

Soprano

Pater si non potest

Communio

Rafael Sales Arantes
11/01/2017 a 14/01/2017

Escrito sob encomenda de Wagner Barbosa de Resende Costa

Andante

9

f Pa - ter, Pa - ter, *p* si non po - test hic ca - lix tran - si - re,

15

f Pa - ter, Pa - ter, *p* si non po - test hic ca - lix tran - si - re *p* ni - si bi - bam

22

il - lum ni - si bi - bam il - lum ni - si bi - bam il - lum, *f* Pa - ter,

28

13

Pa - ter si non po - test hic ca - lix tran - si - re *p* ca - lix tran - cresc.

46

si - *f* re *p* Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a,

52

p fi - at vo - lun - tas tu - a tu - a fi - at vo - lun - tas tu - a.

60

3

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9

f Pa - ter, Pa - ter, *p* si non po - test hic ca - lix tran - si - re,

15

f Pa - ter, Pa - ter, *p* si non po - test hic ca - lix tran - si - re *p* ni - si bi - bam

22

il - lum ni - si bi - bam il - lum ni - si bi - bam il - lum, *f* Pa - ter,

28

Pa - ter si non po - test hic ca - lix tran - si - re *p* ca - lix tran - si - re
cresc.

13

47

f re *p* Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a, *p* fi - at vo -

53

lun - tas tu - a tu - a fi - at vo - lun - tas tu - a.

60

3

Tenor

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Andante

9 **3**
f Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter,

17

p si non po - test hic ca - lix tran - si - re *f* Pa - ter, Pa - ter

29

si non po - test hic ca - lix tran - si - re *p* ca - lix tran - si - *f* re
cresc.

48

p fi - at vo - lun - tas tu - a tu - a

56

fi - at vo - lun - tas tu - a.

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Andante

9 3

f Pa - ter, Pa - ter, *f* Pa - ter, Pa - ter,

17 6

p si non po - test hic ca - lix tran - si - re *f* Pa - ter, Pa - ter

29

si non po - test hic ca - lix tran - si - re *p* Pa - ter, Pa - ter, si non po - test hic

36

ca - lix tran - si - re ni - si bi - bam il - lum ni - si bi - bam il - lum Pa - ter, Pa -

43 4

ter si non po - test hic, si non po - test hic ca - lix tran - si - *f* re
cresc.

52 3

p fi - at vo - lun - tas tu - a tu - a fi - at vo - lun - tas tu - a

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Andante

p

7 *mf* *f* *p*

13 *f* *p*

20 *p*

26 *f* *p*

33 *f* *p*

44 *f* *p*

51

55 *p*

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Andante

p

7 *mf* *f* *p*

13 *f* *p*

19 *p*

25 *f*

31 *p*

38

45 *f* *p*

51

55 *p*

Trumpet in B \flat

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Andante

p

7 *mf* *f* *p*

14 *f* *p*

20 *f*

31 *p*

38

47 *f* *p*

55 *p*

Horn in F 1

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Andante

5

p *mf* *f*

12

3 *f* 3 *p* 6 *f*

28

14 *p* *f*

48

13 *pp*

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Andante

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff (measures 1-11) begins with a five-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics are *p*, *mf*, and *f*. The second staff (measures 12-27) contains three triplet markings: a triplet of quarter notes (G4, A4, B4) with dynamics *f*, *p*, and *f*. The third staff (measures 28-47) features a 14-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *p* and *f*. The fourth staff (measures 48-52) starts with a 13-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The dynamic is *pp*.

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Andante

p

7 *mf* *f*

12 *p* *f* *p*

18

25 *f*

30 *p*

36

42 *f* *p*

49 pizz. arco *pp*

56

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Andante

p

8 *mf* *f* *p*

14 *f* *p*

20 *p*

26 *f*

31 *p*

37

43 *f* *p*

49 *pizz.* *arco* *pp*

56

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Andante

The musical score is written for Viola in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 37, 42, 48, and 55 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'pizz.' (pizzicato) marking is present at measure 48. The final staff (measures 55-60) is marked 'arco'.

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Andante

p

7
mf *f* *p*

14
f *p*

20
p

26
f

32
p

38

44
f *p*

50 pizz. arco

56