

TRIO.

№ 14.

VIOLINO.

Joseph Haydn.

Andante.

5

Cantabile.

VIOLINO.

Presto.

Presto.

f *p* *mf* *p* *f* *p* *mf* *p* *f* *mf* *p* *f* *mf* *cresc.*

Adagio ma non troppo.

The musical score is written for a single melodic line on a treble clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Klänge und Non troppo." in German. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff features a mezzo-forte (*mf*) dynamic marking. The third and fourth staves contain complex passages with sixteenth-note runs, some marked with a piano (*p*) dynamic and others with a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations, including slurs, ties, and fingerings (e.g., 2, 5, 6).

VIOLINO.

Violino musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first five staves contain measures 1 through 20, featuring a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The sixth staff begins with the tempo marking **Presto.** and contains measures 21 through 24. This section features a more rhythmic, eighth-note pattern in the right hand and a melodic line in the left hand. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and a first ending bracket labeled '1'.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) in the first three staves to one sharp (F-sharp) in the fourth staff, and remains there for the rest of the piece. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also some performance instructions like *7* and *2* above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.