

Oft, In the Stilly Night

Thomas Moore

For the Acorn Singers

Roy Talbot

(♩ = 62)

Adagio e Sostenuto

Alto

8 *pp* Oft, in the sti - lly night, Oft in the sti - lly night 'Ere Slum ber's chain has

Tenor

8 *pp* Oft, in the sti - lly night, Oft in the sti - lly night 'Ere Slum ber's chain has

Baritone

pp Oft, in the sti - lly night, Oft in the sti - lly night 'Ere Slum ber's chain has

Bass

pp Oft, in the sti - lly night, Oft in the sti - lly night 'Ere Slum ber's chain has

Piano (Rehearsal only)

Adagio

4

Alto

8 *cresc.* bound me, Fond mem - or - y, Fond mem - 'ry brings the light of oth - er days a -

Ten.

8 *cresc.* bound me, Fond mem - or - y, Fond mem - 'ry brings the light of oth - er days a -

Bar.

cresc. bound me, Fond mem - or - y, Fond mem - 'ry brings the light of oth - er days a -

Bass

cresc. bound me, Fond mem - or - y, Fond mem - 'ry brings the light of oth - er days a -

Pno.

8

Alto

round me; *dim.* *mp* The smiles the tears of boyhood's years, *p* The

Ten.

round me; *dim.* *mp* The smiles the tears, The smiles the tears of boyhood's years, *p* The

Bar.

round me; *dim.* *mp* The smiles the tears of boyhood's years, *p* The

Bass

round me; *dim.* *mp* The smiles the tears of boyhood's years, *p* The

Pno.

12

Alto

words of love then spo - ken; The eyes that shone Now dimm'd and gone, *mp* *dim.* *p* The

Ten.

words of love then spo - ken; The eyes that shone Now dimm'd and gone, *mp* *dim.* *p* The

Bar.

words of love then spo - ken; The eyes that shone Now dimm'd and gone, *mp* *dim.* *p* The

Bass

words of love then spo - ken; The eyes that shone Now dimm'd and gone, *mp* *dim.* *p* The

Pno.

16

Alto

8

cheer-ful hearts now bro - ken! *pp* Oft, in the sti-lly night, Oft in the sti-lly

Ten.

8

cheer-ful hearts now bro - ken! *pp* Oft, in the sti-lly night, Oft in the sti-lly

Bar.

cheer-ful hearts now bro - ken! *pp* Oft, in the sti-lly night, Oft in the sti-lly

Bass

cheer-ful hearts now bro - ken! *pp* Oft, in the sti-lly night, Oft in the sti-lly

Pno.

21

Alto

8

night 'Ere Slum-ber's chain has bound me; *cresc.* Fond mem - or - y, Fond

Ten.

8

night 'Ere Slum-ber's chain has bound me; *cresc.* Fond mem - or - y, Fond

Bar.

night 'Ere Slum-ber's chain has bound me; *cresc.* Fond mem - or - y, Fond

Bass

night 'Ere Slum-ber's chain has bound me; *cresc.* Fond mem - or - y, Fond

Pno.

Alto
8 me - m'ry brings the light of oth - er days a - round me. *dim.*

Ten.
8 me - m'ry brings the light of oth - er days a - round me. *dim.* *pp* When I re -

Bar.
me - m'ry brings the light of oth - er days a - round me. *dim.* *pp* When I re -

Bass
me - m'ry brings the light of oth - er days a - round me. *dim.* *pp* When I re -

Pno.

Alto
8 *pp* all the friends, so linked to - geth - er, I've seen a-round me fall, Like *cresc.* *p*

Ten.
8 mem - ber all the friends, so linked to - geth - er, I've seen a-round me fall, Like *cresc.* *p*

Bar.
mem - ber all the friends, so linked to - geth - er, I've seen a-round me fall, Like *cresc.* *p*

Bass
mem - ber all the friends, so linked to - geth - er, I've seen a-round me fall, Like *cresc.* *p*

Pno.

33

Alto
8 leaves in win-try wea-ther;

Ten.
8 leaves in win-try wea-ther; *p* I feel like one who treads a-lone Some ban-quet hall de-
dim.

Bar.
leaves in win-try wea-ther; *p* I feel like one who treads a-lone Some ban-quet hall de-
dim.

Bass
leaves in win-try wea-ther;

Pno.

38

Alto
8 *pp* Whose lights are fled, whose gar-lands dead And all but he de-par-ted! *cresc.*

Ten.
8 *pp* sert-ed, Whose lights are fled, whose gar-lands dead and all but he de-par-ted *cresc.*

Bar.
pp sert-ed, Whose lights are fled, whose gar-lands dead And all but he de-par-ted *cresc.*

Bass
pp Whose lights are fled, whose gar-lands dead And all but he de-par-ted *cresc.*

Pno.

43 *pp*

Alto

Ten.

Bar.

Bass

Pno.

Thus, in the sti-lly night, Thus in the sti-lly night 'Ere Slum ber's chain has

47 *p* *accel. poco a poco* *mf* *cresc.* *f*

Alto

Ten.

Bar.

Bass

Pno.

bound me; Sad me - mor-y, sad me - m'ry brings the light, the light of oth - er days a -

52

Alto

8

round me.

In the sti - lly night.

Ten.

8

round me.

In the sti - lly night.

Bar.

round me.

In the sti - lly night.

Bass

round me.

In the sti - lly night.

Pno.

pp *a tempo*

pp *a tempo*

pp *a tempo*

pp *a tempo*