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LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

TIMBALES Si b Fa.

Mouv^t de Marche (un peu lent)

29

1^{re} Cl.

1^{re} Viol.

A

f

Timb.

2

2

3

Ge

1^{re} Viol.

B

16

C

15

1^{re} Viol.

f

Timb.

2

2

3

D

51

E

11

1^{re} Viol.

Timb.

5

F

p cres - cen - do.

ff

2

2

3

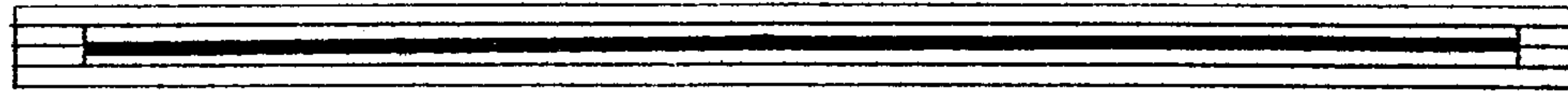
3

1

1

ff

Nº 2 TACET.



Andantino.

F.A-DO. 1

THÈME et 1^{re} VARIATION TACET.

2^e VARIATION.

All^o non troppo.

1

liang

liang Viol.

Timb.

Presto.

Viol. Timb.

N° 4. DIVERTISSEMENT

Paul de
Ben mod

Allegro.
RÉ-IA.

TIMBALES.

→

ff *ff* 3 20

A 8 B 12 C 4 Viol. Timb. *p* *ff*

Vivo. 1 *accelerando. ff*

N° 5. DANSE HONGROISE

All^o ritenuto e ben marcato.

SI-FA#.

ff 2 *ff* 2 *ff* 2 1^{re} Viol. A Timb. *f*

4 Clar. Timb. *f*

B 12

C 5 8

D 8 Hautb. Timb. *p*

E 8 F 6 Viol. Timb. *f* *ff*

Lento. *rall.*

N^o 6. FINAL

TIMBALES Ré, Sol.

Presto.

6 14 1^{re} Viol. 3

1^a 2^a A 14 1^{re} Viol. B

1^a 2^a

ff

ff

6 3^e Tromb. Timb. 7 C 41 D

f

Un peu plus lent.

Presto (1^o Tempo)

8 2 E 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15 16

2 3 4 5 6 7 8 9 10 11 12

cresc.

13 6

ff

41

SUITE D'ORCHESTRE

LES DEUX PIGEONS

BALLET DE
ANDRÉ MESSENGER.

N° 4. ENTRÉE DES TZIGANES

Mouv^t de Marche (un peu lent)

BATTERIE.

7 Hautb. Triangle. *mf* *p*

15 1^{re} Cl. 1^{re} Viol. *f* A G. C. et Cymb.

3 3 3 1^{re} Viol.

B 3 G. C. et Cymb. 3 4 Cymb. solo. 3 C Tamb. de Basque. *pp* *pp* *f* *f*

1 G. C. et Cymb. 3 *ff* *f*

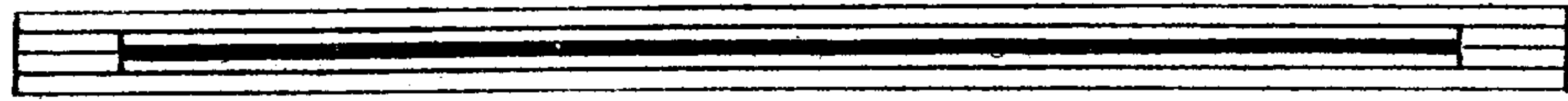
3 5 D 31 E 49 1^{re} Viol.

F G. C. et Cymb. 3 3 1^{re} Viol. *ff*

G. C. et Cymb.

3 1 1 *ff*

N° 2 TACET.



N° 3. THÈME ET VARIATIONS

Andantino.

THÈME et 1^{re} VARIATION TACET.2^e VARIATION.All^o non troppo.

1

4 B Triangle. *p* cres - cen - do.

Trian. *f*

Tamb. de Basque.

VARIATION FINALE

Vivace. 28 Plus modéré. 30 1^{er} Viol. D Trian. *p*

2 3 4 5 6 7

Tamb. de Basque. *f*

1 2 3 4 *p* stringendo poco a poco cresc.

E Presto. 4 1^{er} Viol. *f*

Cymb. 1 5 1 1^{er} Viol. Cymb. G. C. G. C.

N° 4. DIVERTISSEMENT

BATTERIE.

Allegro.

8

All^{to} ben moderato.

Tamb. de Basque.

Harpes.

mf

A 8 B 12 C 6

Viol.

Tamb. de Basque.

ff

accelerando.

Vivo.

ff

N° 5. DANSE HONGROISE

All^o ritenuto ben marcato.

Tamb. de Basque.

A

11 3 Trian. 1 1

f

Tamb.

G.C. et Cymb.

First system of the musical score for Batterie (Drums). It consists of two staves. The top staff contains a series of eighth-note patterns. The bottom staff contains a series of eighth-note patterns with some rests and dynamic markings.

Second system of the musical score for Batterie (Drums). It consists of two staves. The top staff is labeled 'B' and contains a series of eighth-note patterns. The bottom staff is labeled '2' and contains a series of eighth-note patterns with dynamic markings 'pp' and 'pp'.

Third system of the musical score for Batterie (Drums). It consists of two staves. The top staff is labeled 'C' and contains a series of eighth-note patterns. The bottom staff is labeled '3' and contains a series of eighth-note patterns with dynamic markings.

Fourth system of the musical score for Batterie (Drums). It consists of two staves. The top staff is labeled 'D' and contains a series of eighth-note patterns with dynamic markings 'f' and 'p'. The bottom staff is labeled '1' and contains a series of eighth-note patterns with dynamic markings 'pp' and 'pp'.

Fifth system of the musical score for Batterie (Drums). It consists of two staves. The top staff is labeled 'E' and contains a series of eighth-note patterns with dynamic markings 'f' and 'p'. The bottom staff is labeled '6' and contains a series of eighth-note patterns with dynamic markings 'pp' and 'pp'.

Sixth system of the musical score for Batterie (Drums). It consists of two staves. The top staff is labeled 'F' and contains a series of eighth-note patterns with dynamic markings 'f' and 'p'. The bottom staff is labeled '1' and contains a series of eighth-note patterns with dynamic markings 'pp' and 'pp'.

Tambour. **Lento.**

G.C.

Cymb.

N° 6 FINAL

Presto.

Viol. 1^a 2^a

B G.C. et Cymb. *f*

Viol. 1^a 2^a

Viol. 1^a 2^a

Viol. 1^a 2^a

G.C. et Cymb. *f*

G.C. et Cymb. *ff*

G.C. et Cymb. *ff*

G.C. et Cymb.

Cymb.