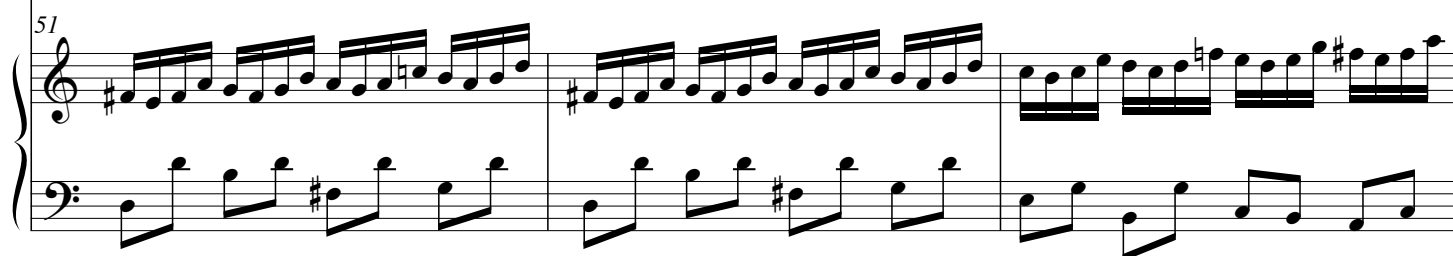
48

System 2 of the musical score, measures 48-50. It consists of four staves. Measures 48 and 49 show a vocal line with eighth notes and rests, and a piano accompaniment with eighth notes and chords. Measure 50 features a more complex vocal line with eighth notes and a piano accompaniment with eighth notes and chords.

51



51

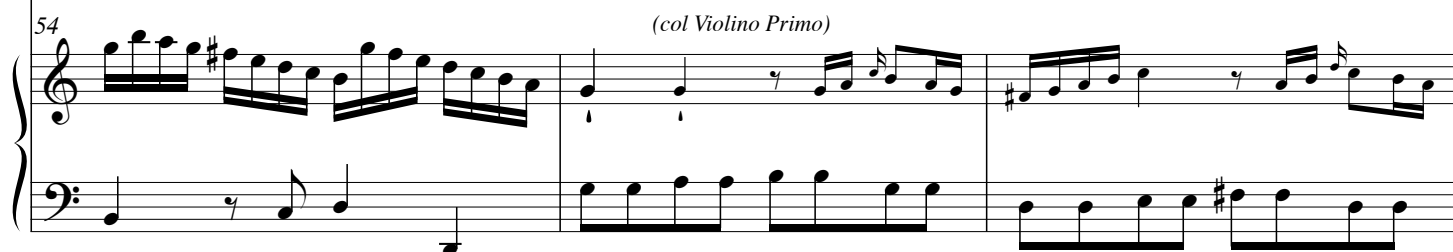


54



54

(col Violino Primo)



63

63

63

63

66

66

66

66

69

tr

tr

(Solo)

72

(Tutti)

(Solo)

3

3

3

(Tutti)

75

fp *fp* *fp* *fp*

75 (Solo)

79

fp *fp* *fp* *fp*

79

82

82

(p)

(p)

(p)

(p)

This system contains measures 82-84 of a piece. It features four staves: two treble staves and two bass staves. The first two staves have a melodic line with eighth notes and rests, marked with a piano (p) dynamic. The third staff has a bass line with eighth notes and rests, also marked with a piano (p) dynamic. The fourth staff has a bass line with eighth notes and rests. The system is divided into three measures.

85

85

tr

tr

tr

tr

This system contains measures 85-87 of a piece. It features four staves: two treble staves and two bass staves. The first two staves have a melodic line with eighth notes and rests, marked with a piano (p) dynamic. The third staff has a bass line with eighth notes and rests, also marked with a piano (p) dynamic. The fourth staff has a bass line with eighth notes and rests. The system is divided into three measures.

88

tr tr tr tr

88

91

f *f* *f* *tr* *tr*

91 (Tutti) (col Violino Primo)

94

tr

tr

(Solo)

97

p

p

p

p

100

f

100

103

p

103

106

p

This system contains measures 106, 107, and 108. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal staves have a melody with eighth and quarter notes, and some rests. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) at the beginning of measure 107.

106

This system contains measures 106, 107, and 108, measures 4, 5, and 6 of the system. It features two piano staves (treble and bass). The treble staff has a complex melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler melody with eighth and quarter notes.

109

This system contains measures 109, 110, and 111, measures 1, 2, and 3 of the system. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal staves have a melody with half notes and quarter notes, and some rests. The piano accompaniment consists of chords and single notes.

109

This system contains measures 109, 110, and 111, measures 4, 5, and 6 of the system. It features two piano staves (treble and bass). The treble staff has a complex melody with many beamed sixteenth and thirty-second notes. The bass staff has a simpler melody with eighth and quarter notes.

112

Measure 112: Treble and Bass staves have a quarter note G4 and a quarter rest. The Cello/Double Bass staff has a whole rest.

Measure 113: Treble and Bass staves have a half note G4. The Cello/Double Bass staff has a half note G4. Dynamics: *f* (forte) is marked at the start of measure 113.

112

(Tutti)

(col Violino Primo)

115

The musical score for measures 115-117 is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4. Measures 115 and 116 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 117 features a trill (tr) in the upper staves and a continuation of the accompaniment in the lower staves.

115

tr

tr

118 *tr*

118 *tr* (Solo)

121

121

124

pp *fp* *fp*

124

127

pp *pp* *pp* *pp*

127

130

130

133

133

f

f

f

f

Tutti

(col Violino Primo)

136

(Solo) 3 3 (Tutti) (Solo) 3 3 3

139

(Tutti) (col Violino Primo) tr tr tr tr tr tr

142

p

p

p

142 (Solo)

tr

tr

145

p

p

145

tr

tr

148

148 149 150

148

148 149 150

151

151 152 153

151

151 152 153

154

fp

fp

fp

fp

154

(simile)

157

157

161

161

165

165

(Tutti)

(*)

(*Original : 8^{va} alta.)

168

168

171

171

171

177

174

174

This system contains measures 174, 175, and 176. It features four staves: two treble staves and two bass staves. Measures 174 and 175 are marked with a piano (*p*) dynamic, while measure 176 is marked with a forte (*f*) dynamic. The music includes various note values, rests, and slurs.

177

177

This system contains measures 177, 178, 179, and 180. It features four staves: two treble staves and two bass staves. Measures 177, 178, and 179 are marked with a trill (*tr*) dynamic, while measure 180 is marked with a piano (*p*) dynamic. The music includes various note values, rests, and slurs.