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LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

Nº 1. ENTRÉE DES TZIGANES

Mouv^t de Marche (un peu lent)

BASSONS.

2

D

f

à 2.

f

E

p

Hautb.

2

Basson. 1^o

p

cresc

ff

3

F

ff

Cors.

Basson.

ff

1

1

N°2. SCÈNE ET PAS DES DEUX PIGEONS

BASSONS.

Andante.

The musical score for Bassoons is divided into several sections, each with specific dynamics and tempo markings:

- Section A:** 8 measures, starting with a piano (*p*) dynamic.
- Section B:** 9 measures, continuing the piano (*p*) dynamic.
- Section C:** *Vivace*, 2 measures, starting with a piano (*p*) dynamic.
- Section D:** 2 measures, starting with a piano (*p*) dynamic.
- Section E:** 4 measures, starting with a piano (*p*) dynamic.
- Section F:** 4 measures, starting with a piano (*p*) dynamic.
- Section G:** 2 measures, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.
- Section H:** 10 measures, starting with a piano (*p*) dynamic.
- Section I:** 4 measures, starting with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic.
- Section K:** 16 measures, starting with a fortissimo (*f*) dynamic.
- Section L:** 2 measures, starting with a mezzo-forte (*mf*) dynamic.
- Section M:** 2 measures, starting with a mezzo-forte (*mf*) dynamic.
- Section N:** 3 measures, starting with a piano (*p*) dynamic.
- Section O:** 3 measures, starting with a piano (*p*) dynamic.
- Section P:** 1 measure, starting with a piano (*p*) dynamic.
- Section Q:** 1 measure, starting with a fortissimo (*f*) dynamic.
- Section R:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section S:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section T:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section U:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section V:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section W:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section X:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section Y:** 4 measures, starting with a fortissimo (*f*) dynamic.
- Section Z:** 4 measures, starting with a fortissimo (*f*) dynamic.

The score includes first and second endings for sections A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, and Z. The tempo marking *Più mosso* appears at the beginning of section P.

N° 3. THÈME ET VARIATIONS

BASSONS.

Andantino. THÈME. Fl. et Hautb. B^{on}

1 7 *p cresc.* *p* *cresc.* à 2.

Poco più vivace. Clar. B^{on}

1^a 2^a 7 *pp* *pp* *p*

2 *f*

1^a 2^a

2^e VARIATION. All^o non troppo. Hautb. B^{on} à 2.

1 *p* *p* *cresc.*

f *ff* *p*

cres - cen - do. *f*

1^a 2^a *ff* *ff*

VARIATION FINALE.
Vivace.

Bassons.

5

2^a 1^a
p *p*
cres - cen - do. *f*

ff

Plus modéré.

C à 2.

f *f*

18 1^{re} Viol. B^{as} 1^a
mf

f 2^a

à 2. *p*

E Presto.

cresc. *f*

ff

1^a 2^a

à 2. *ff*

N^o 4. DIVERTISSEMENT

BASSONS.

Allegro.**All^{to} ben moderato.****Vivo.**

Nº 5. DANSE HONGROISE

7

BASSONS.

All^o ritenuto e ben marcato.

The musical score for Bassoons consists of ten staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). Dynamics include *ff* and *mf*. The second staff includes a first ending bracket labeled 'A' and a *cresc.* marking. The third staff features a second ending bracket labeled 'à 2.' and a *f* dynamic. The fourth staff starts with a first ending bracket labeled 'B' and a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff includes a first ending bracket labeled 'D' with a measure count of 8, a *Clar.* marking, and a *p* dynamic. The eighth staff includes a first ending bracket labeled 'E' with a measure count of 6, a *Pist.* marking, and a *f* dynamic. The ninth staff includes a first ending bracket labeled 'F' with a measure count of 6, a *B^{on}* marking, and a *f* dynamic. The tenth staff includes a first ending bracket labeled 'Vivo.' and a *ff* dynamic. The score concludes with a *rall.* marking and a *Lento.* marking.

N^o 6. FINAL

BASSONS.

Presto.

6 14 1^{re} Viol. Bassons. à 2.

1^a 2^a A

1^a 2^a B à 2.

2^a ff

à 2.

à 2. C

3 1^{re} Viol. Bassons. à 2. 30

ff

1^{re} Viol. Bassons. 1^a 2^a 3

f mf p f

Presto (1^{er} Tempo)

E 2^e Basson.

p mf cres - cen - do

sem - pre. f

cresc.

à 2. ff