

# ROMANCE POUR FLUTE

C. SAINT-SAËNS

Op. 37.

## LES VIOLONS

Mod<sup>o</sup> assai

The musical score is arranged in two systems. The first system contains six staves: the top staff is the Violin I part, and the following five staves are the Violin II part. The second system contains three staves: the top staff is the Violin I part, and the two staves below are the Violin II part. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *cresc.*. It also features various musical notations including slurs, accents, and fingerings. Section markers **B** and **C** are present. The score concludes with a double bar line and repeat signs.

1<sup>re</sup> VIOLONS

Violin I part, first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a supporting line with notes and rests. Dynamics markings include *p*, *pp*, *p*, *ppp*, and *p*. A first ending bracket labeled '1' is present in the bottom staff.

Violin I part, second system. This system contains seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests. The bottom six staves are in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain supporting lines with notes and rests. Dynamics markings include *crusc.*, *f*, *lan.*, *p*, and *pp*. A first ending bracket labeled '1' is present in the top staff.

Violin I part, third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a supporting line with notes and rests. Dynamics markings include *ppp*. A first ending bracket labeled '1' is present in the bottom staff.

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 57

2<sup>ds</sup> VIOLONS.

Mod<sup>to</sup> assai.

*p*  
*con sordini.* *pp*

*mf* *pp* **A**

**B** *cresc.* *f* *p*

2<sup>nd</sup> VIOLINS.

First system of the musical score for 2nd Violins. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. There are several measures of sixteenth-note patterns. A *pizz* (pizzicato) instruction is present, followed by a *pp* (pianissimo) dynamic. The system concludes with an *arco* (arco) instruction and a long note.

Second system of the musical score for 2nd Violins. It consists of two staves. The upper staff continues the melodic line with dynamics ranging from *p* to *ppp*. The lower staff contains rhythmic accompaniment with various articulations and slurs.

Third system of the musical score for 2nd Violins. It consists of two staves. A large letter **D** is placed above the first measure of the upper staff. The music features a *p cresc.* (piano crescendo) followed by a *f dim.* (forte decrescendo) section. A *pizz.* instruction is also present. The lower staff continues with rhythmic accompaniment.

Fourth system of the musical score for 2nd Violins. It consists of two staves. The upper staff has a *pizz.* instruction. The lower staff has an *arco.* instruction. The music continues with rhythmic accompaniment and melodic fragments.

Fifth system of the musical score for 2nd Violins. It consists of two staves. A large letter **E** is placed above the first measure of the upper staff. The music features a *f* (forte) dynamic. The lower staff has an *arco.* instruction. The system ends with a *pizz.* instruction.

Sixth system of the musical score for 2nd Violins. It consists of two staves. The upper staff is labeled *Fl.* (Flute) and contains a melodic line. The lower staff is labeled *Vns* (Violins) and contains a *ppp* (pianissimo) dynamic. The system concludes with a double bar line.

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 77

ALTO.

Mod<sup>o</sup> assai. *pizz*

*con sordini* *pp*

*mf* **A**

*arco* **B**

*cresc.* *f* **C** *p*

**D** *ppp* *cresc.* *f* *dim.* *p*

**E** *arco* *pp* *Altos.*

7 Fl. *pp*

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 37.

Vclles et C. BASSES.

Mod<sup>mo</sup> assai.

First system of musical notation for the piano accompaniment. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains notes with dynamics *p* and *pp*. The second staff contains notes with a *pizz.* marking.

Second system of musical notation for the piano accompaniment, continuing from the first system with two staves in bass clef.

## A

Section A of the piano accompaniment, marked with a large 'A'. It features two staves in bass clef. The first staff includes the marking *arco.* and *<mf>*. The second staff includes the marking *pp* and a finger number '5' at the end of the line.

Fl.

## B

Section B of the music, marked with a large 'B'. It features a Flute (Fl.) part on the top staff and piano accompaniment on the bottom staff. The Flute part includes dynamics *p*, *cresc.*, *f*, and *p*. The piano accompaniment includes dynamics *p*, *f*, and *pp*.

Final system of musical notation, featuring piano accompaniment on two staves in bass clef. The first staff includes dynamics *f*, *p*, *f*, *pp*, and *pp*, along with *pizz.* and *arco.* markings. The second staff includes dynamic markings *f*, *pp*, and *pp*.

**C** *pizz.* *arco.* *pizz.*

**D** *arco.* *cresc.* *f* *dim.* *p* *pizz.*

**E** *arco.* *f* *pp*

*pizz.* *Soli espress.* *arco.*

*dim.* **3** *pizz.* *pp*

# ROMANCE POUR FLUTE

G. SAINT-SAËNS.

Op. 37.

CLARINETTES en LA

Moderato assai

En LA.

Musical score for Clarinet in A, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with dynamics *p*, *pp*, and *pp*. Measure 16 is marked with a large 'A' above the staff.

Fl. Solo.

**B.** Clar.

Musical score for Flute Solo and Clarinet, measures 17-21. The Flute part is in treble clef, and the Clarinet part is in bass clef. Dynamics include *p*, *crese.*, *f*, and *p*. A large 'B' is placed above the Clarinet staff at measure 17.

Musical score for Flute and Clarinet, measures 22-26. The Flute part is in treble clef, and the Clarinet part is in bass clef. Dynamics include *p* and *dim.*. A large 'C' is placed above the Clarinet staff at measure 24.

Musical score for Flute, Clarinet, and Hautbois, measures 27-31. The Flute part is in treble clef, the Clarinet part is in bass clef, and the Hautbois part is in treble clef. Dynamics include *p* and *p*. A large 'D' is placed above the Clarinet staff at measure 27.

Musical score for Flute and Clarinet, measures 32-36. The Flute part is in treble clef, and the Clarinet part is in bass clef. Dynamics include *crese.*, *f dim.*, and *p*. A large 'E' is placed above the Clarinet staff at measure 32.

Musical score for Flute and Clarinet, measures 37-41. The Flute part is in treble clef, and the Clarinet part is in bass clef. Dynamics include *pp*. A large 'F' is placed above the Clarinet staff at measure 37.

Musical score for Flute Solo and Clarinet, measures 42-46. The Flute part is in treble clef, and the Clarinet part is in bass clef. Dynamics include *pp* and *ppp*. A large 'G' is placed above the Clarinet staff at measure 42.



# ROMANCE POUR FLUTE

C. SAINT-SAËNS  
Op. 37.

HAUTBOIS.

Fl.

Mod<sup>to</sup> assai.

**A**

Musical score for section A, featuring a Flute (Fl.) and a Horn (Hautbois). The score is in 2/4 time and begins with a piano (pp) dynamic. The Flute part starts with a melodic line, while the Horn part provides harmonic support. The section is marked with a '2' and a '16'.

**B**

Haut.

Musical score for section B, featuring a Flute (Fl.) and a Horn (Hautbois). The section is marked 'Haut.' and begins with a piano (p) dynamic. The Flute part has a melodic line, and the Horn part provides harmonic support. The section is marked with a 'p', 'cresc.', 'f', and 'p'.

**C**

Musical score for section C, featuring a Flute (Fl.) and a Horn (Hautbois). The section begins with a piano (p) dynamic. The Flute part has a melodic line, and the Horn part provides harmonic support. The section is marked with a '2', 'p', 'dim.', '1', and '14'.

Solo.

p Cl.

espressivo.

**D**

Musical score for section D, featuring a Flute (Fl.) and a Horn (Hautbois). The section is marked 'Solo.' and begins with a piano (p) dynamic. The Flute part has a melodic line, and the Horn part provides harmonic support. The section is marked with a 'p', 'p', '2', 'p', 'cresc.', 'f', and 'dim.'.

**E**

Musical score for section E, featuring a Flute (Fl.) and a Horn (Hautbois). The section begins with a piano (p) dynamic. The Flute part has a melodic line, and the Horn part provides harmonic support. The section is marked with a 'p', '4', 'p', '3', and '4'.

Musical score for section F, featuring a Flute (Fl.) and a Horn (Hautbois). The section begins with a pianissimo (ppp) dynamic. The Flute part has a melodic line, and the Horn part provides harmonic support. The section is marked with a 'pp', 'p', '7', 'pp', 'ppp', and '2'.

# ROMANCE POUR FLUTE

Op. 37

C. SAINT-SAËNS.

Op. 37

BASSONS.

Mod<sup>lo</sup> assai.

First system of the musical score for Bassoons. It consists of two staves. The music begins with a measure marked '1'. The first staff has dynamics *p* and *pp*. The second staff has a measure marked '16' and a dynamic of *pp*. A section marker 'A' is placed above the second staff. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Second system of the musical score for Bassoons. It consists of two staves. The first staff has a measure marked '5'. The second staff has a dynamic of *p*. A section marker 'B' is placed above the second staff. The text 'Fl. solo.' is written above the first staff. The key signature is two flats and the time signature is common time.

Third system of the musical score for Bassoons. It consists of two staves. The first staff has dynamics *cresc.*, *f*, and *p*. The second staff has a measure marked '8' and a dynamic of *p*. A section marker 'C' is placed above the second staff. The key signature is two flats and the time signature is common time.

Fourth system of the musical score for Bassoons. It consists of two staves. The first staff has dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The second staff has a measure marked '1' and a dynamic of *p*. A section marker 'D' is placed above the second staff. The text 'Fl. solo.' is written above the first staff. The key signature is two flats and the time signature is common time.

Fifth system of the musical score for Bassoons. It consists of two staves. The first staff has a dynamic of *p*. The second staff has a measure marked '2'. The key signature is two flats and the time signature is common time.

Sixth system of the musical score for Bassoons. It consists of two staves. The first staff has dynamics *<f>* and *pp*. The second staff has a measure marked '15'. A section marker 'E' is placed above the first staff. The key signature is two flats and the time signature is common time.

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 57.

Le signe + indique les sons bouchés.  
Mod<sup>no</sup> assai.

CORS CHROMATIQUES.

Fl solo.

En FA.

*pp*

A B

16 13 2

Cors.

*p p f p*

C

8

Fl

*p p*

5

Cors.

*p pp p cresc. f dim. p*

D

5 4

Fl solo.

*p p*

E

3 1 6 2

Cors.

*p pp ppp*

E

2

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 57

CORS.

Mod<sup>to</sup> assai.

En RÉ<sup>b</sup>.

*pp*

19

Fl. solo.

Cors.

*p* <*f*>

**A** **B**

Fl. solo.

Cors.

13 2

*f* 1 *f* 1

8

Changez en RÉ<sup>b</sup>

**C**

*p*

1

2<sup>d</sup> Solo

**D**

1 *pp* *p* *pp* En RÉ<sup>b</sup> *p* cresc. 1

*f* dim *p* 1 *p*

**E**

1 5 *p* *p*

*pp* *ppp* 2

# ROMANCE POUR FLUTE

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Op. 37.

TROMPETTES.

Mod<sup>lo</sup> assai.

En RÉ.

A 44 B

The first system consists of two staves. The top staff is in treble clef with a common time signature (C). It contains a whole rest followed by a section labeled 'A' with the number '44' below it, and another section labeled 'B'. The bottom staff is in bass clef and contains a whole rest. Above the staves, there are three dynamic markings: a double sharp (##) with a double-headed arrow, a sharp (#) with a double-headed arrow, and another double sharp (##) with a double-headed arrow.

C Fl solo. Tromp

1

pp

The second system features a flute solo (Fl solo.) and a trumpet part (Tromp). The flute part begins with a section labeled 'C' and contains a first ending bracket with the number '1' below it. The trumpet part enters with a piano (pp) dynamic. The system concludes with a double bar line and a fermata over the final notes.

Fl solo.

3

The third system continues the flute solo (Fl solo.) with a third ending bracket containing the number '3'. The bottom staff provides harmonic support with chords. The system ends with a double bar line and a fermata.

Tromp.

pp

la fin TACET

The fourth system features the trumpet part (Tromp.) with a piano (pp) dynamic. The flute part has a fermata over the final notes. The system concludes with a double bar line and the text 'la fin TACET' in a box.

# ROMANCE POUR FLUTE

C. SAINT-SAËNS.

Op. 37.

Mod<sup>to</sup> *assai*

TIMBALE.

**A B**  
20 13 8

En RÉ  $\flat$

Timb

*pp*

4 **C** 25 **D** 18 **E** 10 *velles*

Timb.

*pp*

1

*ppp*

2