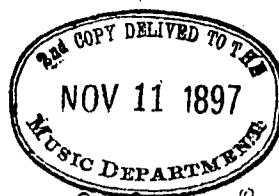


*50c 2c runs*



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# Good Bye, my Gentle Annie

SONG FOR TENOR VOICE.

*From the Opera of "ENOCH ARDEN."*

WORDS BY

## J. C. CAMPBELL.

MUSIC BY

## Fred'k H. Pense

35

DETROIT:

Published by WHITTEMORE, SWAN & STEPHENS, 179 Jefferson Avenue.

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2

# "GOOD-BYE; MY GENTLE ANNIE."

SONG OF ENOCH ARDEN.

TENOR.

WORDS BY J. G. CAMPBELL.

F. H. PEASE.

*Moderato.*

Good-bye; my gen-tle  
Annie, Good-bye; my own my Annie dear — I shall re-turn in

Entered according to Act of Congress in the year 1871 by Whittemore Swan & Stephens, in the Office of the Librarian of Congress at Washington.

3

A handwritten musical score for three voices (Soprano, Alto, and Bass) in common time. The music consists of four staves, each with a treble clef. The lyrics are written below the staves, corresponding to the notes. The score includes a basso continuo staff at the bottom with a bass clef.

safety — To quell my con-stant An-nie's fear, Where now a mother's

keep - ing Her watch o'er dear ones sleep - ing Where my lone An-nie's

weep - - ing shall be my heart While roam - ing Good bye; my gentle

Annie, Good bye, my own my Annie dear I shall re-turn in

A handwritten musical score for three voices (Soprano, Alto, and Bass) in common time. The music consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged in a three-line format: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes, corresponding to each staff. The score includes a basso continuo part with a bass clef and a common time signature.

safety To quell my con-stant An-nie's fear.

Good bye; my gen-tle Annie Good bye; my own my Annie

dear, In com-ing years I'll tarry With my be-lov-ed Annie

dear. O should I wait for ev-er And fail in this en-

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of five systems of music. The lyrics are as follows:

deav - or May God in mercy ev - er, Protect my dar - ling  
An - nie... Good  
bye! ... Good - bye.

Accompanying dynamics include *p*, *mP*, *r*, *pp*, *f*, and *v*. The score is written on five-line staves with a common time signature. The piano part includes bass notes and harmonic changes indicated by sharps and flats.

# WHITTEMORE, SWAN & STEPHENS'

## CATALOGUE of POPULAR and STANDARD MUSIC,

179 JEFFERSON AVENUE, DETROIT, MICH.

### SONGS.

#### A

Adieu! Last Greeting	Schubert	35
Ah! I've sighed to rest me	Il Trovatore	30
Alone with thee, (Eng. & Ger.)	Herrmann	35
A prayer for our Country	Flower	35

#### B

*BABY'S SUNBEAM	Whittemore	30	
Beautiful Day	Whittemore	40	
*BEAUTIFUL GIRL OF KILDARE	Lavaliee	40	
*Beautiful Shells	McCheyne	30	
Beautiful spot where he sleeps	Clark	50	
*Biddy Malone	McCheyne	50	
Broad and Butler	Nistrom	35	
*Brown Eyed Allie	J. M. B. Still	40	
Bury me in the morning	Hicks	35	
*BUZZ, BUZZ AWAY MUSQUITO	Companion song to "Shoo Fly," By old oak orchard's rippling stream	Whittemore	35

#### C

Can I come back from Canada	Turner	30
Castles in the Air	Landon	35
Changes on the Times	Whittemore	30
Child of the Regiment (La Fille du Regiment)	Robjohn	30
Chorus of the Angels, (Sacred)	Adamson	35
Columbia, Freedom and Home	McKay	30
Come back yo happy day	McKay	30
Come home, Millie	Hazelton	30
Constant Prayer, (Sacred)	Ballantine	30
Constant Circumstance, (Comic)	Bell	35

#### D

Days gone by	Whittemore	35
*Dearest K.leen	Fred. B. Taylor	40
Don't shut out the moonlight	Stewart	35
*DON'T YOU GO TOMMY	Lockwood	50
The most popular song of the day—75,000 Sold.	Lockwood	50
Down the Rapids	McCheyne	75

#### E

Effie May	Whittemore	30
*Eloise	McCheyne	50

#### F

Fair as a star	Stephens	40
Father don't drink any now	Howard	30
Father's portrait on the wall	Lovett	40
Five o'clock in the morning	Clarke	30
Florence Nightingale	Watson	30
*Footprints on the snow	Whittemore	40
*Found drowned	McCheyne	60
*Freedman's Lament	Murphy	50

#### G

Gentle spirits are yo near me	Whittemore	30
Girls will havo their way	McCheyne	40
Give me the hand that is true	Parkhurst	30
*Golden Ringlets	McCheyne	40
Good-bye, sweetheart	Hatton	30
Guardian angel, (Duet)	Sedwick	40
Guard of the light-house	Paine	30

#### H

Happy day is coming	Lockwood	30
Heard yo the news	Adamson	30
Heart bow'd down	Bohemian Girl	30
Her bright smile haunts me still	Wrighton	30
Hermelin	McNaughton	30
His hand is on the late h.	McCheyne	35
Home, dear home	Lockwood	35
Home from the war	Turner	20
*Homeless and blind	Hicks	40
How beautiful upon the mountains, (Sacred)	Smith	30

#### I

I cannot mind my wheel	Linley	30
I'd be a butterfly	Herrick	30
I dreamed of my mother	Hewitt	35
I'm sitting all alone, darling	Clark	35
I'm so happy thou art near	Lavaliee	40
In dreams of night	Mattoon	35
In happy moments	Wallace	30
In olden times when you and I were young	Long	30
I think I shall go crazy, (Comic)	Stanwood	35
*I've been dreaming of my childhood	McCheyne	50
I weep for thee, darling	Stewart	30
I wonder if he loves me	Stewart	30

#### J

Jennie Lorn	Adamson	30
Juanita	Mrs. Norton	30
Just touch the harp gently	Lizzie T. Beebe	30

#### K

Katie of the nut brown Curls	Sedwick	80
*Kiss me once more, before I sleep	Sherwood	40
Companion to "Put me in my Little Bed,"	McCheyne	40

#### L

La Marsellaise, (Fr. & Eng.)	Lisle	30
Last rose of summer	Mattoon	30
*Leaving home and friends	Lavaliee	40
Let your summer friends go by, (Quartetto)	Pearl	35
Lillie's grave	Stewart	30
*Little Boot black, (Just issued)	Hicks	40
Little Nell	Hollister	30
Little Wanderer's appeal	Graves	35
Lost in the storm	Graves	40
Lost Love	Lavaliee	50
*LOTTE LEE	Lockwood	•

#### M

Maiden in the greenwood	Forbes	35
Mattie Lane	McCheyne	40
Maud	Mussey	30
May Lyle	Stewart	35
May Dream	Kopp	50
Madora	Whiting	30
Message, (Eng. & Ger.)	Herrmann	30
Michigan, my Michigan	Whittemore	35
Minnie Lawn	Lovett	30
My darling boy is dead	Whittemore	35
My tin Jewsharp	Paine	30

### SONGS..Continued.

#### N

*Norah O'Milligan, (Comic)	J. M. B. Still	35
*Nora the Pride of the Glen, (Just issued)	Hicks	40

#### O

Officer's funeral	Mrs. Norton	35
Oh I hear my parting sigh, (Duet)	Whiting	35
Oh I land unknown, (Sacred)	McCheyne	35
Oh I sing to me Allie	Whittemore	35
Oh sweet was the spring time of life	Adamson	35
Oh tell me not of fields of glory	Whiting	35
*Old flag will triumph yet	Whittemore	35
Old house far away	Samson	35
Old orchard cot by the stream	McCheyne	40
Old Veteran	Ashurst	35
On rosy wings the summer comes, (Concert song)	Mrs. Norton	60

#### P

Pitter, pitter little feet	Louisa Miles	35
Poverty's child	Van Anden	35
Pride of Elsinore	Whiting	30

#### Q

*Queen of the Roses	Hazelton	40
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#### R

Remembrance	Everest	30
*Robin sings under the willow	McCheyne	50
*Roll back again those bygone years	Whittemore	50

#### S

Save our flag	Getze	30




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