

TRIO XXI.

Violoncello.

Adagio pastorale.

Musical staff for Adagio pastorale, starting with a piano (*p*) dynamic. The melody is in a 6/8 time signature and features a series of eighth and sixteenth notes with some slurs.

Vivace assai.

First line of musical staff for Vivace assai, starting with a forte (*f*) dynamic. The tempo is significantly faster than the previous section.

Second line of musical staff for Vivace assai, featuring a *fp* dynamic and a *cresc.* (crescendo) marking. The music continues with eighth and sixteenth notes.

Third line of musical staff for Vivace assai, including a first ending bracket labeled '2' and a section labeled 'A' starting with a forte (*f*) dynamic.

Fourth line of musical staff for Vivace assai, including a first ending bracket labeled '1' and dynamics of *p*, *f*, and *p*.

Fifth line of musical staff for Vivace assai, including a section labeled 'B' with a *pp* (pianissimo) dynamic.

Sixth line of musical staff for Vivace assai, featuring dynamics of *cresc.*, *f cresc.*, *ff*, and *p*.

Seventh line of musical staff for Vivace assai, including a section labeled 'C' and dynamics of *cresc.*, *f*, *p*, and *ff*.

Eighth line of musical staff for Vivace assai, ending with dynamics of *ppresc.* and *f*.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for chords: **D**, **E**, **F**, **G**, and **H**. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The piece concludes with a final *ff* dynamic marking.

Violoncello.

Andante molto.

Finale.
Presto.

Violoncello.

The musical score consists of 11 staves of music for the Violoncello. The notation includes various dynamics such as *f*, *ff*, *p*, *fz*, *pp*, and *cresc.*. There are also markings for *1*, *3*, and *10*. The score is divided into sections labeled C, D, E, F, and G. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with dynamic and articulation markings.

TRIO XXIII.

Allegro moderato.

The musical score consists of eleven staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics and articulations are as follows:

- Staff 1: *p*, *fz*, *f*, *p*
- Staff 2: *fz*, *f*, *p cresc.*, *fz*
- Staff 3: *fz*, *1*, *p cresc.*, *f*, *p*, *6*, *6*, *cresc.*
- Staff 4: *f*, *C*
- Staff 5: *p*, *fz*, *3*, *p cresc.*, *ff*, *3*, *f*
- Staff 6: *E*, *fp*, *cresc.*, *p*, *cresc.*, *f*
- Staff 7: *F*, *2*, *2*, *p cresc.*, *f*, *1*, *Viol.*
- Staff 8: *mf cresc.*, *fp*, *cresc.*, *G*, *3*, *mf cresc.*, *fp*, *cresc.*
- Staff 9: *f*, *H*, *p*, *fz*, *p*
- Staff 10: *I*, *cresc.*, *f*, *p*
- Staff 11: *poco a poco cresc.*, *al ff*, *3*, *tr*, *tr*

Violoncello.

p *cresc.* *f* *p* *f* *L* *dimi-*

- nu - en - do *p* *fz* *f*

p *fz* *f* *M* *p* *f*

p *fz* *f* *N* *p cresc.* *f*

p *cresc.* *f*

fz *v* *fz*

p cresc. *ff* *P 3* *f*

fp *cresc.* *p*

f *p* *f*

Poco Adagio.

tenuto *p* *mf* *2 A*

tenuto *p* *f* *p* *Pl.* *3*

Violoncello.

tenuto
p

pp *f* *pp* **C**

cresc. *f*

dim. *p* **D** *tenuto*

f *p* *cresc.* *f*

fz > p *fz > p* *fz > p* **1**

f *pp* *tenuto*

2 F *mf* **2**

tenuto *p* *f* *cresc.*

f **G**

pp *cresc.* *f* *dim* *p*

FINALE.
Allegro.

Violoncello.

Pr. 7 A *f* *fz*

dim. *p* *fp* B

cresc. *f* *cresc. ff* C

fp *cresc.* *f* *p*

f *f* *sempre f* *cresc.* *ff*

D *fp* *cre - scen - do* *f*

fz *p* E

dim. *pp* *cresc. mf* F

f *fz* *fp* G

p H *cresc.* *f* *cresc. ff*

I. *dim.* *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *mf* *cresc.* *f* *f* Cad. 2K

p *cresc.* *ff*

TRIO XXII.

Violoncello.

Andante molto.

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p*, *fz*, *fz*, *p*. Includes a trill (*tr*) above a note.

Musical staff 2: Bass clef. Dynamics: *p cresc.*, *mf*, *p*. Includes first and third endings.

Maggiore.

Musical staff 3: Bass clef, key signature change to one sharp. Dynamics: *mf*, *p*, *mf*. Includes first ending.

Musical staff 4: Bass clef, key signature change to one sharp. Dynamics: *mf*. Includes a section marked 'A'.

Minore.

Musical staff 5: Bass clef, key signature change to two sharps. Dynamics: *p*, *f*, *fz*.

Musical staff 6: Bass clef, key signature change to two sharps. Dynamics: *fz*. Includes a third ending.

Maggiore.

Musical staff 7: Bass clef, key signature change to two sharps. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature change to two sharps. Dynamics: *mf*. Includes first ending.

B

Musical staff 9: Bass clef, key signature change to two sharps. Dynamics: *f*, *mf*, *cresc. ff*.

Minore.

Musical staff 10: Bass clef, key signature change to one sharp. Dynamics: *p*.

Violoncello.

1
sempre piano

Maggiore.
f

1 1

C

1. 2. Cadenza.
fz fz fz f cresc. ff

Adagio ma non troppo.

3 D
mf p

E 1
f p f > p

cresc. f > p

F
cresc. f p

G
cresc. f f p pp

Violoncello.

Finale.
Vivace.

pt.

2 *p* *cresc.* *mf dim.*

4 *pp* *p cresc.* *f cresc.* N 2

ff *dim.* *p cresc.*

0 *mf* 3

p *cresc.* P *f fz fz*

fz *p fz* *fz cresc.* *fz* *fz*

fz f fp *cresc.* *f* Q *p cresc.*

ff *f*

dim. *p* *fz cresc. f* *cresc.* R

ff *dim.* *p* *dim.* *f cresc.* *ff*