

NAMOUNA.

Suite d'orchestre.

TIMBALES.

N^o1. Prélude.

E. LALO.

ut⁴ sol⁴
Andante.

11 A 10 B 7 C

p *cresc.* *mf*

cresc. *ff* *cresc.* *ffff* *pp*

3 2 E 11 F 6

pp *perdendosi*

pp *p* *cresc.* *ff*

ff *ff*

ff *poco rit.* *fff*

N^o2. Sérénade.

mi⁴ la⁴
Allegro.

1 2 3 4 5 6 A

16 16 *p*

47 B *mf*

mi⁴ en re⁴

50 C 4 28 2

f *f* *ff*

TIMBALES.

Nº 3. Thème Varié.

mi si
Andante.

Handwritten: No 1

2

pp fpp fpp ppp

perdendosi

ppp perdendosi ppp perdendosi ppp perdendosi

ppp perdendosi ppp ppp

ppp mf ppp

C f ff f ff f

f pp f

f fp

p ff

ff fff

TIMBALES.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef, 2/4 time, and consists of 23 measures. It features various dynamics including *f*, *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the piece.

NAMOUNA.

Suite d'orchestre.

GR. CAISSE et TRIANGLE.

Nº1. Prélude.

E. LALO.

Andante.

11 A 10 B 7 C 8 Gr. Caisse.

ff cresc.

D 11 E 11 F 9 G

fff

1 *ff ff ff*

H *ff > > >*

fff > > > > > fff >

Nº2. Sérénade.

Allegro.

A 1 47 B Triangle.

f

sec. 50 C sec. sec. sec. 13

ff

sec. 10 *ff* 2

GR. CAISSE et TRIANGLE.

N°3. Thème Varié.

Andante.

7 **A** 16 **B** 16 **C** 16 **D** 16 **E** 2 Gr. Caisse. 1

p *p* *mf* *mf* *p* *mf* *fff*

N°4. Parades de foire.

Allegro vivace.

Tr. *ff* Gr. Caisse. *ff*

ff *sec.* *ff* *ff* *ff*

A **B** **C**

20 23 *ff* *sec.* 15

ff *sec.* *ff*

1 2 3 4 5 6 7 8 **D**

pp *ff* *ff*

pp *ff* *ff*

F Plus lent. **G** Andantino. **H** **I** **J** Allegro.

14 32 23 32 17 15

sec. *ff* *ff*

Nº 4

plus vite D
8 mesures

GROSSE CAISSE.

Nº 4. Fête foraine.

Presto.

Handwritten musical score for a large drum (Grosse Caisse). The score is written in bass clef with a 3/8 time signature. It consists of several staves of music, including sections labeled A, B (Danse), and C. The tempo is marked Presto. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, pp, cresc.).

A 16 4 *ff* *ff*

B Danse. 2 3 4 5 6 7 *f* *f* *p*

8 9 10 11 12 13 14 15 16 17 *f* *p*

18 19 20 21 22 23 24 25 26 27 *f* *p*

28 29 30 31 32 33 34 35 36 37 *f* *p*

38 39 40 41 42 43 44 45 46 47 *cresc.*

C 1 2 3 4 5 6 7 8 9 *pp*

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff* 3

3 7 1 2 3 *p*

4 5 6 7 8 9 10 11 12

3 3 7

GRÖSSE CAISSE.

1a

Handwritten musical score for a large drum (Grösse Caisse) in bass clef. The score consists of 14 staves of music, numbered 1 through 25. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with some measures containing multiple notes. The key signature is one sharp (F#). The score includes several repeat signs and a final double bar line. The notation is written in a style typical of early 20th-century musical manuscripts.

1

TAMBOUR et CYMBALES.

Nº2. Sérénade tacet.

➤N°3. Thème Varié tacet.

N^o 4^a Parades de foire.

E. LALO.

Musical score for measures 25-27 of "The Dance of the Hours" from the opera "The Merry Widow". The score is for piano and features a 3/8 time signature. The upper staff is for the Tambourine (Tamb.) and the lower staff is for the Cymbal (Cymb.). The tempo is marked *ff* (fortissimo). The music consists of eighth-note triplets in the upper staff and eighth notes in the lower staff. The score ends with a repeat sign and the number 27.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The tempo/mood is marked *ff* (fortissimo). The melody consists of a series of eighth and sixteenth notes, with several triplet markings (*3*) over groups of notes. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The number **20** is printed below the staff, indicating the total number of measures.

The first system of the musical score for 'The Little Boat' consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth-note chords, with the first measure marked with a forte dynamic (*ff*) and the second measure marked with a piano dynamic (*ppp*). The bass staff begins with a bass clef and contains a series of eighth-note chords, with the first measure marked with a forte dynamic (*ff*) and the second measure marked with a piano dynamic (*ppp*). The system is divided into two measures by a double bar line.

Musical notation for measures 12 through 19. The notation is on a single staff with a treble clef. Measures 12-15 show a sequence of eighth notes, while measures 16-19 show a sequence of quarter notes. The notes are: 12: C4, D4, E4, F4, G4, A4, B4, C5; 13: C5, B4, A4, G4, F4, E4, D4, C4; 14: C4, D4, E4, F4, G4, A4, B4, C5; 15: C5, B4, A4, G4, F4, E4, D4, C4; 16: C4, D4, E4, F4, G4, A4, B4, C5; 17: C5, B4, A4, G4, F4, E4, D4, C4; 18: C4, D4, E4, F4, G4, A4, B4, C5; 19: C5, B4, A4, G4, F4, E4, D4, C4.

20 21 22 23 D

sec.

14 **F** Plus lent. **G** Andantino. **H** Allegretto quasi andantino. **I** 17 **J** Allegro.

Nº 4

2

Allez l'air **D**

TAMBOUR et CYMBALES.

Nº 4^b Fête foraine.

mesure

Presto.

22 **A** 16 Cymb. 4

ff

4 4 *f*

5 **B** Danse. 7 15

f *f*

7 15 **C** 24 3

f *f* *ff*

3 19

3 3

ff

7 **D** 7 16 1

ff *ff* *ff*

1 **E** 16 Tamb. 1 2 3 4

ff *ff* *p*

5 6 7 8 9 3 1 2

p

3 4 5 3 1 2 3 4

cresc.

5 3 1 2 3 4 5 3

mf

TAMBOUR et CYMBALES.

3

1 2 3 4

f *ff* Tamb. Cymb.

Tamb. 5 6 7 8 9 10 11 12 13 14 15 16

G *ff* 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *pp* 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 1 *cresc.* *f*

2 3 4 5 6 7 8 *H* *cresc.* *ff* 23

Reprise à D
J. 2388 H.

TAMBOUR et CYMBALES.

