

# TRIO III.

Allegro.

The musical score for Violoncello, Trio III, consists of ten staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *p*, *ff*, *dim.*, and *cresc.*, along with performance markings like 'Pfte.' and '1.', '2.'. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into sections labeled A through G. Section A starts with a *p* dynamic and includes a first ending. Section B begins with a *f* dynamic. Section C features a *cresc.* marking and a *ff* dynamic. Section D includes a *cresc.* marking and a *ff* dynamic. Section E starts with a *f* dynamic and includes a *cresc.* marking. Section F begins with a *f* dynamic. Section G starts with a *cresc.* marking. The score concludes with a *f* dynamic.

Violoncello.

H *fz fz cresc. cresc.*

I *f p*

K *f fz fz*

L *cresc. ff fz p*

*f p f*

Andante. *p*

M *Pfte.*

N *p*

Minore. *f f f f pf f f*

O *f f f f pp f p f p f p f p*

*pp fz fz fz*

1

Violoncello.

*f* *P* *p* *fp* *fp* *fp* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore.

Pfte. *p*

Pfte. Pfte. Pfte.

Pfte. Cad. *f* *p* *dim.* *pp*

Finale. Presto. 8 *p*

*cresc.* *R* 1

*f* *p*

*p* *S* 1

*f* *fz*

*fz* *p* *T*

*f*

Violoncello.

1

*f* *p*

3 *p* *p* *cresc.*

*f* *p*

*f* *fz* *fz* *f* *fz* *fz* *f*

*ff* 3

*p* *fz* *f* *p*

*fz* *p*

*pp* *p* *cresc.*

*p* *f* *ff*

3 Y 1 2 3 4 5 6 1

*f* *fz* *fz* *fz*

1