

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE RELIGIEUSE AVEC ACCOMPAGNEMENT D'ORGUE

Charles Gounod (1818-1893)
Litanies de la Sainte Vierge
Notre-Dame de Chartres

quatre voix mixtes avec accompagnement d'orgue ou d'harmonium



Andante

p

Soprano

Ky - ri - e — e - le - i - son, Chris - te — e - le - i - son,

Alto

p

Ky - ri - e e - le - i - son, Chris - te e - le - i - son,

Ténor

p

Ky - ri - e e - le - i - son, Chris - te e - le - i - son,

Basse

p

Ky - ri - e e - le - i - son, Chris - te e - le - i - son,

Andante

p

Orgue
ou
Harmonium

5


Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

The musical score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a piano accompaniment with treble and bass clefs. The music is in a minor key and features various melodic lines and accompaniment patterns.



Chris - te ____ au - di - nos, Chris - te e - xau - di - nos.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but the note values suggest a common time signature. The melody consists of two measures. The first measure contains six notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), and A4 (quarter). The second measure contains six notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). There are slurs over the first three notes of the first measure and the last three notes of the second measure. The lyrics 'Chris - te ____ au - di - nos, Chris - te e - xau - di - nos.' are written below the staff, with a blank space under the second 'te'.

11 *p*

Pa - ter de cœ - lis De - us, Fi - li re - demp - to mun - di De - us,

Pa - ter de cœ - lis De - us, Fi - li re - demp - tor mun - di De - us,

Pa - ter de cœ - lis De - us, Fi - li re - dem^p-tor mun - di De - us,

Pa - ter de cœ - lis De - us, Fi - li re - demp - tor mun - di De - us,

p

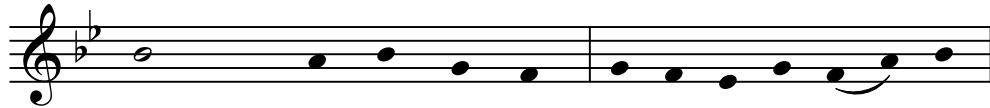
15

Spi - ri - tus Sanc - te De - us, mi - se - re - re no - - - bis.

Spi - ri - tus Sanc - te De - us, mi - se - re - re no - - - bis.

Spi - ri - tus Sanc - te De - us, mi - se - re - re no - - - bis.

Spi - ri - tus Sanc - te Se - us, mi - se - re - re no - - - bis.



Sancta Trinitas, u - nus De - us, mi - se - re - re no - bis.

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of the following notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur, and there is a fermata over the final note B3.

Andantino

21

p

Sanc - ta — Ma - ri - a, Sanc - ta De - i ge - ni - trix, Sanc - ta Vir - go vir - gi - num,

p

Sanc - ta Ma - ri - a, Sanc - ta De - i ge - ni - trix, Sanc - ta Vir - go vir - gi - num,

p

Sanc - ta — Ma - ri - a Sanc - ta De - i ge - ni - trix, Sanc - ta Vir - go vir - gi - num,

p

Sanc - ta Ma - ri - a, Sanc - ta De - i ge - ni - trix, Sanc - ta Vir - go vir - gi - num,

27

mf

o - ra — pro no - bis, Ma - ter — Chris - ti, Ma - ter di - vi - næ

mf

o - ra — pro no - bis, Ma - ter Chris - ti, Ma - ter di - vi - næ

mf

O - ra — pro no - bis, Ma - ter Chris - ti, Ma - ter di - vi - næ

mf

o - ra pro no - bis, Ma - ter Chris - ti, Ma - ter di - vi - næ

mf

32 *p*

gra - ti - æ Ma - ter pu - ris - si - ma, o - ra — pro no - bis.

p

gra - ti - æ, Ma - ter pu - ris - si - ma O - ra — pro no - bis.

p

gra - ti - æ, Ma - ter pu - ris - si - ma, o - ra — pro no - bis.

p

gra - ti - æ, Ma - ter pu - ris - si - ma, o - ra pro no - bis.

Ma - ter cas - ris - si - ma, o - ra pro no - bis.

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but the note values suggest a common time signature. The melody consists of two measures. The first measure contains eight quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second measure contains six quarter notes: E4, D4, C4, Bb3, A3, and G3. There are slurs under the notes G4-A4-Bb4-C5 in the first measure and under the notes E4-D4-C4-Bb3-A3-G3 in the second measure. The lyrics 'Ma - ter cas - ris - si - ma, o - ra pro no - bis.' are written below the staff, with hyphens indicating syllable placement under the notes.

Andante

37

p

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta

p

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ra

p

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta

p

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

Andante

p

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

42

mun - di, par - ce no - bis Do - - - mi - ne.

mun - di, par - ce no - bis Do - - - mi - ne.

mun - di, par - ce no - bis Do - - - mi - ne.

mun - di, par - ce no - bis Do - - - mi - ne.