

TRIO.

№ 16.

VIOLINO.

Joseph Haydn.

Allegro molto.

The image shows the Violino part of Trio No. 16 by Joseph Haydn, marked 'Allegro molto'. The music is written on a single staff in G major (one sharp) and 3/4 time. It consists of eight lines of music. The first line begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second line includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic, with some notes marked with a '9' indicating a fingering. The third line starts with a forte (*f*) dynamic. The fourth line begins with a piano (*p*) dynamic and includes trills (*tr*). The fifth line features a crescendo (*cresc.*), forte (*f*), piano (*p*), and forte (*f*) dynamics, with trills (*tr*) and a final piano (*p*) dynamic. The sixth line includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics, with notes marked with a '9'. The seventh line starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The eighth line begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, concluding with a double bar line.

VIOLINO.

A musical score for Violino, consisting of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *f* (first staff), *p* (second staff), *cresc.* (second staff), *fp* (second staff), *p* (second staff), *p* (third staff), *cresc.* (third staff), *f* (third staff), *p poco cresc.* (fourth staff), *mf* (fourth staff), *cresc.* (fourth staff), *f* (fifth staff), *mf* (fifth staff), *p* (fifth staff), *p* (sixth staff), *cresc.* (sixth staff), *f* (seventh staff), *f* (eighth staff), *p* (ninth staff), *tr* (ninth staff), *tr* (tenth staff), and *cresc.* (tenth staff).

VIOLINO.

Violino musical score, first section. The music is in 2/4 time and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff continues with forte and piano dynamics. The third staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. Trills (*tr*) are marked above several notes.

MENUETTO.

Menuetto musical score. The music is in 3/4 time and B-flat major. It consists of six staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with forte and piano dynamics. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff continues with forte and piano dynamics. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff continues with forte and piano dynamics. Trills (*tr*) are marked above several notes.

TRIO.

Trio musical score. The music is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano and mezzo-forte (*mf*) dynamics. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, with a poco crescendo (*poco cresc.*) marking. The fourth staff continues with forte and piano dynamics. Trills (*tr*) are marked above several notes.

Menuetto D. C.

VIOLINO.

Presto.

A musical score for Violino, marked Presto. The score consists of ten staves of music in 3/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (p, mf, f, cresc.), articulation (accents, slurs), and fingering (finger numbers 1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line and repeat dots.