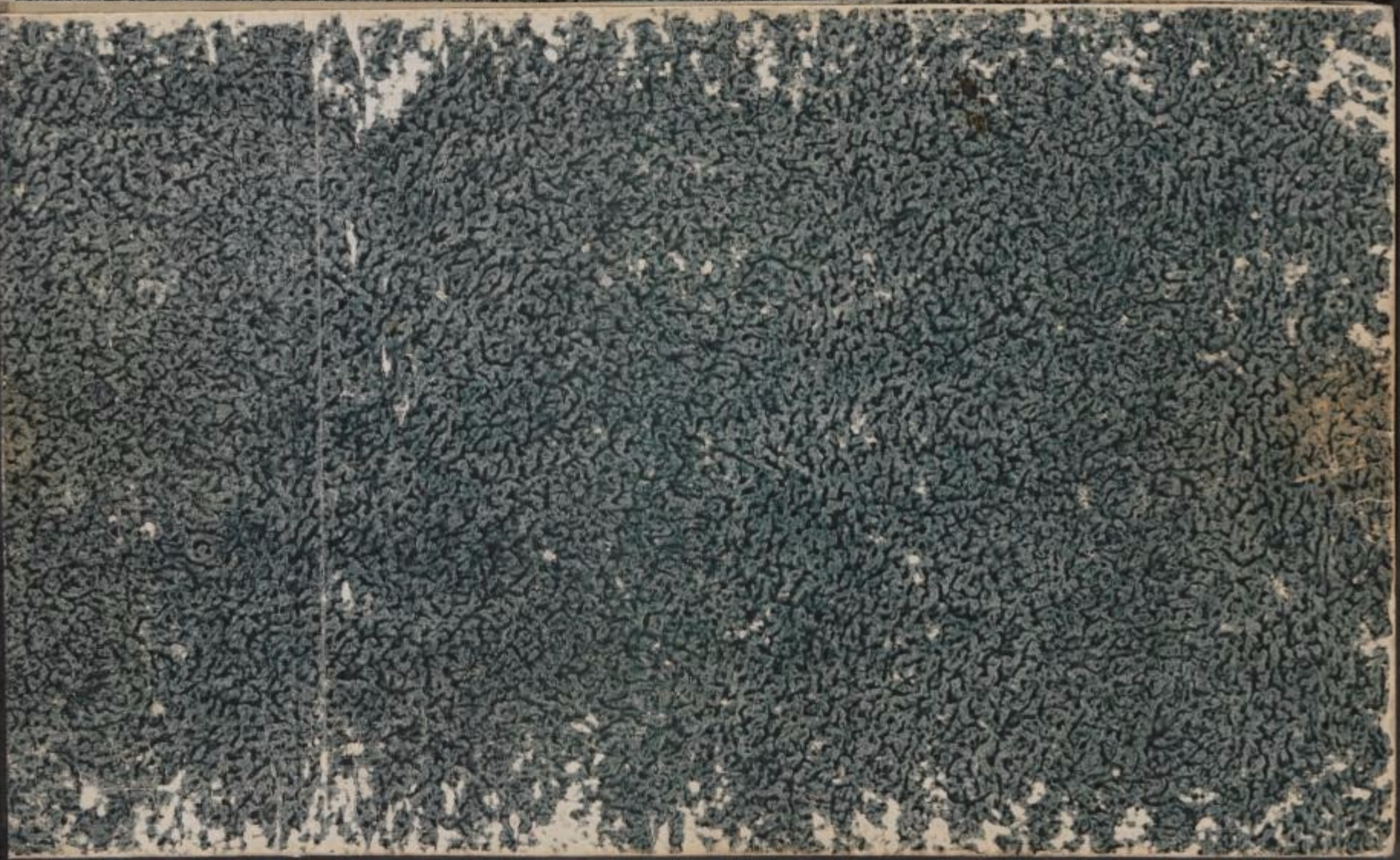


P 401

— **Wie preußische Blätter** melden, hat ein bekannter Wiener Kaufmann der Berliner königlichen Bibliothek ein besonders kostbares Geschenk gemacht: es ist die Original-Handschrift Johann Sebastian Bach's, „des wohltemperirten Claviers" 1. Theil. Wir denken, es hätte für Geber und Gabe näherliegende Bibliotheken gegeben.

3109

* Ueber das von einem ekannten Wiener Kaufmanne der Berliner königlichen Bibliothek zugekommene Geschenk: „Die Original-Handschrift Joh. Seb. Bachs, des wohltemperirten Claviers 1. Theil", erfahren wir nachträglich Folgendes: Von diesem Werke existiren mehrere echte Autographe (eines besaß der Componist Volkmann), aber gerade das der Berliner Bibliothek eingeschickte steht unter den Musikern in dem Rufe der Unechtheit. Vor Jahren wurde es einem hiesigen Musiker, einem der gründlichsten Kenner Bach's, zum Kaufe angeboten, welcher, es Note für Note durchgehend, auf so bedenkliche Divergenzen stieß (so namentlich in der bekannten H-moll-Fuge), daß er es, um sein Kennergewissen zu beruhigen, anderen bewährten Fachmännern zur Untersuchung gab, welche dann dasselbe geradezu für unecht erklärten. Einige Zeit darauf kaufte der verstorbene Musiker Fischhof dieses sogenannte Autograph in gutem Glauben um den für ein seltenes Manuscript niederen, für eine reinlich angefertigte Copie sehr hohen Preis von 70 Gulden. Die Berliner Bibliothek, welche viele Autographe Bachs besitzt, wird, entgegen dem Sprichworte: „Einem geschenkten Gaul sieht man nicht ins Maul!" das Geschenk gründlich untersuchen und dann nicht verfehlen, zu erklären, daß sie des guten Willens des Gebers unbeschadet — nicht in der Lage sei, dieses Autograph in den Schatzkasten der echten Bach'schen Autographe zu stellen.

Das wohl temperirte Clavier,

oder

Præludia und Fugen,
durch alle Tone und Semitonia,
so wohl Tertiam majorem
oder Vt Re Mi anlangend,
als auch Tertiam minorem
oder Re Mi Fa betreffend.

Zum
Nutzen und Gebrauch der
Lehrbegierigen musikalischen
Jugend, als auch derer in
diesem Studio schon habil
seyenden besonderem
Zeitvertreib
aufgesetzet u. verfertiget
von

Johann Sebastian Bach,
p. t. Hoch Fürstl. Anhalt=
Cöthenschen Kapellmeister
und Directore derer Kammer=
Musiken.

1ster Theil.

1722.

Joh. Chr. Oley.
Bernburg.

1.

Das Wohltemperirte Clavier,

oder

Præludia, und

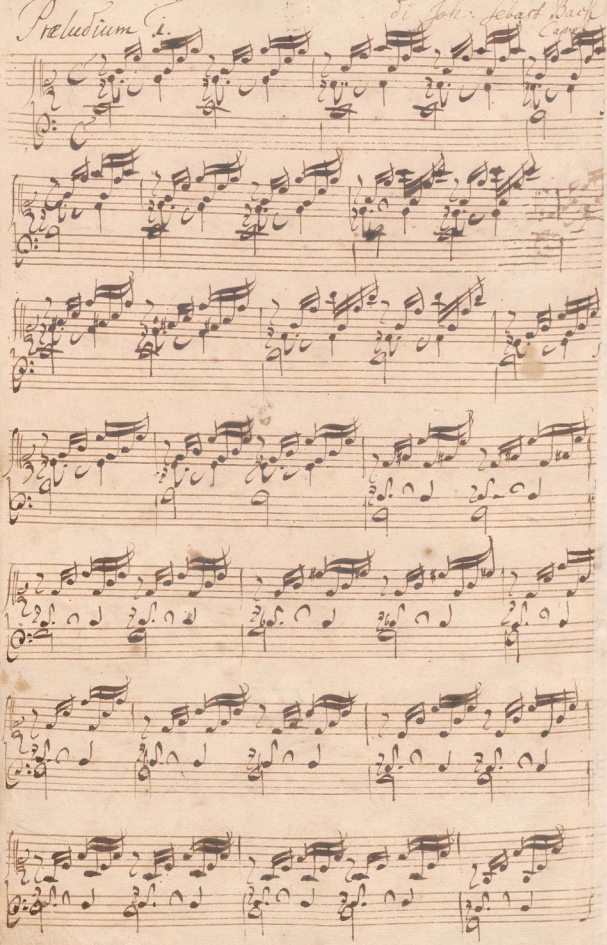
Fugen durch alle Tone und Semitonia,
So wohl tertiam majorem oder Ut Re Mi anlan-
gend, als auch tertiam minorem oder Re
Mi Fa betreffend. Zum
Nutzen und Gebrauch der Lehr begierigen
Musicalischen Jugend, als auch derer in diesem
Studio schon habil seyenden besonderen
Zeit vertreib aufgesetzet
und verfertiget von
Johann Sebastian Bach
p.t. Hochfl. anhält.
Cöthenischen Capel-
Meistern und Di-
rectore derer
Cammer Mu-
siquen
1722.

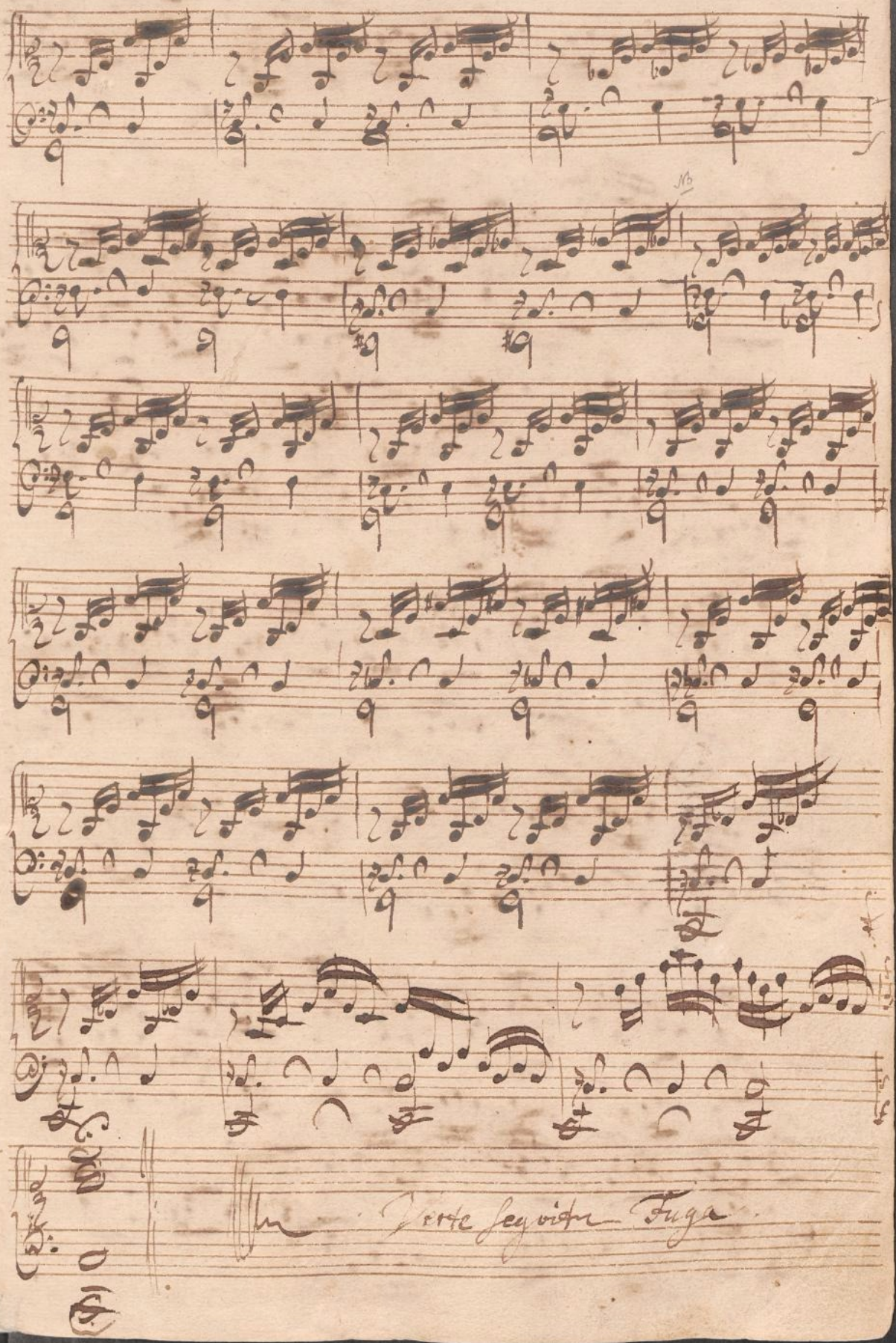
Mus. ms. Bach P 401

Ex Bibl. Regia Berolin.

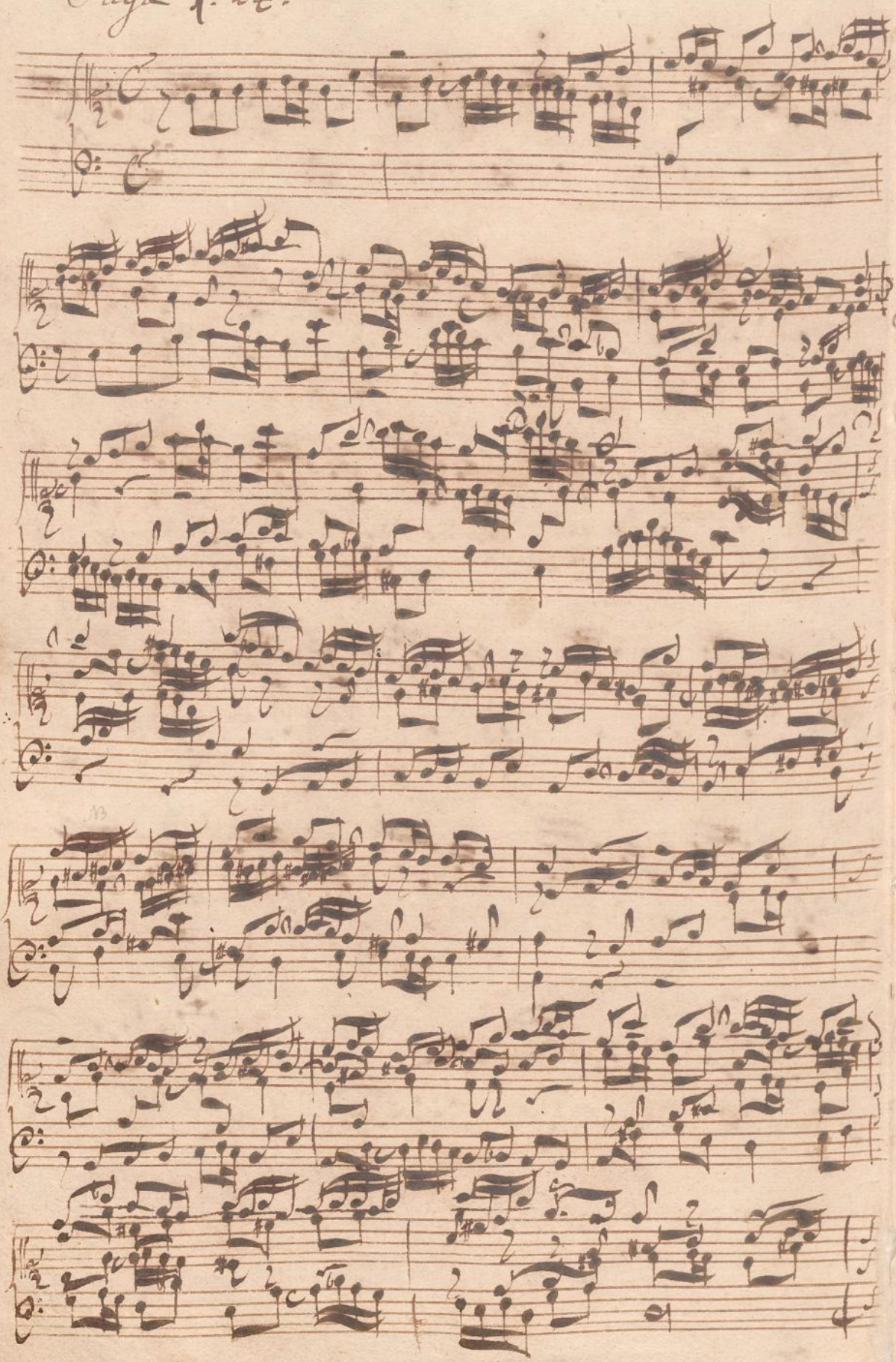
3109

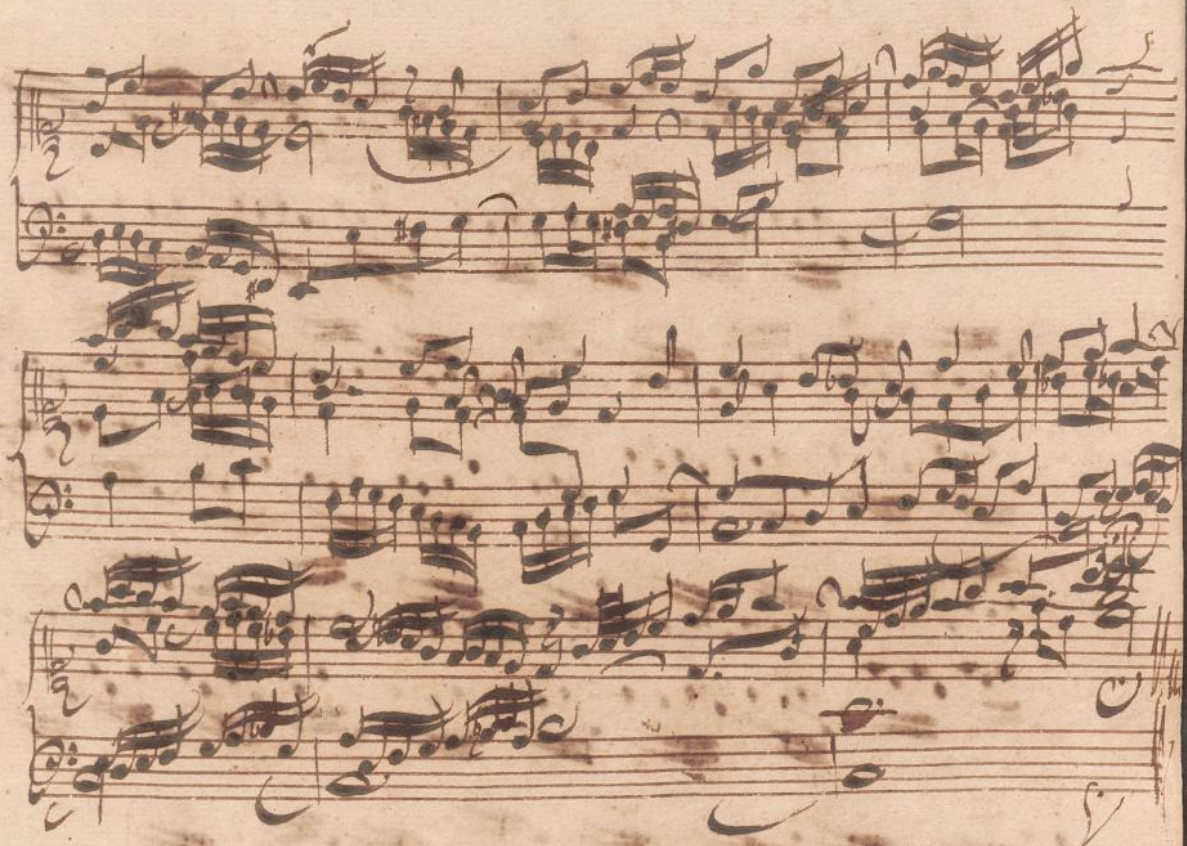
Joh: Chr: Oley.


Preludium 1.
di Joh: Sebast: Bach


Verte sequitur Fuga

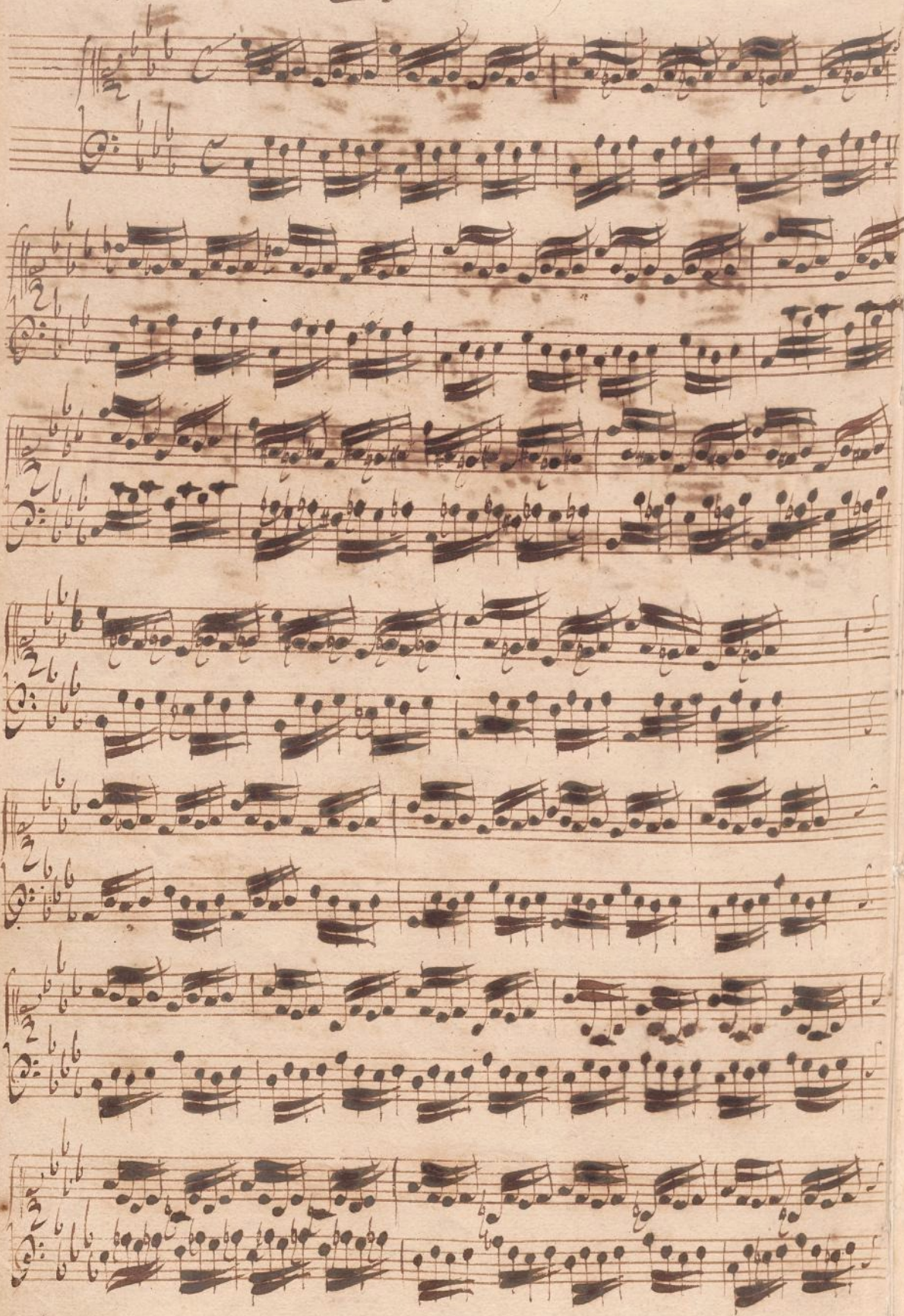
Fuga 1. a 4.

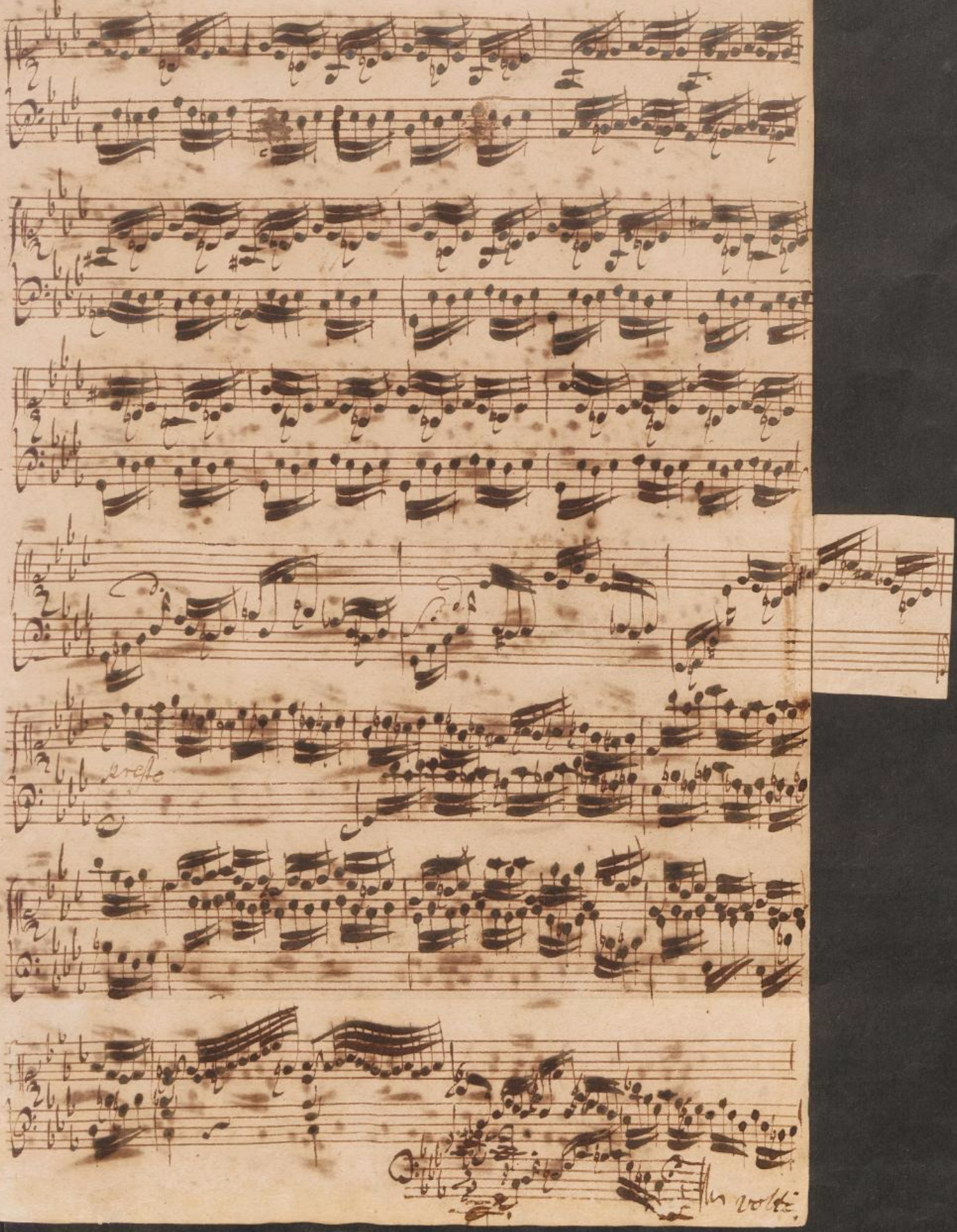


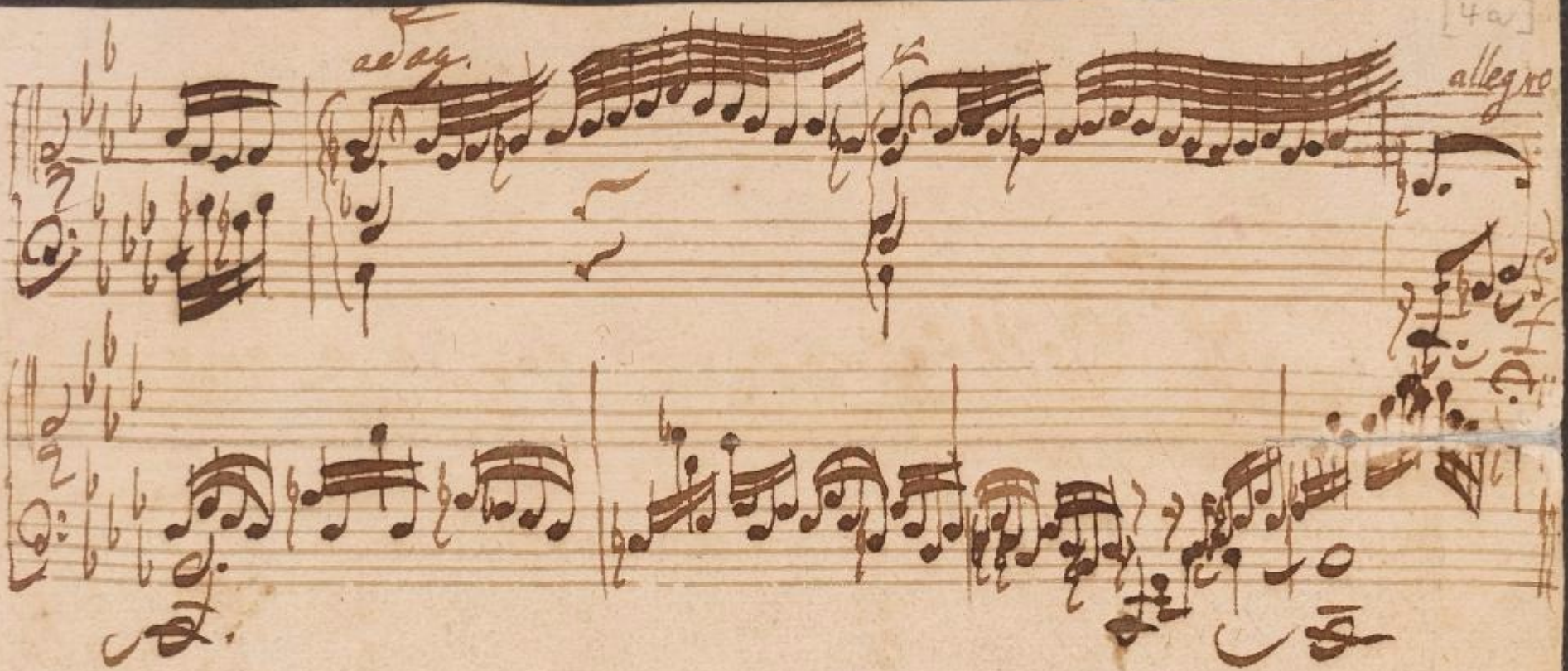


Præludium 2.

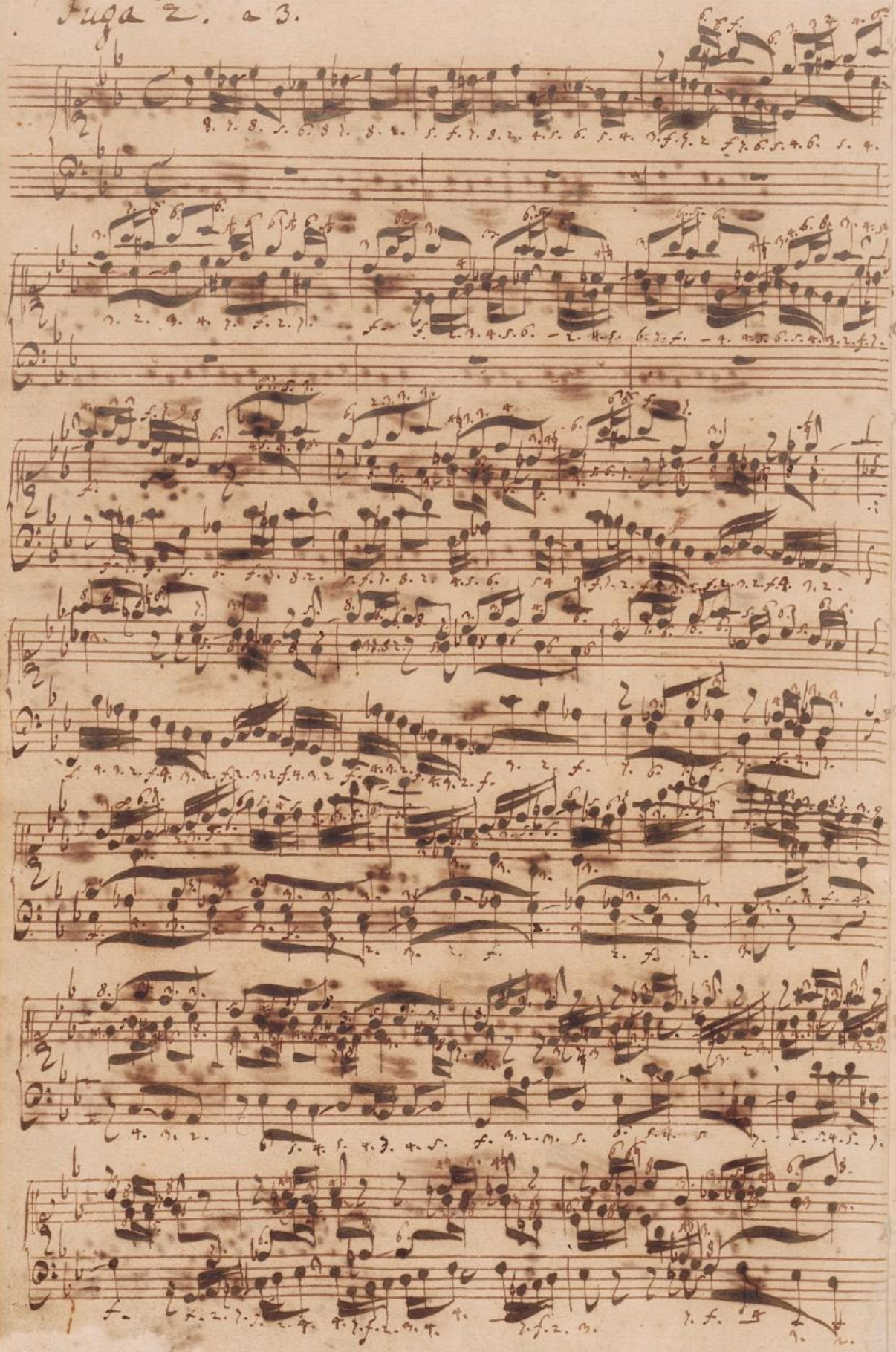
di Joh Sebast Bach.

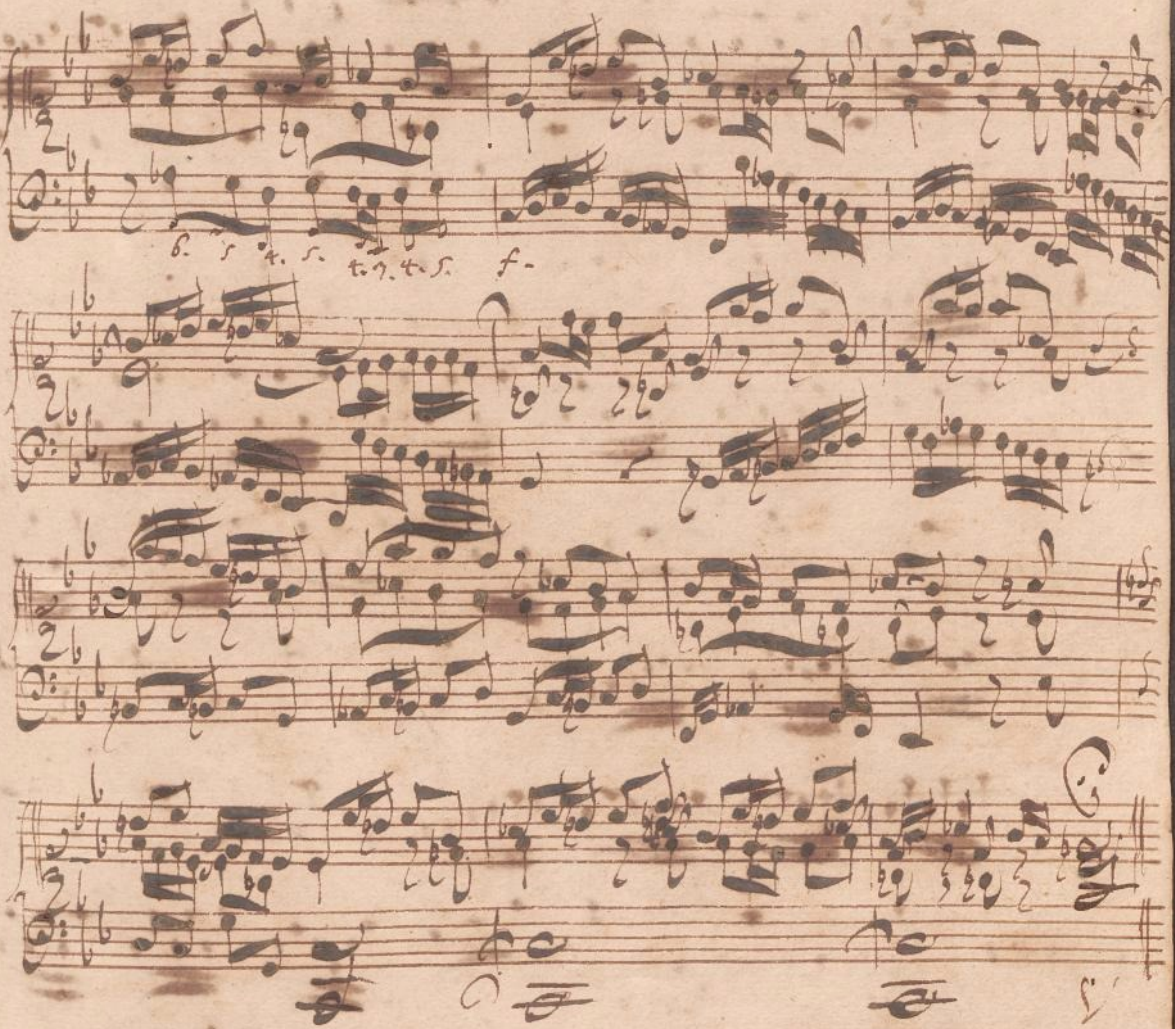



presto
volti


adag.
allegro

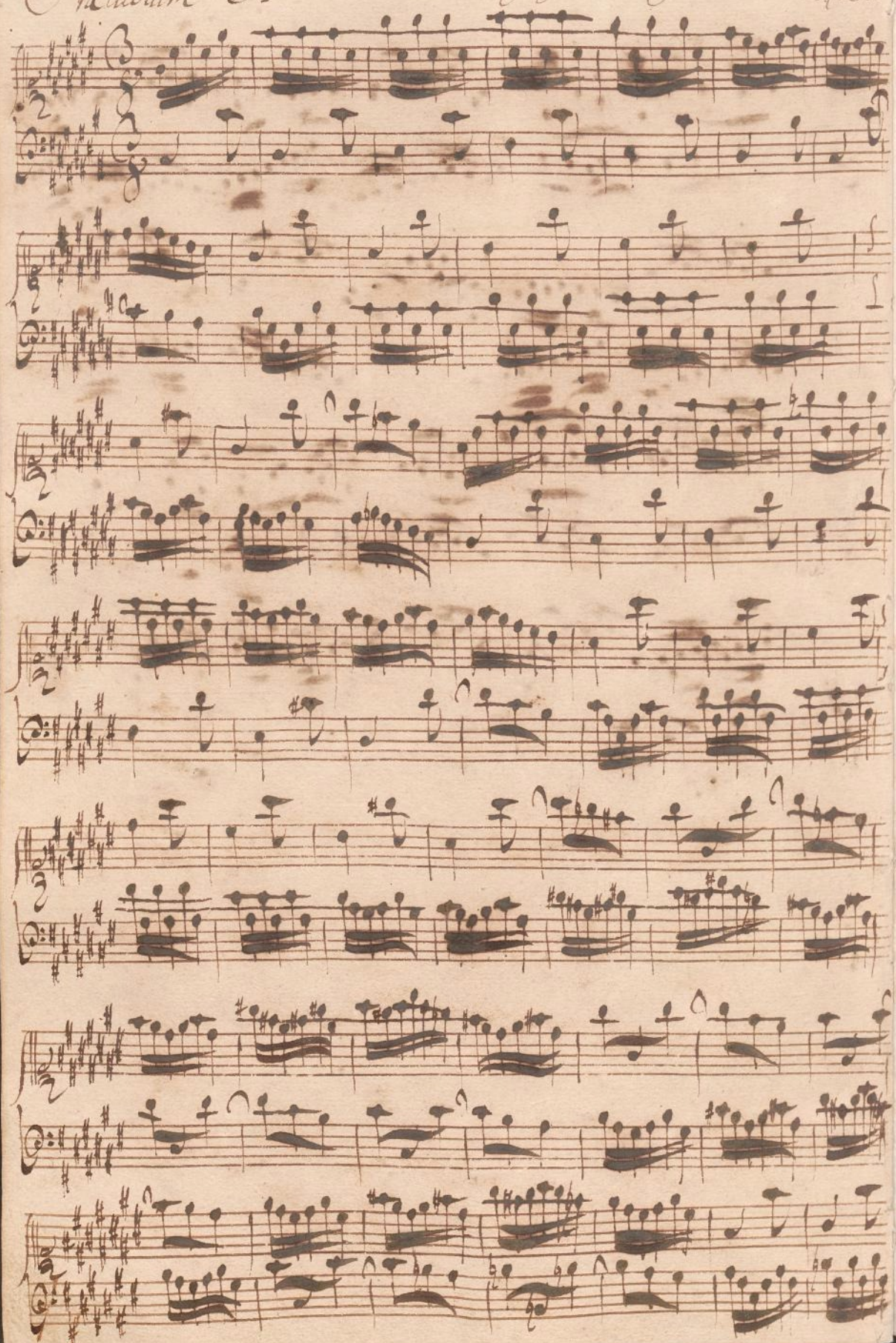
Fuga 2. a 3.

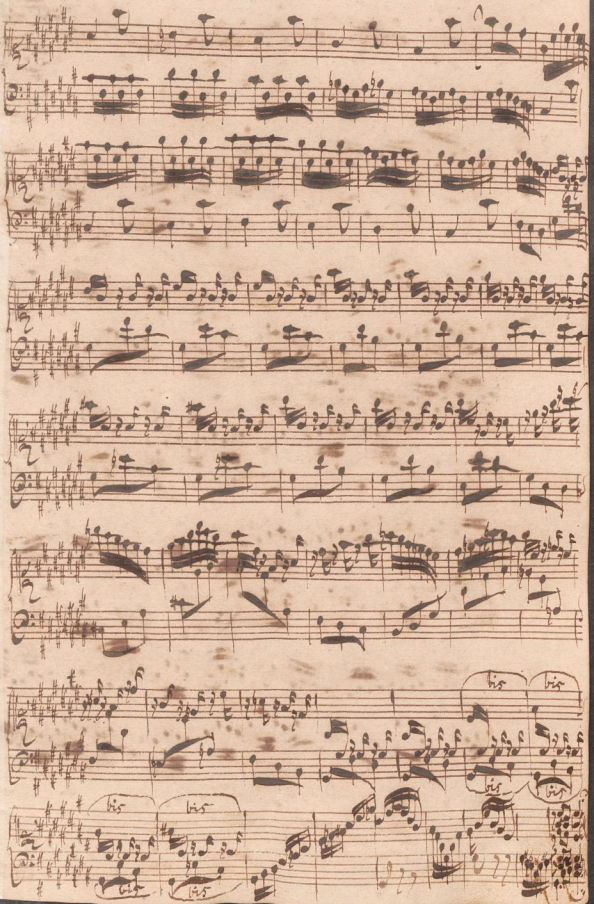


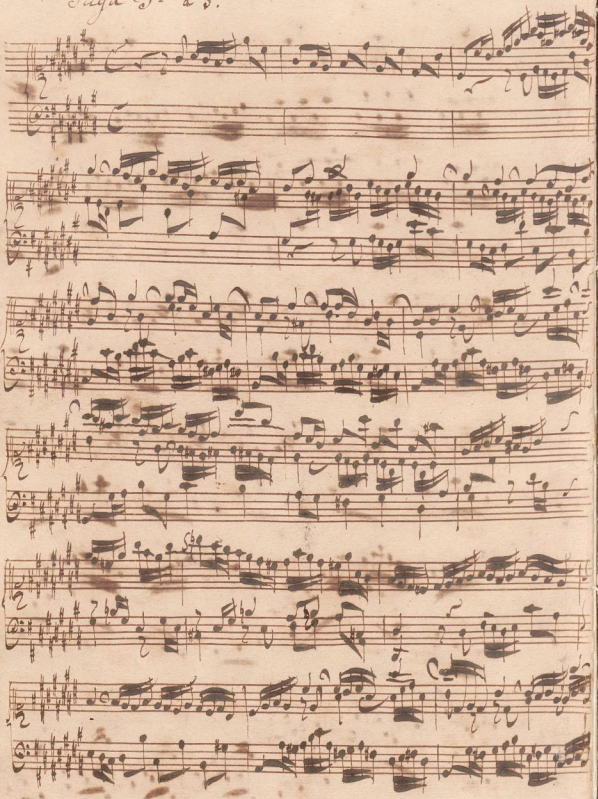

f.

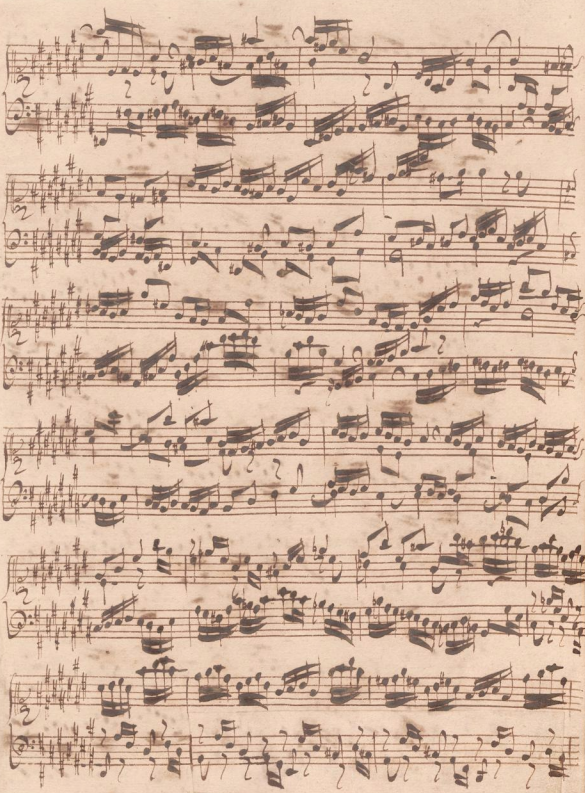
Praeludium 3.

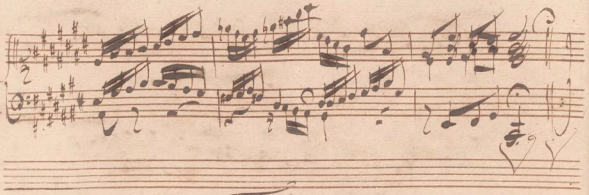
Di Sig.re Joh: Sebast Bach
Caprem.



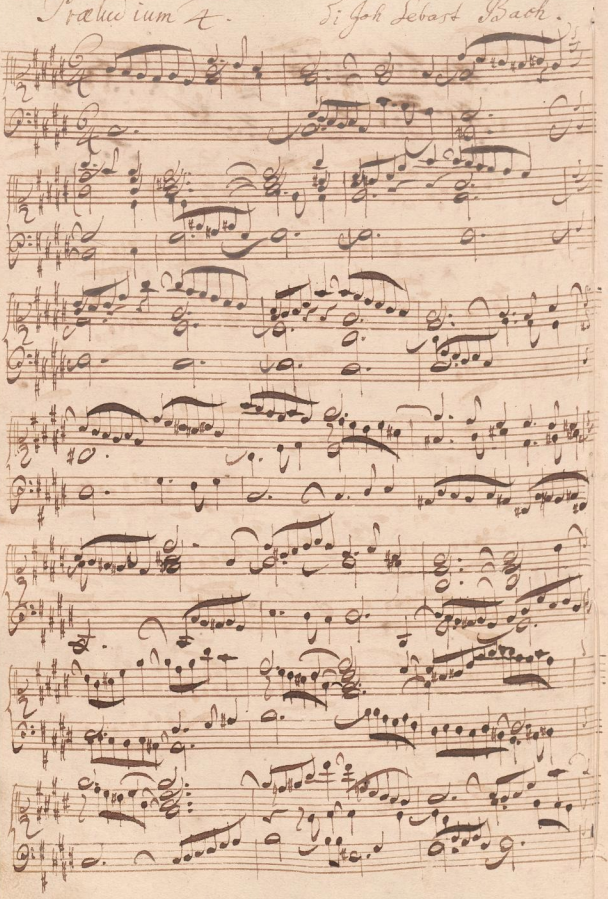


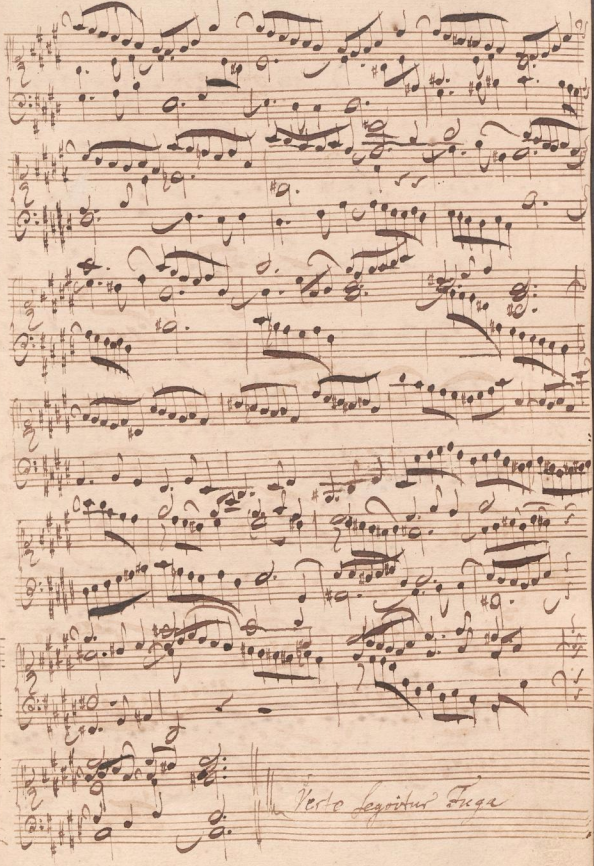

Fuga 3- a 3.

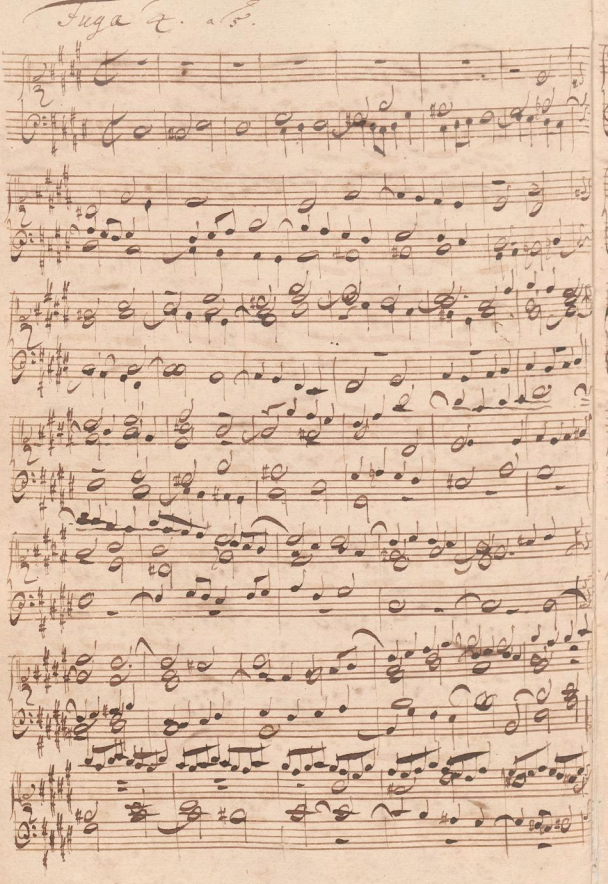

V.S. volti presto

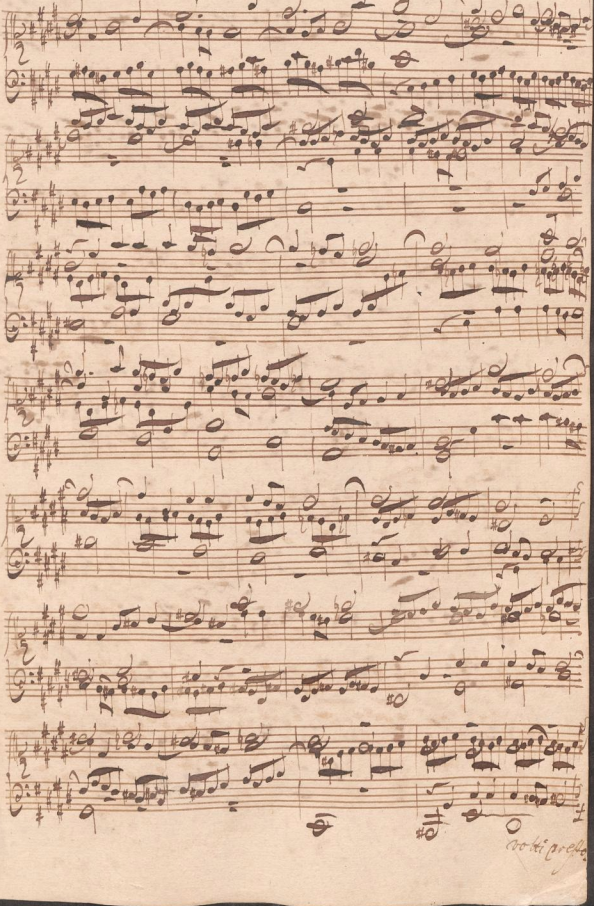

Fine

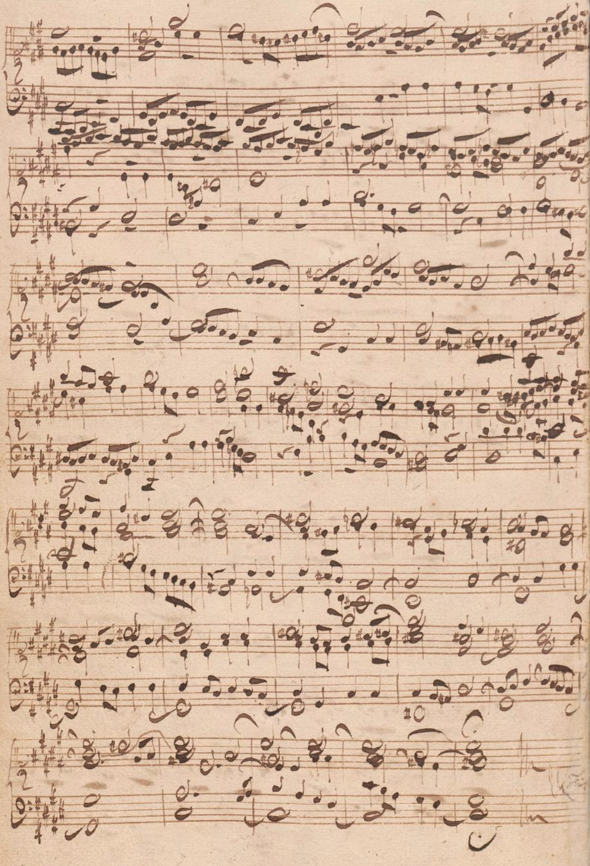
Præludium 4. di Joh Sebast Bach.




Verso seguitur Fuga


Fuga 2. a 5.


Violi grelli



2.

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Præludium 5 ex Fuga
ex D moll
manualiter

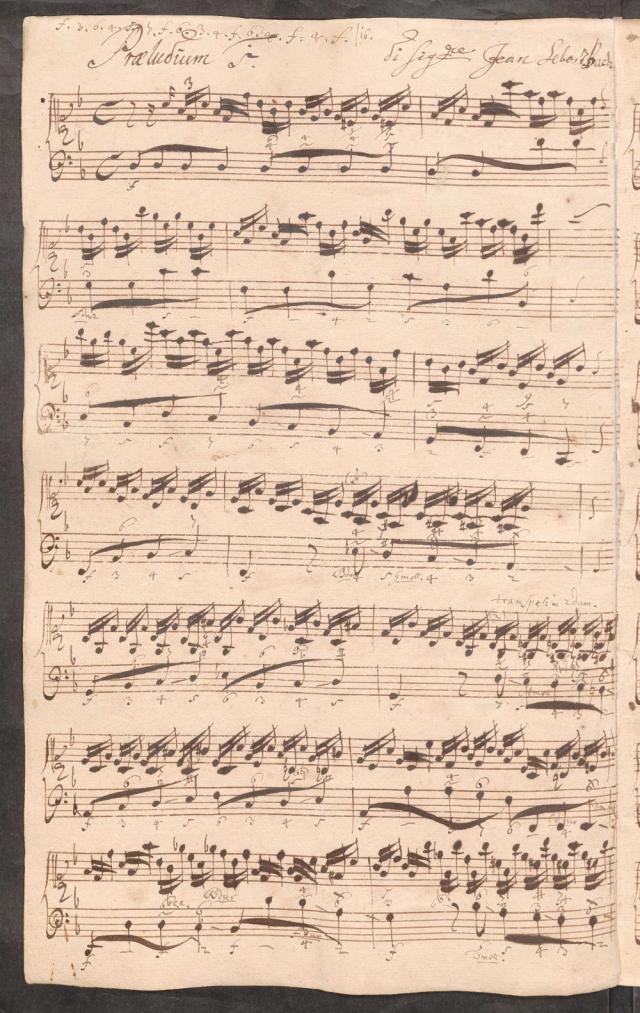
composees

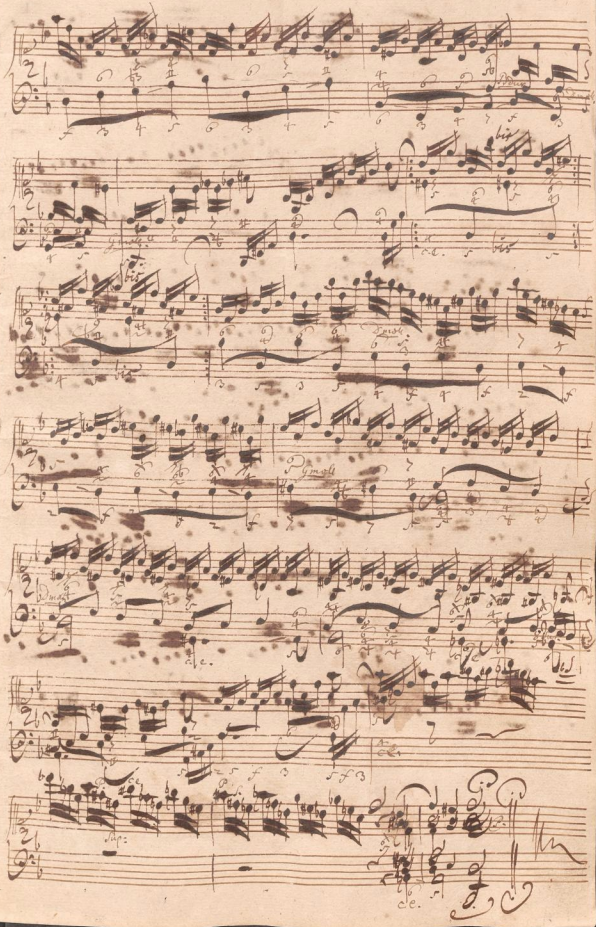
Ex Bibl. Regia Berolin.

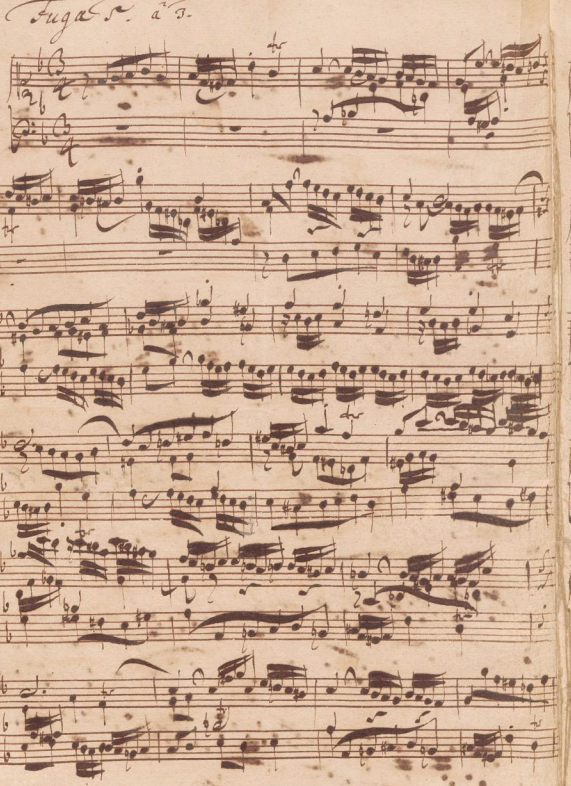
par
Jean Sebast Bach.

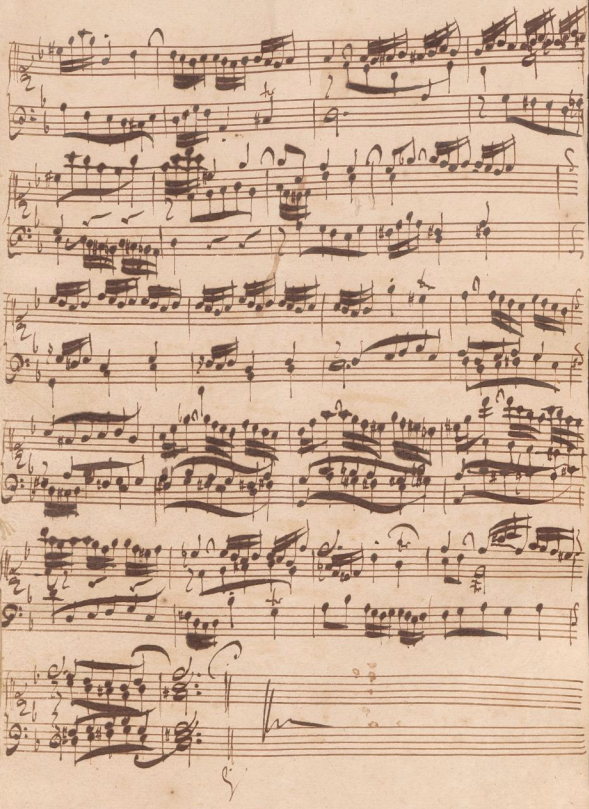
Joh: Chr: Oley.
Bernburg.

3109


Præludium 5.
di Sig.re Jean Sebast. Bach
transposi in 2 dim.




Fuga 5e a 5.



Præludium 6. ex Fuga
in 8 dur.
manualiter

composees

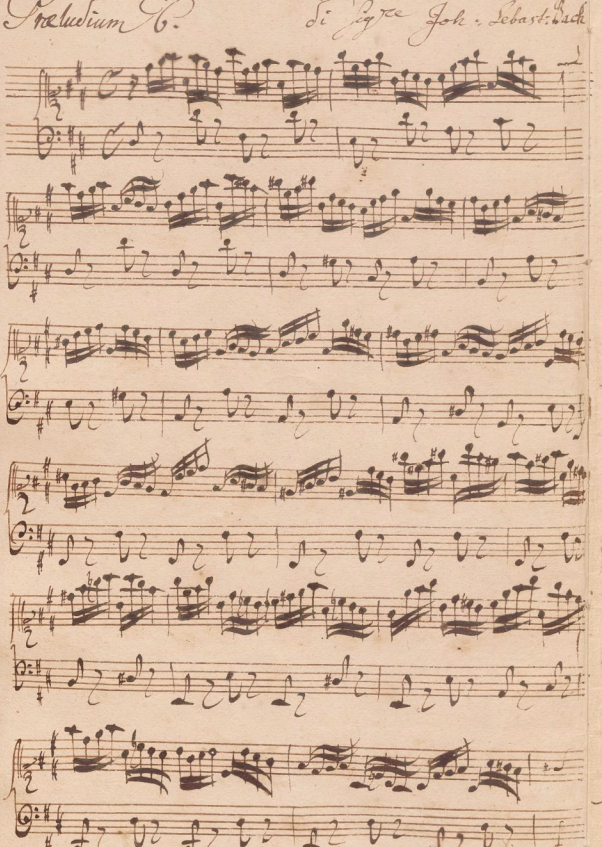
par

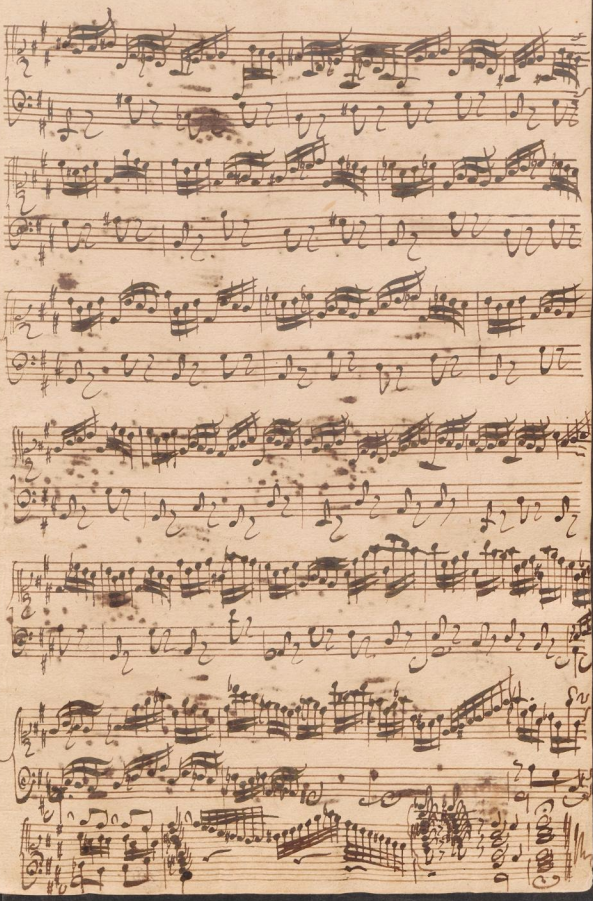
Jean Sebast. Bach.

Ex Bibl. Regia Berolin.

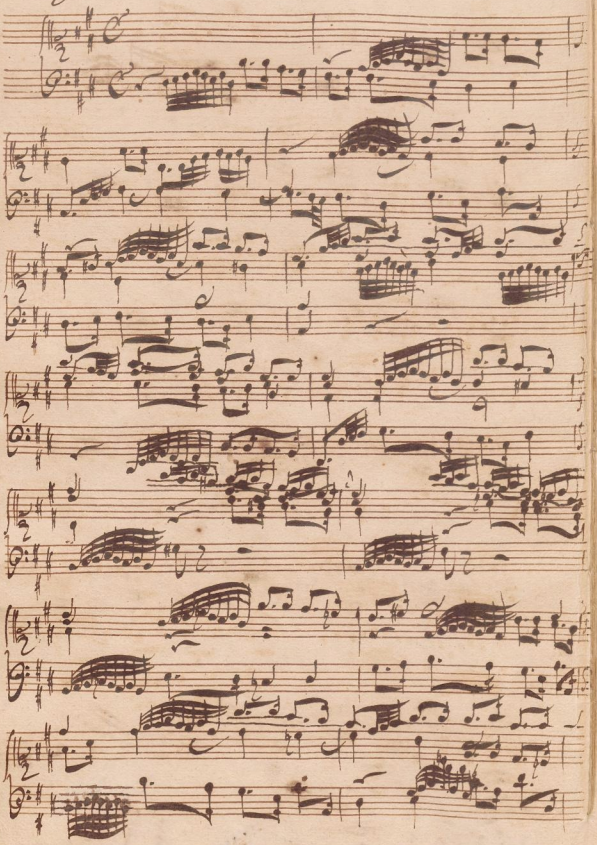
Joh: Chr: Oley.
Bernburg.

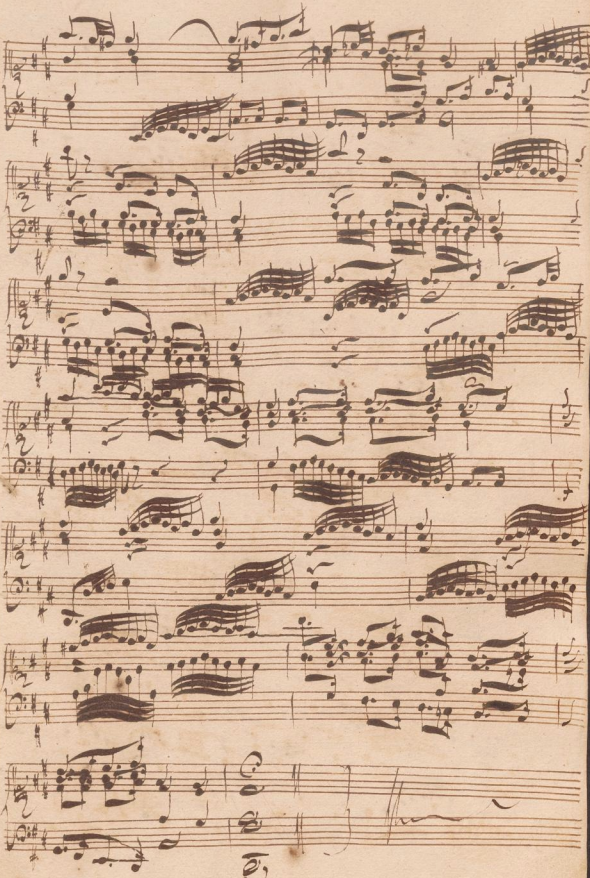
3109


Præludium C.
di Sigre Joh. Sebast: Bach



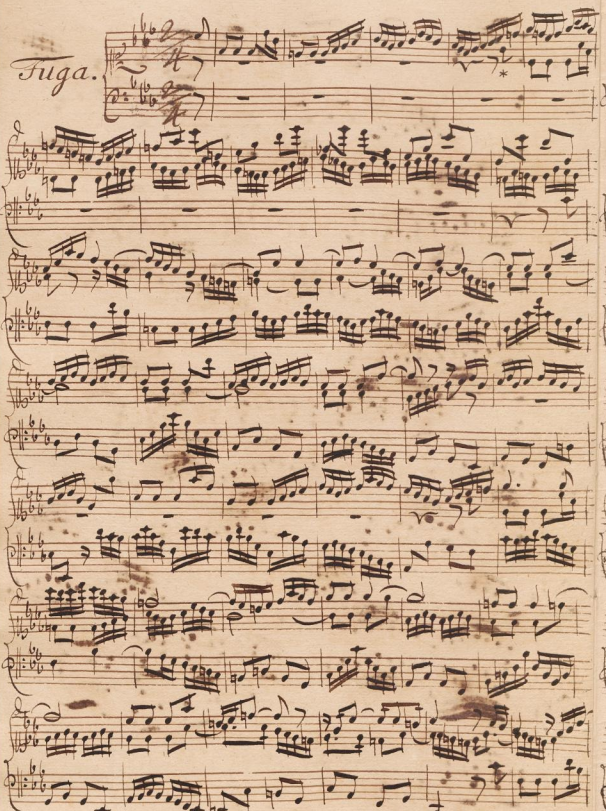
Fuga C. &c.



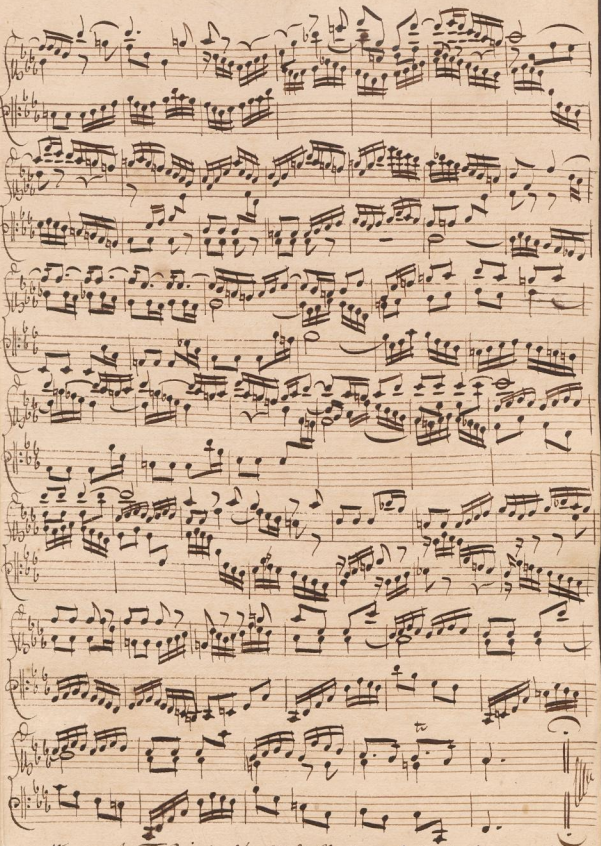


J. S.o Bach.

Fuga.



* Müßte eigentlich F seyn.



Præludium 7. ex Fuga in Dl dur manualiter

composees

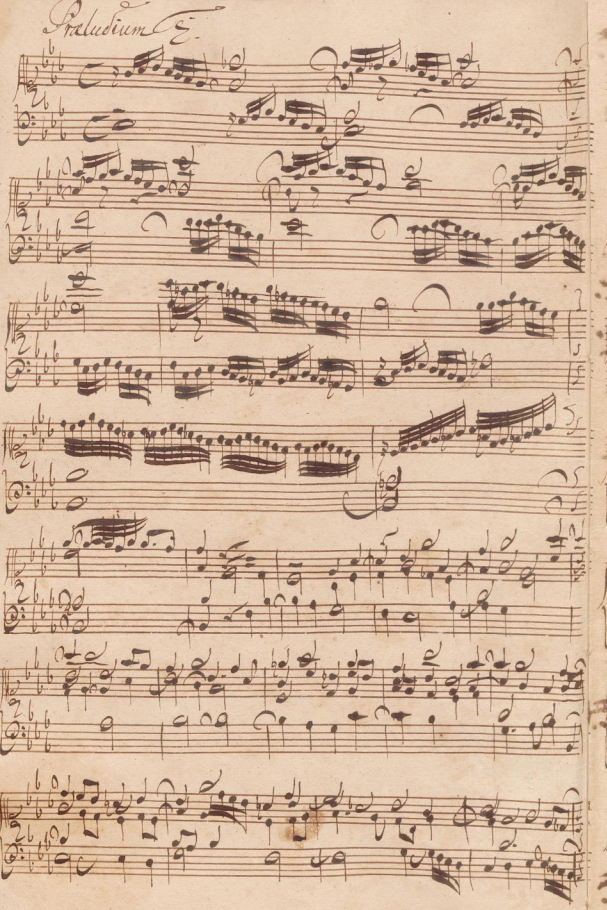
par

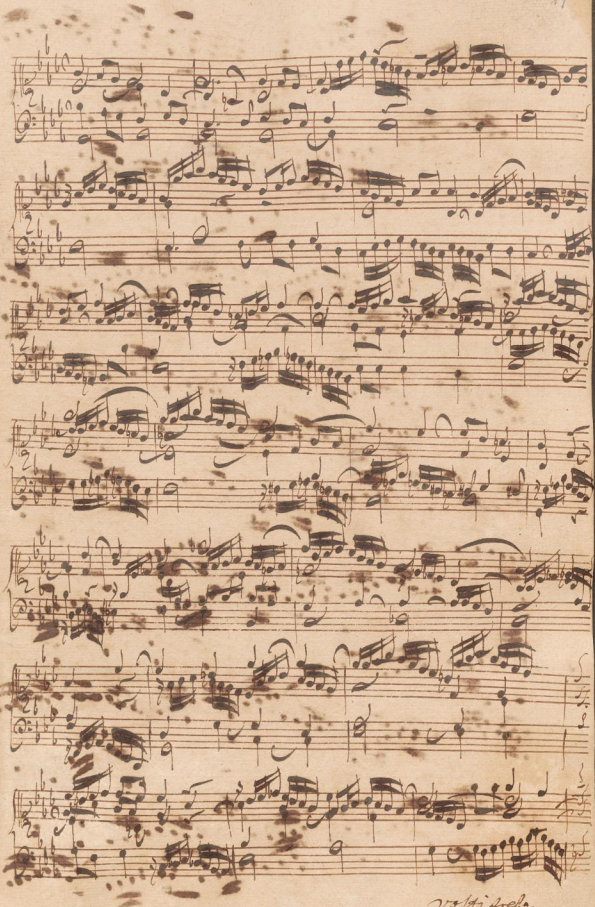
Jean Sebast Bach

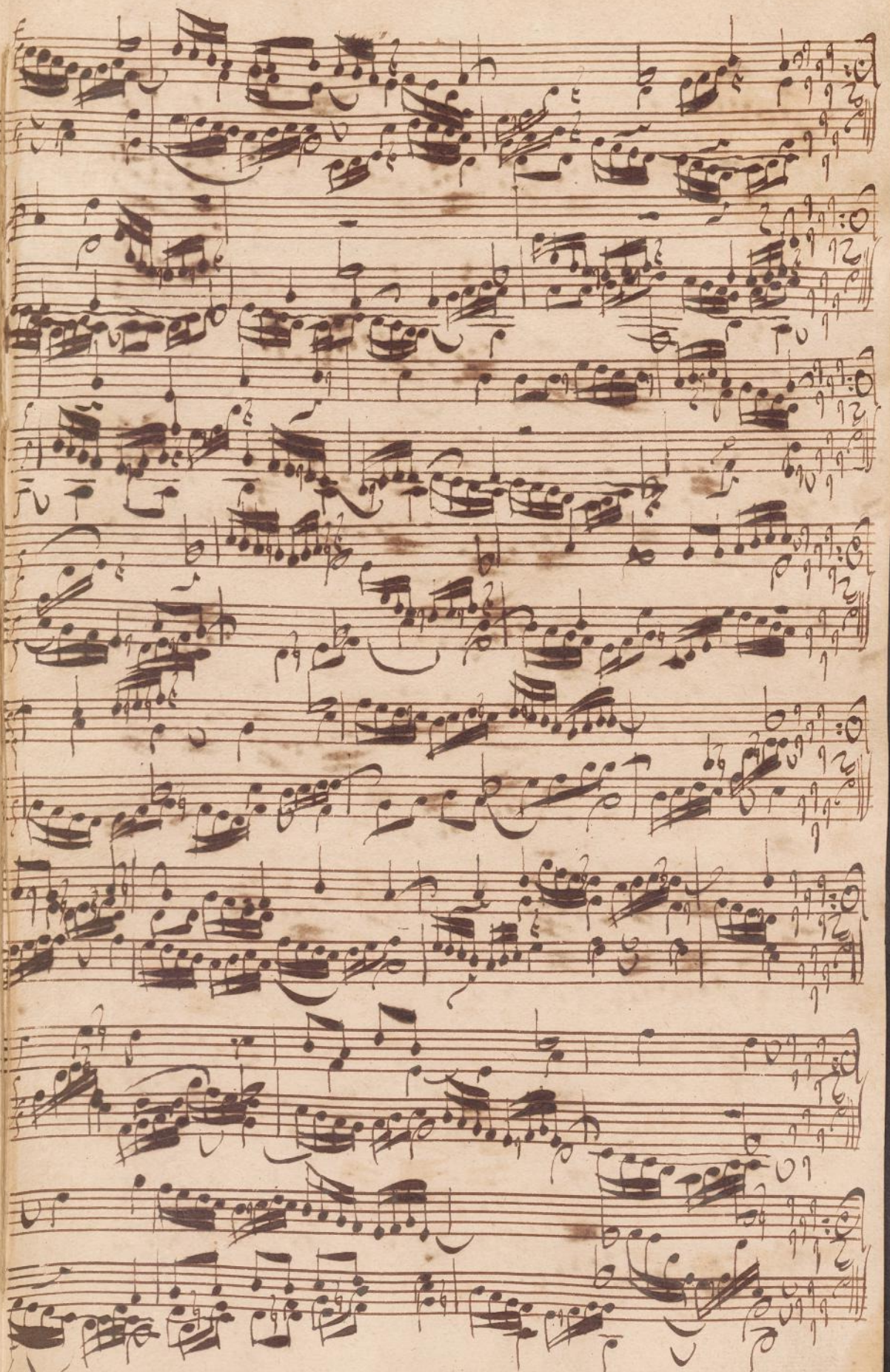
Ex Bibl. Regia Berolin.

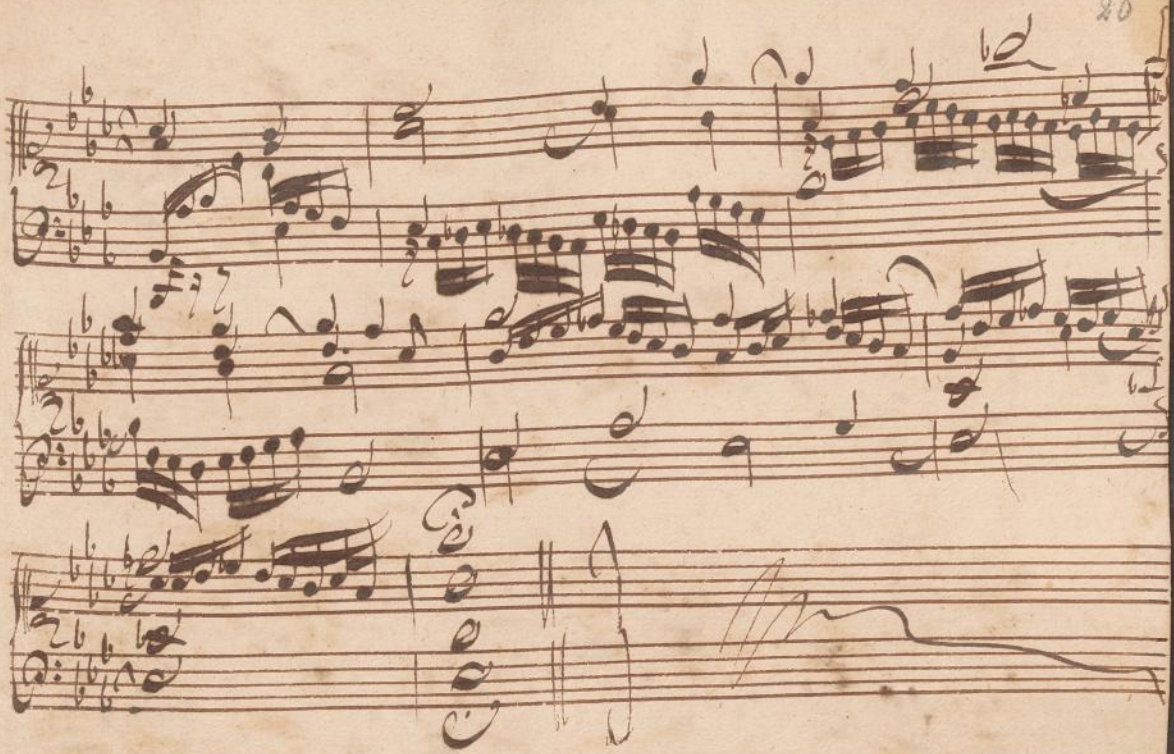
Joh: Chr: Oley.
Bernburg.

3109


Praeludium

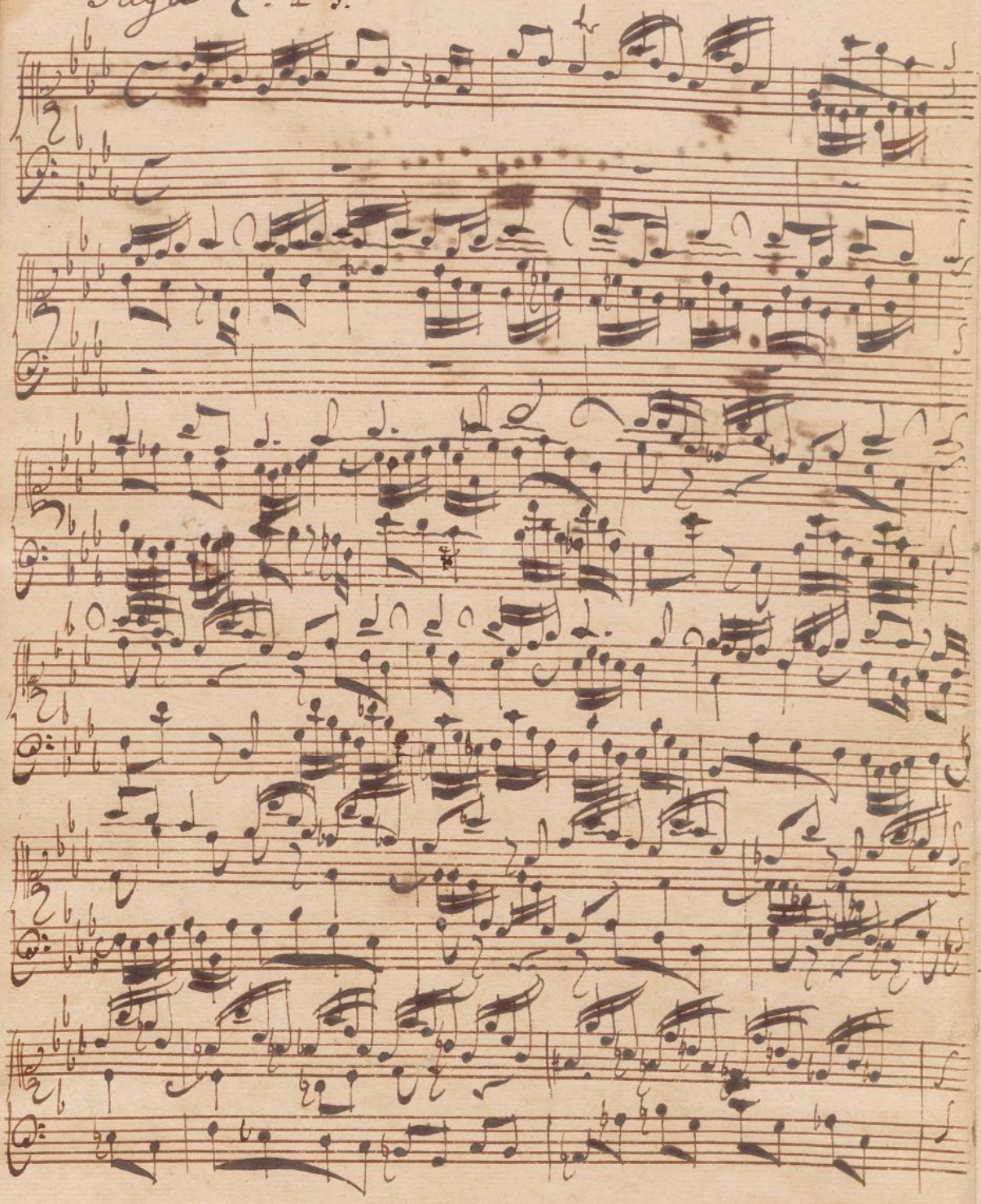

Volti presto.





V. Svolti segue il Fuga.

Fuga E. a 5.



Præludium 8. et Fuga.
in D. moll.
manualiter

Ex Bibl. Regia Berolin.

composees

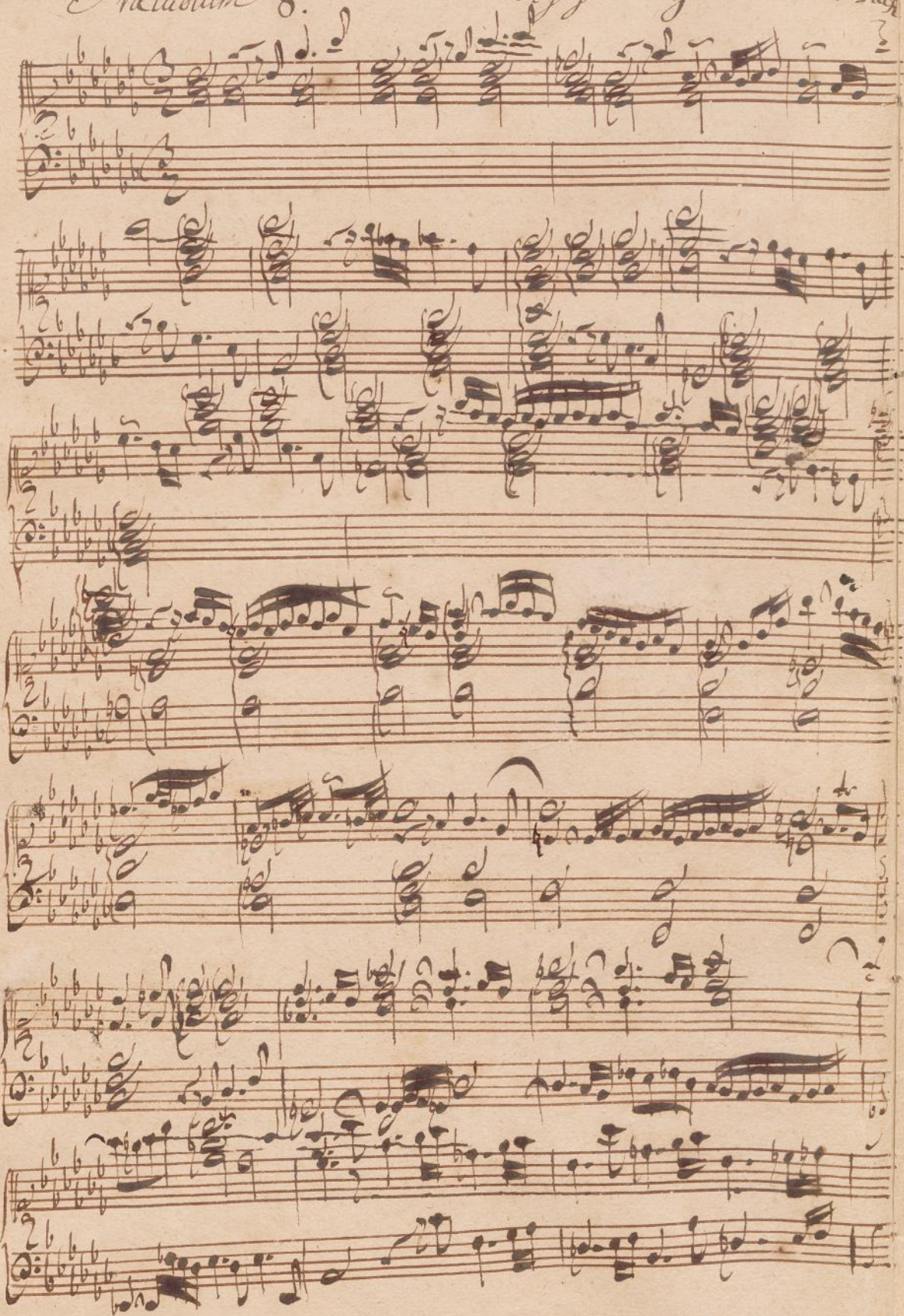
par

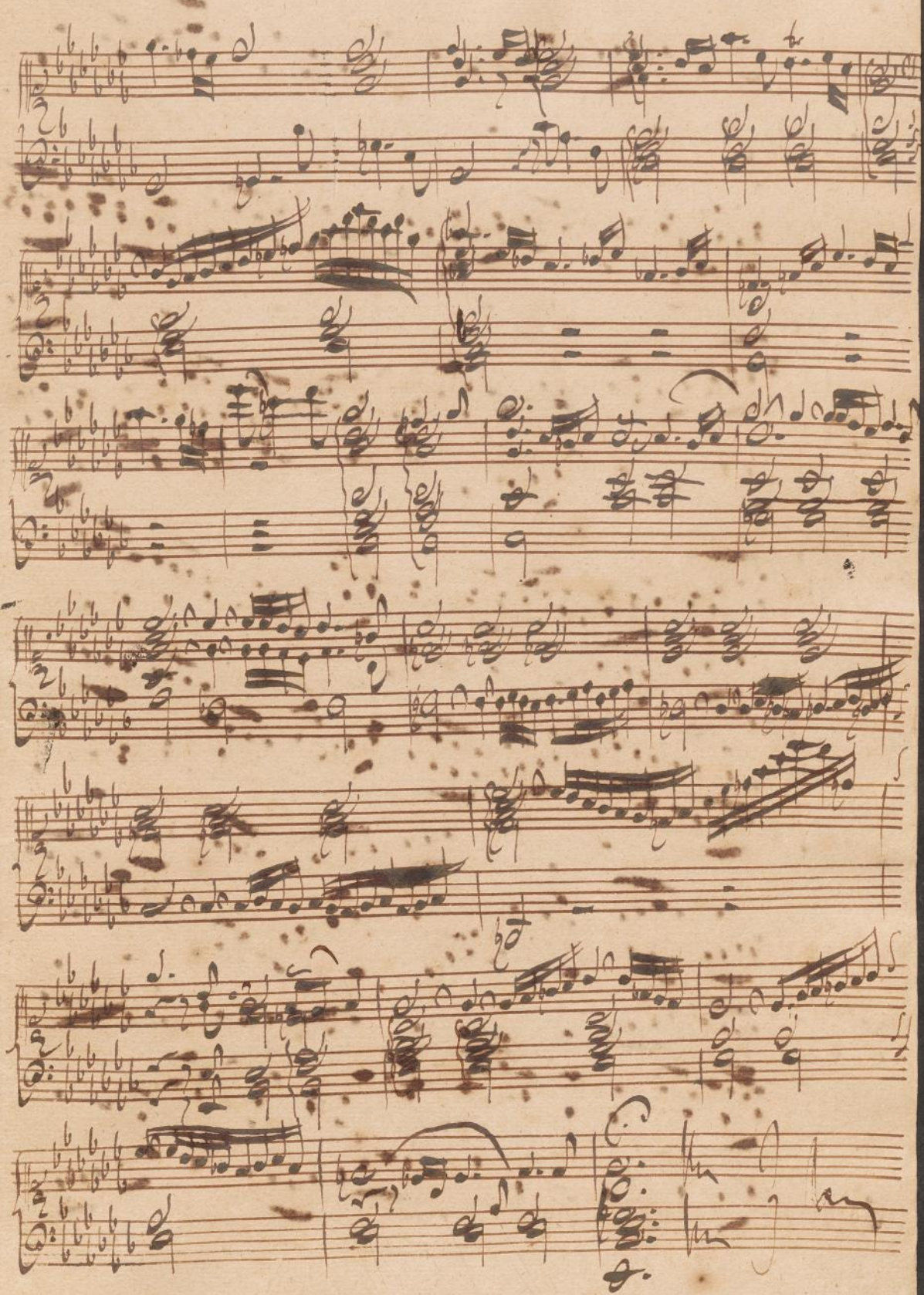
Jean Sebast Bach.

Joh: Chr: Oley.
Bernburg.

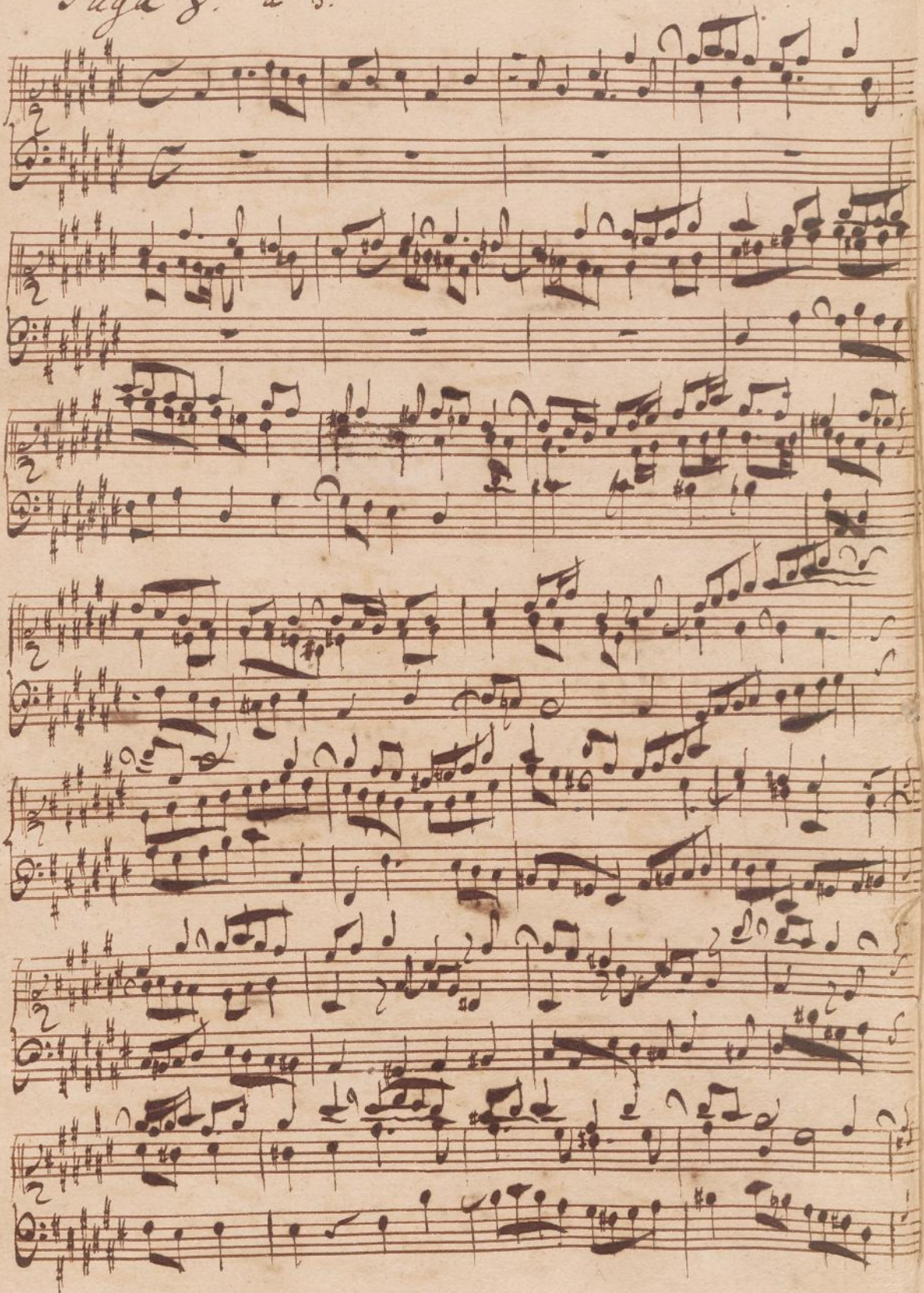
3109

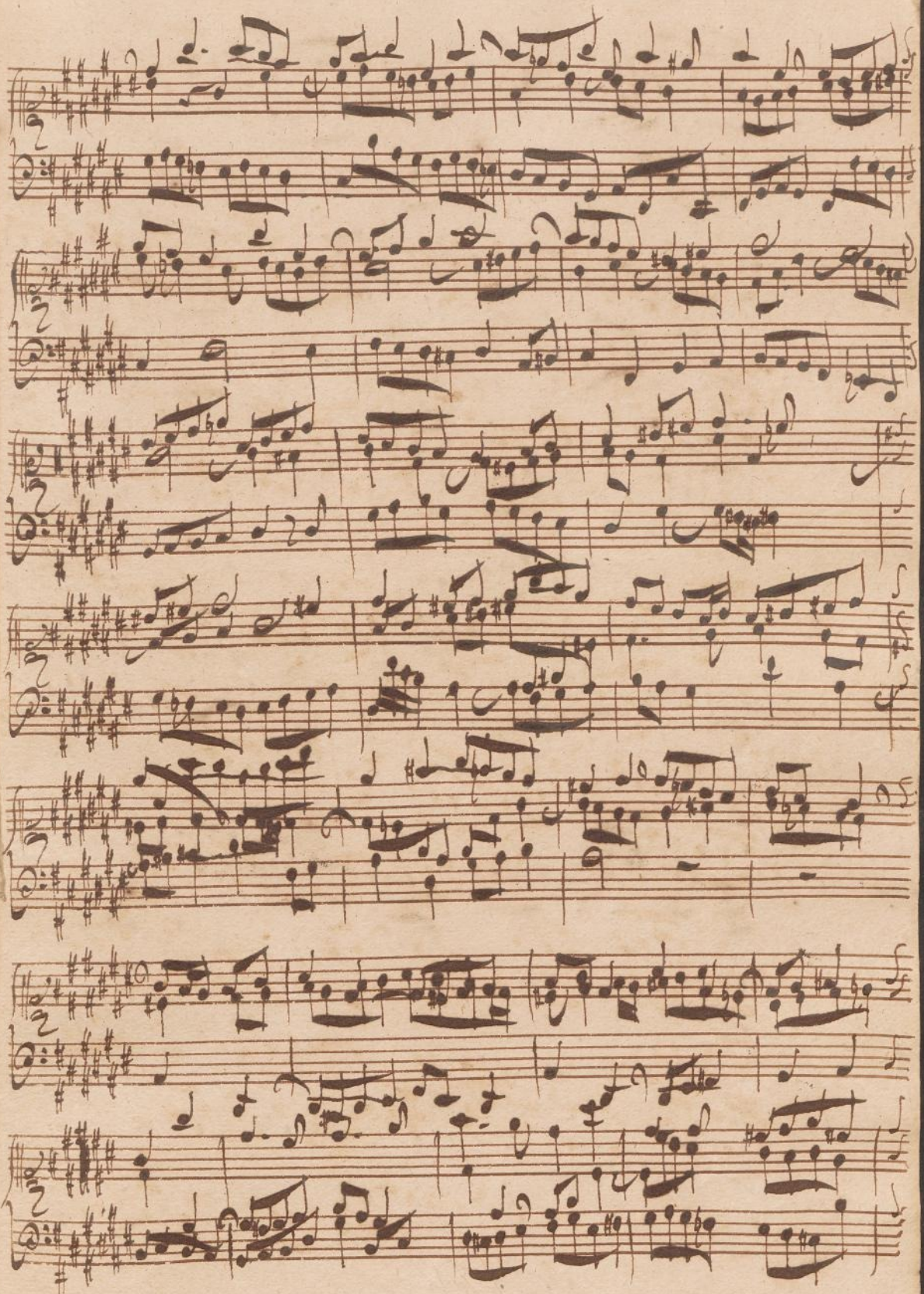
Præludium 8. di sig.re Jean Lebast Bach



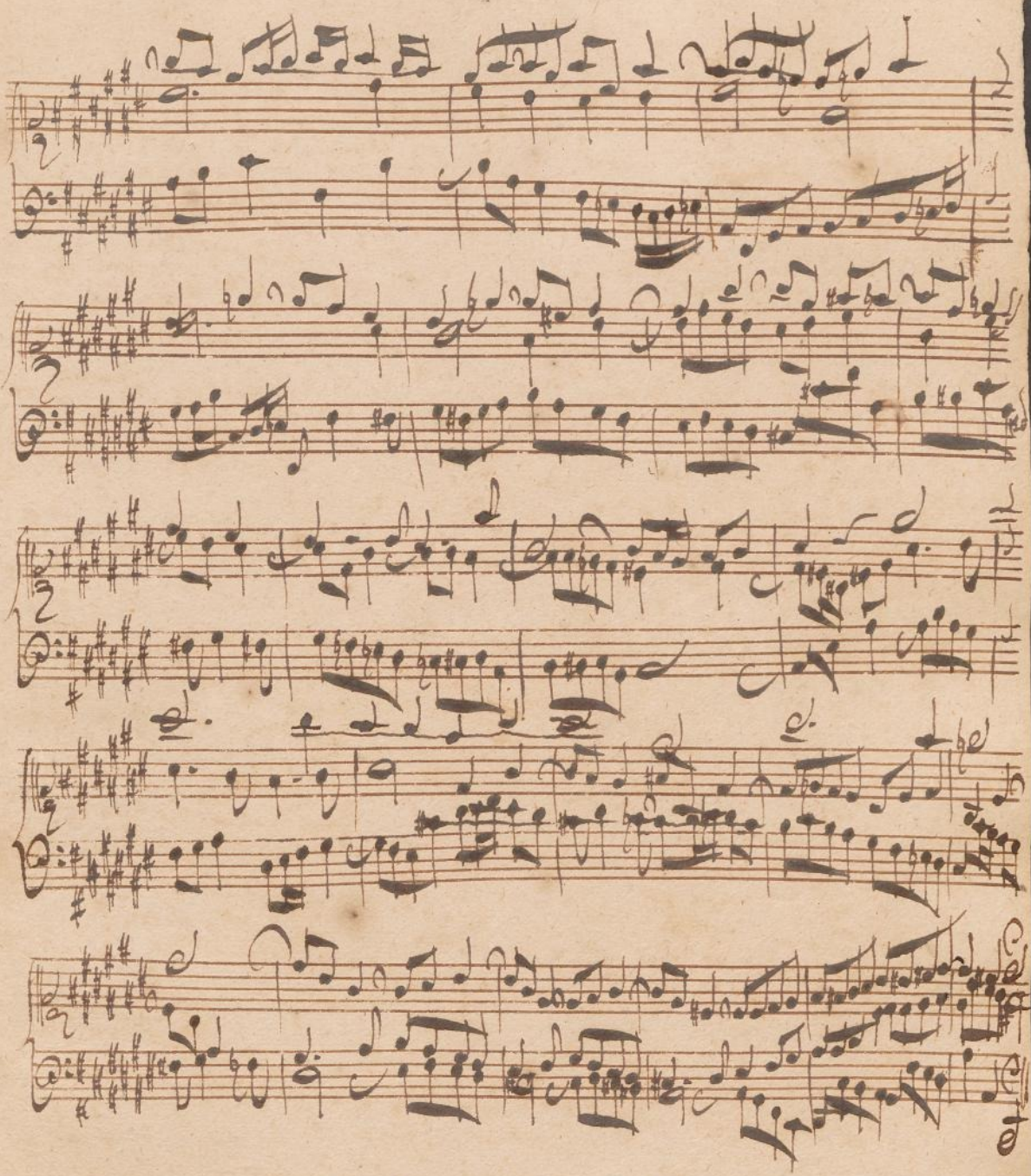


Fuga 8. à 3.





V. S. volti presto



6

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Præludium 9. et Fuga
in E mol
manualiter

composees

par

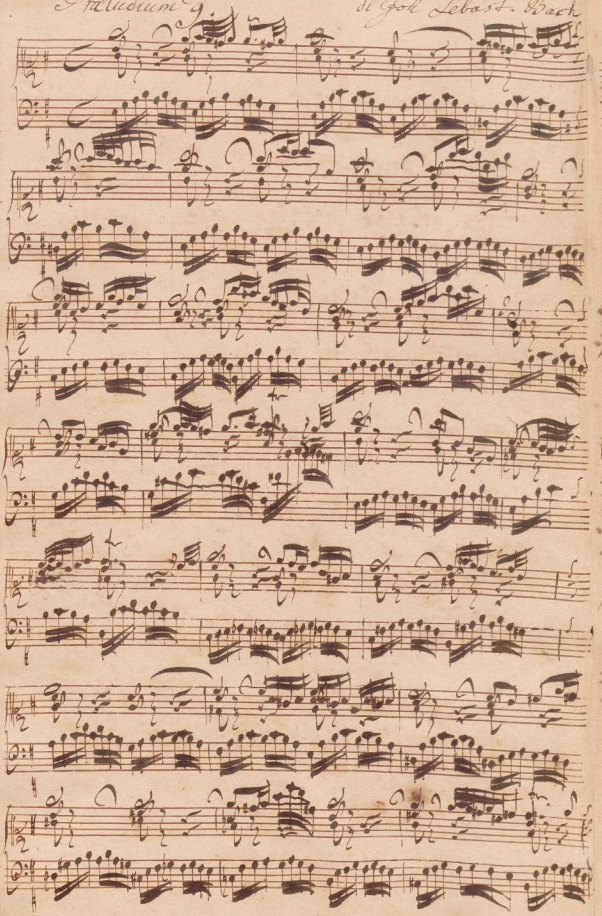
Jean Sebast: Bach.

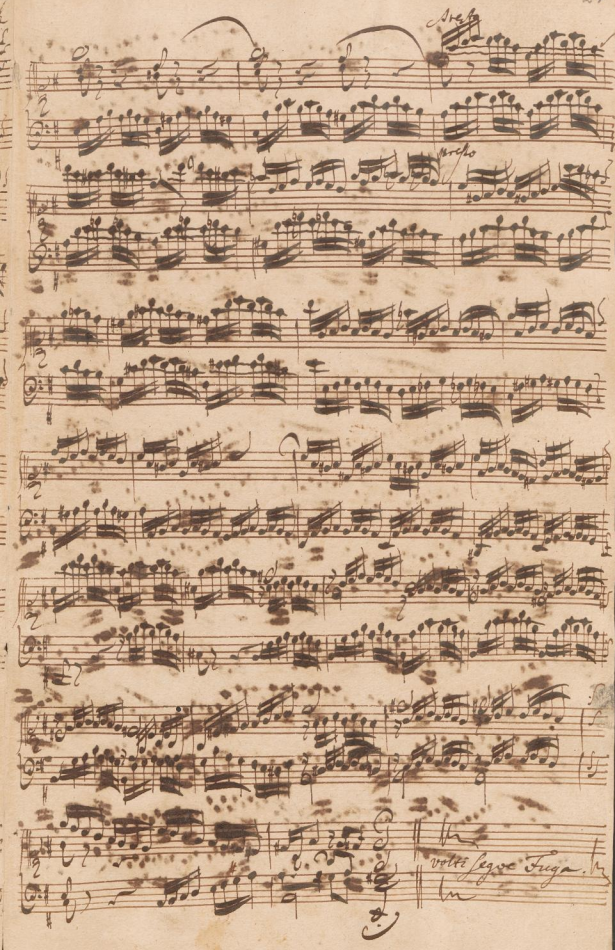
Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

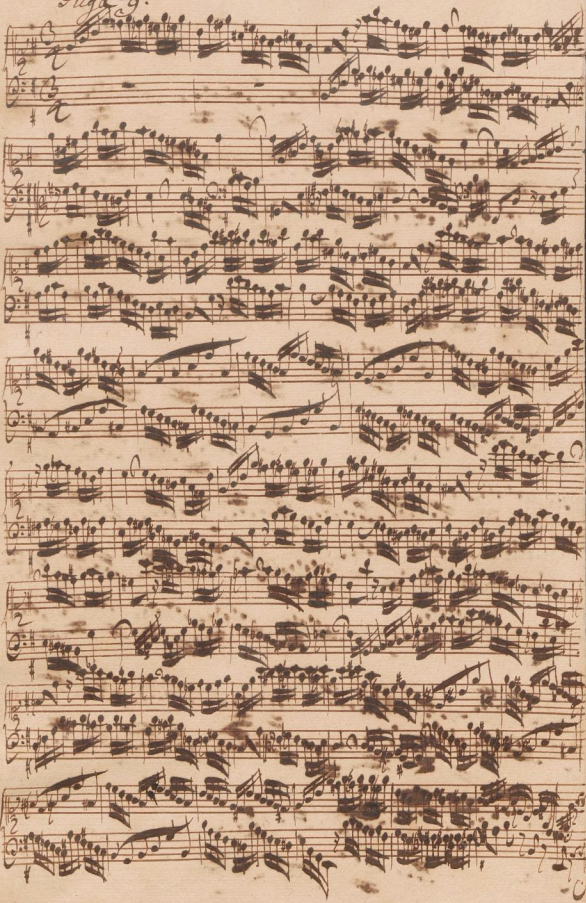
3109

Præludium 9. Di Joh Sebast. Bach




Arcato
presto
volti segue Fuga.

Fuga 9.



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Præludium 10. ex Fuga
in E dur
manualiter

Ex Bibl. Regia Berolin.

Composees

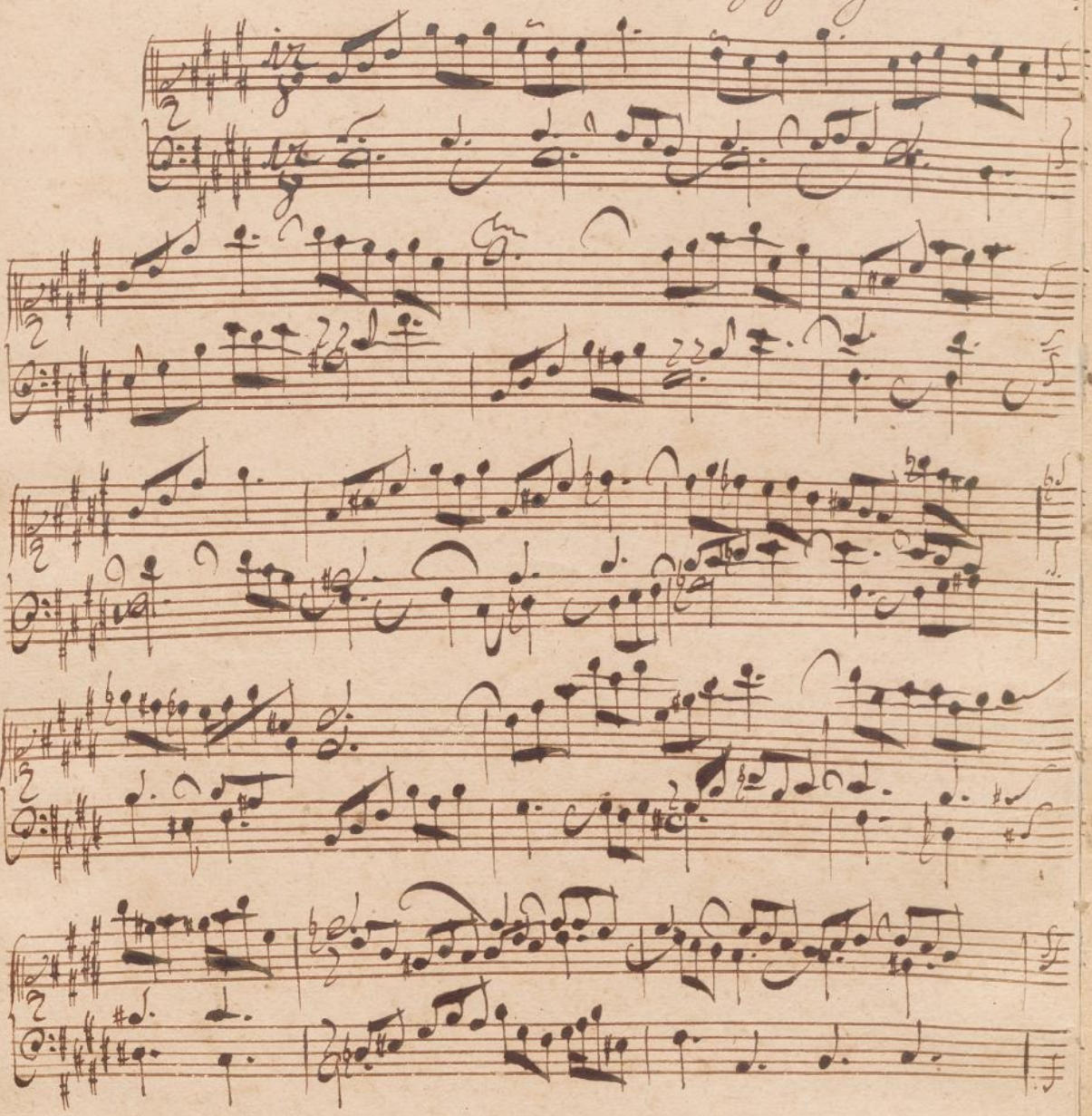
par

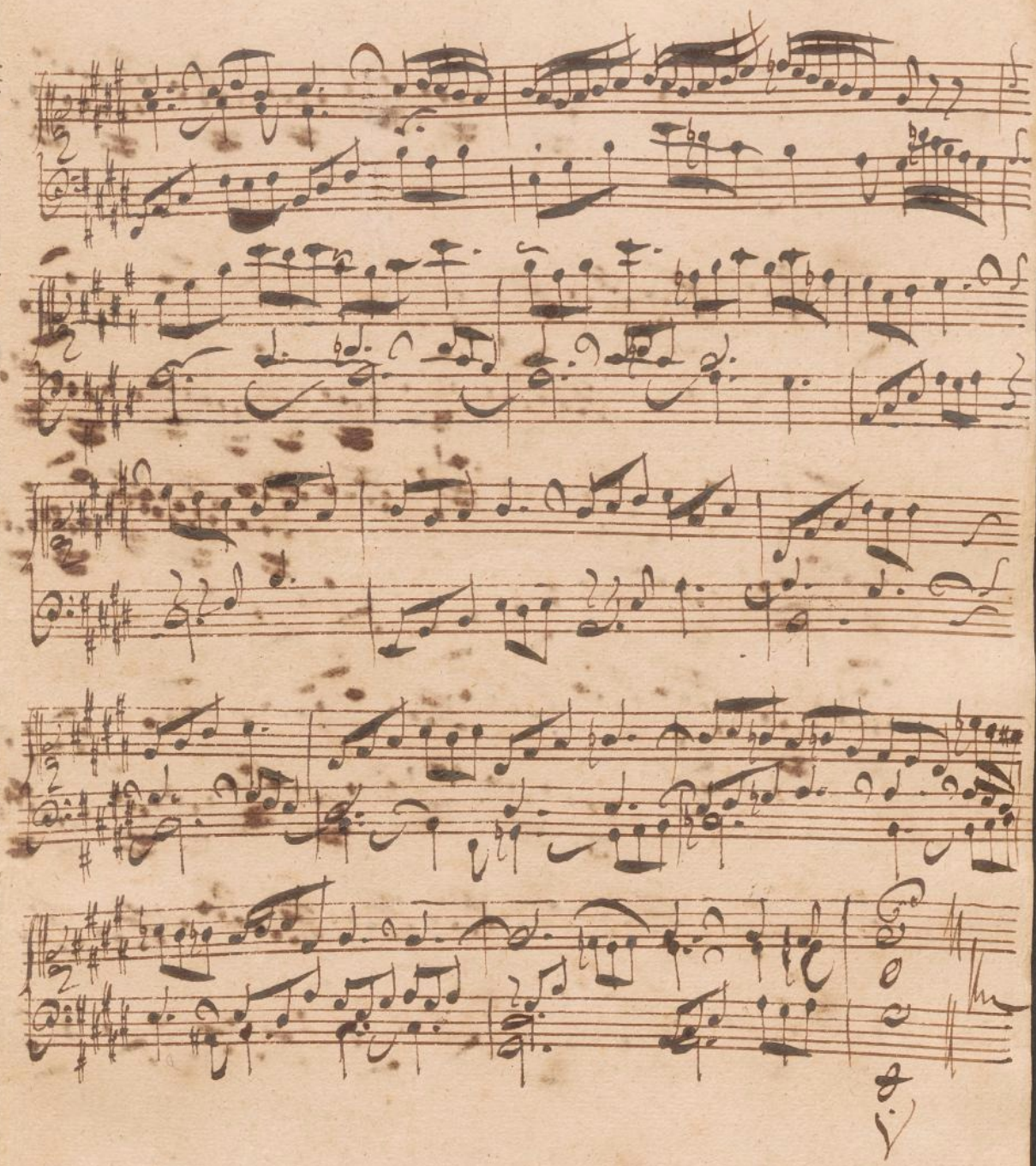
Jean Sebast: Bach.

Joh: Chr: Oley.
Bernburg.

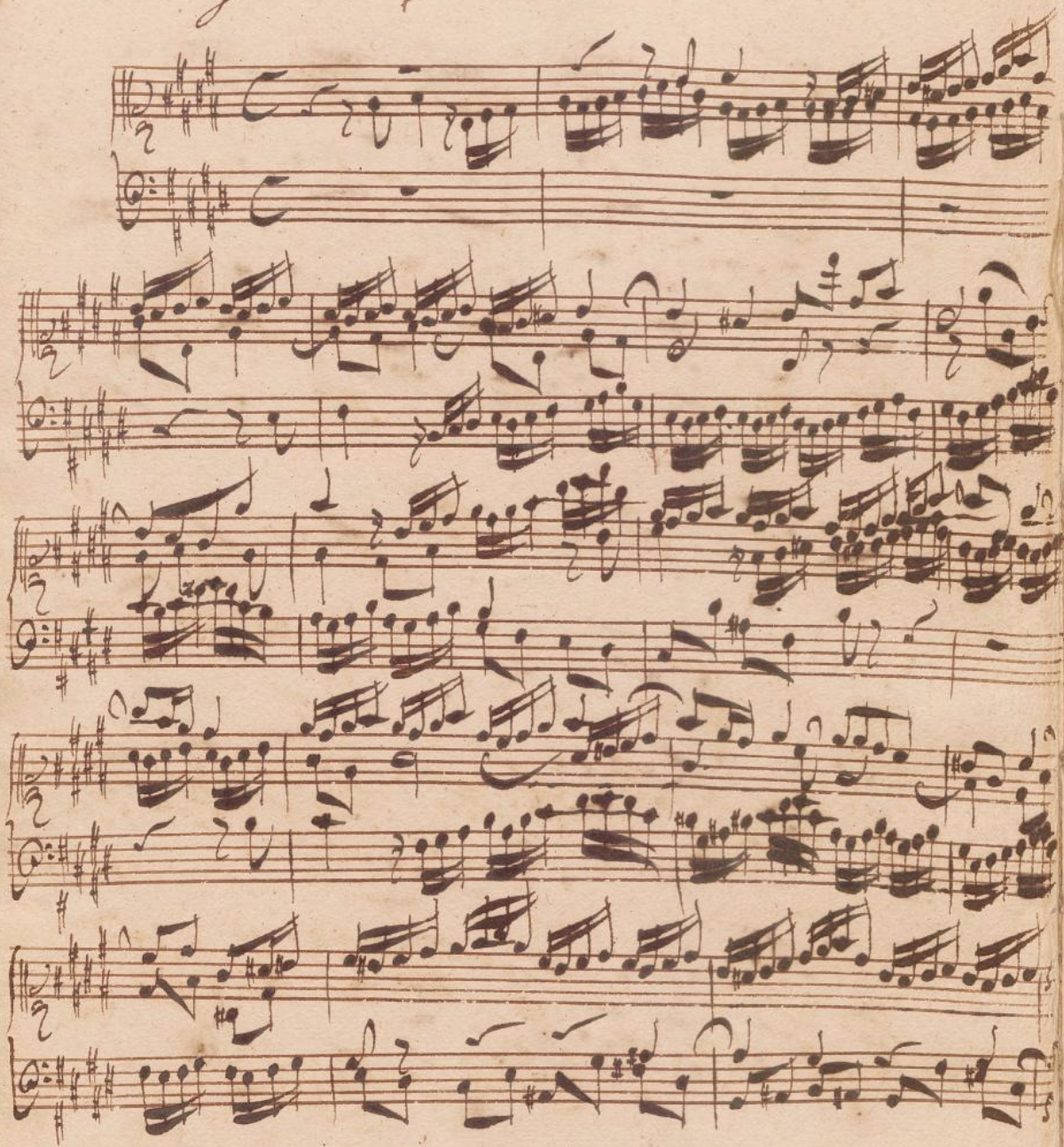
3109

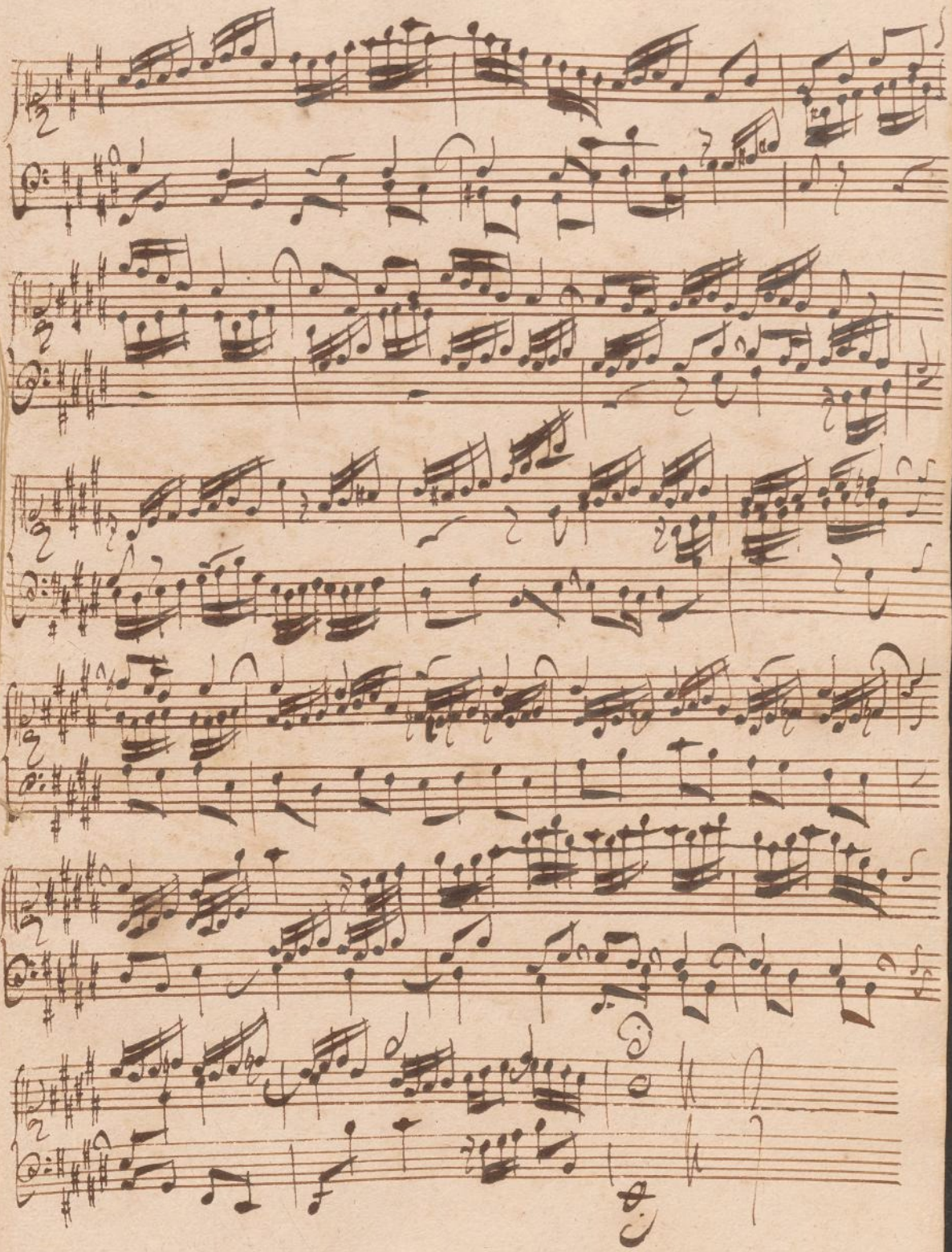
Præludium 10. di sig.re Joh Sebast Bach.





Fuga 10. a 3.





8

31

Præludium III ex Fugæ
inF dur
manualiter

composees

par

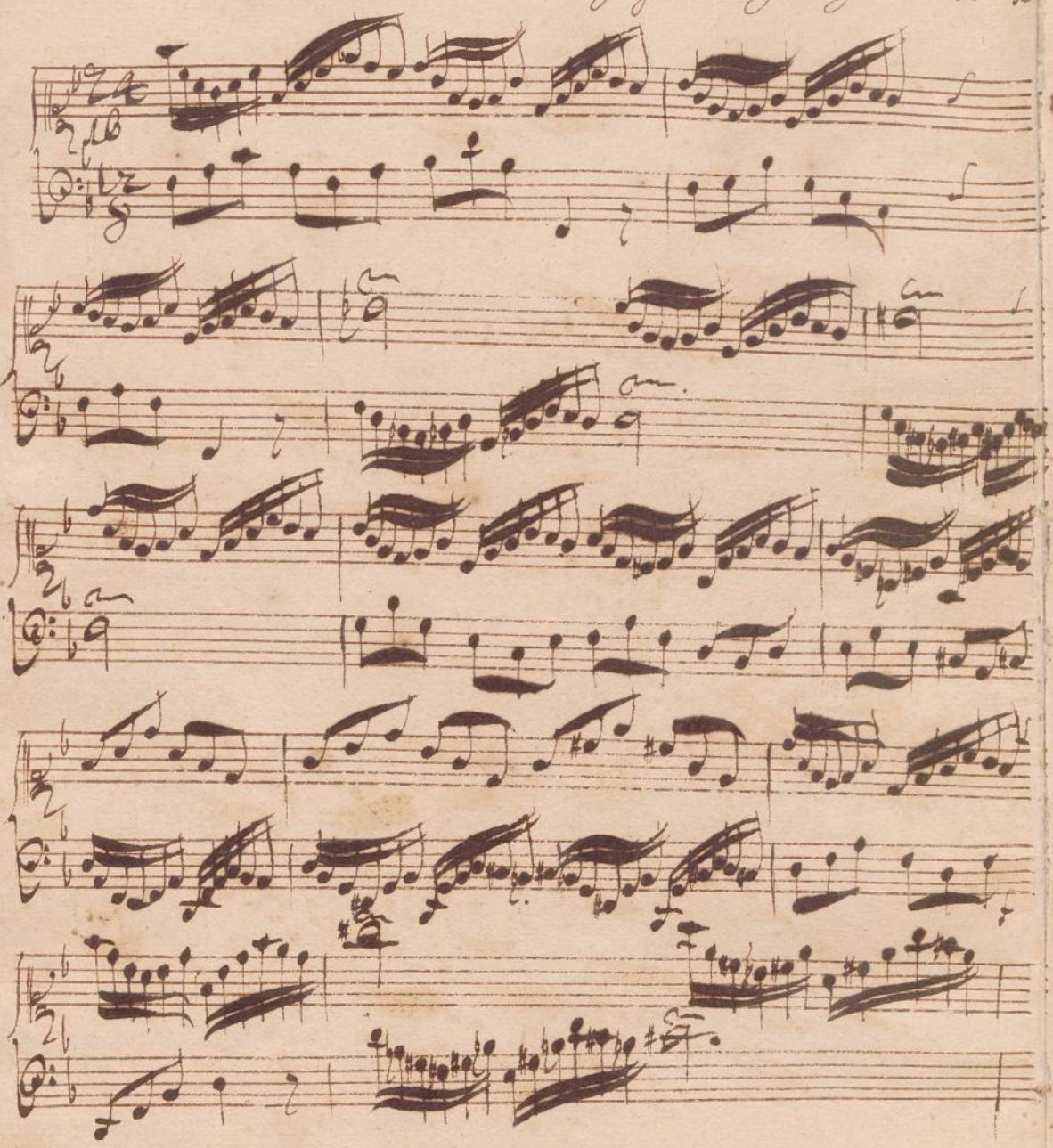
Jean Sebast: Bach

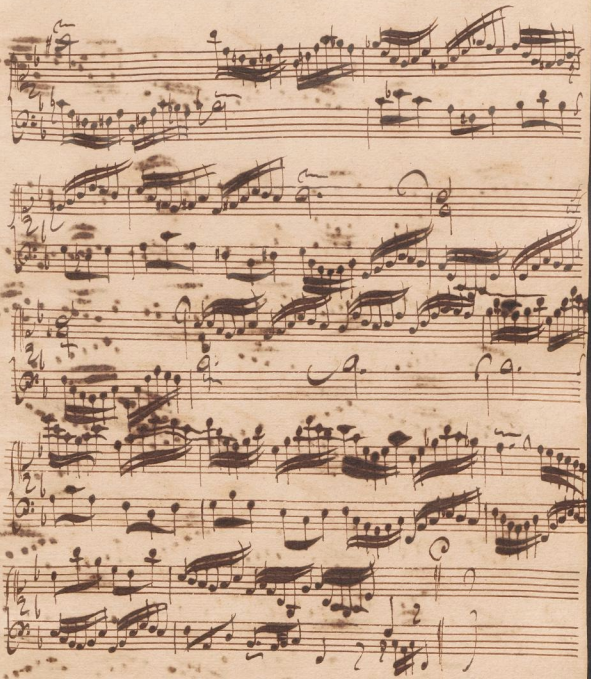
Ex
Bibl. Regia
Berolin.

Joh: Chr: Oley.
Bernburg.

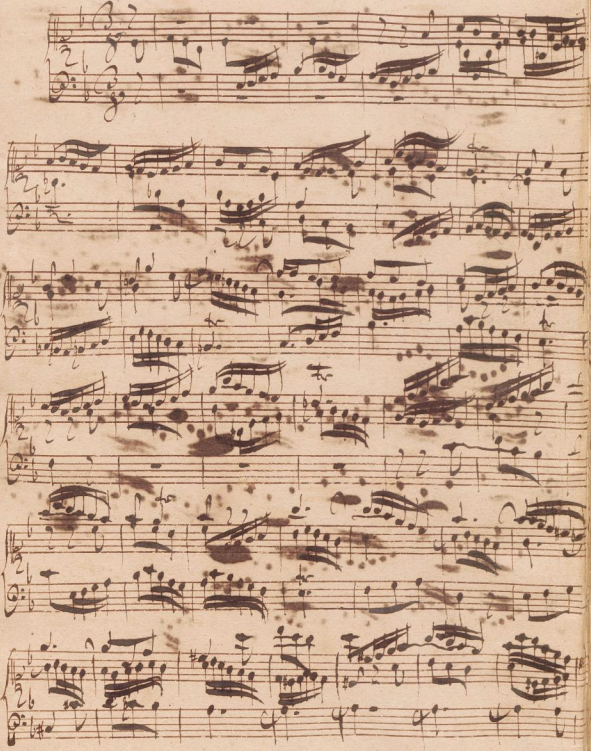
3109

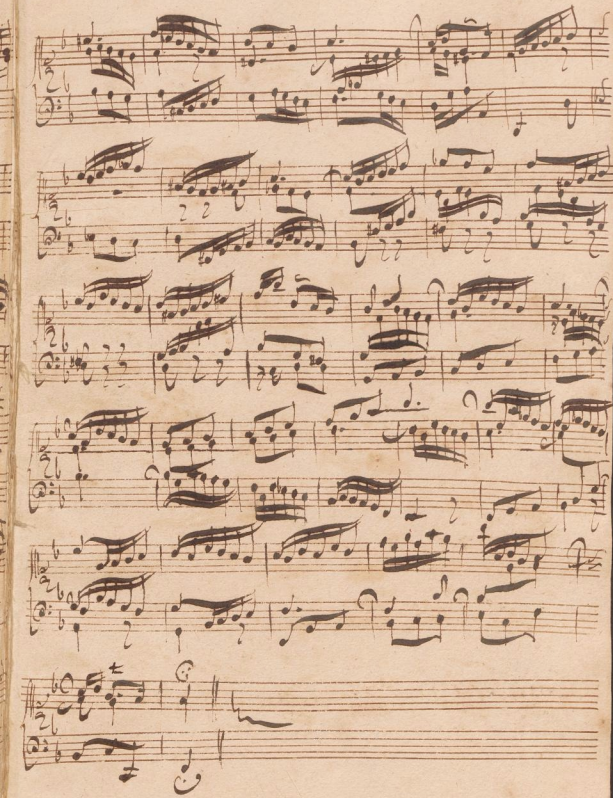
Præludium 11 di Seg.ce Joh Sebast Bach





Fuga III. a. 6.





9

34

Præludium 12 et Fuga
in F. moll
manualiter

composees

par

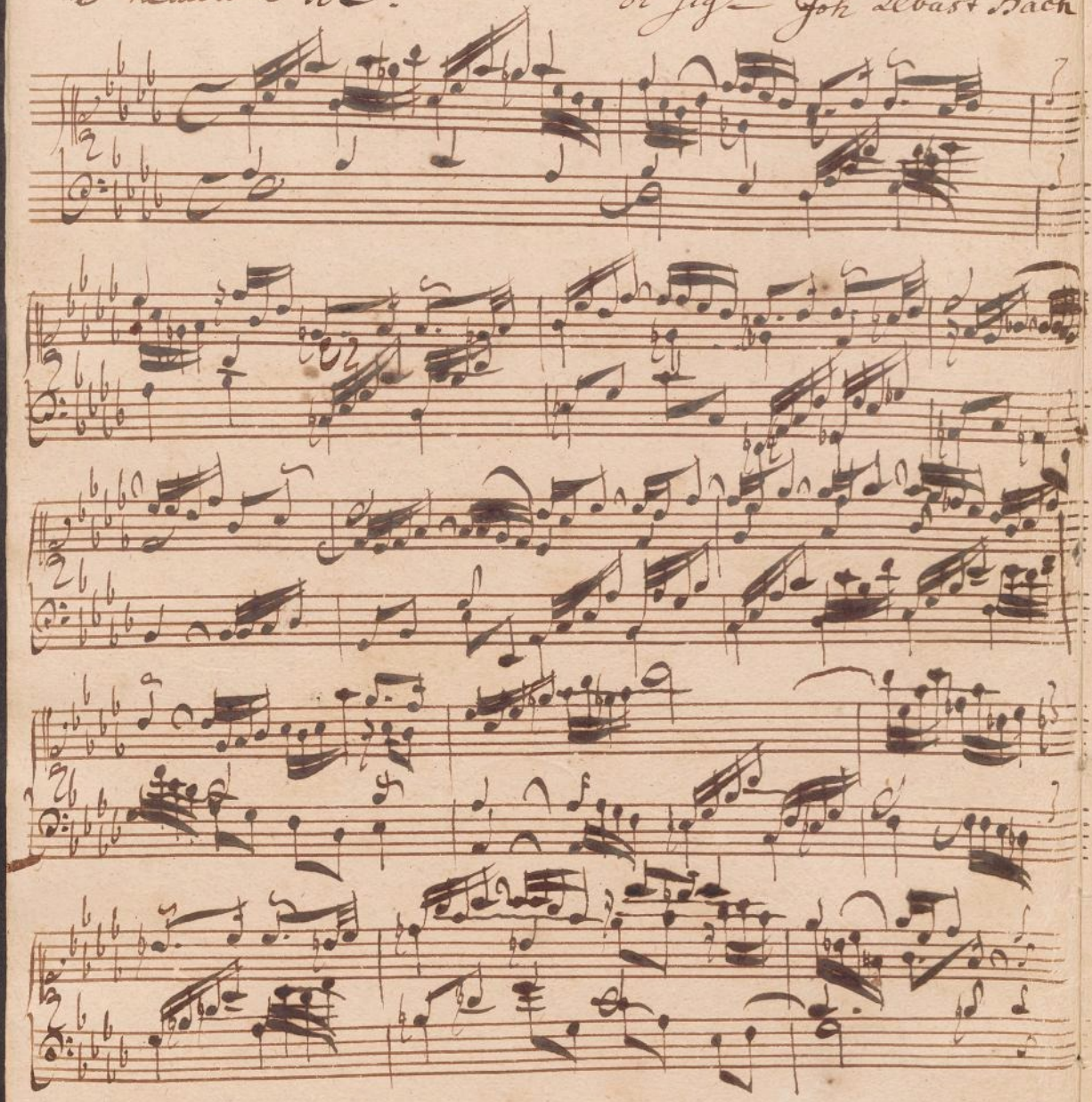
Jean Sebast Bach

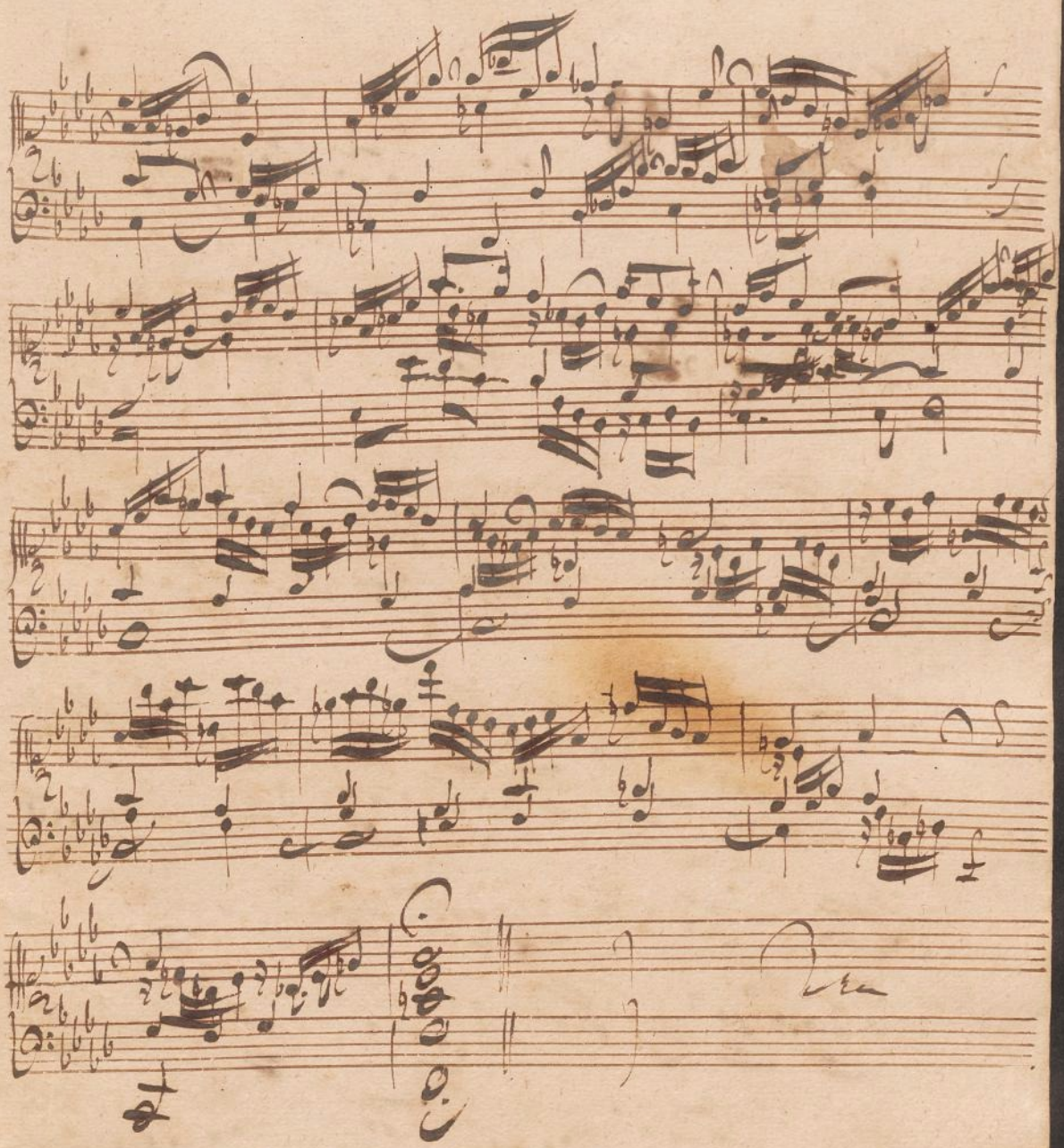
Ex
Bibl. Regia
Berolin.

Joh: Chr: Oley.
Bernburg.

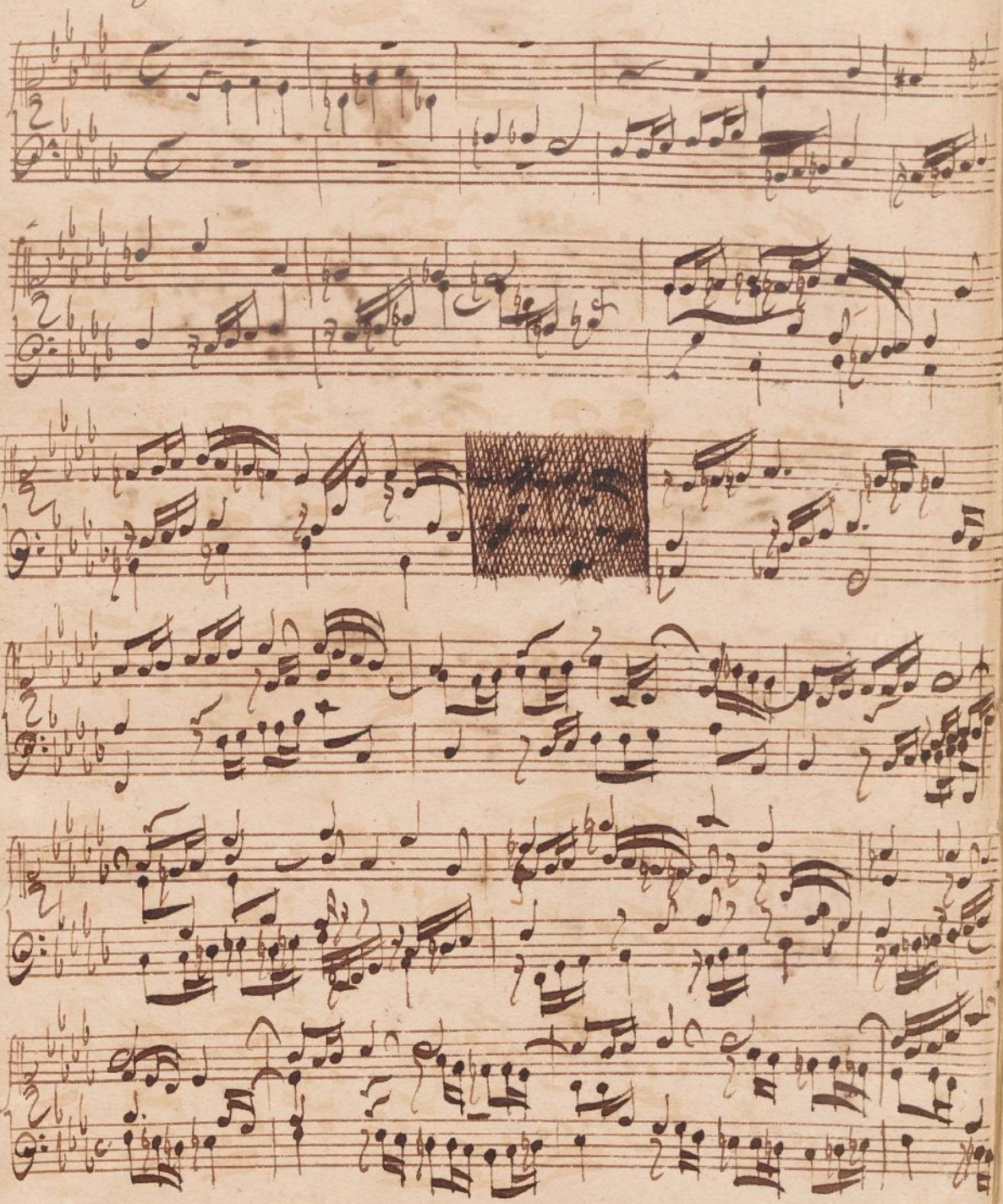
3109

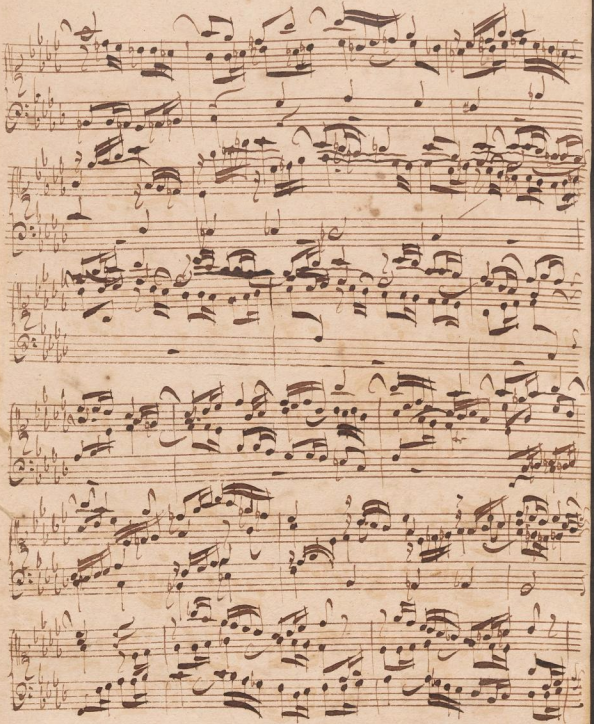
Præludium 12. di Sig^re Joh Sebast Bach



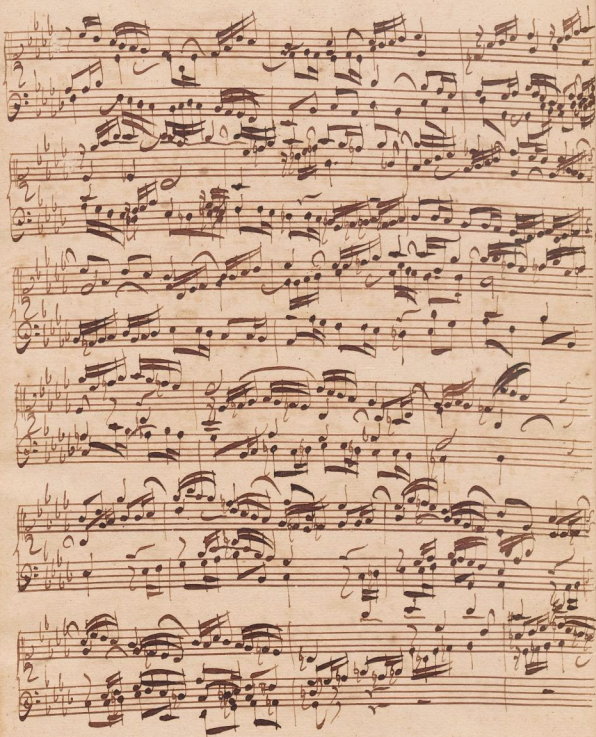


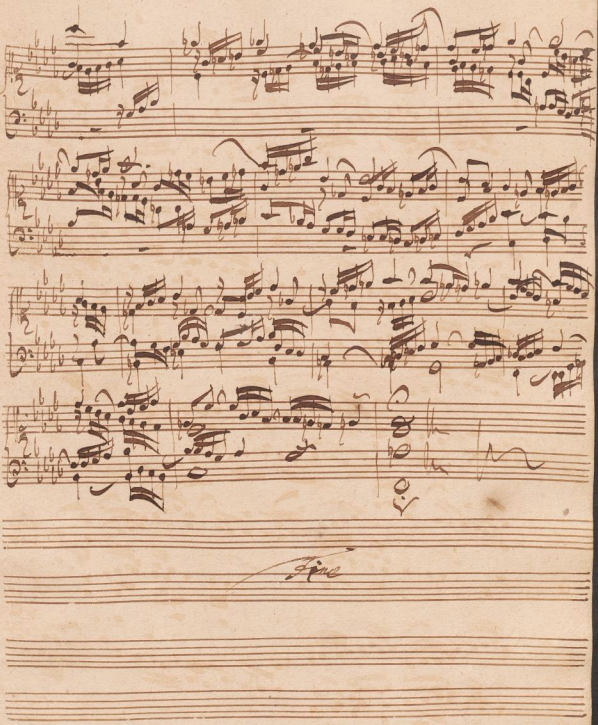
Fuga 12 -a 4.





volti cito -




Fine

Praeludium 13. et Fuga
in Fis dur
manualiter.

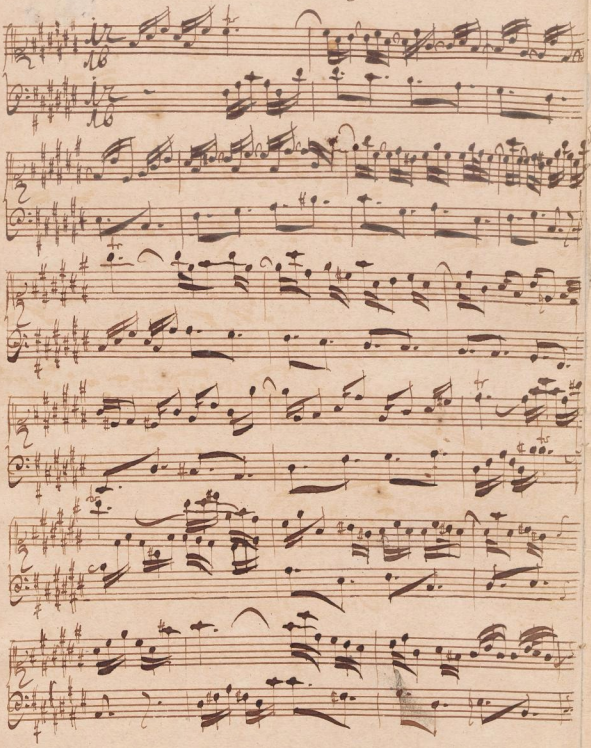
composées
par
Jean Sebast. Bach.

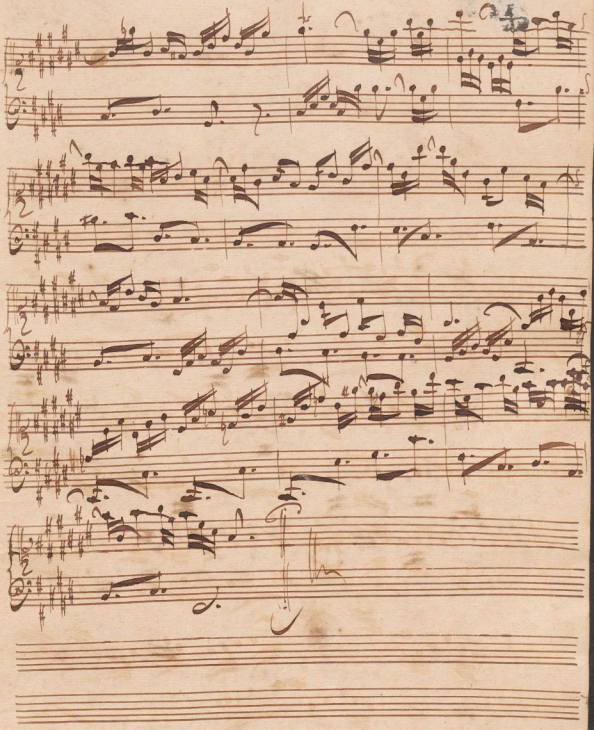
Bibl Regia Berolin.

Joh: Chr: Cleg.
Bernburg.

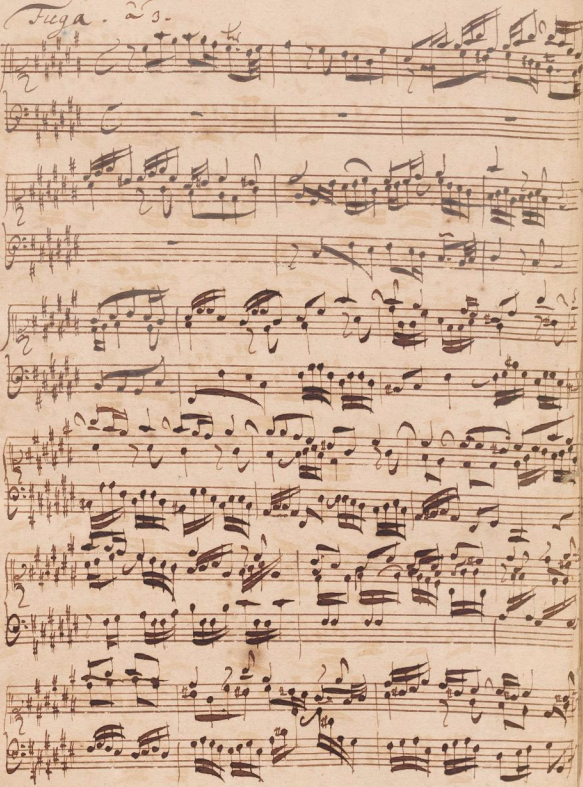
3109

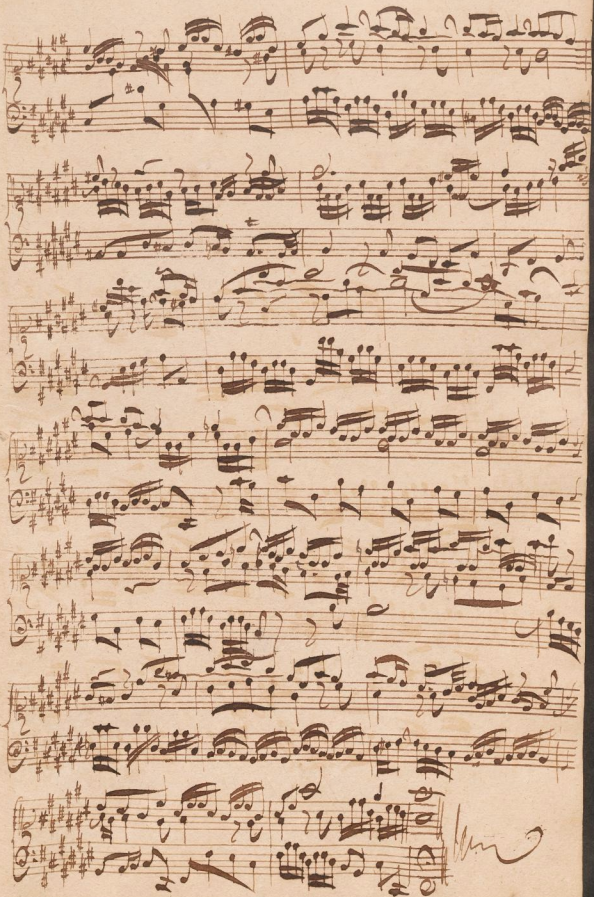
Præludium No. 3. di Joh Sebast-Bach-





Fuga. 23.





11.

Praeludium 14 et Fuga
in Fis moll
manualiter

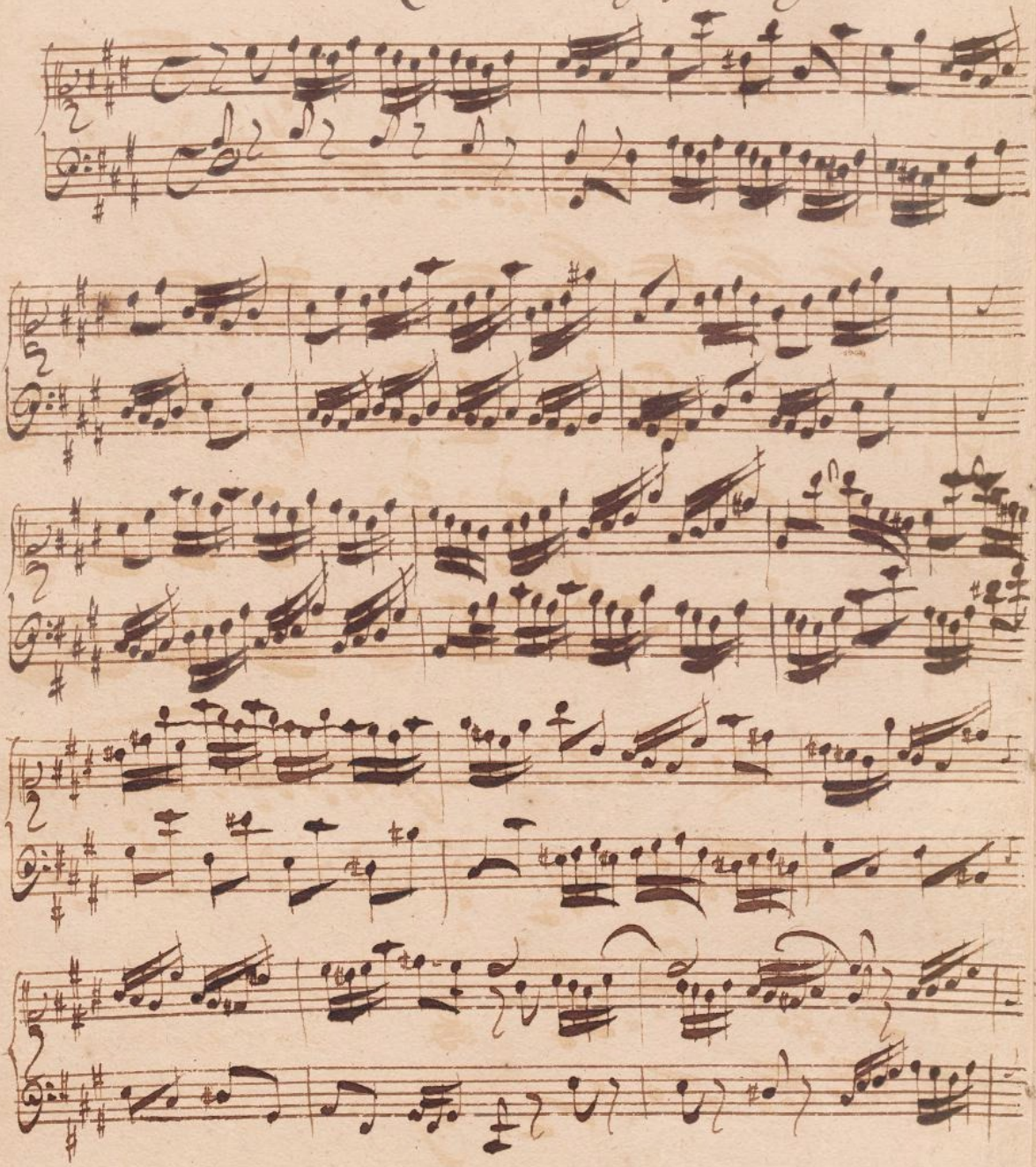
composées
par
Jean Sebast Bach

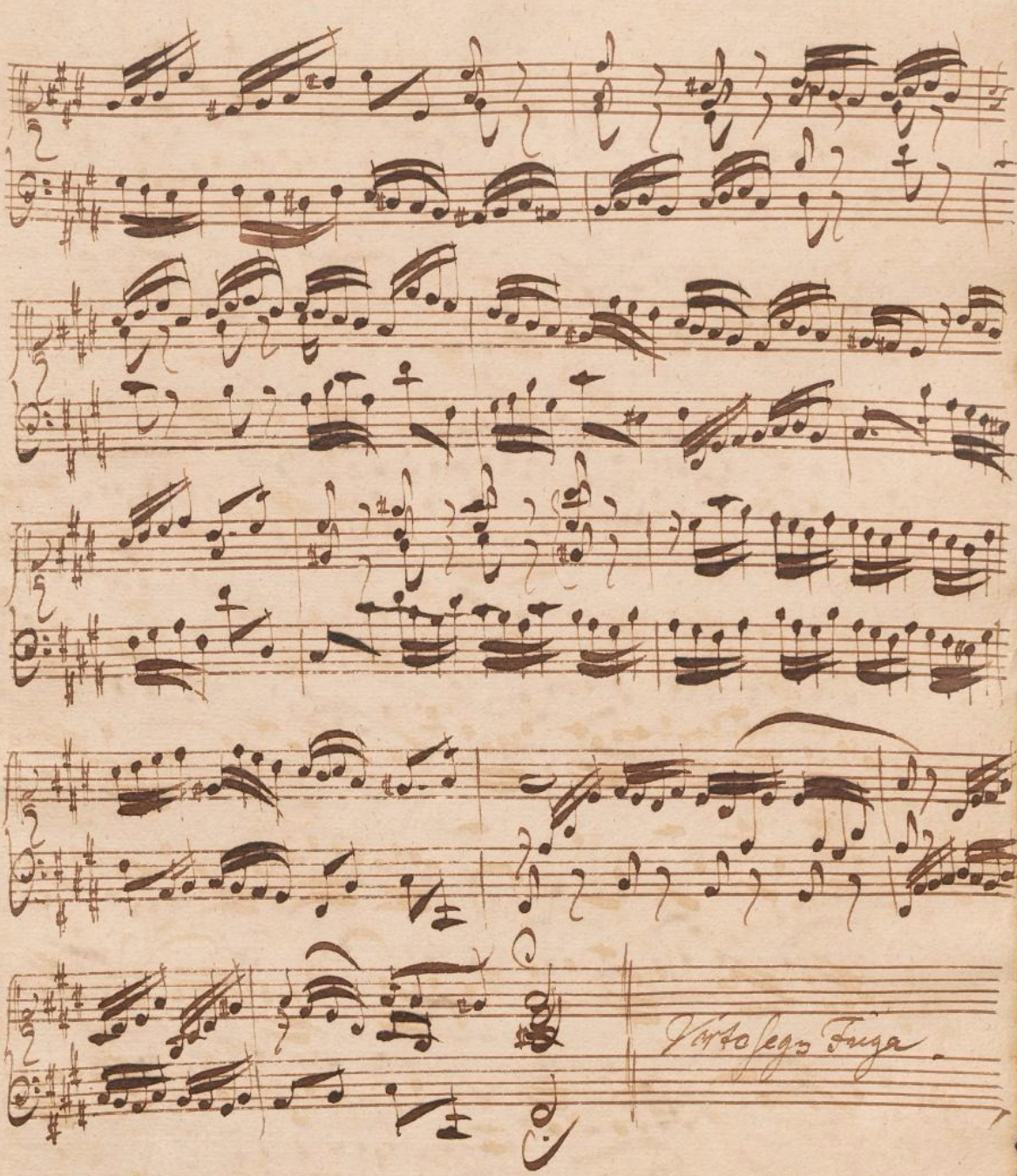
Ex
Bibl. Regia
Berolin.

Joh: Chr: Otey.
Bernburg.

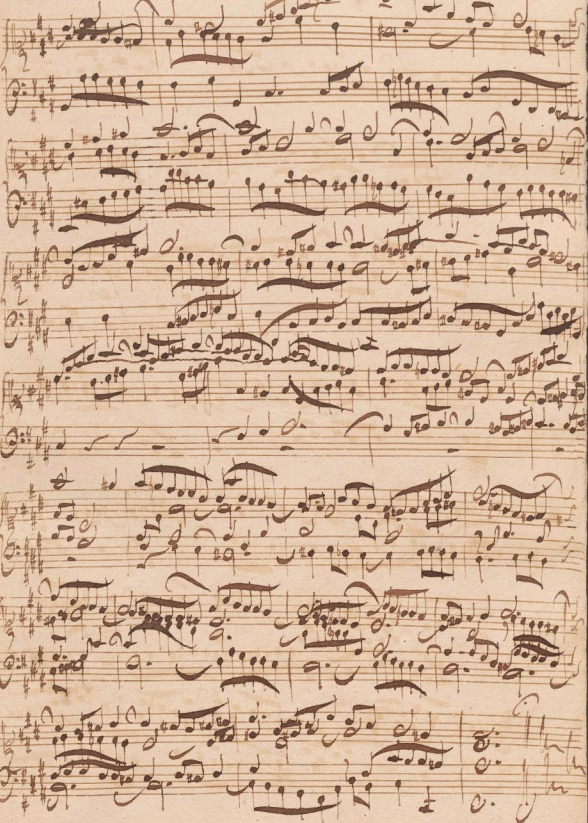
3109

Præludium 14. di Sig.re Joh. Sebast. Bach




Virtuosa Fuga

Fuga



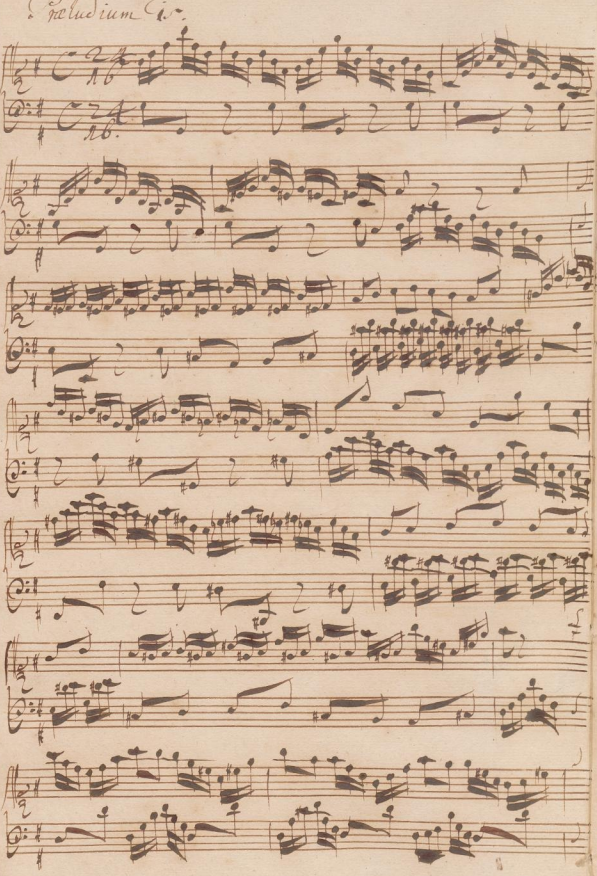
Præludium 15 et Fuga.
in G. dur.
manualiter

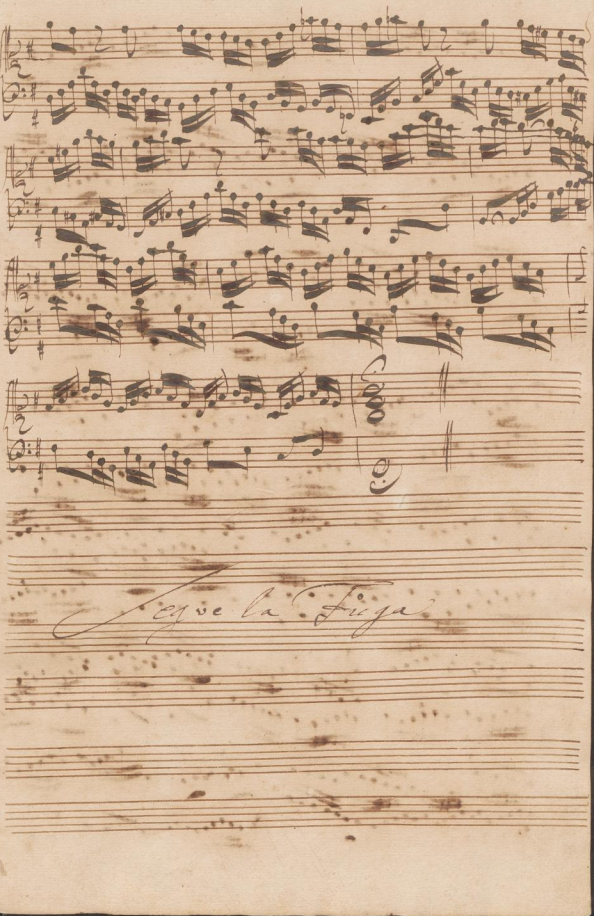
composees
par
Jean. Sebast: Bach.

Ex Bibl. Regia Berolin.

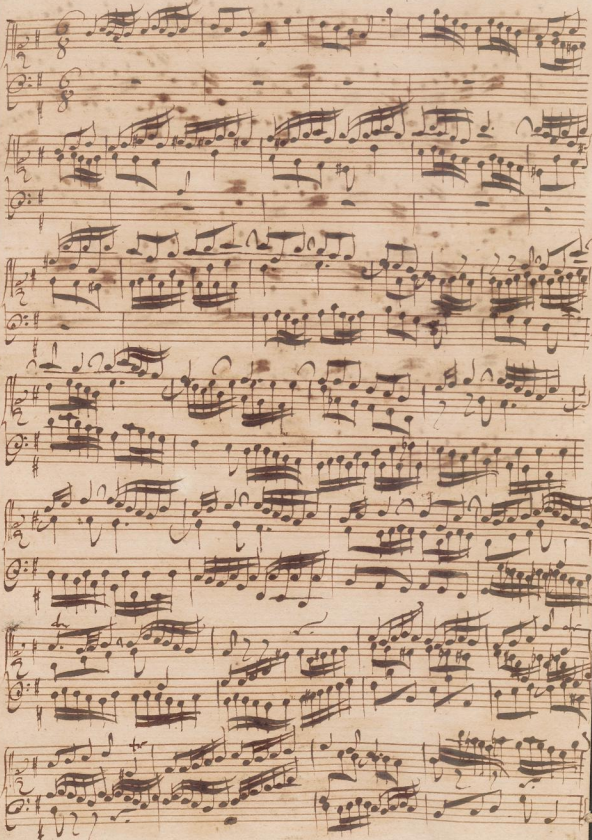
Joh: Chr: Oley.
Bernburg.

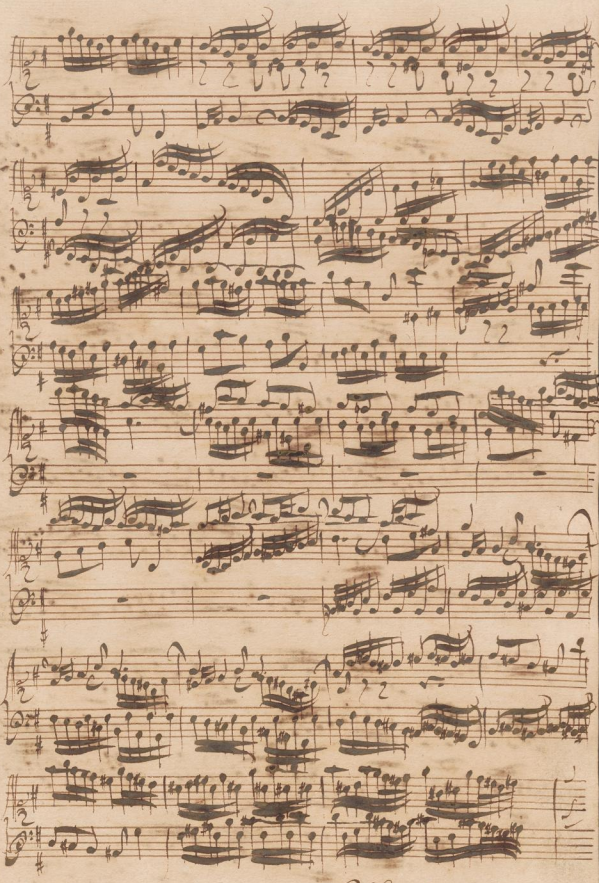
3109

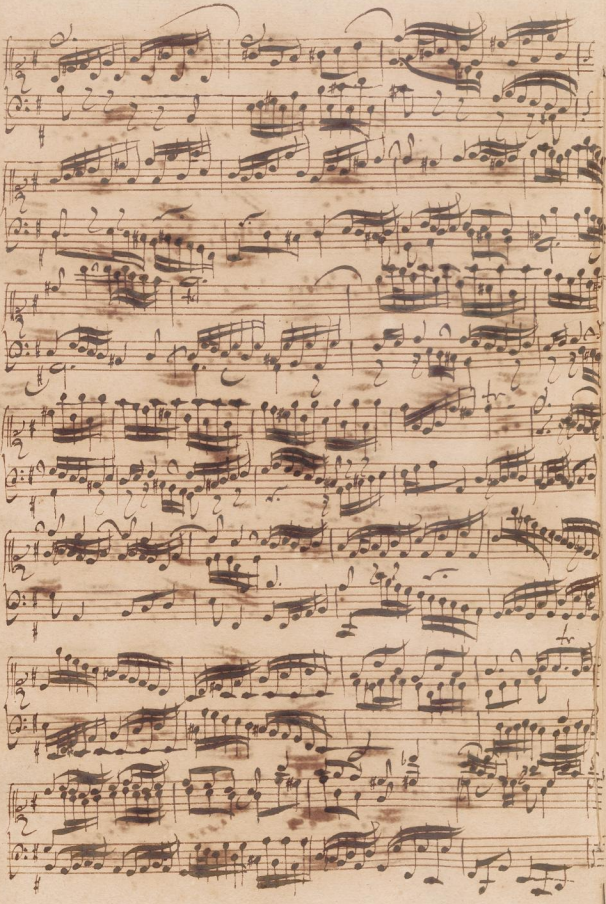

Præludium

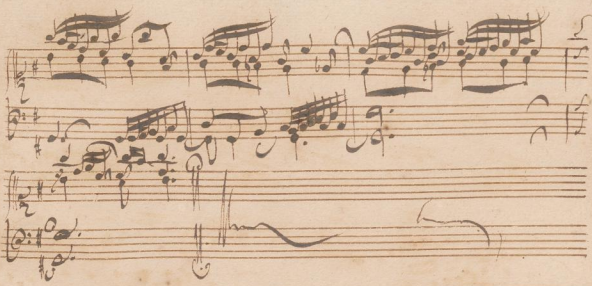

Segue la Fuga

Fuga 15ª a 3.




J. S. von Wegheste





Præludium 16. ex Fuga
ex G° moll
manualiter

composees

par

Jean Sebast: Bach.

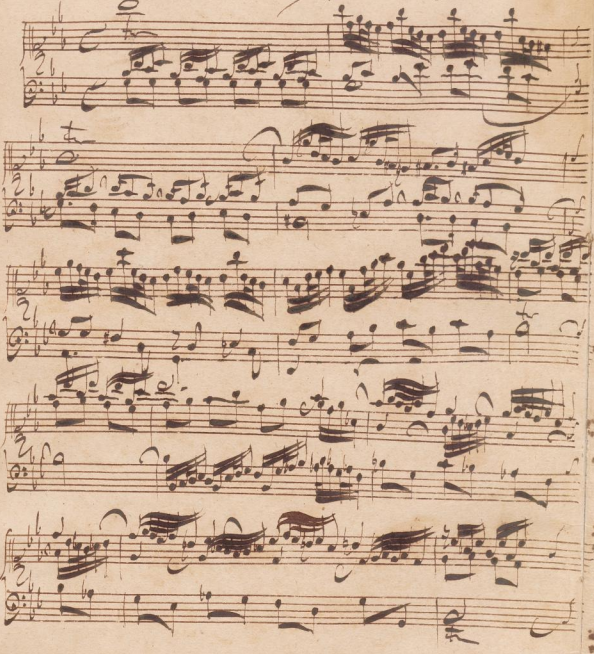
Ex
Bibl. Regia
Berolin.

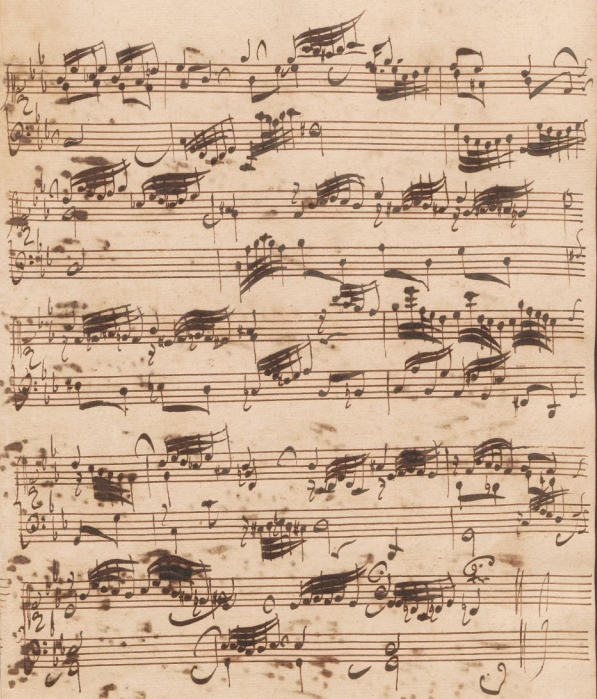
Joh: Chr: Oley.
Bernburg.

3109

Præludium 16.

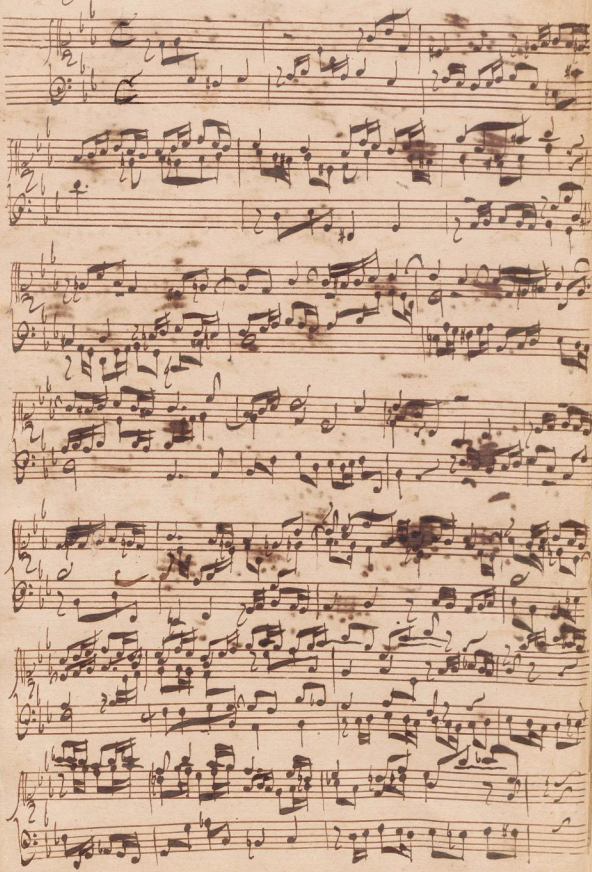
di sig^re Joh Sebast Bach.

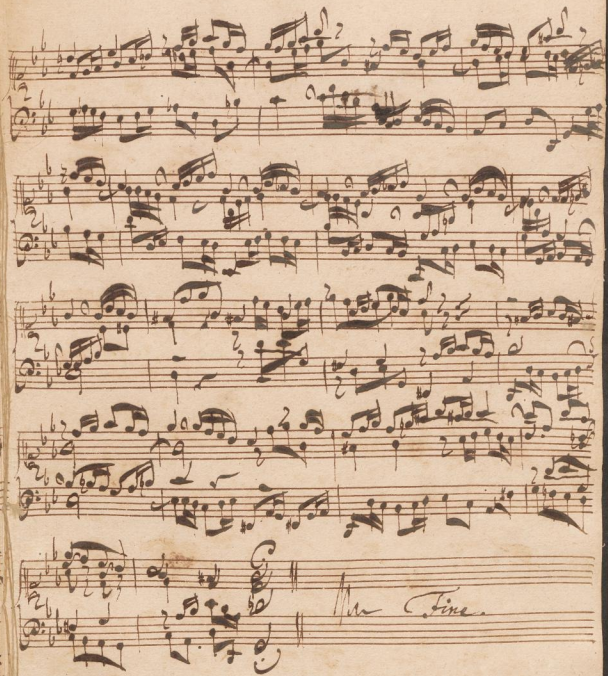


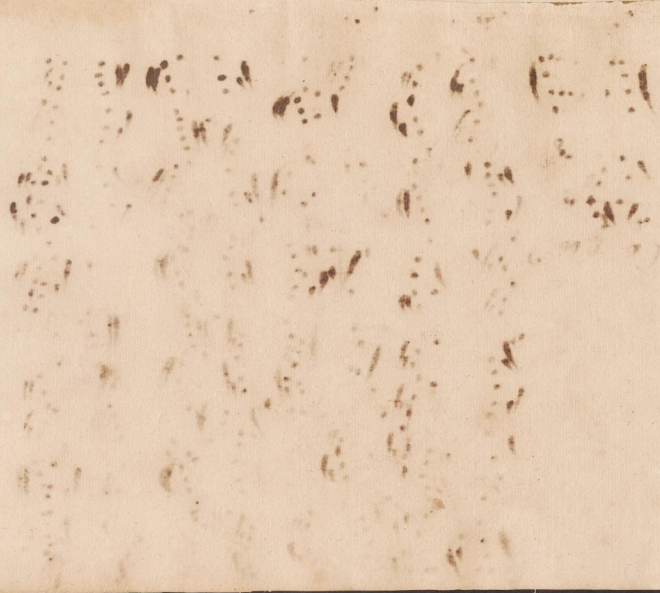


volti segue la Fuga

Fuga 16.




Fine



14

52

Præludium 17. et Fuga
in Gl. dur
manualiter

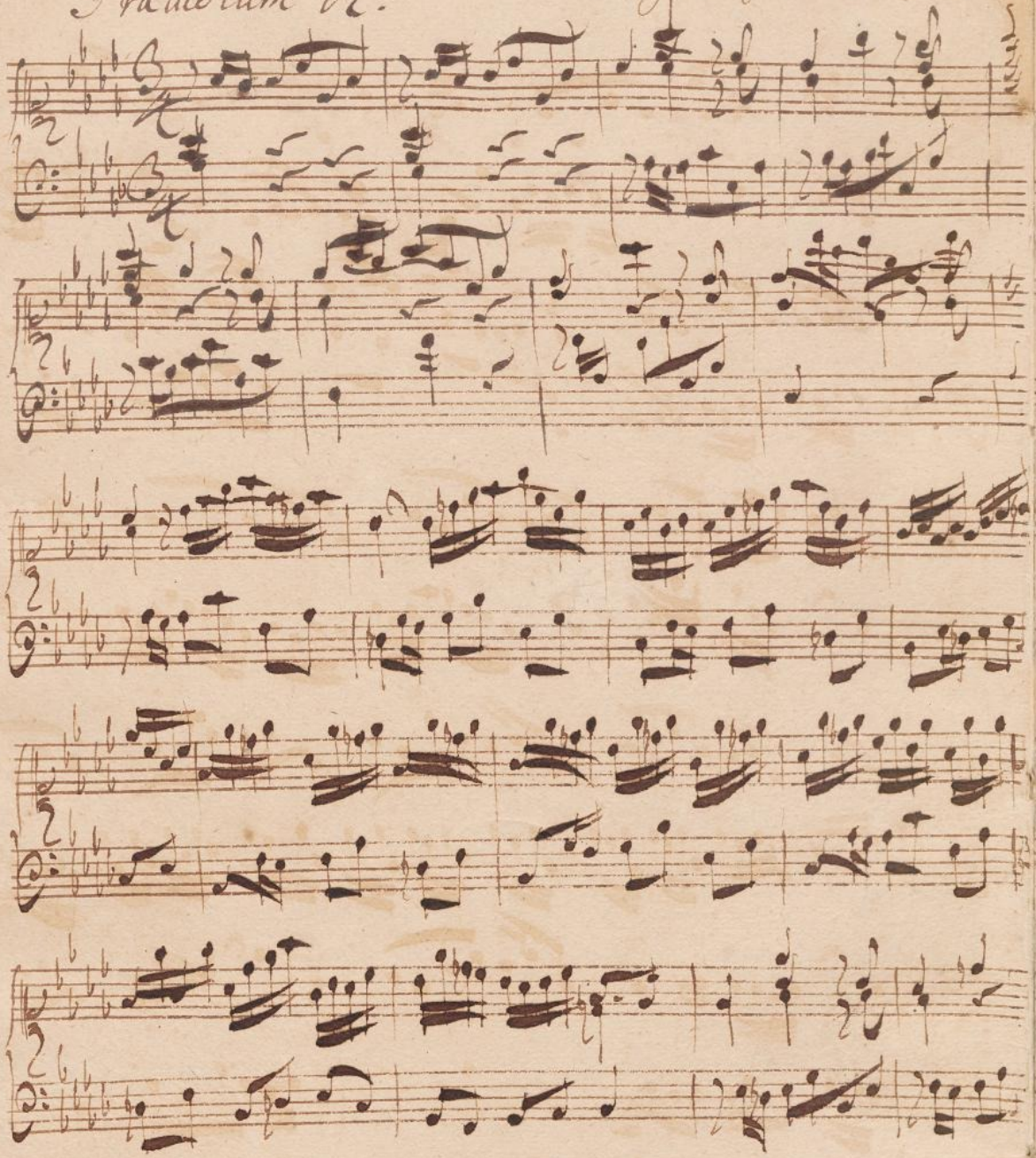
composees
par
Jean Lebert Bach.

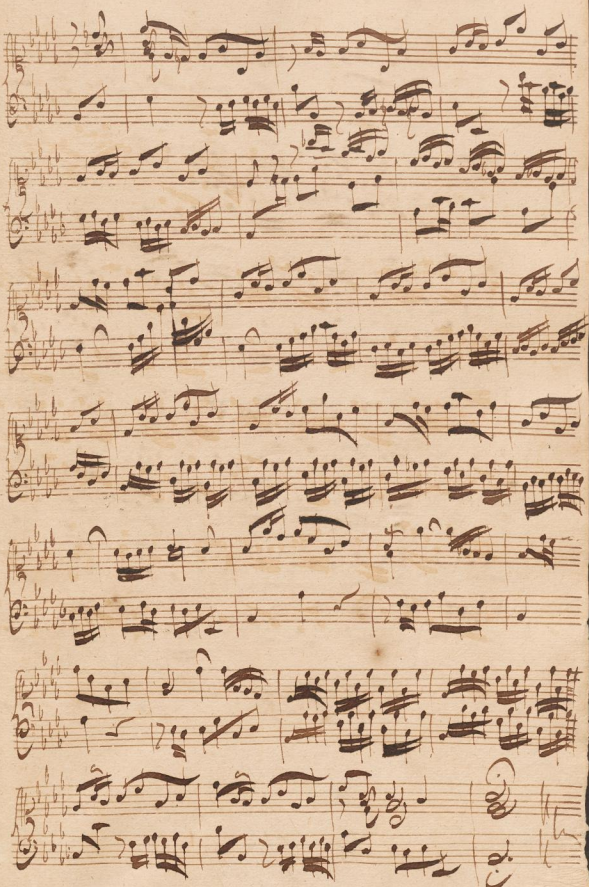
Ex
Bibl. Regia
Berolin.

Joh: Chr: Oley.
Bernburg.

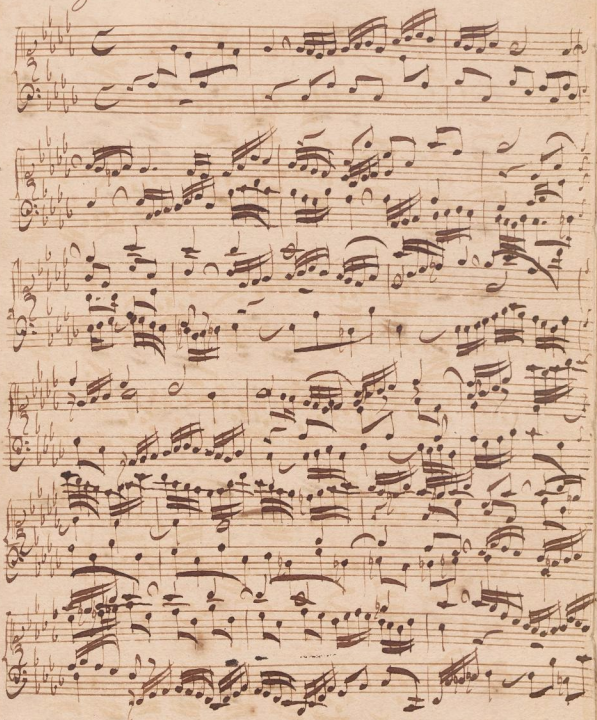
3109

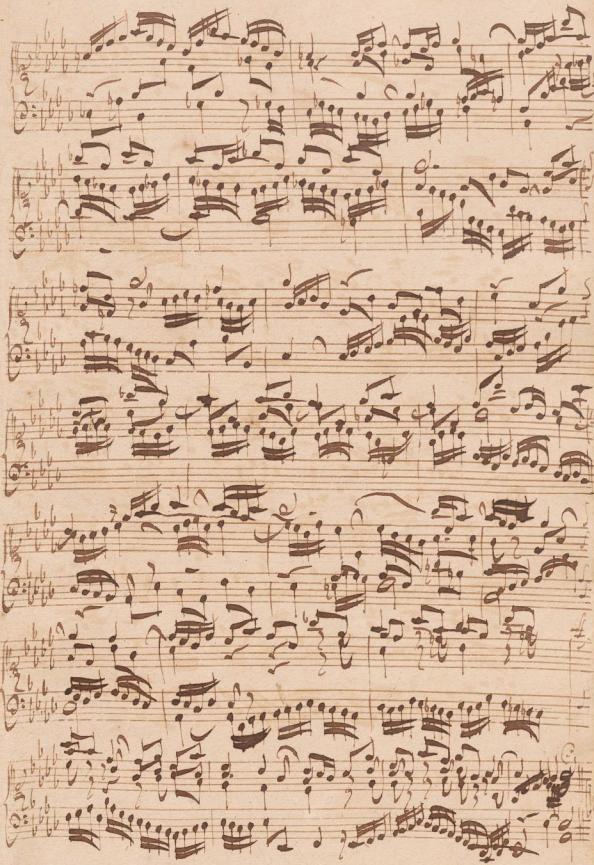
Præludium 12. di Joh Sebast. Bach.





Fuga 17. à 6.





15

55

Præludium 18 et Fuga
in Ge moll
manualiter

composees
par
Jean Sebast Bach.

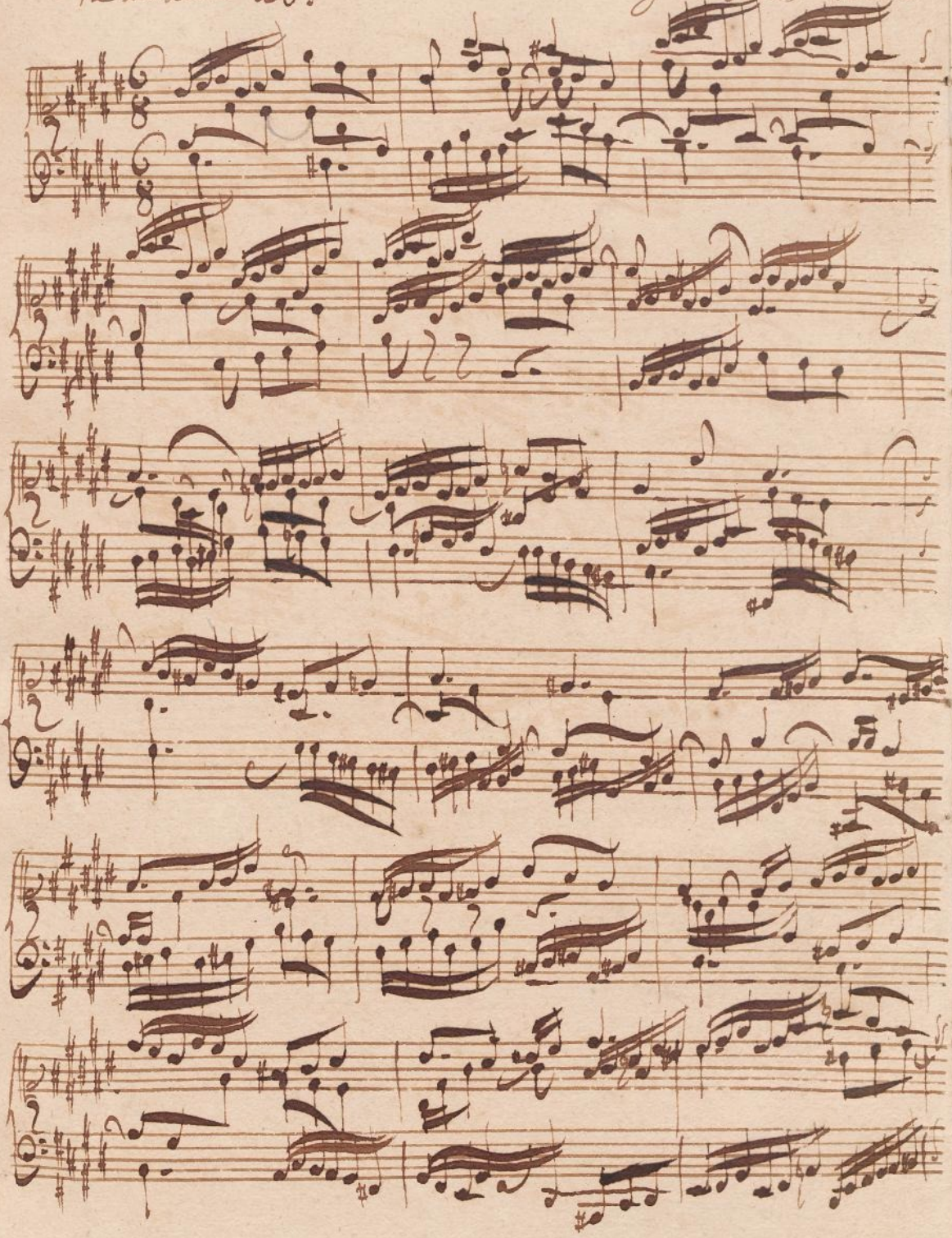
Ex
Bibl. Regia
Berolin.

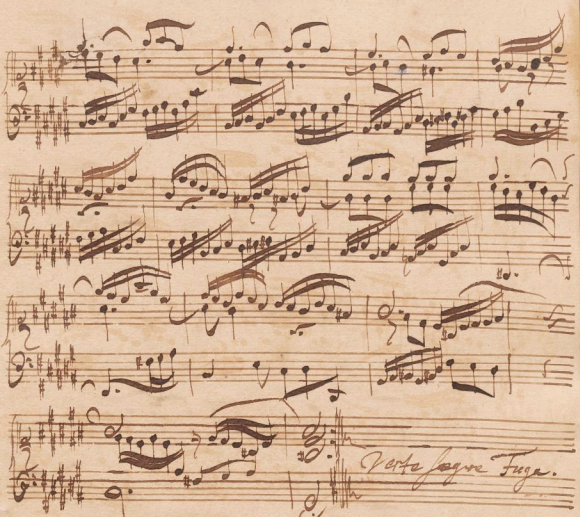
Joh: Chr: Oley.
Bernburg.

3109

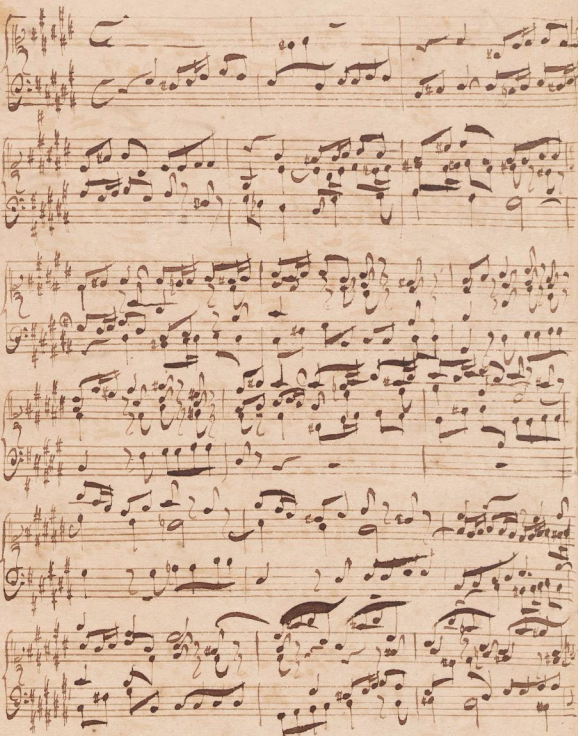
Præludium 18.

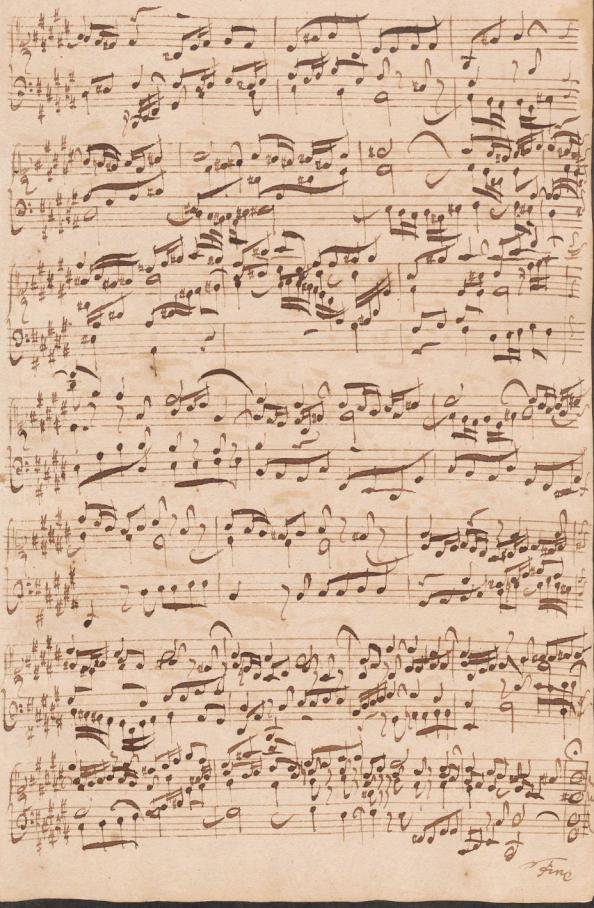
di Joh. Sebast. Bach




Verte sequi Fuga.

Fuga 18. a 4.




Fine

Præludium 19 et Fuga.
in A moll.
manualiter

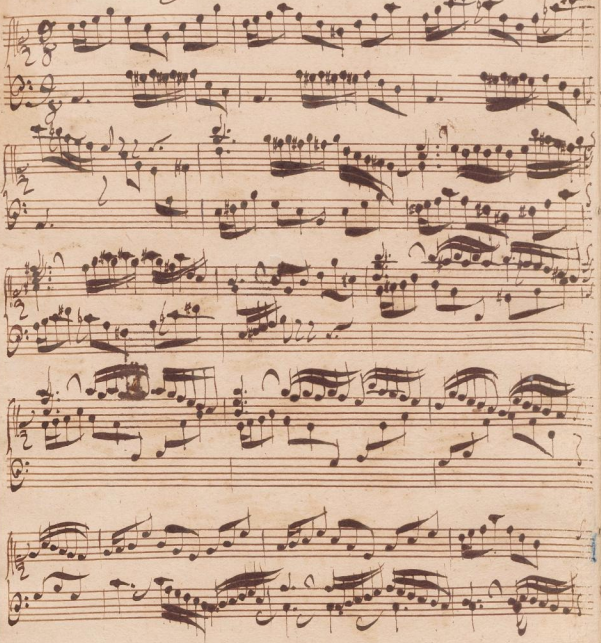
composees
par
Jean. Sebast. Bach.

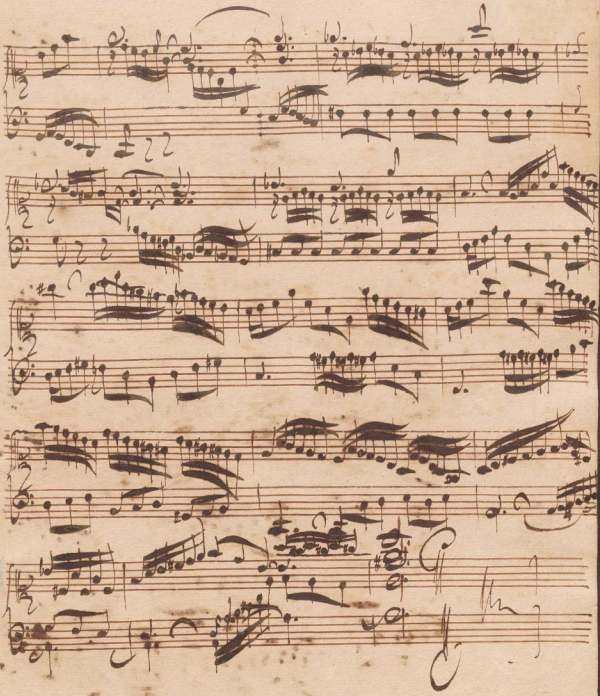
Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

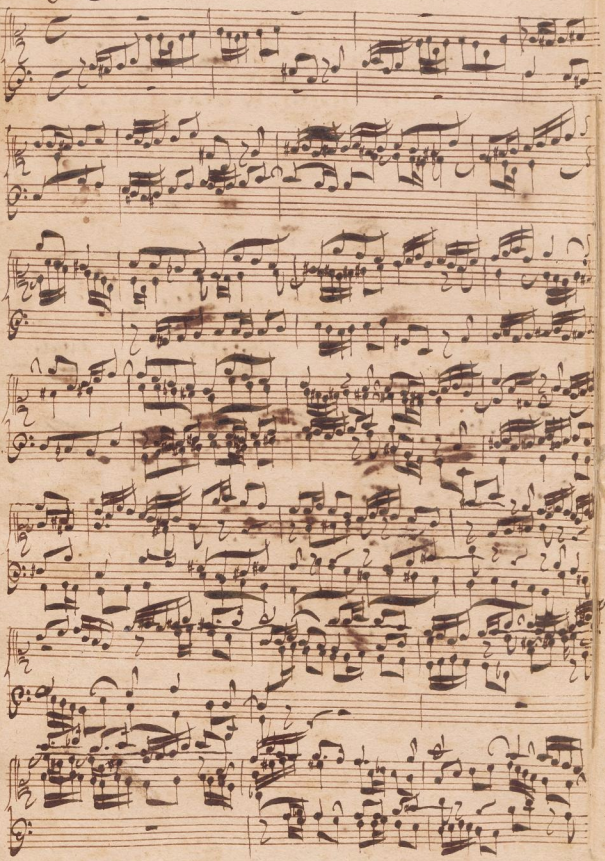
3109

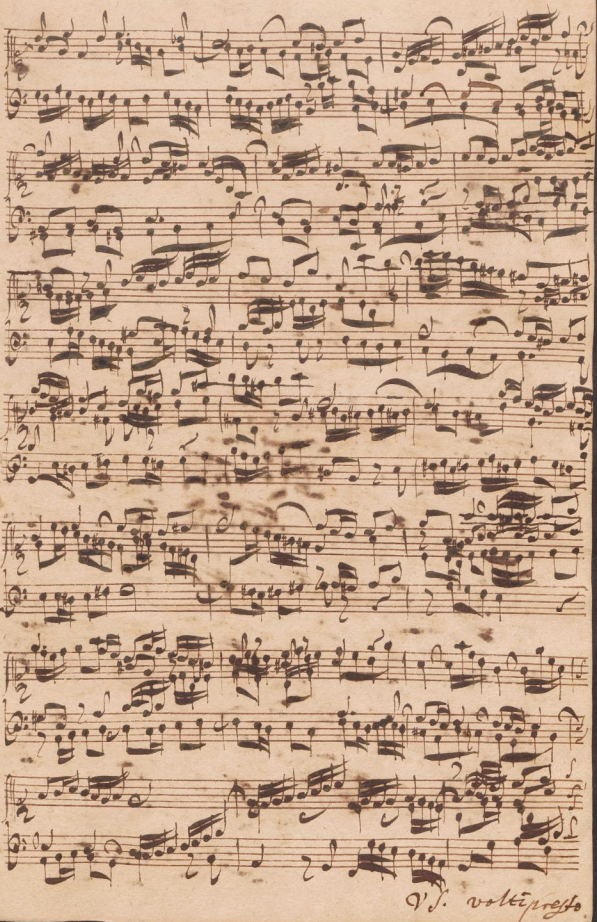
Praludium 19. di Sig.re Jean S. Bach

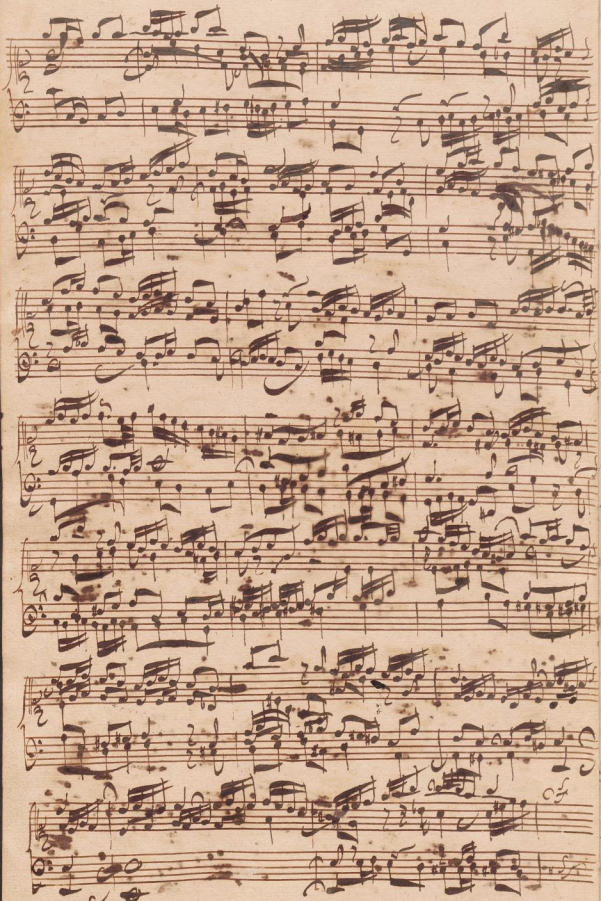


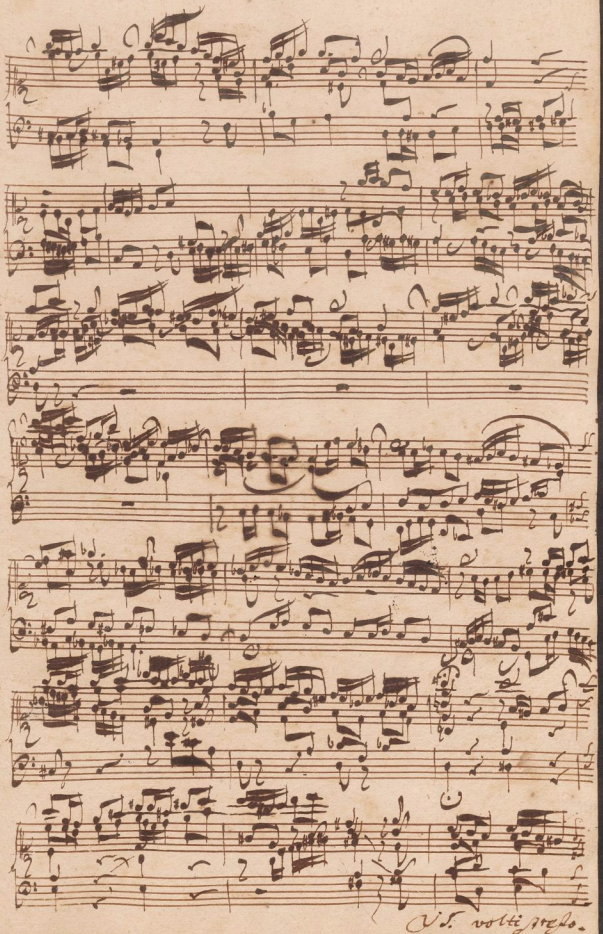


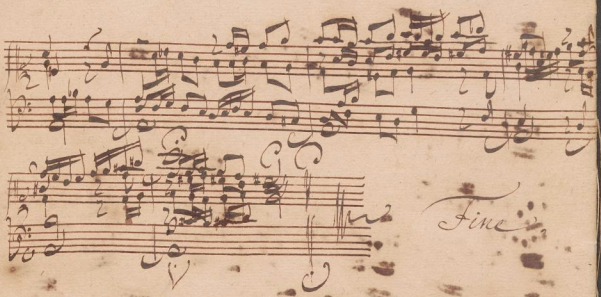
Fuga 19. à 4.




V.S. volti presto




V.S. volti presto.


Fine

Præludium 20 ex Fuga

in A dur.

manualiter

composees

par

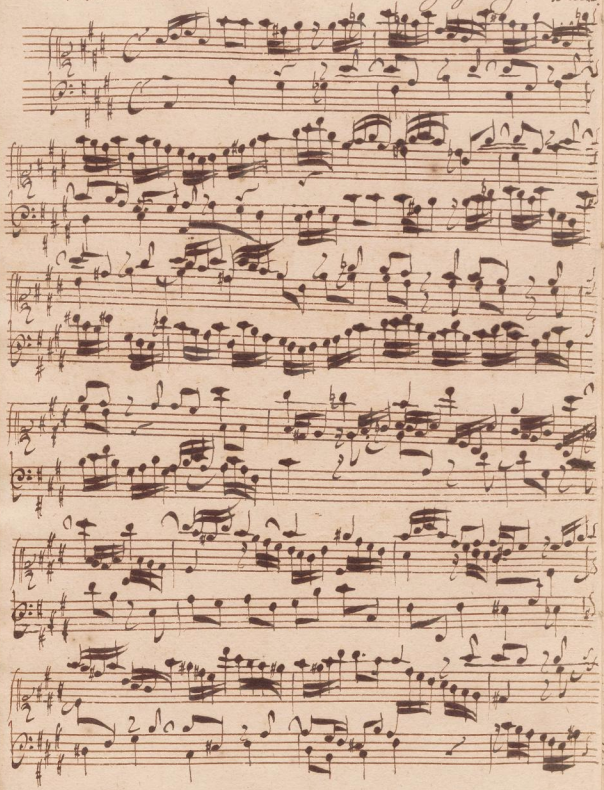
Jean Sebast: Bach.

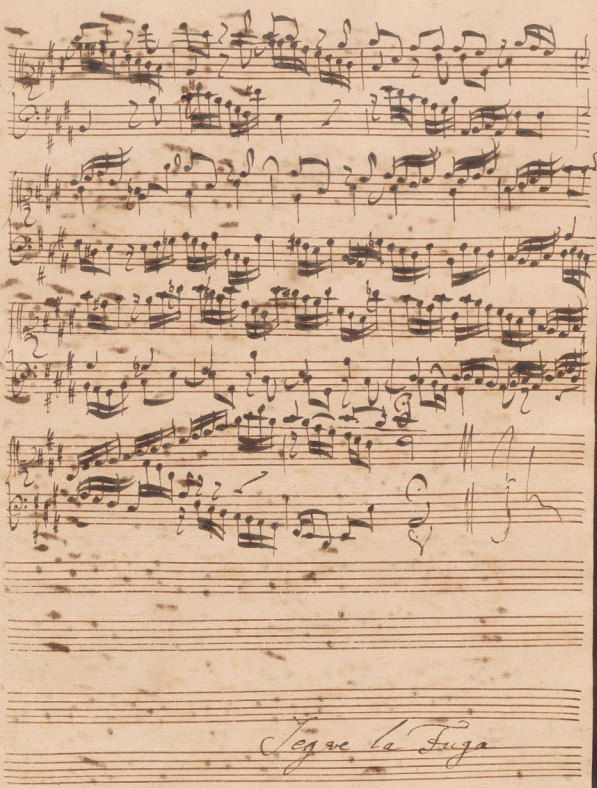
Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

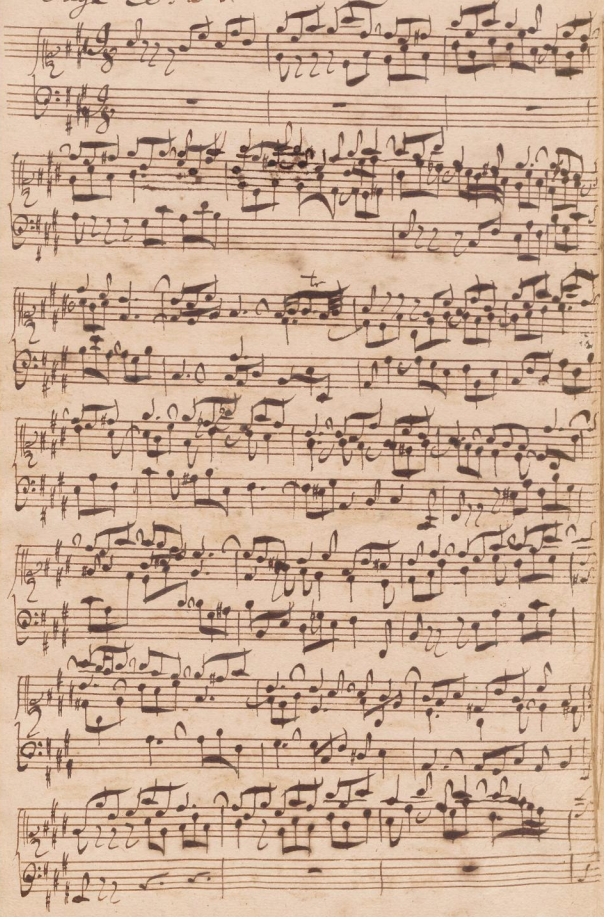
3109

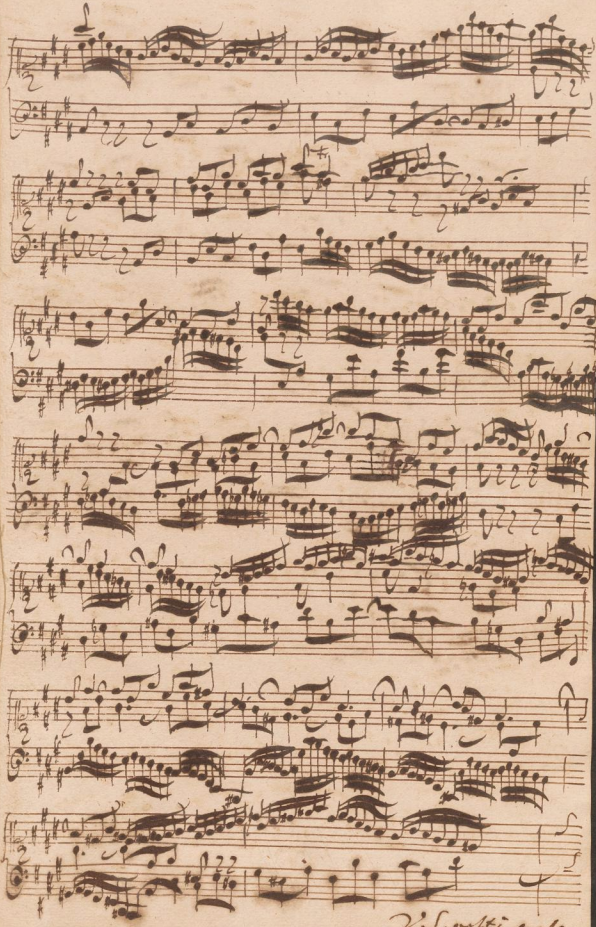
Præludium 20. di sig.re J. S. Bach

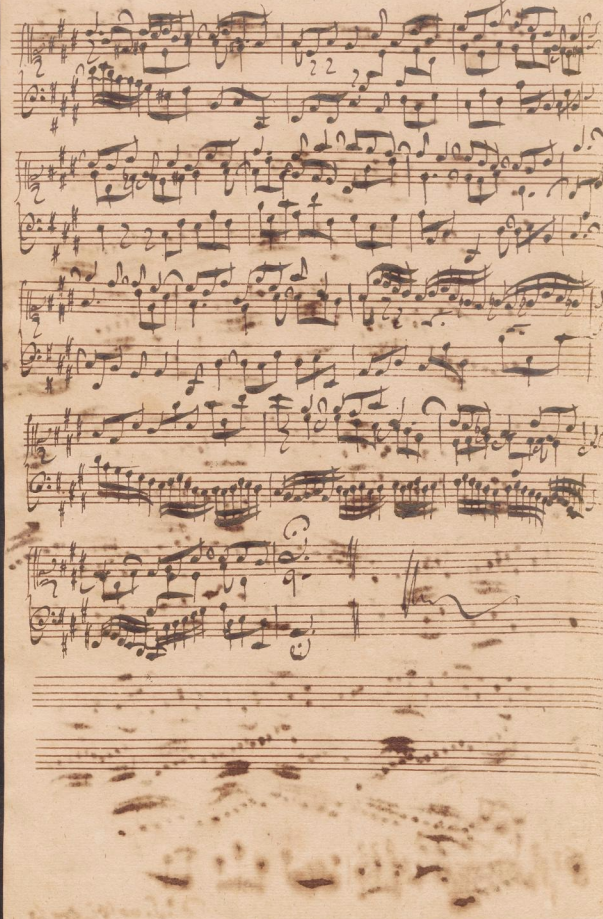



Segue la Fuga

Fuga Ezo. á 5.




V.S. volti subito



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Præludium 21. ex Fuga.
in B dur
manualiter

composees

par

Jean Sebast: Bach.

Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

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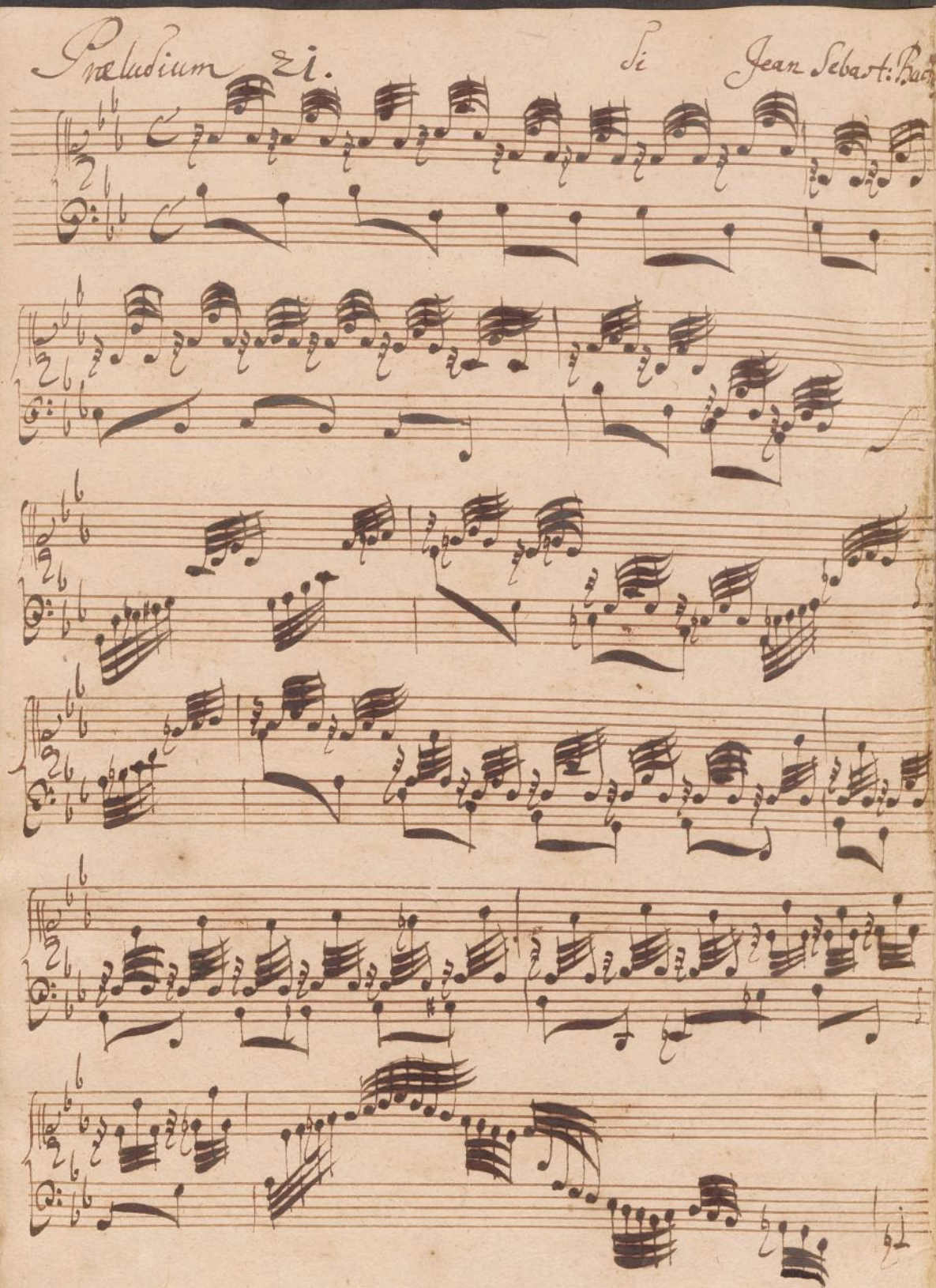
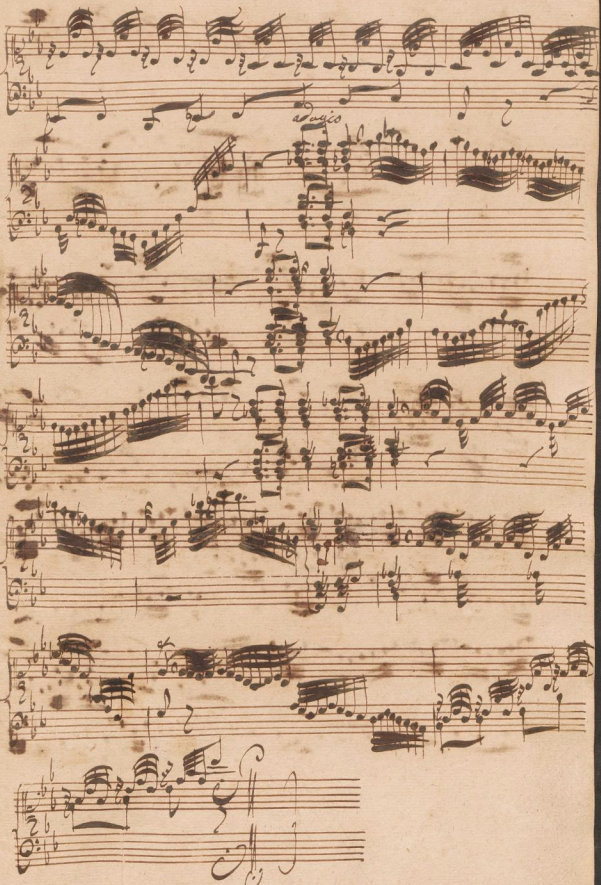
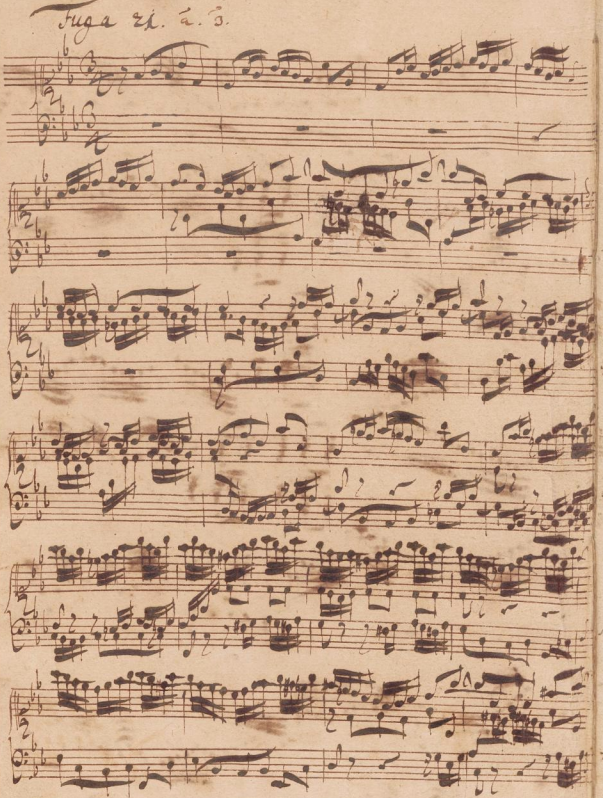
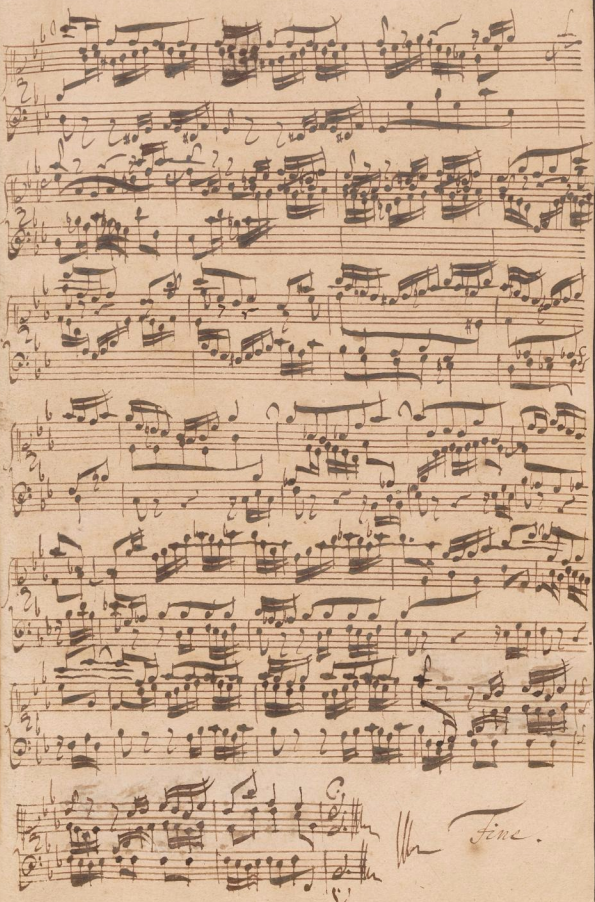

Præludium 21.
Jean Sebast: Bach


Adagio


Fuga 21. a. 3.


Fine.

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Praeludium et Fuga

in B. mole

manualiter

composées

par

Jean Sebast. Bach.

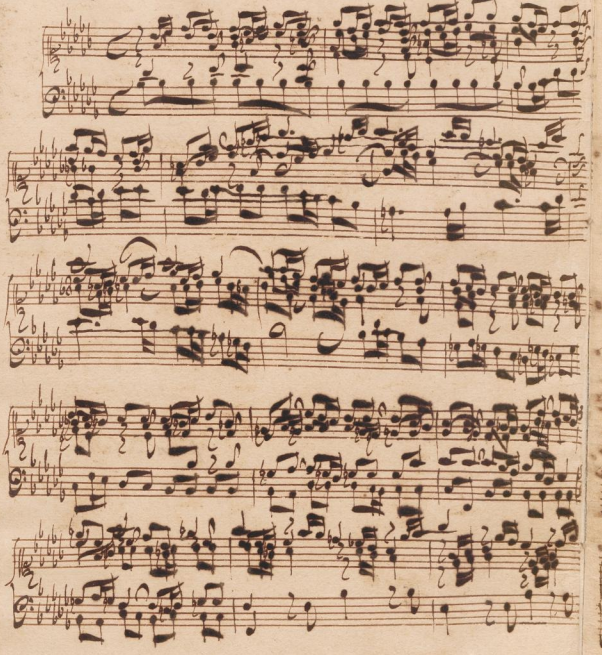
Ex
Bibl. Regia
Berolin.

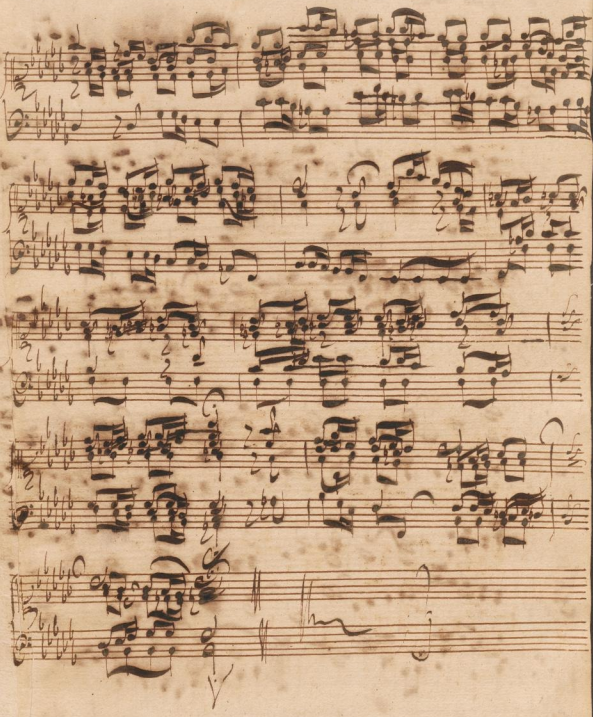
Joh: Chr: Oley.
Bernburg.

3109

Præludium 22.

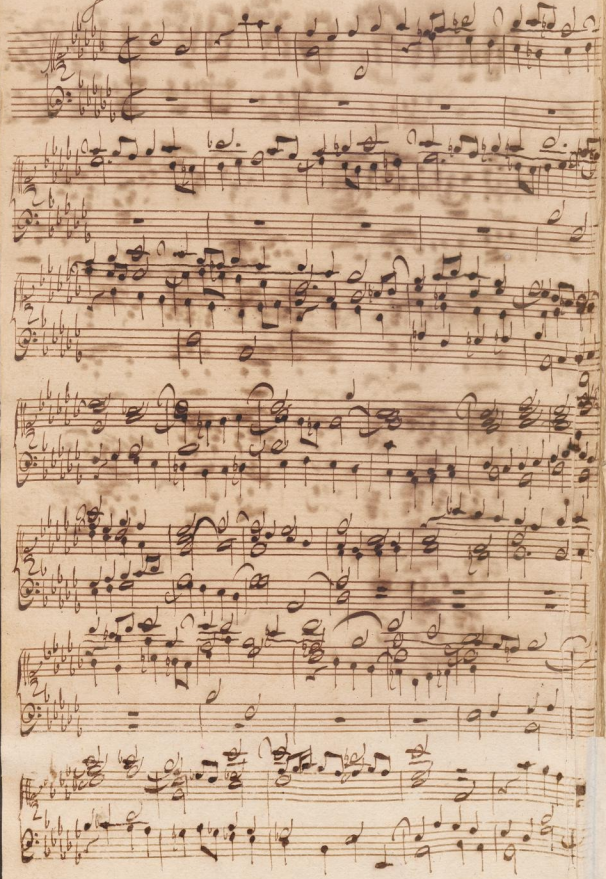
di sig.re Jean: S. Bach.



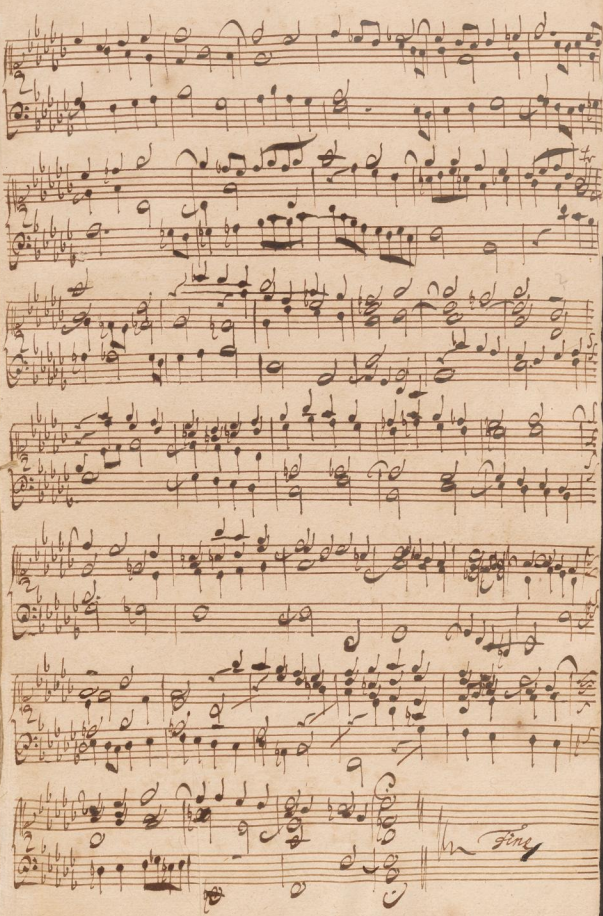


[10a]

Fuga 22. à 5.



[70c]


Fine

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Præludium 23. ex Fuga
ex A dur
manualiter

composeer

par

Jean Sebast Bach

Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

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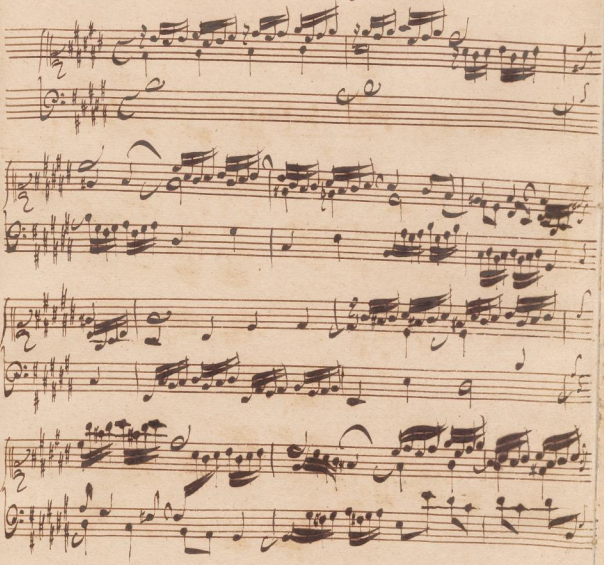
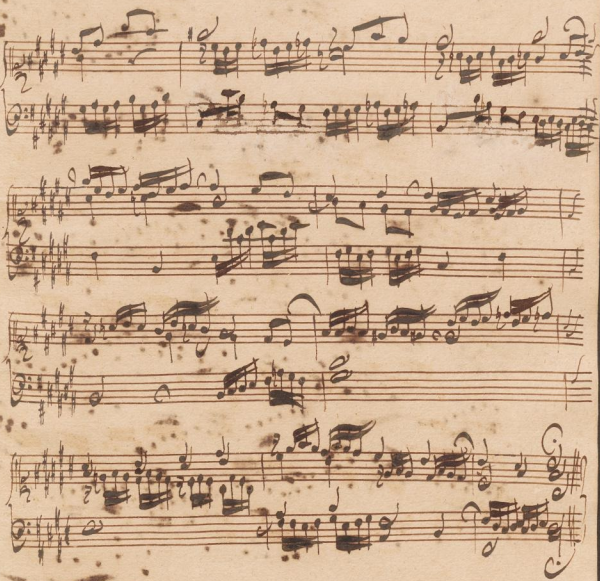
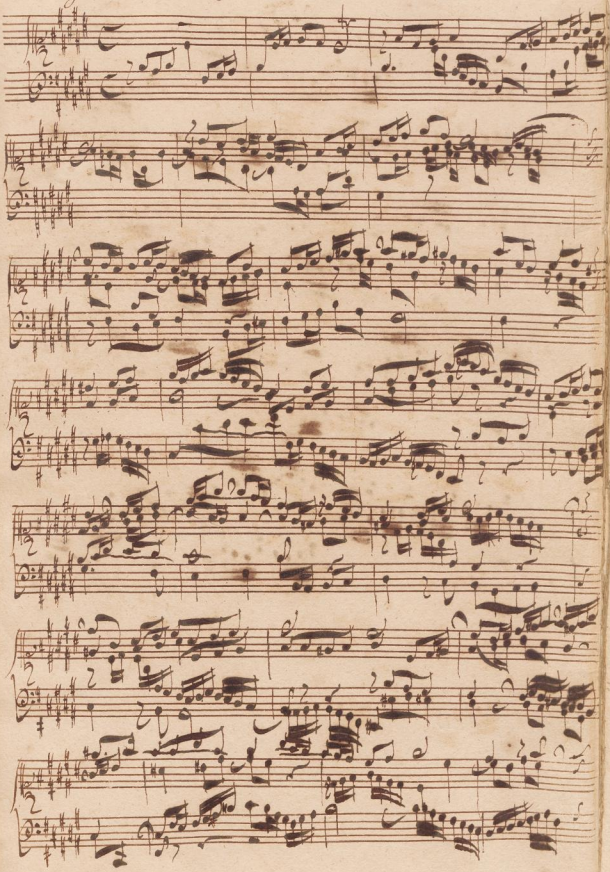
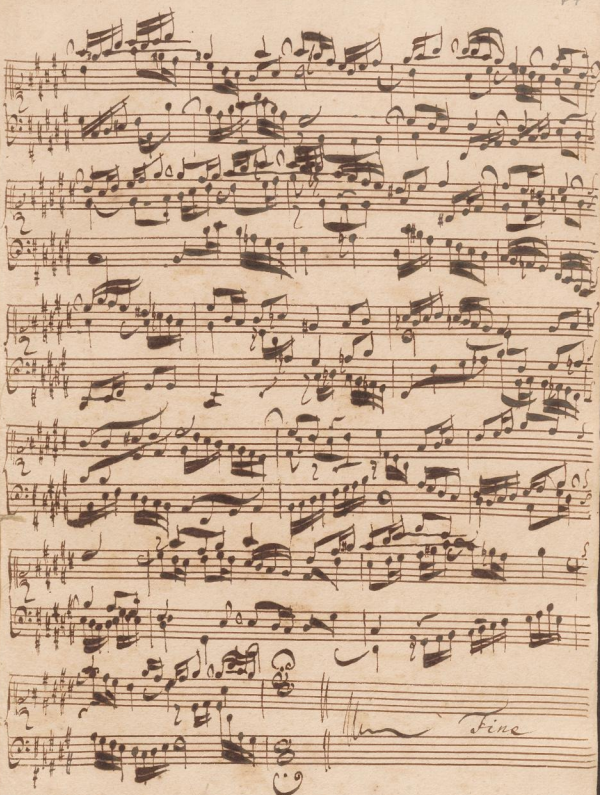
Præludium 23. di Sig^re Joh Sebast Bach.

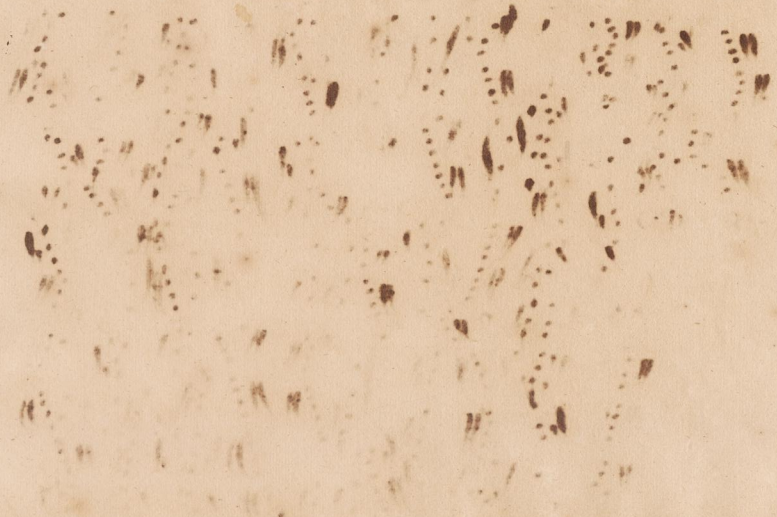




Fuga Eb. a 2.




Fine



P 401
21

Præludium 24. et Fuga
in H moll.
manualiter

composees

par

Jean Sebast: Bach

Ex Bibl. Regia Berolin.

Joh: Chr: Oley.
Bernburg.

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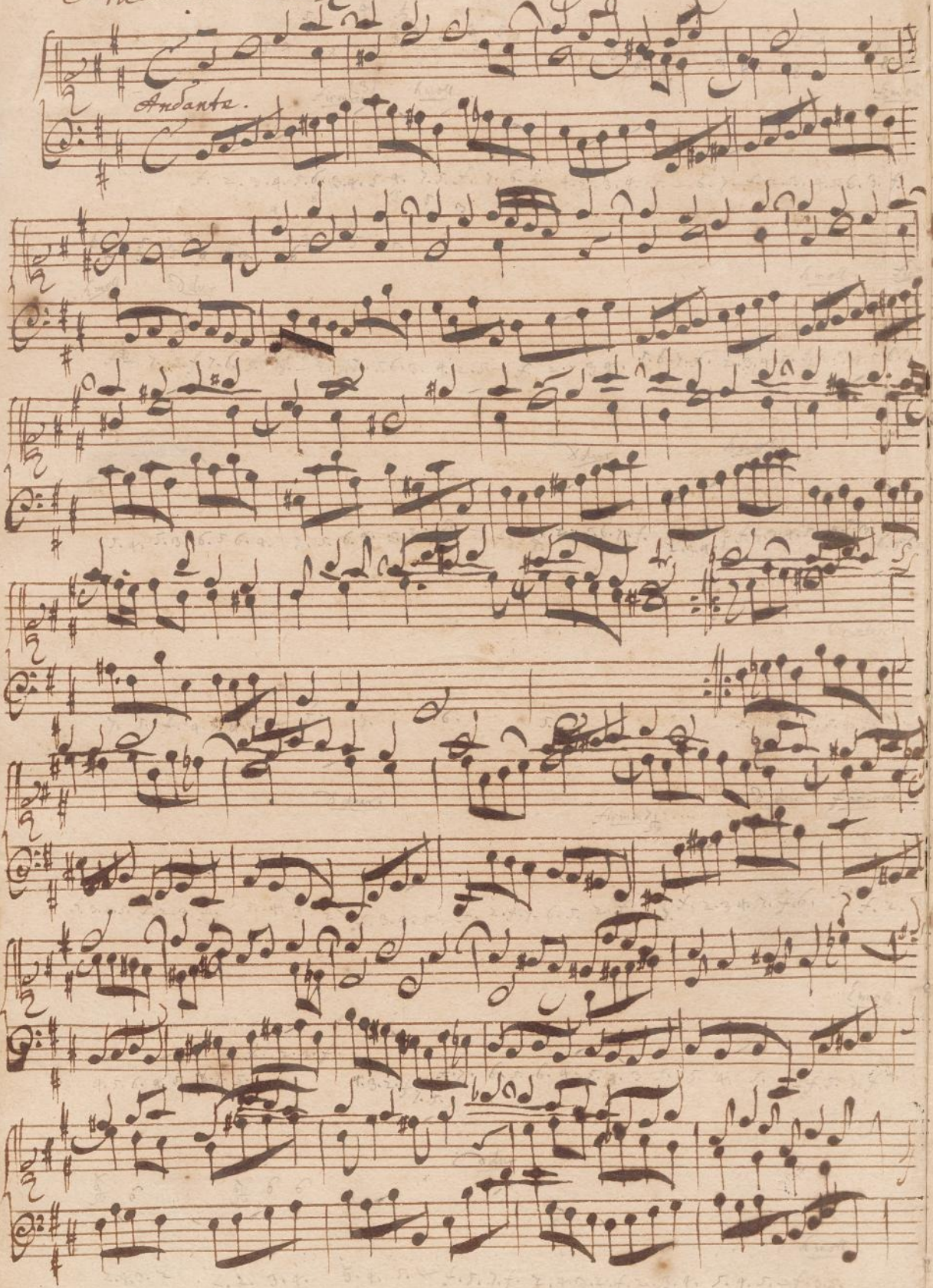
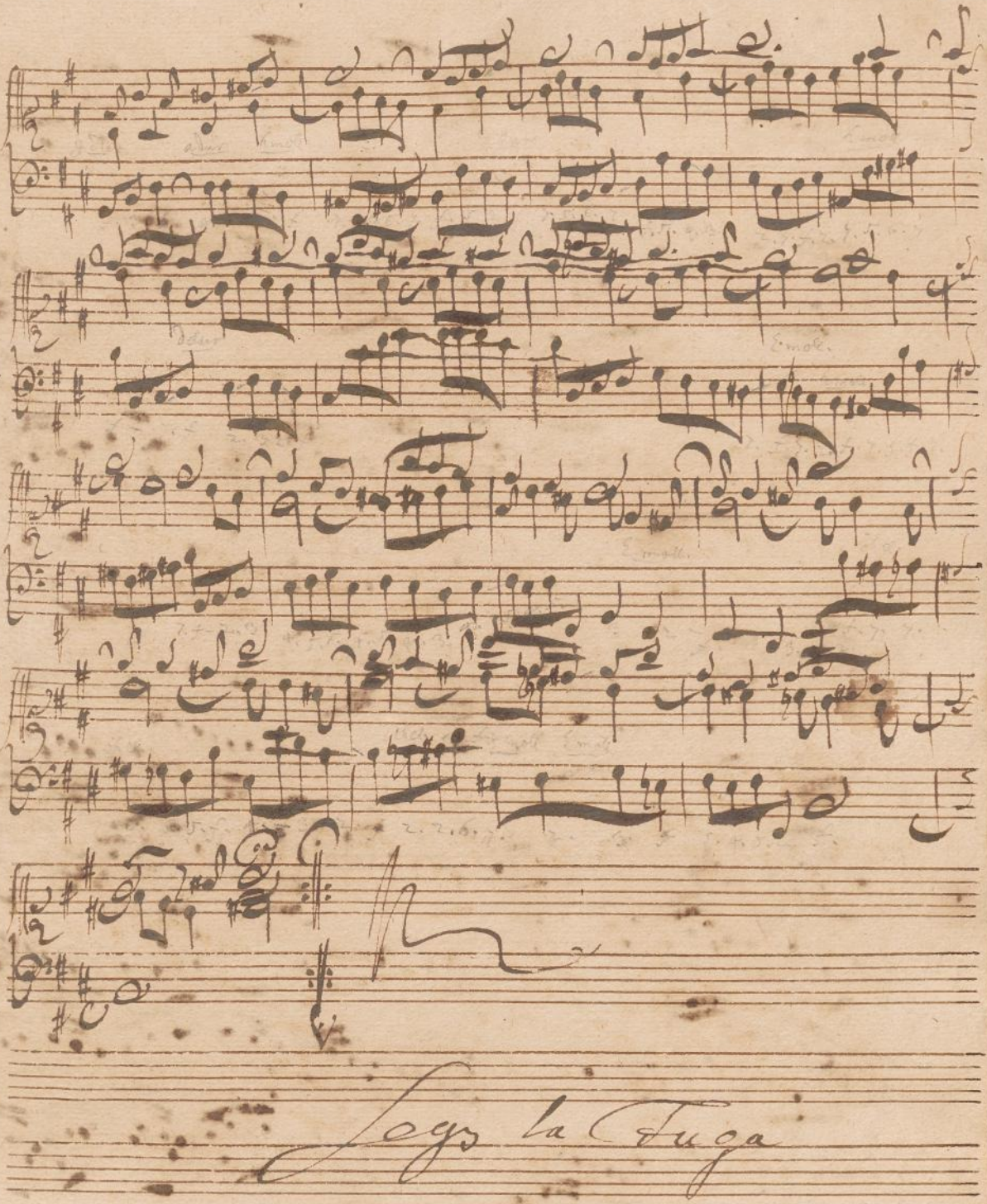
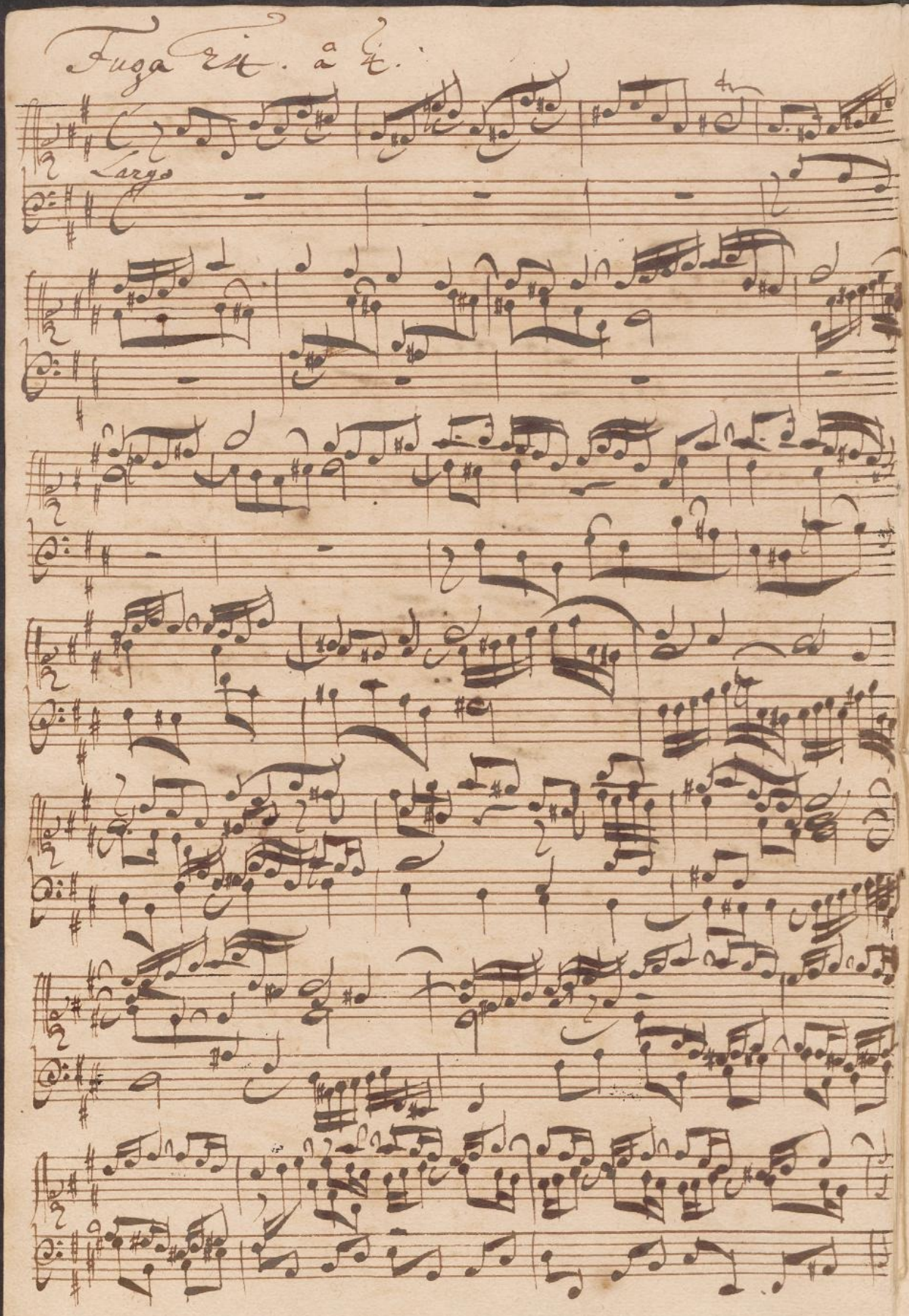
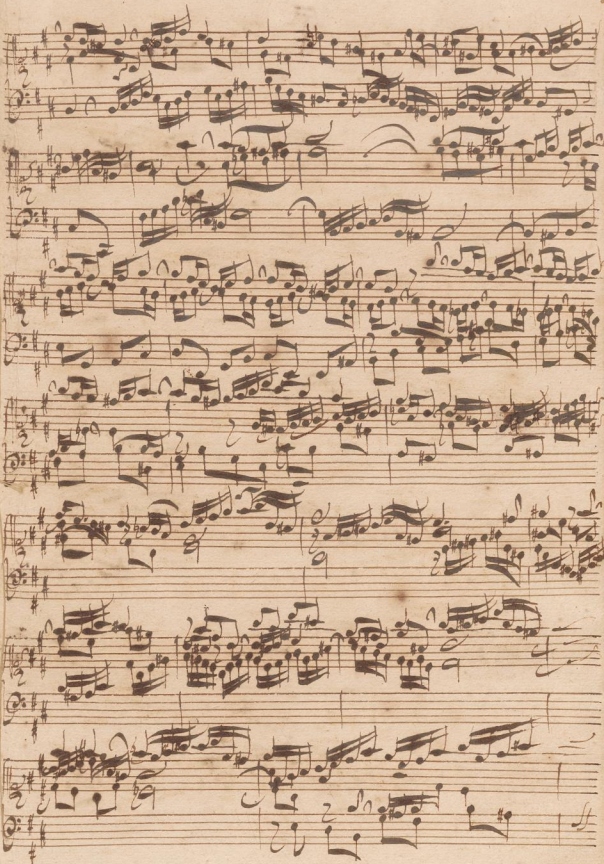
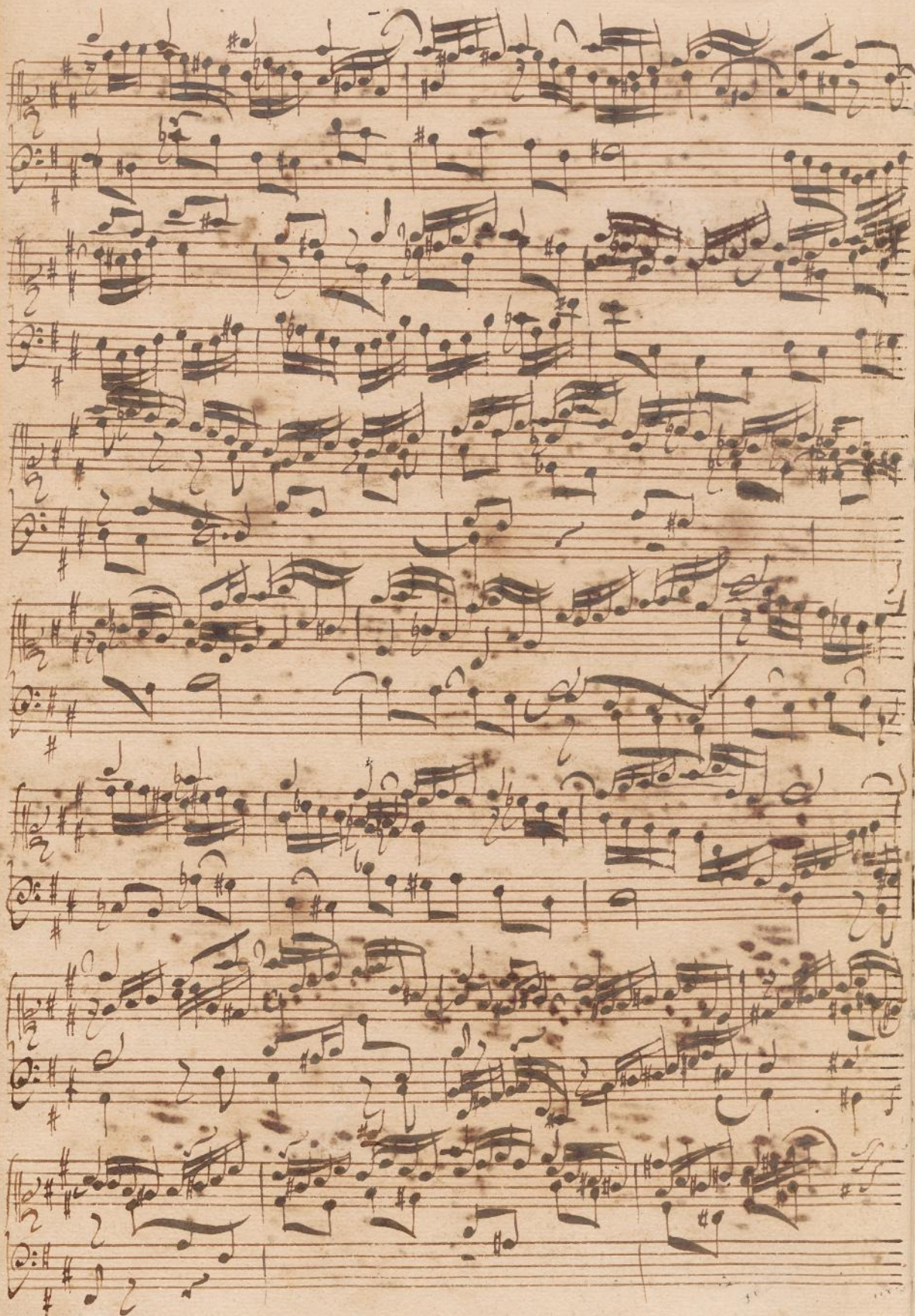
Præludium 1ra. di Sig.re J. S. Bach

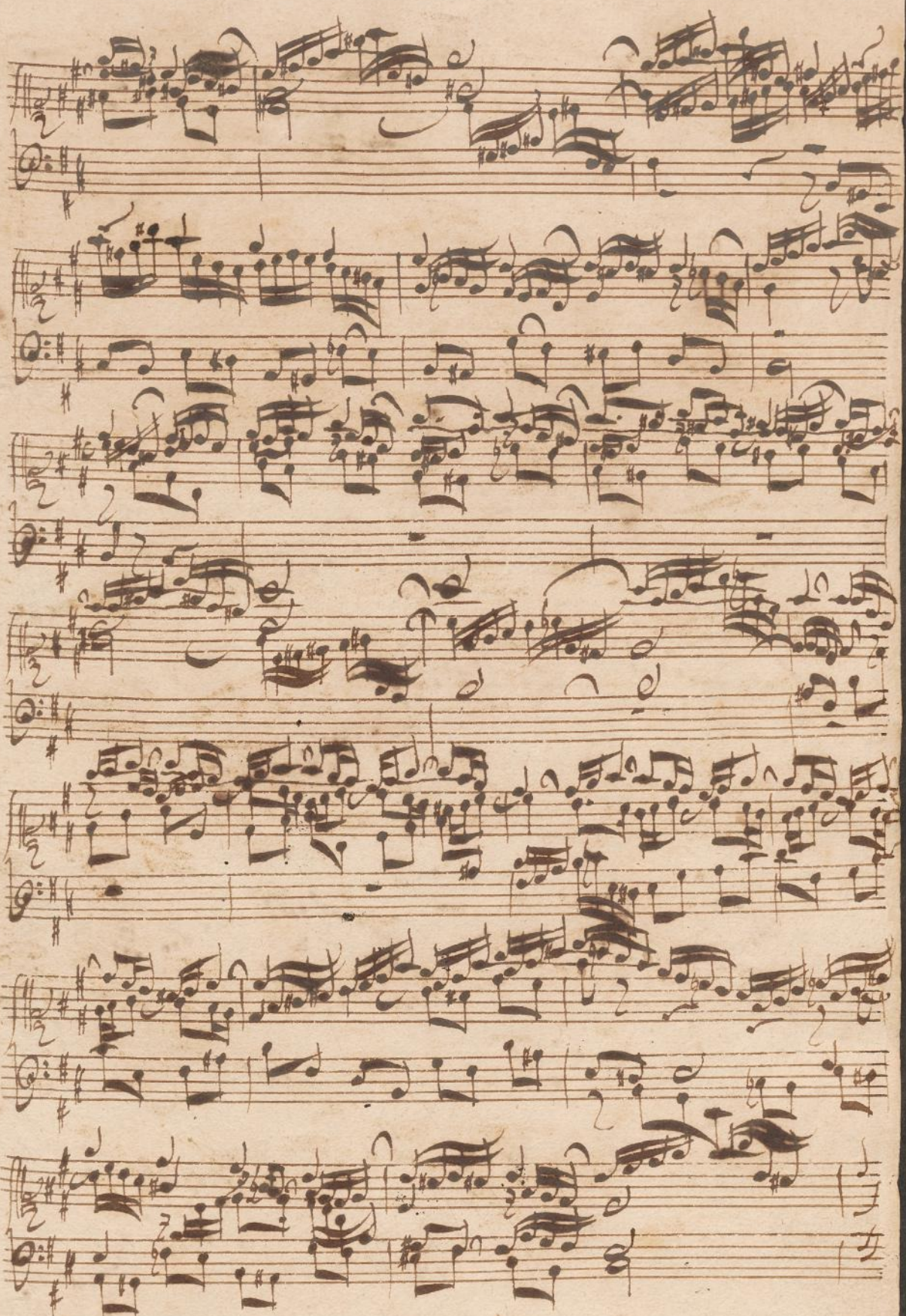


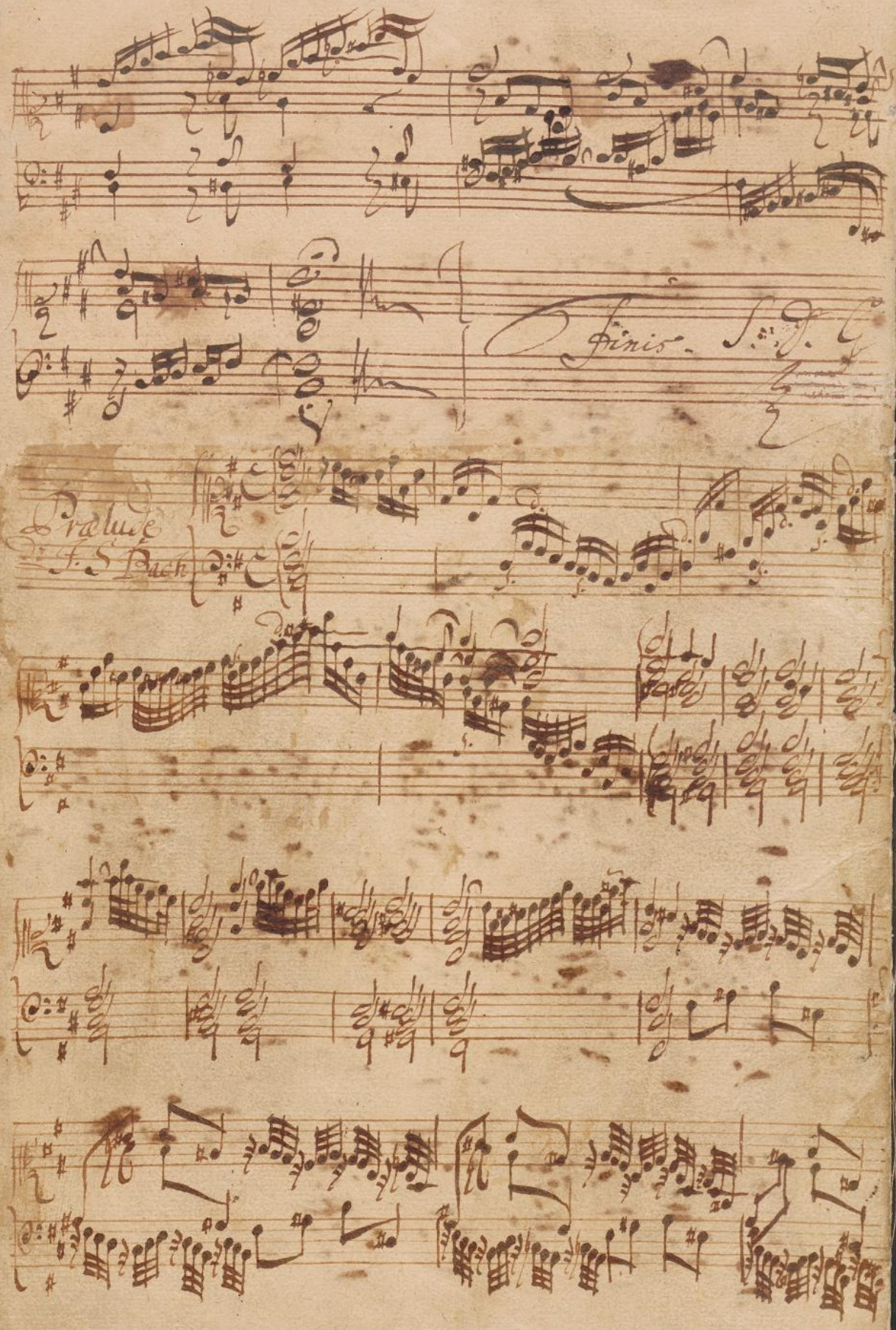

Segue la Fuga


Fuga 2da. a 2.
Largo


Volti presto.






Finis. J. S. B.
Prelude
J. S. Bach

Mus. ms.
Bach P401