

Restitution : P. Guoin
BnF, Vm7 688.

Sonata I

Preludio

Angelo Michele Besseghi
(1670-1744)

Andante

The musical score is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The piece is marked 'Andante'. The notation includes various note values, rests, and accidentals. Below the bass staff, there are several lines of figured bass notation, which are numerical figures indicating fingerings and chord structures. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-10, and the fourth system contains measures 11-13. The piece concludes with a double bar line and repeat dots.

14

17

21

24

27

34

34

40

40

46

46

52

52

58

58

64

64

Sarabanda

Adagio

6 # 9 8 6 9 8 5 9 8 7 6

7

6 7^b 5^b 4 3 4 2 6^b 5 # # 5 7 4 3 4 2

13

6 7 5^b 4 3 6 4 2 6[#] 5 6[#] 5 # 6[#] 6[#] 4 4[#] 2

19

6 # 6 9 8 6^b 7 6 6 4[#] 6 6 6 5 4 #

(tr)

Giga

Allegro

6 6 6 6# 6 5

3 7 6 # 6 4# 2 6 5 6#

5 6 #6 6 7 7 6 6 5

8 6 7 5 7 6 7

11 6# 6 7 # # 5 6# # 6 4# 2

14 6 6 6# 6 6 6# 6 6 6# 5# 4 #

16

19

22

25

28

31

(*Original : si.)