

Violoncello.

TRIO XI

Allegro moderato.

Joseph Haydn

The musical score for Violoncello, Trio XI by Joseph Haydn, is written in bass clef with a key signature of three flats and a 2/4 time signature. The tempo is marked "Allegro moderato." The score consists of ten staves of music. Dynamics include *f*, *p*, *cresc.*, *dim.*, and *pp*. Performance markings include *A*, *B*, and *C*, and *Pfte.* with triplet markings. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and the initials "G. P."

Violoncello.

Pfte.

D 3

p *cresc.* *mf* *p* *cresc.*

mf *cresc.* *f* *p* *f*

6 E

p *f*

F

p

G

pp *cresc.*

Pfte.

1 1 2 3 4 5

ff *dim.* *p* *pp*

H

f *p* *f* *p*

I

f *p* *cresc.*

**K

dim. *p* *cresc.* *p* *cresc.*

1

f *f* *p* *cresc.*

L

1 1 1 2 3 4 5 6

f *dim.* *pp*

The musical score is written for a cello in a single system. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff has a dynamic of *p* and includes markings for *cresc.*, *mf*, *p*, and *cresc.*. The second staff has dynamics of *mf*, *cresc.*, *f*, *p*, and *f*. The third staff has dynamics of *p* and *f*. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *pp* and *cresc.*. The sixth staff has dynamics of *ff*, *dim.*, *p*, and *pp*. The seventh staff has dynamics of *f*, *p*, *f*, and *p*. The eighth staff has dynamics of *f*, *p*, and *cresc.*. The ninth staff has dynamics of *dim.*, *p*, *cresc.*, *p*, and *cresc.*. The tenth staff has dynamics of *f*, *f*, *p*, and *cresc.*. The eleventh staff has dynamics of *f*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are also some performance instructions like 'Pfte.' and 'x e'.

Violoncello.

Adagio.

Rondo.
Vivace.

Violoncello.

1 2 3 4 5 3 7

f *dim.* *p* *f* *tr* *f*

S 7

p *cresc.* *p* *mf*

T 5

dim. *p cresc.* *f*

U

p *mf*

f *fz* *p* *cresc.* *tr*

V

f *dim.* *p* *f*

1 2 3 4 5 6 7 8 9 10

dim. *p* *cresc.* *f*

4 Pfte. W

mf *p*

3 X

p

cresc. *f* *dim.* *p* *cresc.*

7 8 9

f *f*

Pfte. Z e a a

p *pp cresc.*

f *ff*