

TRIO.

№ 27.

VIOLINO.

Joseph Haydn.

Allegro con brio.

The musical score for the Violino part of Trio No. 27 by Joseph Haydn is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics are: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f cresc.* (forte crescendo). There are also first, second, and third endings marked with '1', '2', '3', and '4'. The piece concludes with a final *f* marking.

VOLINO.

A musical score for Violino, consisting of 12 staves of music. The notation includes various dynamic markings such as *f*, *sf*, *mf*, *p*, *cresc.*, *tr*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The score is written in a single system, with the key signature having one flat and the time signature being 2/4.

VOLINO.

Violino musical score, measures 1-12. The music is in 2/4 time and B-flat major. It features a series of sixteenth-note runs and slurs. Dynamics include *mf*, *p*, *mf*, *p*, *f*, and *cresc.*. Measure 12 ends with a repeat sign.

Violino musical score, measures 13-20. The tempo changes to *Andante.* and the time signature to 6/8. The music continues with sixteenth-note runs and slurs. Dynamics include *p*, *f*, *p*, *cresc.*, *mf*, and *alluc. subito*. Measure 19 includes a trill (*tr*) and a measure rest of 8 measures.

RONDO.
Allegro.

VIOLINO.

p. *mf* *cresc.* *pp* *con espressione* **16** *p.* *cresc.* *tr* **1** *dim.* *p* *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *poco a poco ritard* *p* *cresc.* *mf* *p* *p cresc.* *mf* *mf* *p* *f* *f* *f* **1** *dim. poco a poco* *p* *ff*