

TRIO.

№ 15.

VIOLINO.

Andante cantabile.

Joseph Haydn.

Violino.

p

cresc.

mf

p

cresc.

f

p

mf

p

cresc.

mf

p

cresc.

f

1

p

cresc.

mf

cresc.

f

p

cresc.

mf

p

cresc.

f

VIOLINO.

The musical score for the Violino part consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third and fourth staves show a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and then a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) and mezzo-forte (*mf*) markings. The seventh staff has a piano (*p*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) and piano (*p*) markings. The tenth staff has a piano (*p*) and mezzo-forte (*mf*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is written in a single system with 11 staves.

Pf. Più Adagio. Tempo I.

VIOLINO.

Allegro (ben moderato.)

Violino musical score for measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro (ben moderato.)'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and repeat signs. Measure 1 starts with a piano (p) dynamic. Measure 2 has a crescendo (cresc.) marking. Measure 3 has a fortissimo (f) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a fortissimo (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a fortissimo (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a fortissimo (f) dynamic. The score ends with a first ending (1) and a second ending (2) marked 'rit.' (ritardando).

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *p* (piano).
- Staff 4: *cresc.* (crescendo), *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *cresc.* (crescendo), *f* (forte), *p* (piano), *1* (first ending).
- Staff 7: *p* (piano), *f* (forte).
- Staff 8: *p* (piano), *f* (forte), *p* (piano).
- Staff 9: *mf* (mezzo-forte), *p* (piano).
- Staff 10: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 1, 2).