

19

LES DEUX PIGEONS

1

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

Mouv^t de Marche (un peu lent)

VIOLONCELLE.

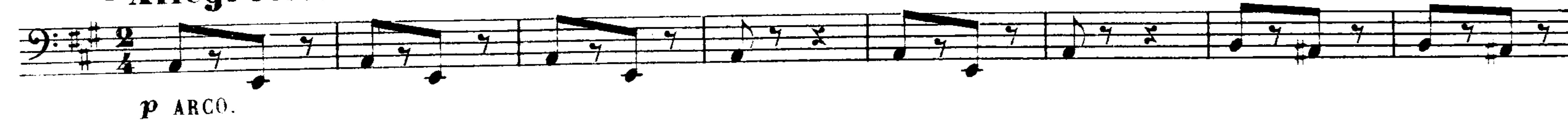
N° 2. SCÈNE ET PAS DES DEUX PIGEONS

VIOLONCELLE

Andante.



F Allegretto.



Violoncelle.

3

PIZZ. *p* *mf* **ARCO.**

cresc. *f* *mf* **I**

cresc. *f* *p* **K**

di - mi - nu - en - do *mf* **L**

cresc. *f* *p*

M *p* *p*

Più mosso *p* *cresc.* *f*

p *cresc.*

accel. *cresc.* *f* *ff* **1**

N° 3. THÈME ET VARIATIONS

VIOLONCELLE.

Andantino. **THÈME.**

p

dim. *p*

Poco più vivace.
PIZZ.

p *cresc.*

2^a **ARCO.** *cresc.*

PIZZ. *f* *1^a*

2^e VARIATION.
All^o non troppo.

2^a **ARCO** *p* *cresc.*

f *ff* *p* *cres - cen - do.*

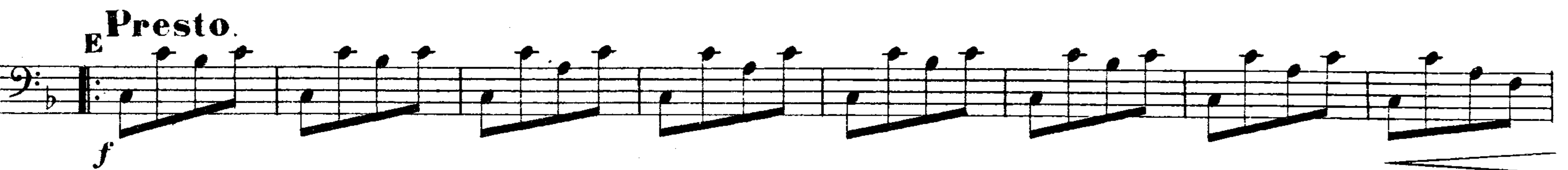
f *ff* *1^a* *2^a* *ff*

VARIATION FINALE.
Vivace.

p 1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10

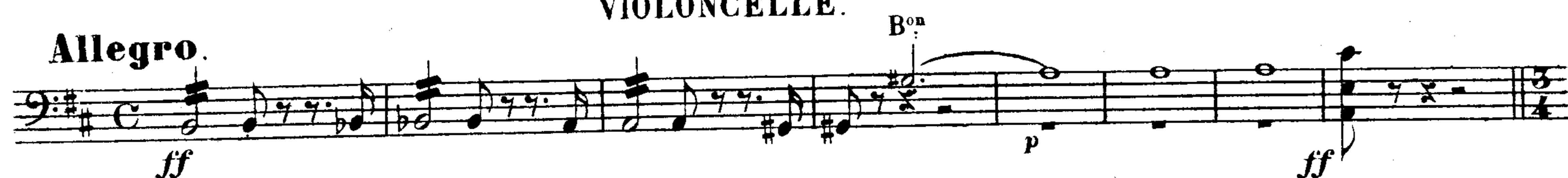
cres - cen - do.

**Plus modéré.**

N° 4. DIVERTISSEMENT

VIOLONCELLE.

Allegro.

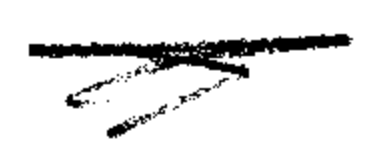


All^{to} ben moderato.



Vivo.





N° 5. DANSE HONGROISE

7

VIOLONCELLE.

All^o ritenuto e ben marcato.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'All^o ritenuto e ben marcato'. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff includes a crescendo (cresc.) marking and a forte (ff) dynamic. The third staff ends with a forte (ff) dynamic. The fourth staff includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a forte (f) dynamic. The sixth staff includes a forte (ff) dynamic and a forte (f) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a piano (p) dynamic. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a forte (ff) dynamic. Section B is marked with a forte (f) dynamic. Section C is marked with a forte (f) dynamic. Section D is marked with a mezzo-forte (mf) dynamic. Section E is marked with a forte (f) dynamic. Section F is marked with a piano (p) dynamic. The score concludes with a 'Lento' marking and a 'Vivo' marking, followed by a 'rall.' (rallentando) marking.

N° 6. FINAL

VIOLONCELLE.

Presto.*staccato.*

p

1^a *2^a*

f *1^a* *2^a*

A *f* *1^a*

2^a *B* *ff* *1^a*

2^a *1* *ff*

C *f* *1*

f *p* *1*



Un peu plus lent.



Presto (1º Tempo)

