

TRIO.

№ 18.

VIOLINO.

Joseph Haydn.

Adagio pastorale.



Vivace assai.



VIOLINO.

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a series of sixteenth-note patterns, followed by a section with a triplet of eighth notes. The music concludes with a section marked 'Andante molto' and a final measure with a fermata. The page number '2286 A.' is printed at the bottom center.

p *cresc.* *f*

p *cresc.* *mf* *cresc.*

f *fz* *fz* *p*

cresc. *fz* *f*

p

f *p* *f* *p*

p *f* *p*

pp *p* *p* *p*

cresc. *f* *p* *cresc.*

f *p* *f* *p*

cresc. *f* *p* *ff*

Andante molto.

p

8

p *mf*

VIOLINO.

Violino musical score, measures 1-10. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Measure numbers 1, 8, and 8 are indicated above the staves.

FINALE.
Presto.

Violino musical score, measures 11-20. The music is in G major, 2/4 time, marked *Presto*. It features rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). Measure numbers 1, 3, and 9 are indicated above the staves.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line on the final staff.