

TRIO.

№ 21.

VIOLINO.

Joseph Haydn.

Andante.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems of five staves each, with a final single staff at the bottom. The music is characterized by elegant phrasing and dynamic contrast. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (fz). Articulations such as trills (tr) and accents are used throughout. Fingerings are indicated with numbers 1, 3, and 6. The piece concludes with a repeat sign and a final cadence.

VIOLINO.

Violino musical score, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *mf*, *p*, and *f*. A trill (*tr*) is present in measure 10.

Andante.

Violino musical score, measures 13-18. The tempo is marked *Andante.* and the time signature changes to 6/8. The music begins with *pizz.* (pizzicato) and *p* dynamics. It includes a section marked *arco.* (arco) with a trill (*tr*) and *mf* dynamics. The piece concludes with a *cresc.* (crescendo) leading to *f* (forte) and a *dim.* (diminuendo) ending on a *f* dynamic.

VIOLINO.

p *f* *p* *pp* *attacca.*

Allegro assi.

Pf. *p*

f *p* *f*

f *p* *cresc.* *mf*

p

cresc. *f* *f*

p

mf *p*

ff *ff*

1

VIOLINO.

1. 2. 3. 4. 5. 6.

pf. *p*

cresc. *mf* *p* *f*

p

poco a poco cresc. *fp*

fp *cresc.*

f *a Tempo.* *p*

cresc. *f*

p *cresc.* *f*