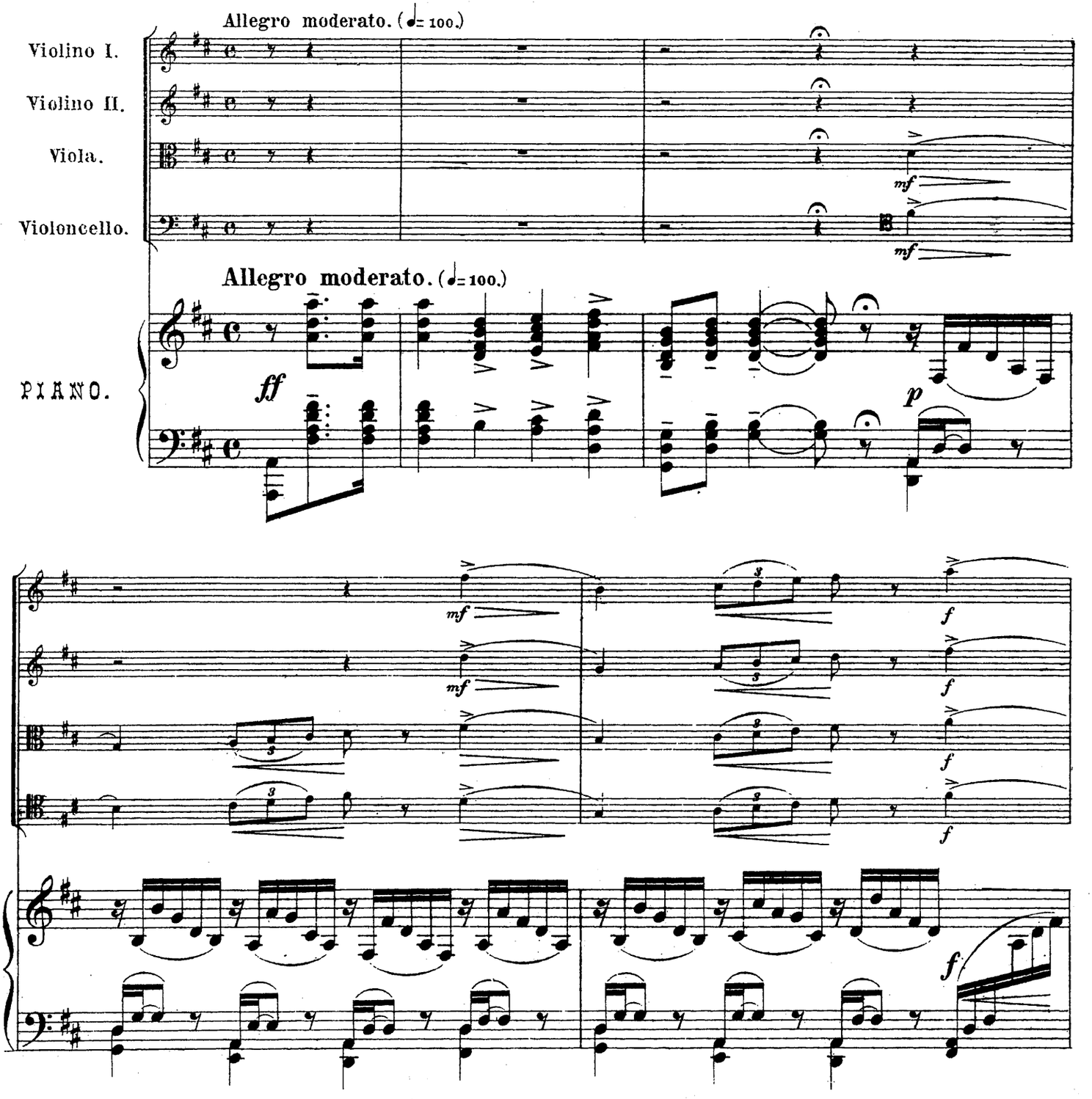
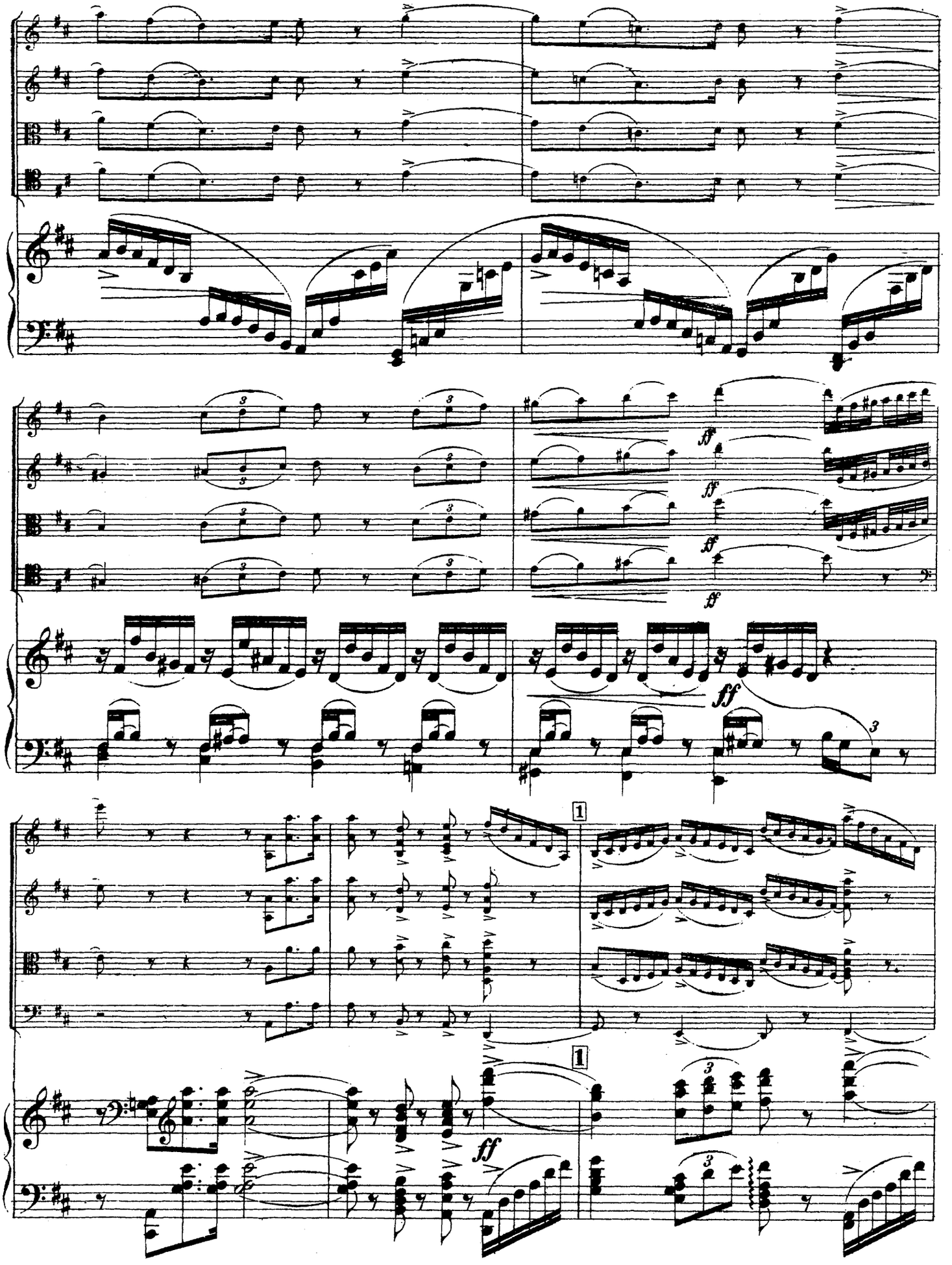
QUINTUOR

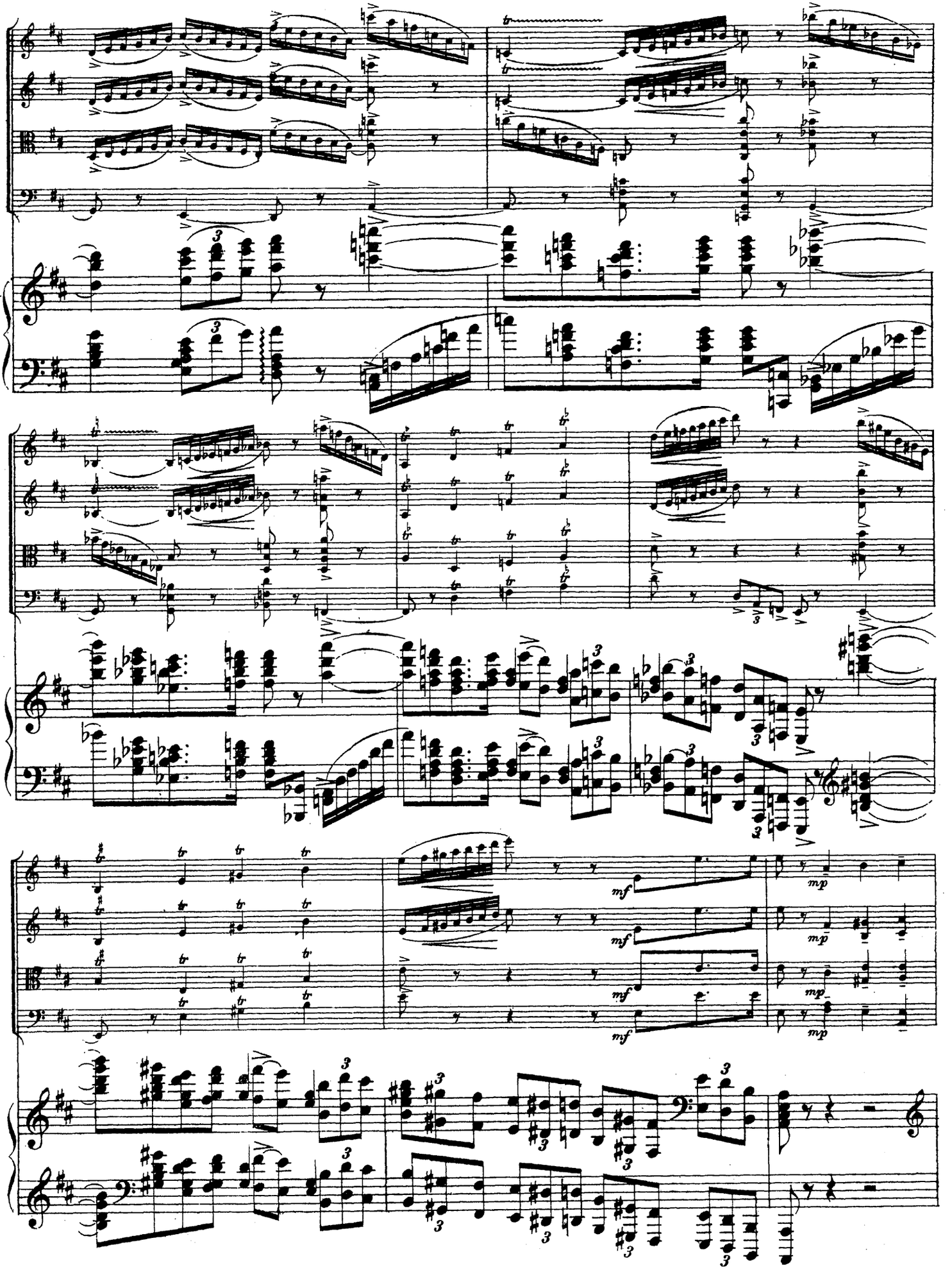
pour Piano, 2 Violons, Alto et Violoncelle.

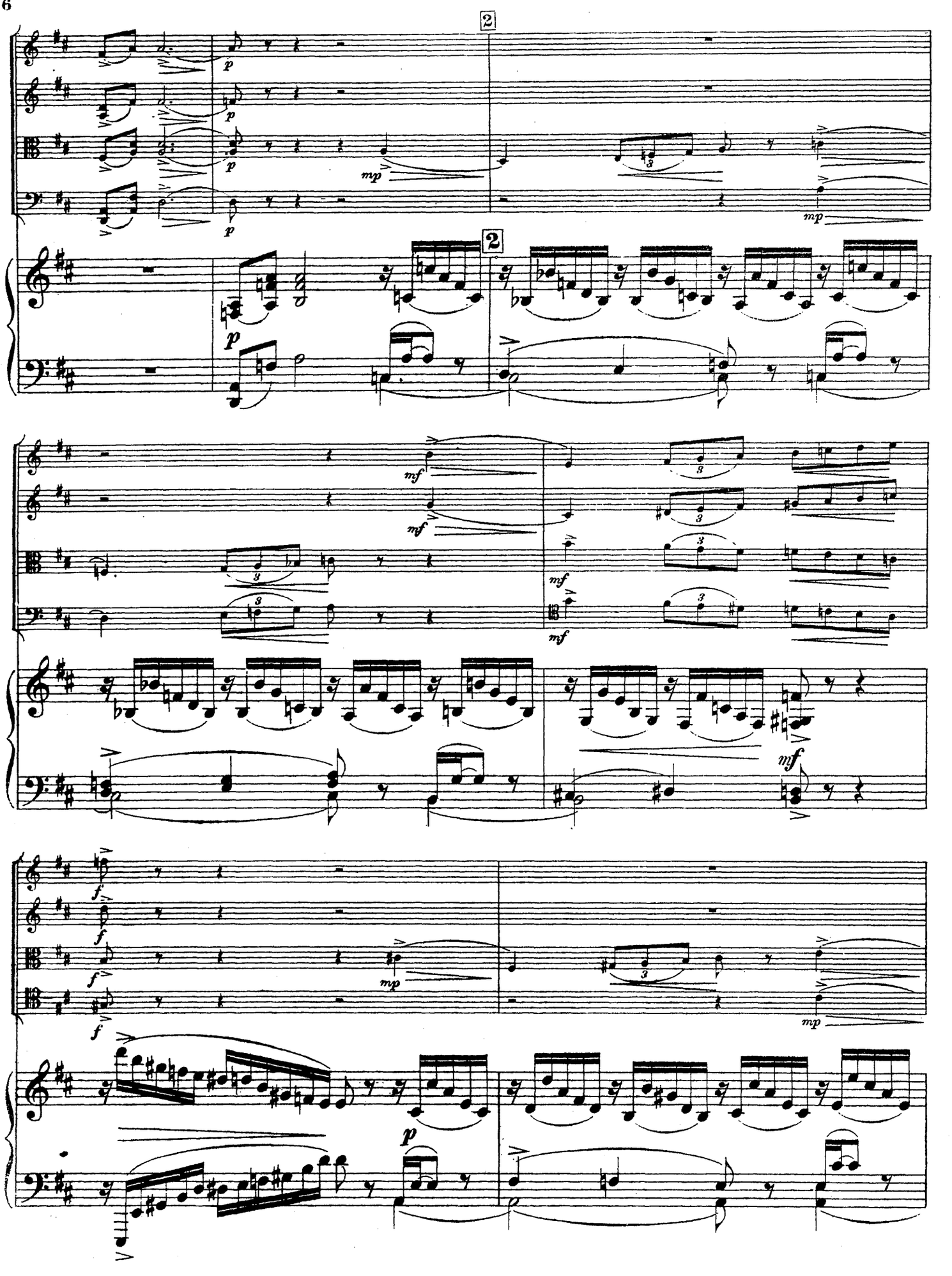
I.

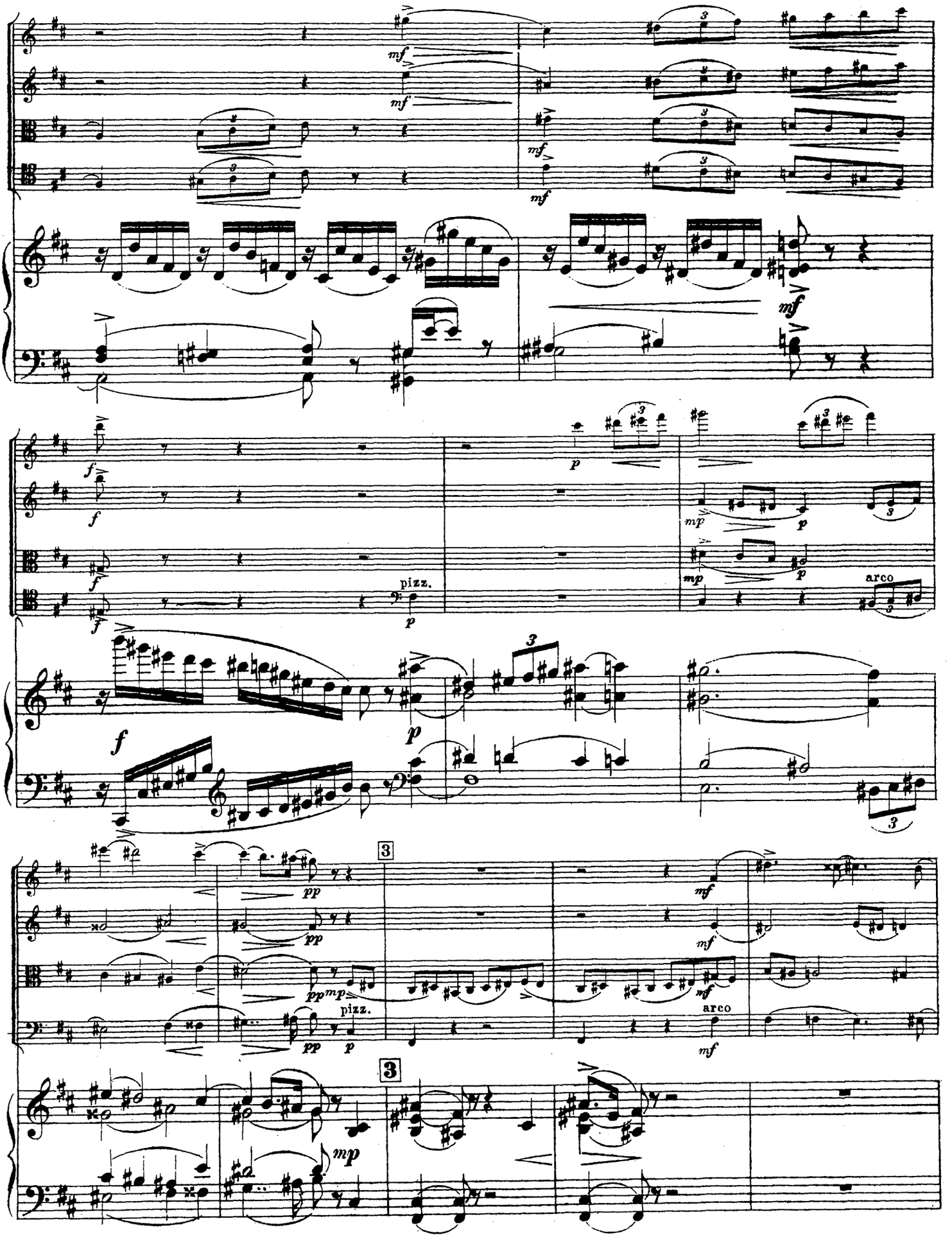
A. ARENSKY, Op. 51.

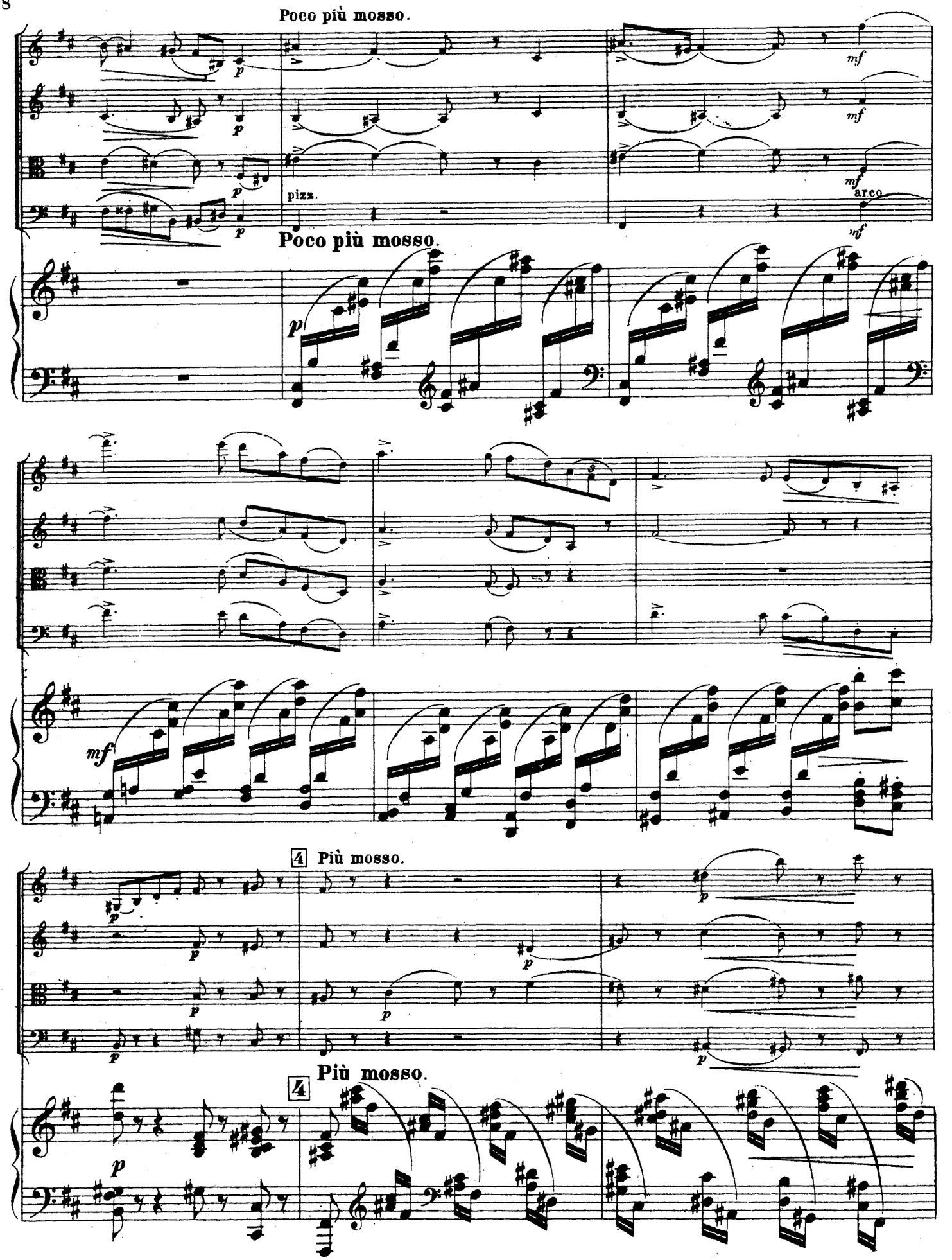


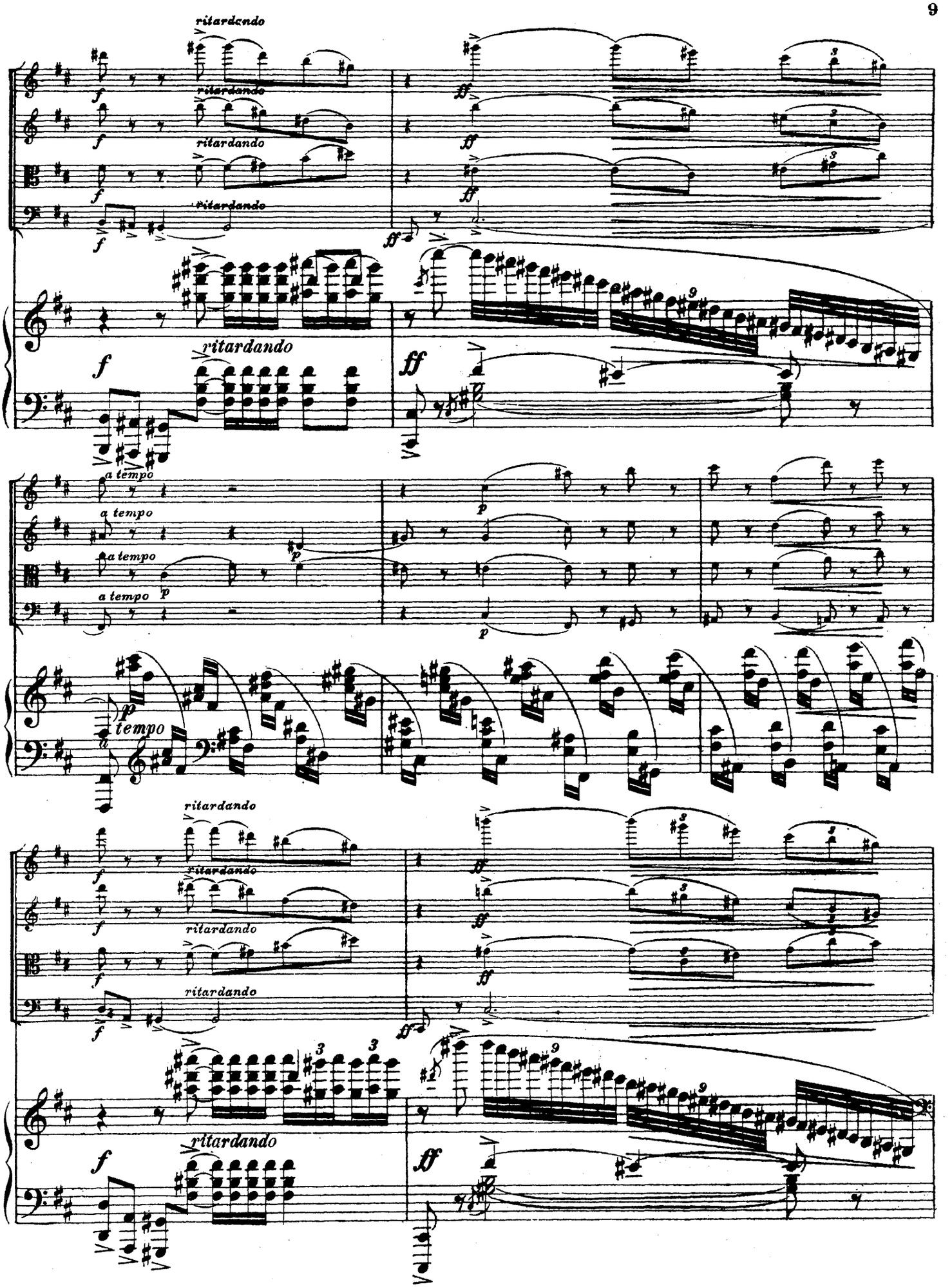

ff
ff
ff
ff
ff
1
1
ff

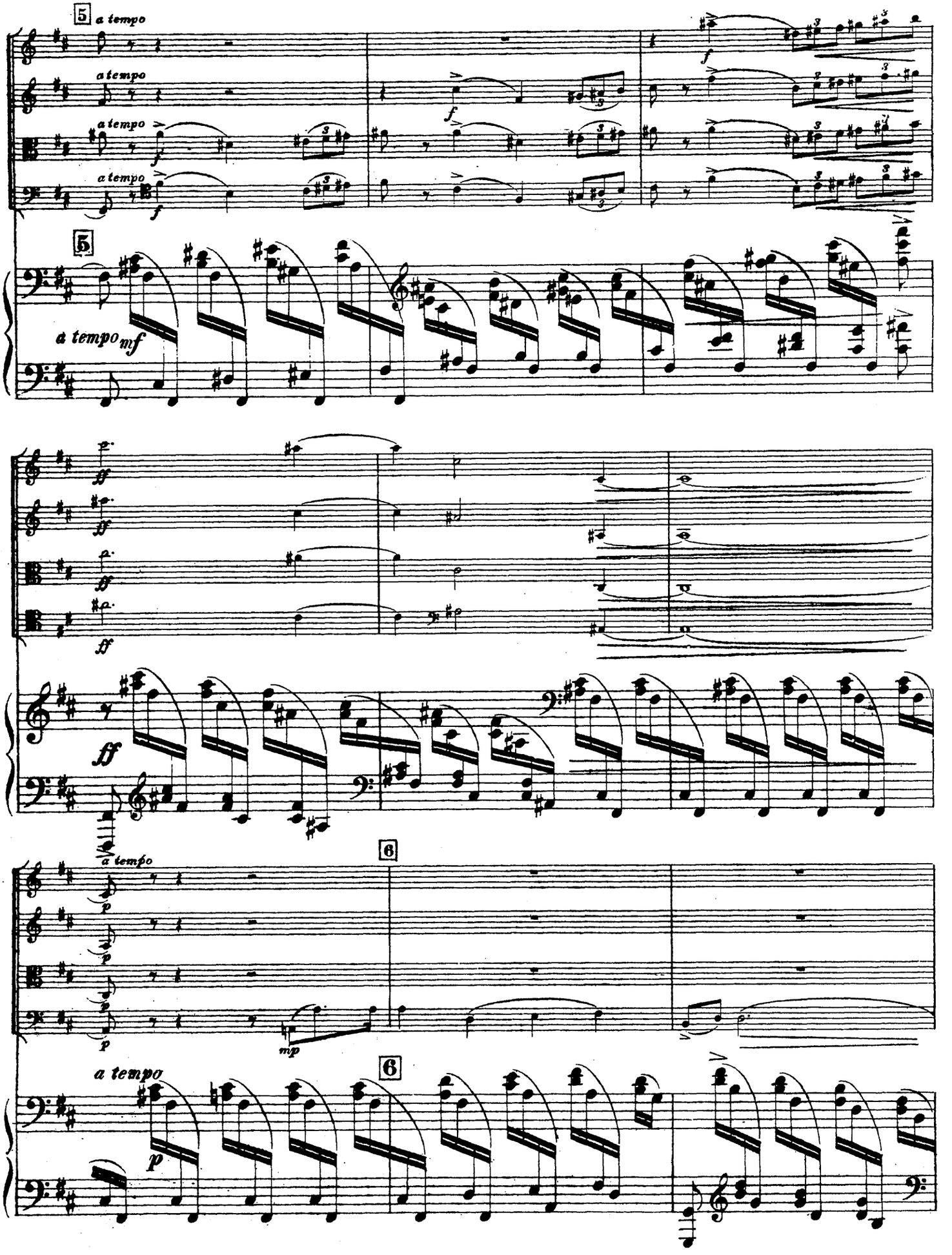


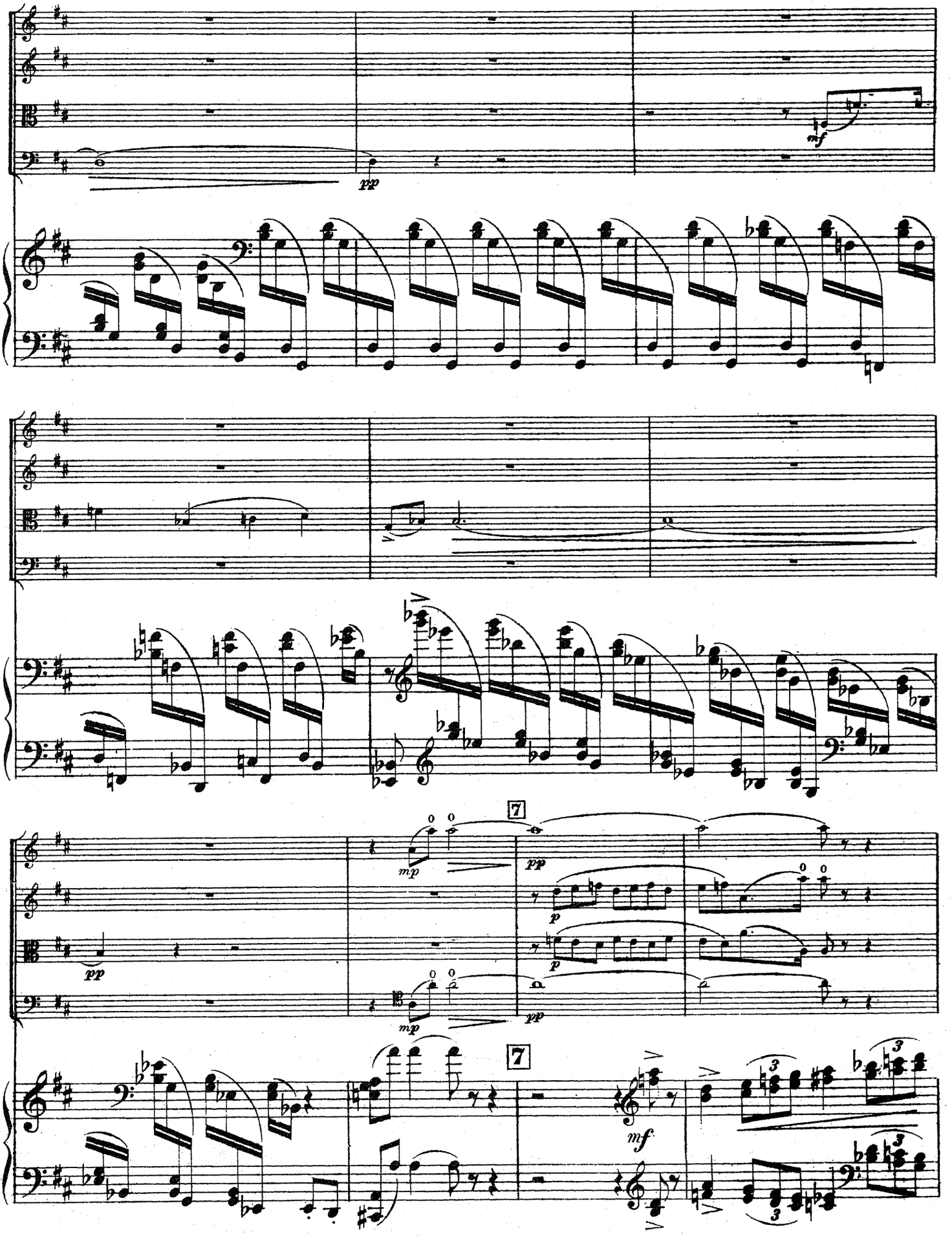

2
2
p
mp
mf
f

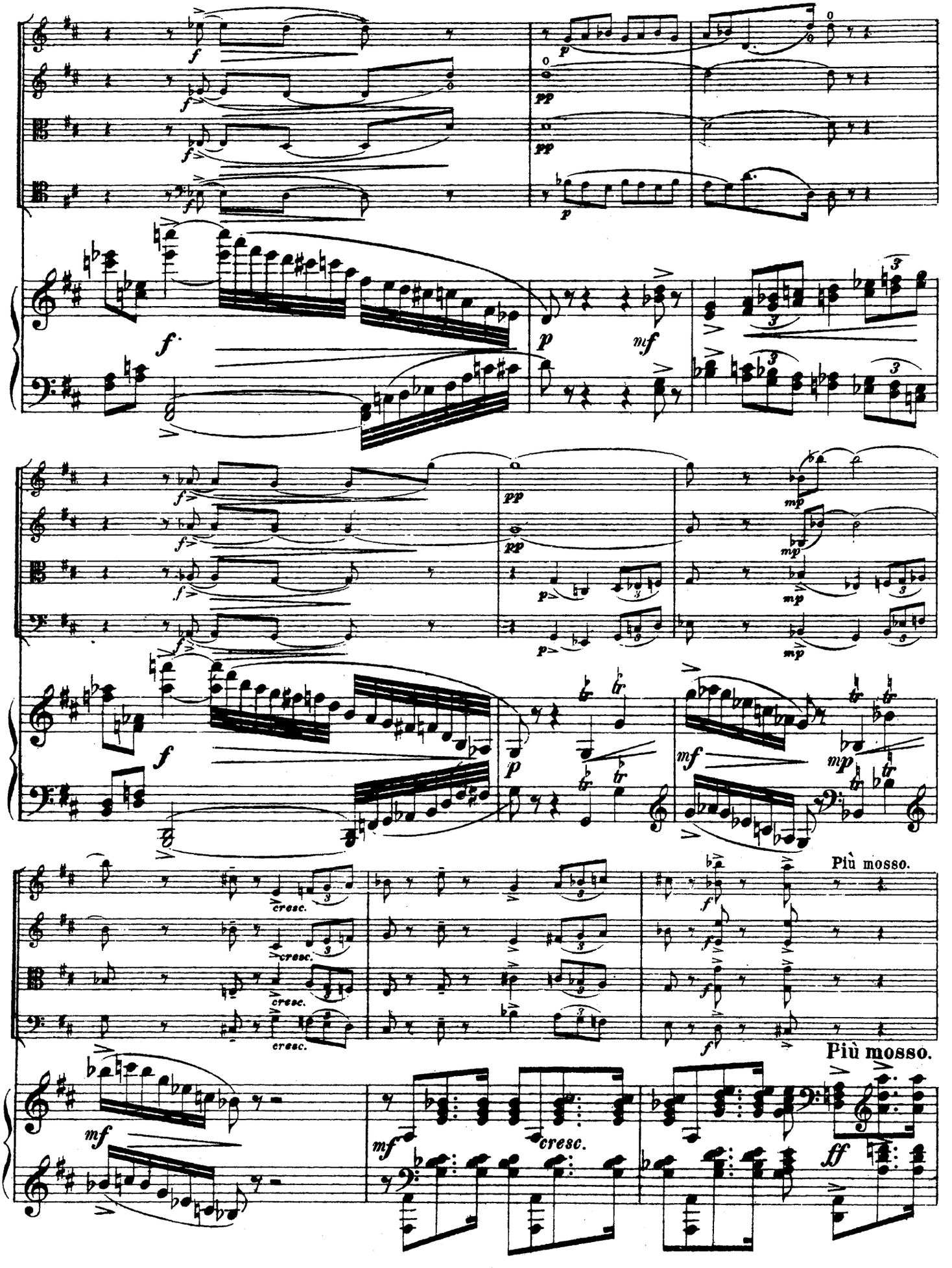

mf
mf
mf
mf
f
f
f
pizz.
p
p
mp
p
arco
f
p
3
pp
pp
pp mp
pizz.
p
3
mf
mf
mf
arco
mf
3
mp

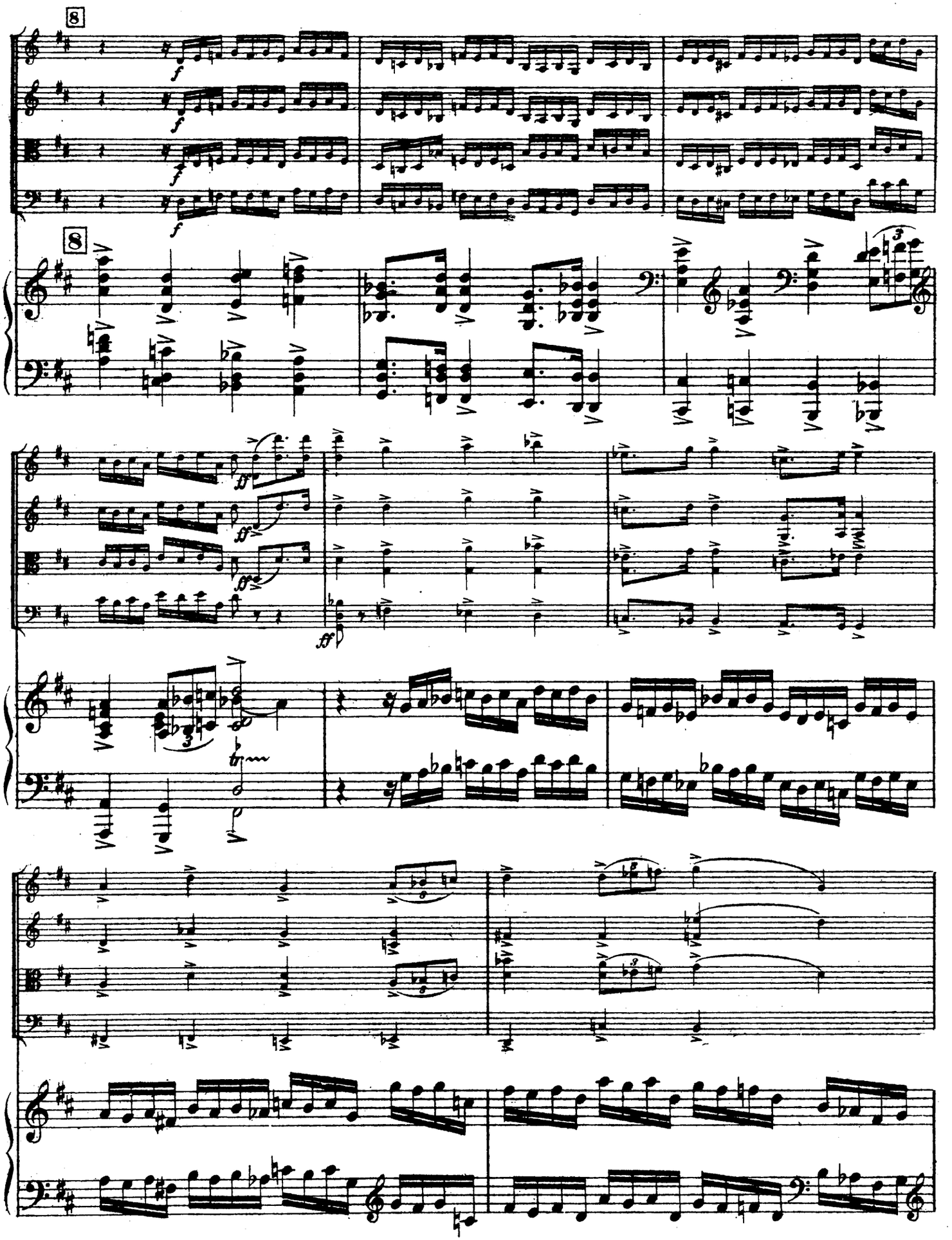

Poco più mosso.
pizz.
arco
Poco più mosso.
4 Più mosso.
Più mosso.
4

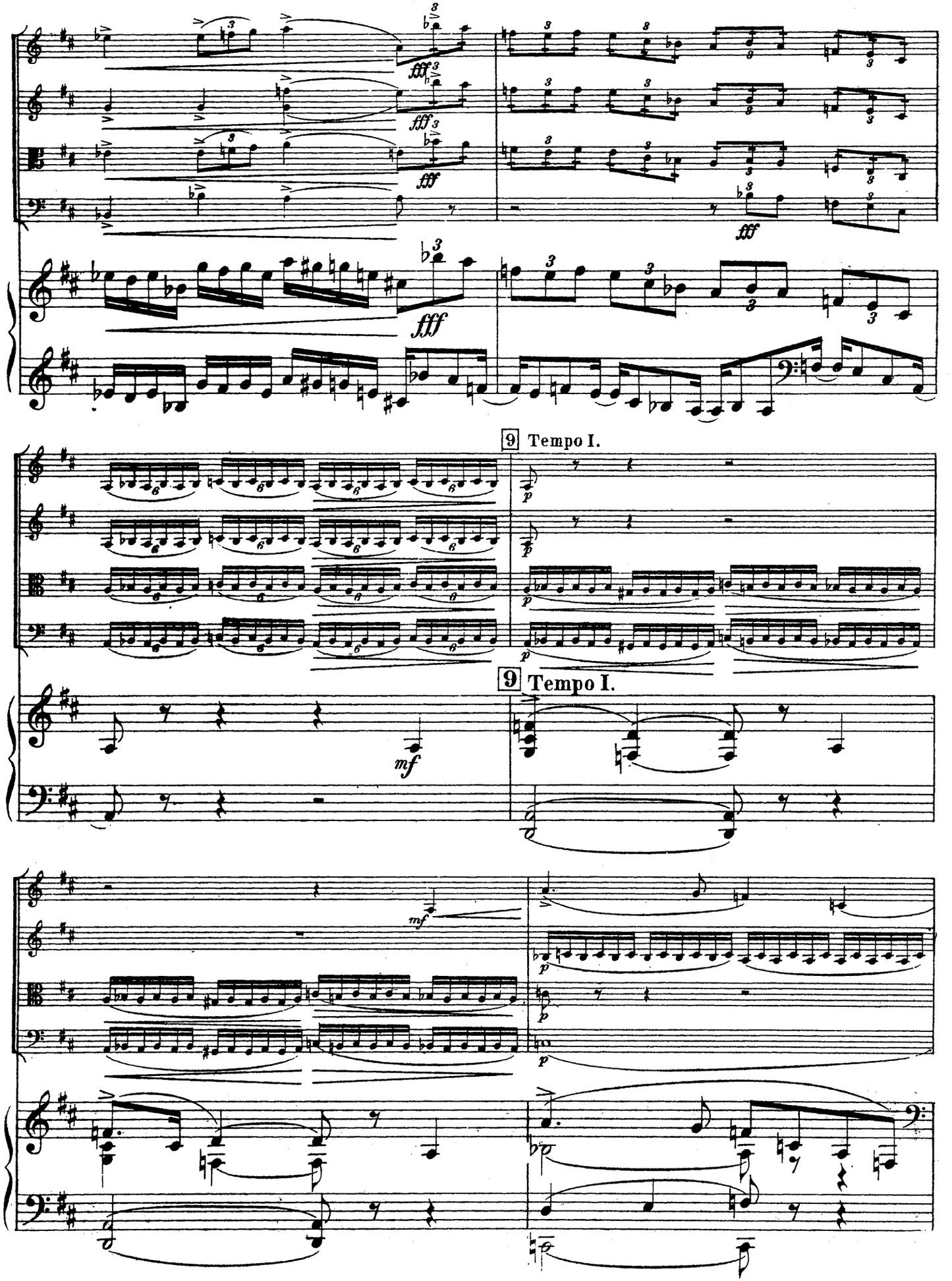

ritardando
a tempo
tempo

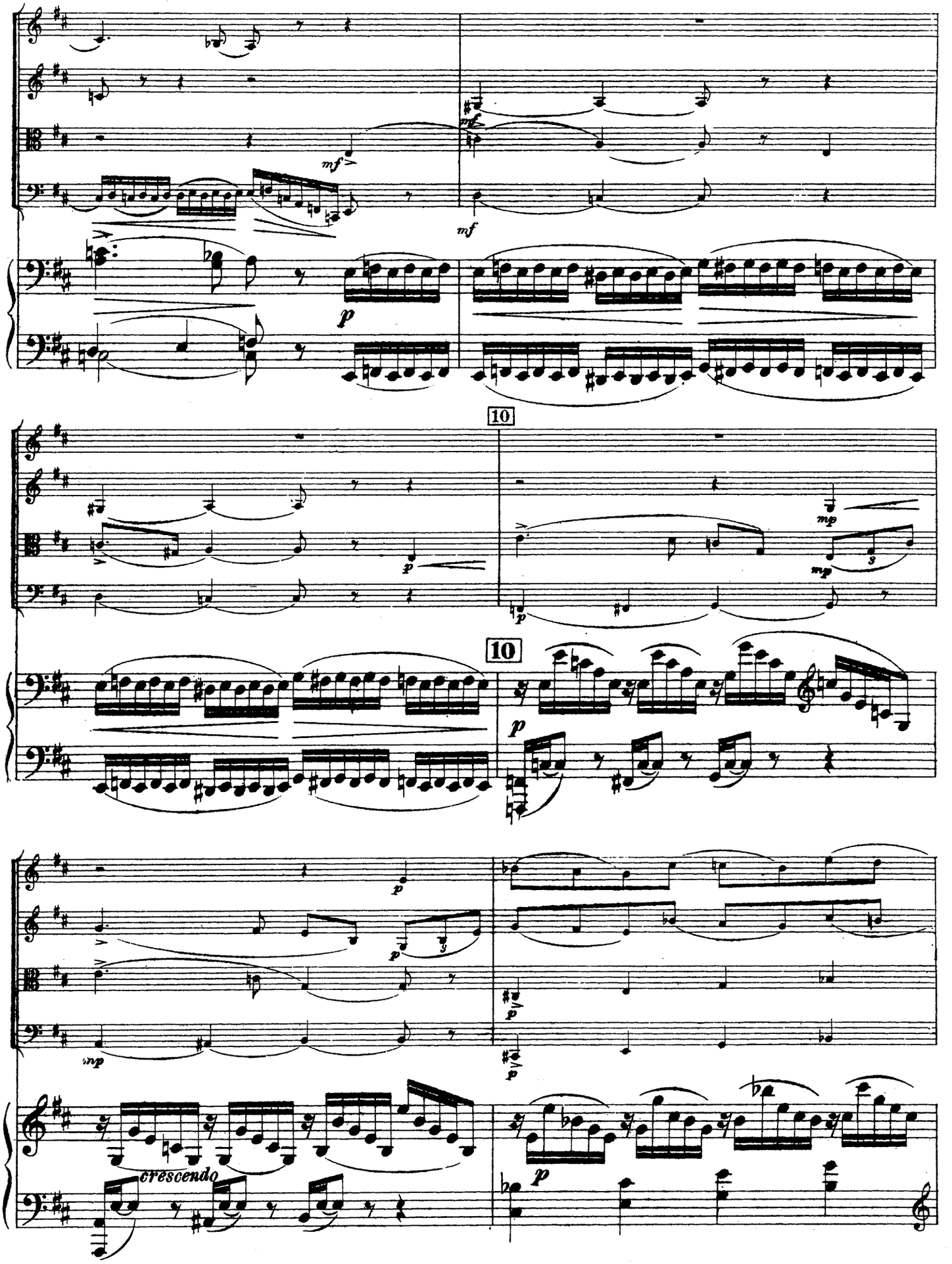

5
a tempo
a tempo
a tempo
a tempo
f
f
f
5
a tempo
mf
ff
ff
ff
a tempo
p
p
p
p
mp
6
6
a tempo
p

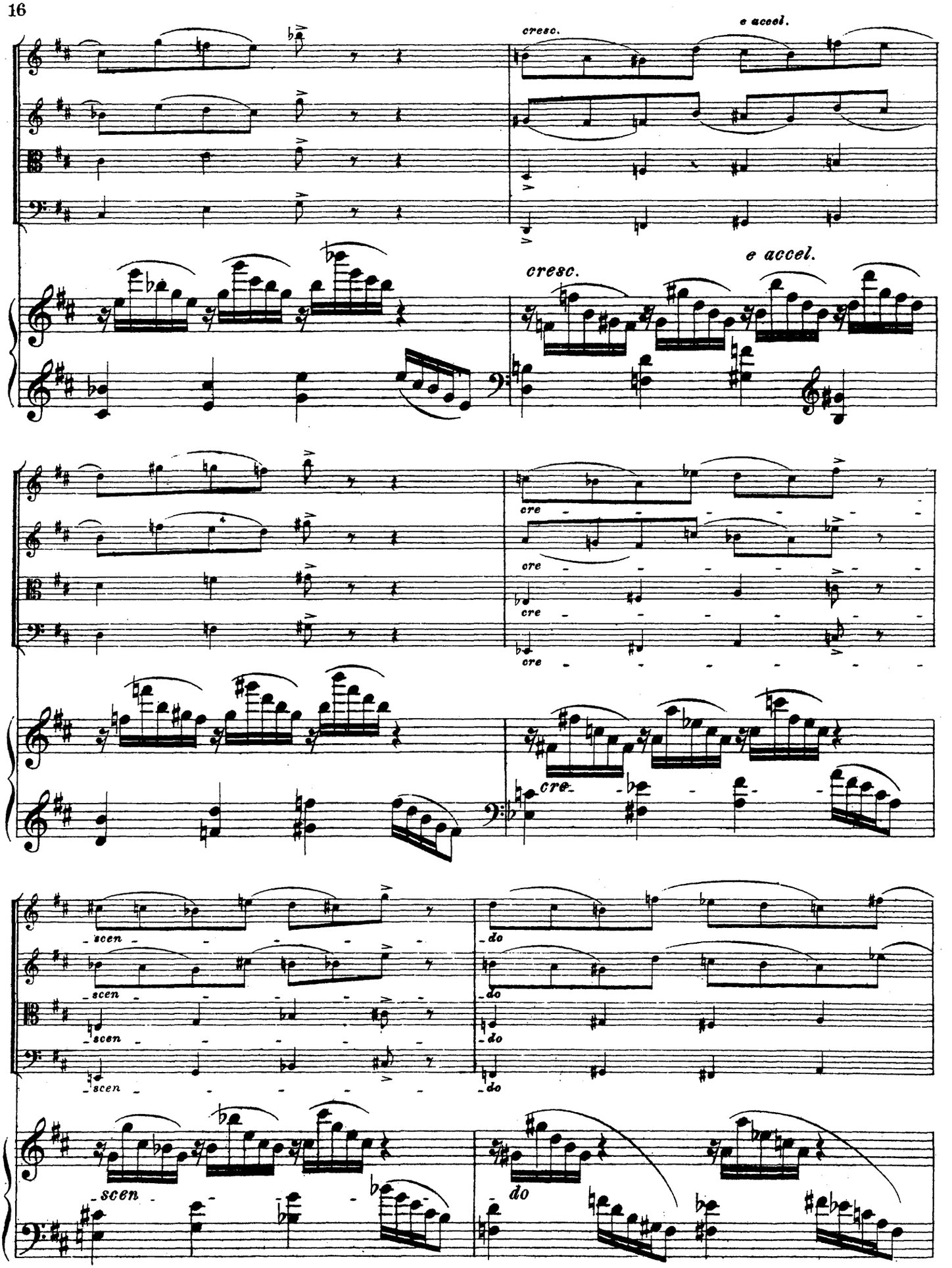

pp
mf
mp
pp
p
p
mp
pp
7
7
mf

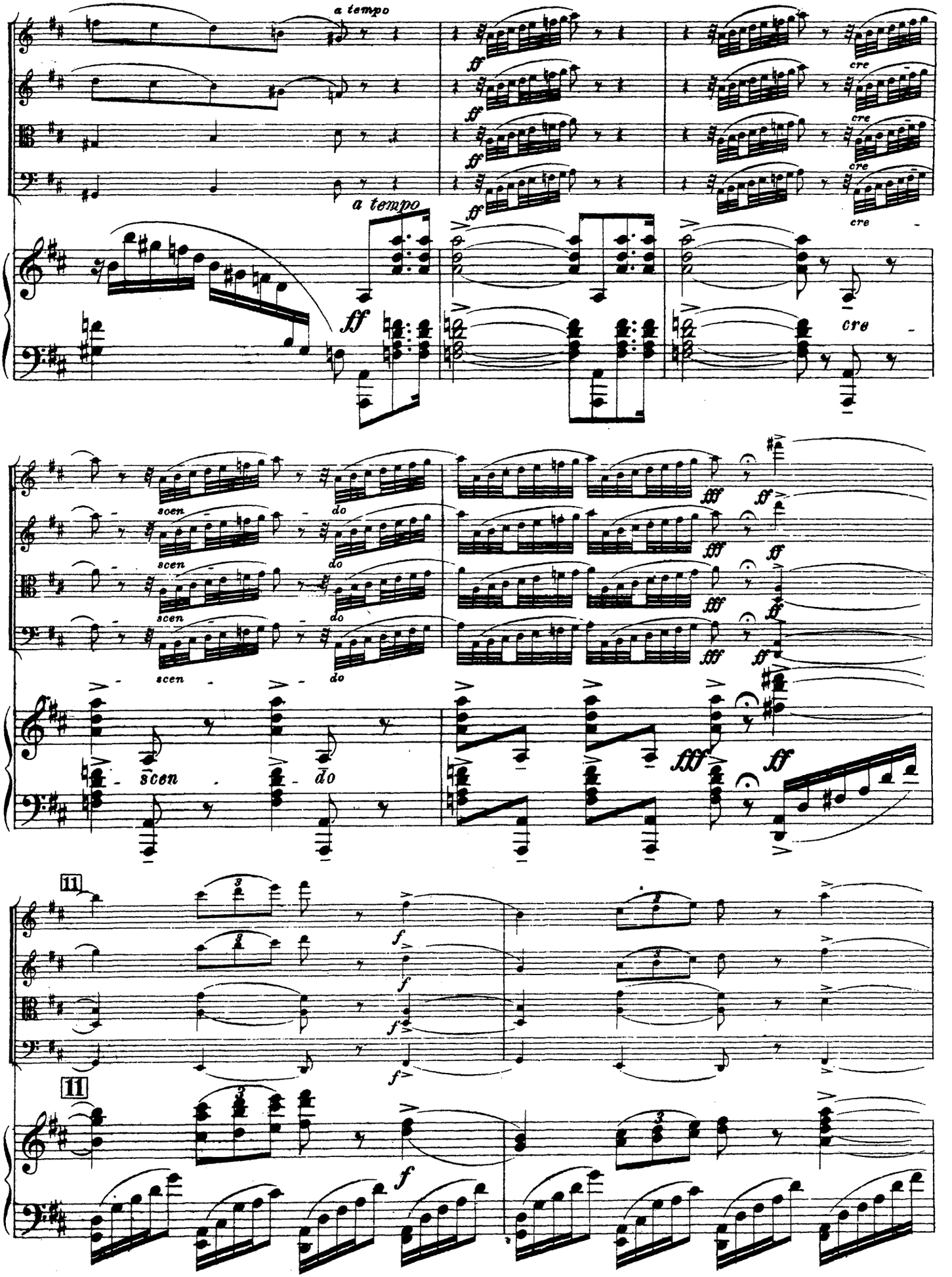

cresc.
Più mosso.
Più mosso.

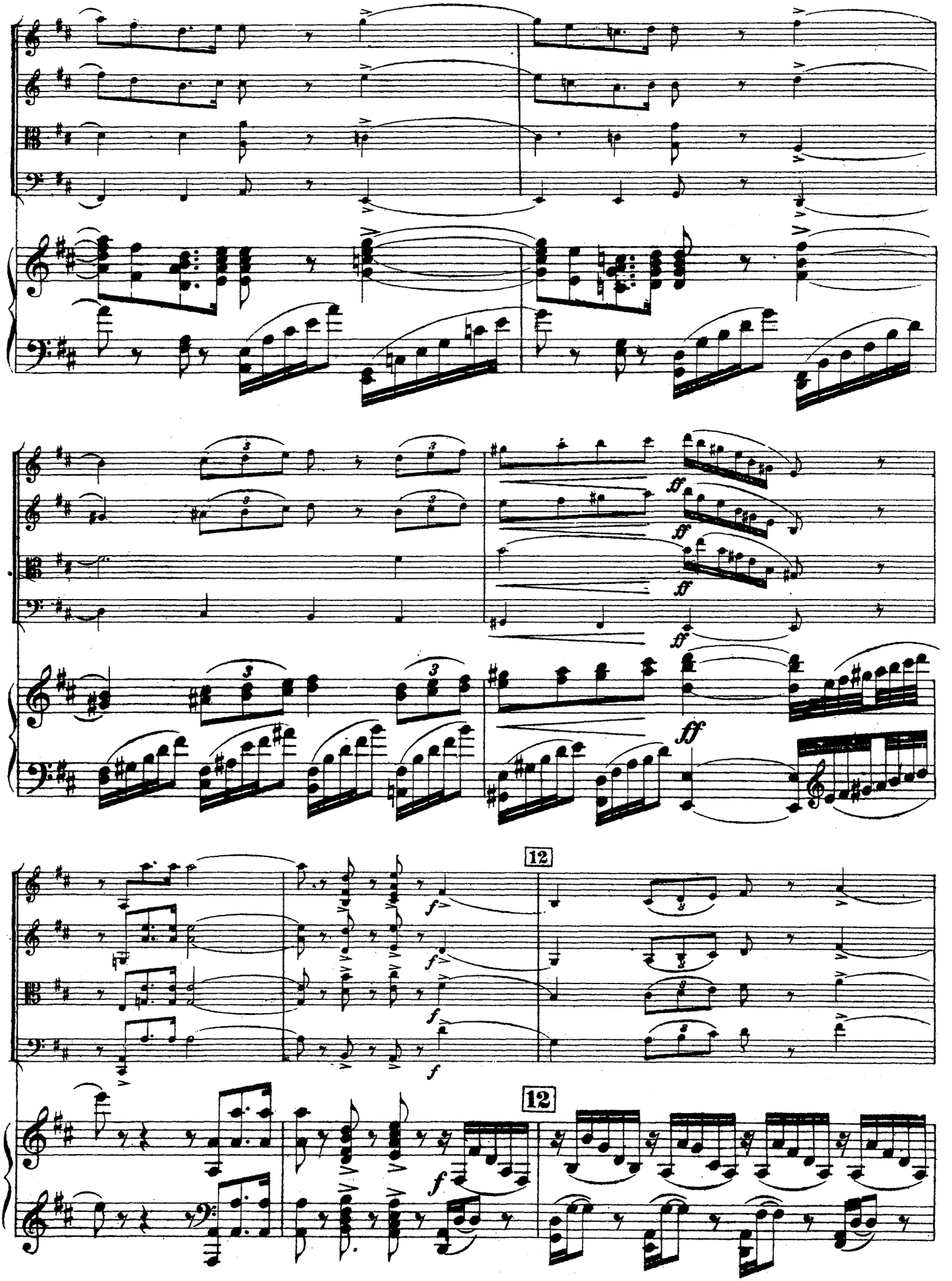


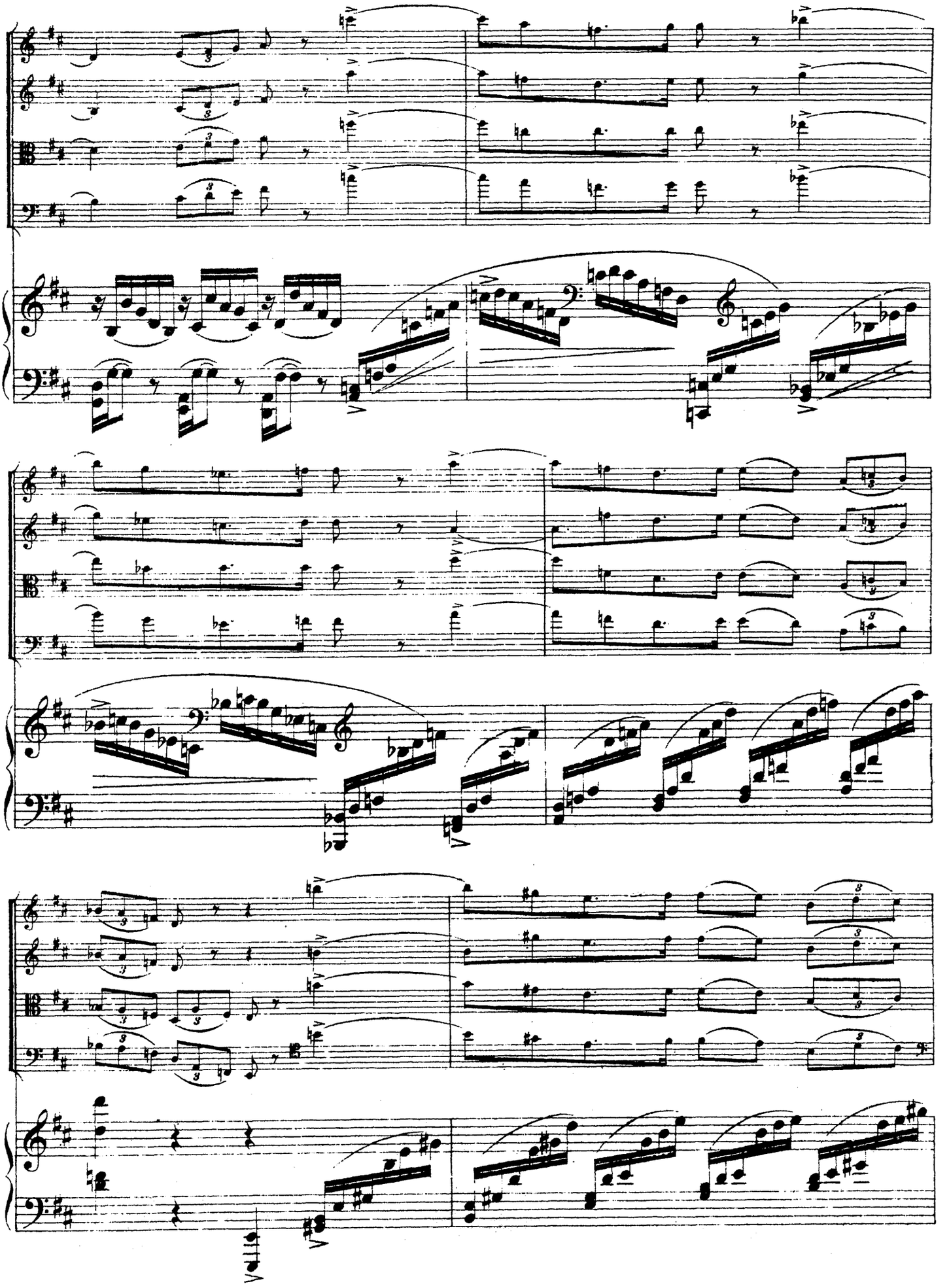

fff
fff
fff
fff
9 Tempo I.
p
mf
9 Tempo I.
mf
p

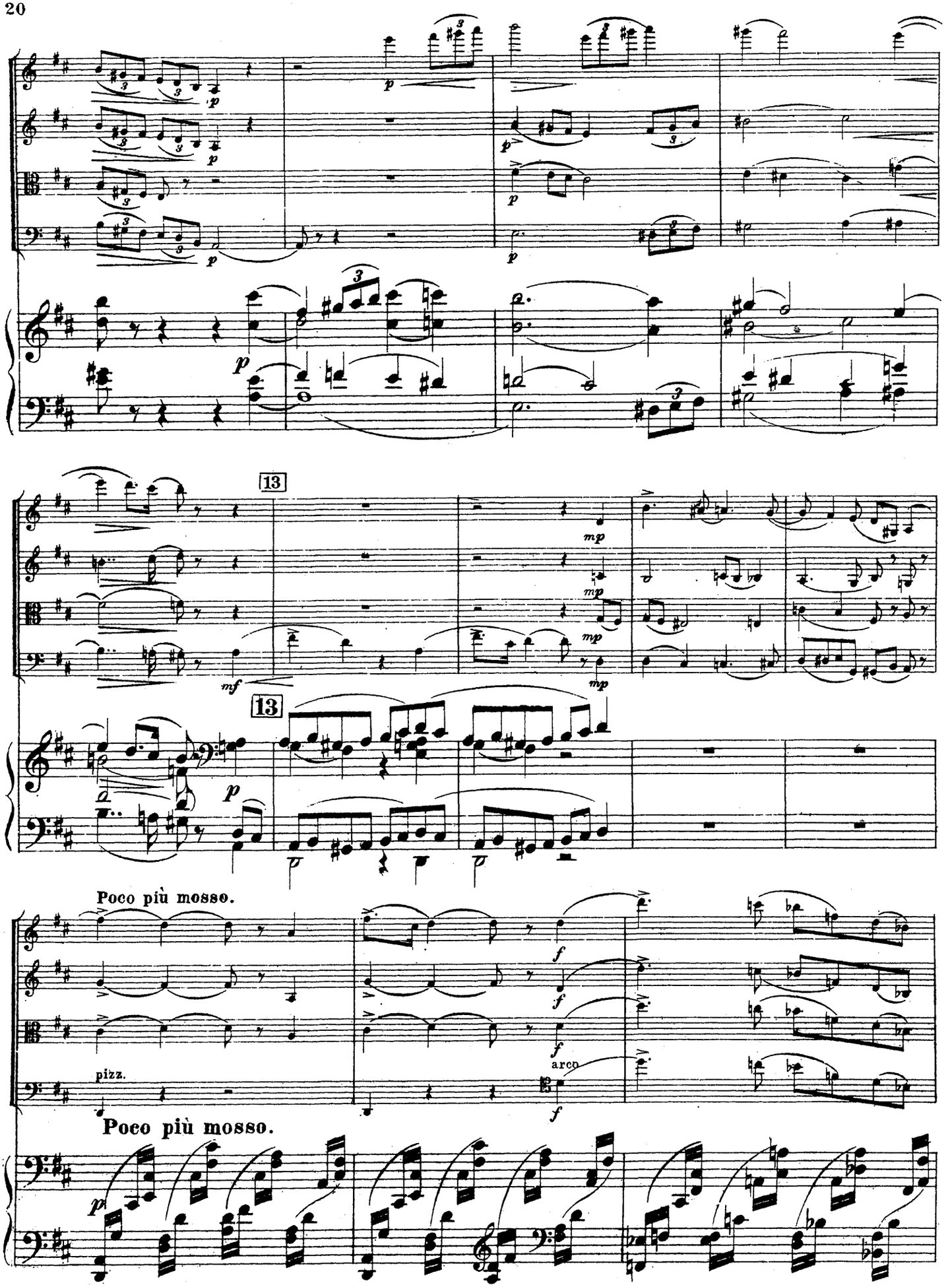

mf
mf
mf
p
10
mp
mp
p
10
p
p
mp
p
p
crescendo
p

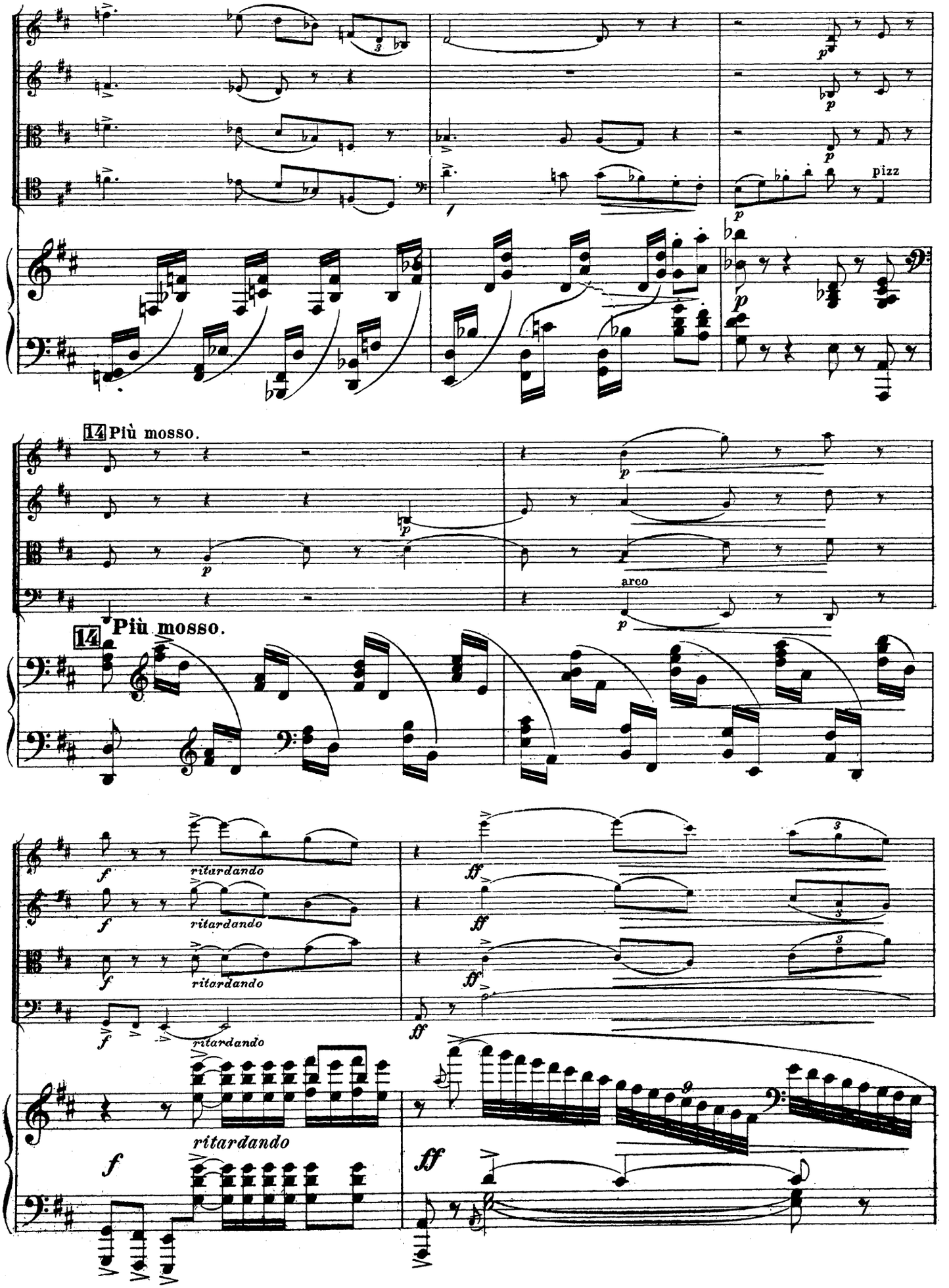

cresc.
e accel.
cresc.
e accel.
cre
cre
cre
cre
cre
scen
scen
scen
scen
scen
do
do
do
do
do

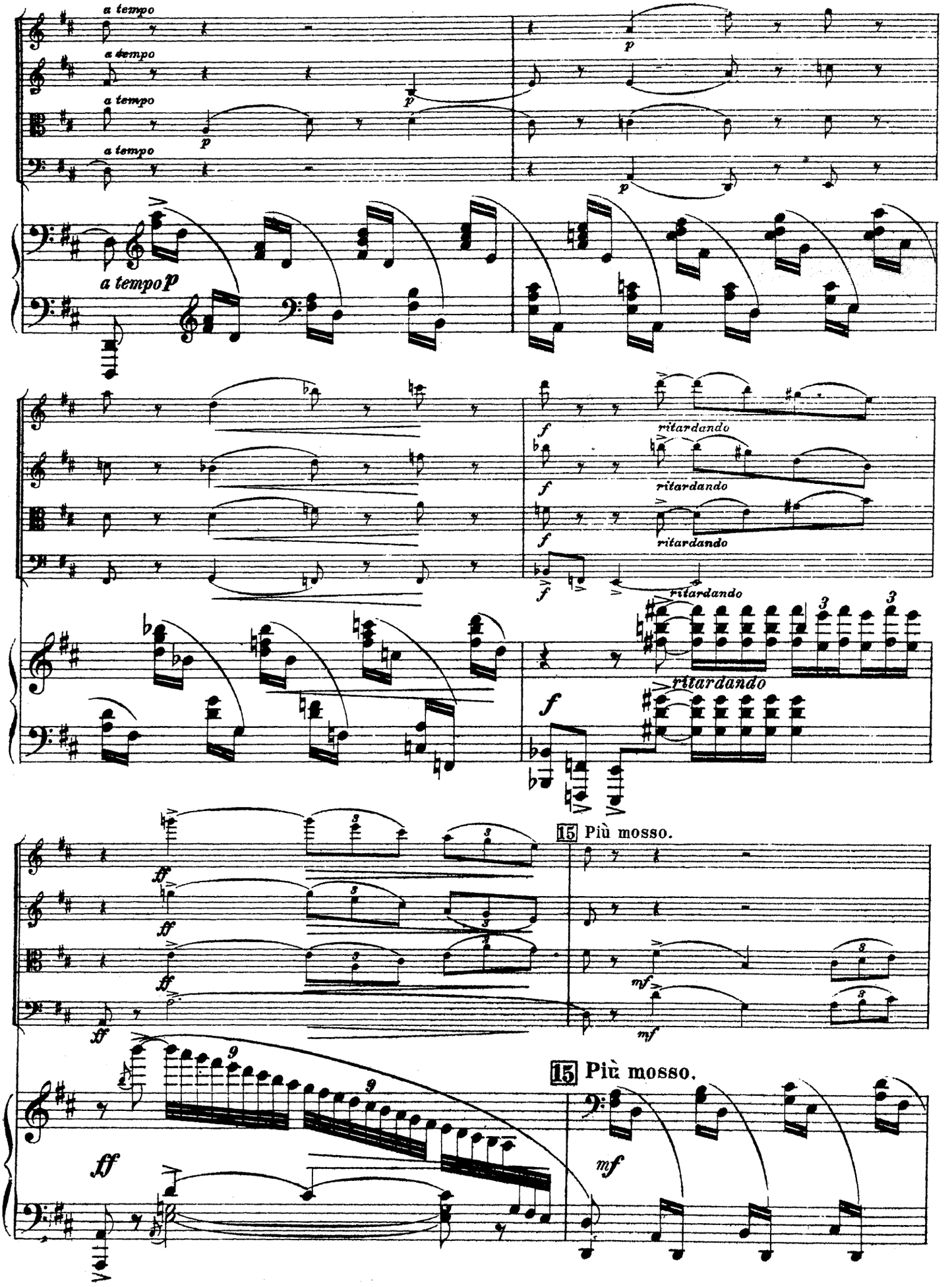

a tempo
ff
cre
a tempo
ff
cre
scen
do
fff
ff
scen
do
11
f
11
f

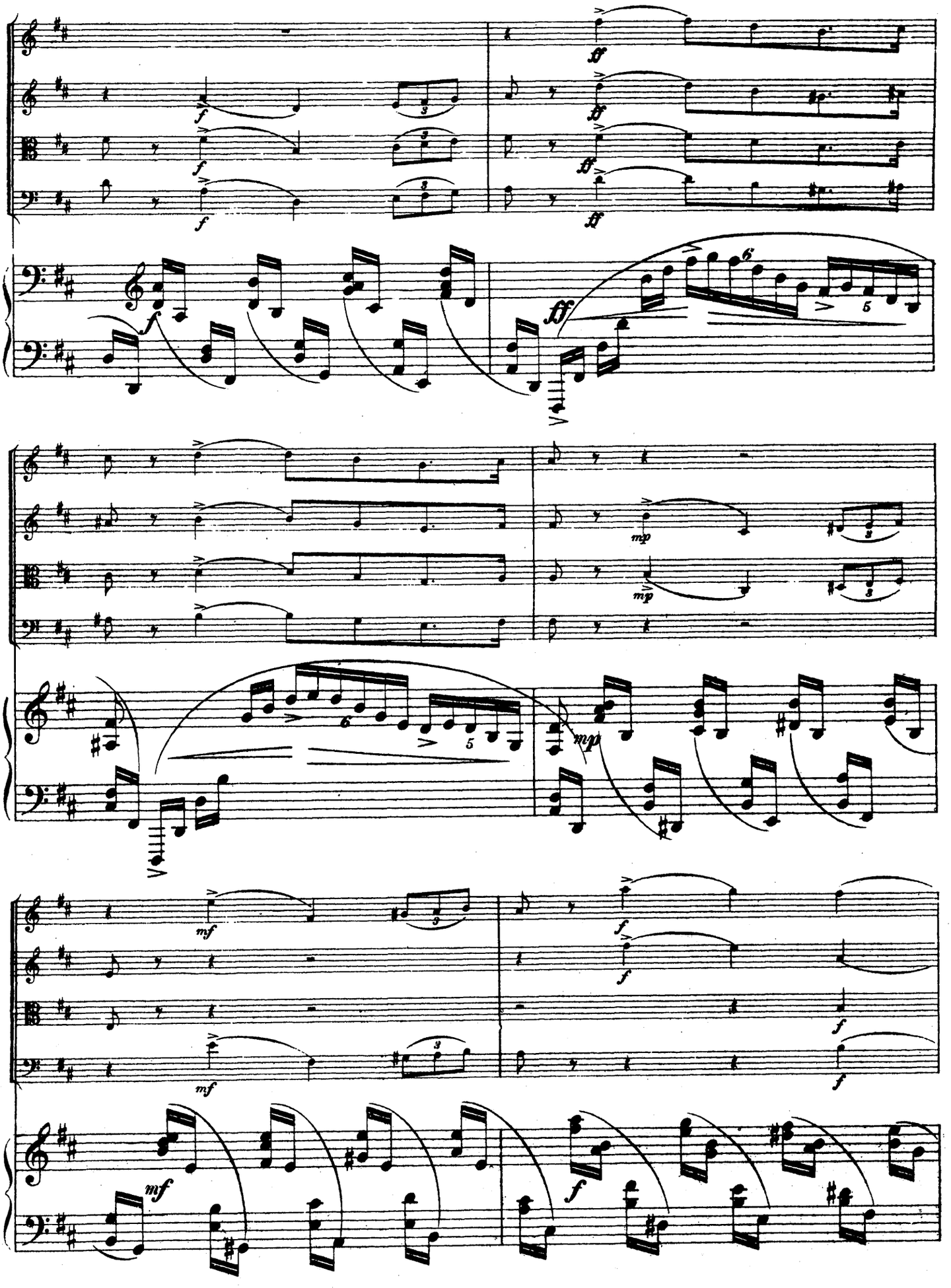

ff
ff
ff
ff
ff
12
f
f
f
f
12
f

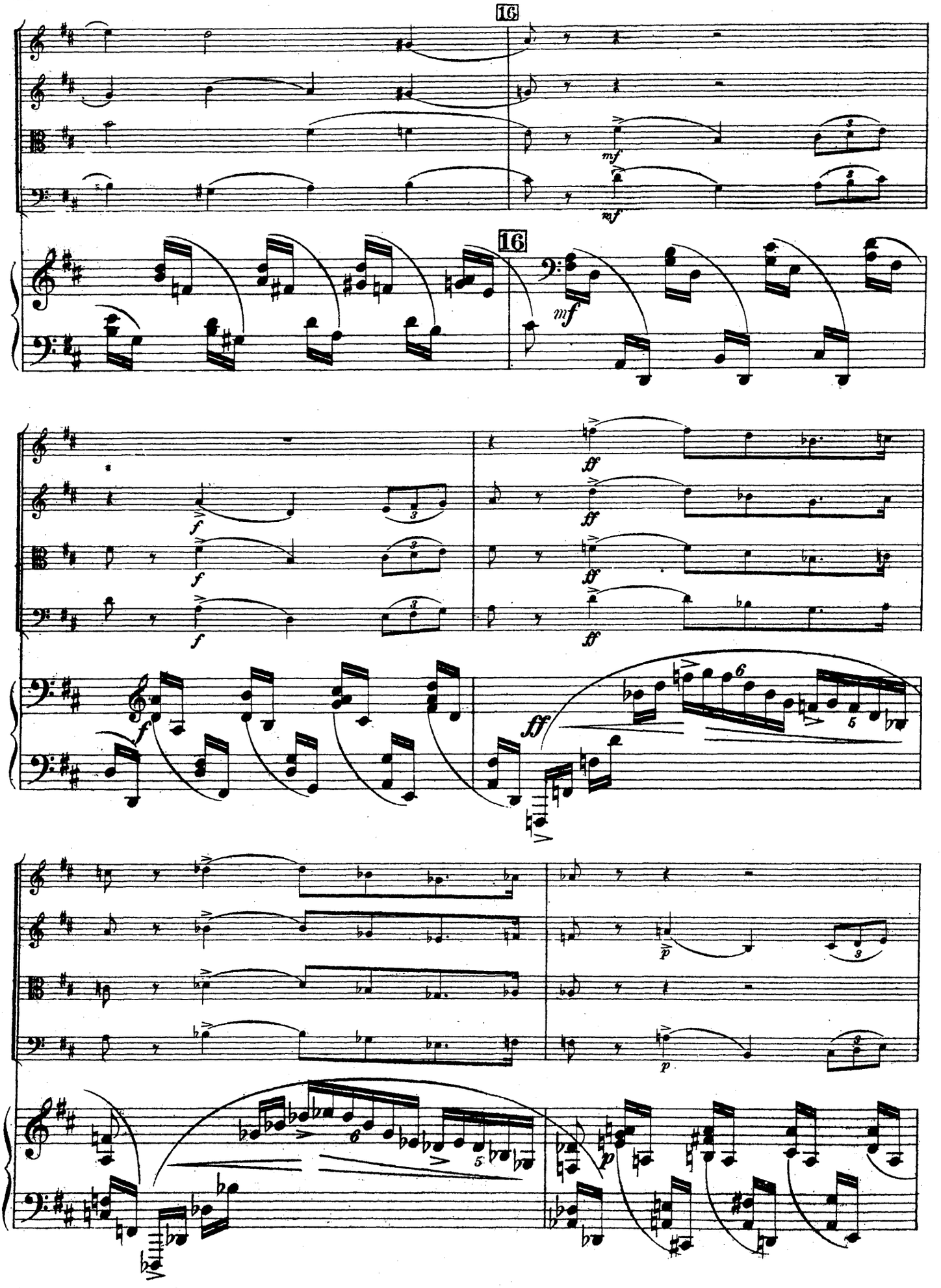


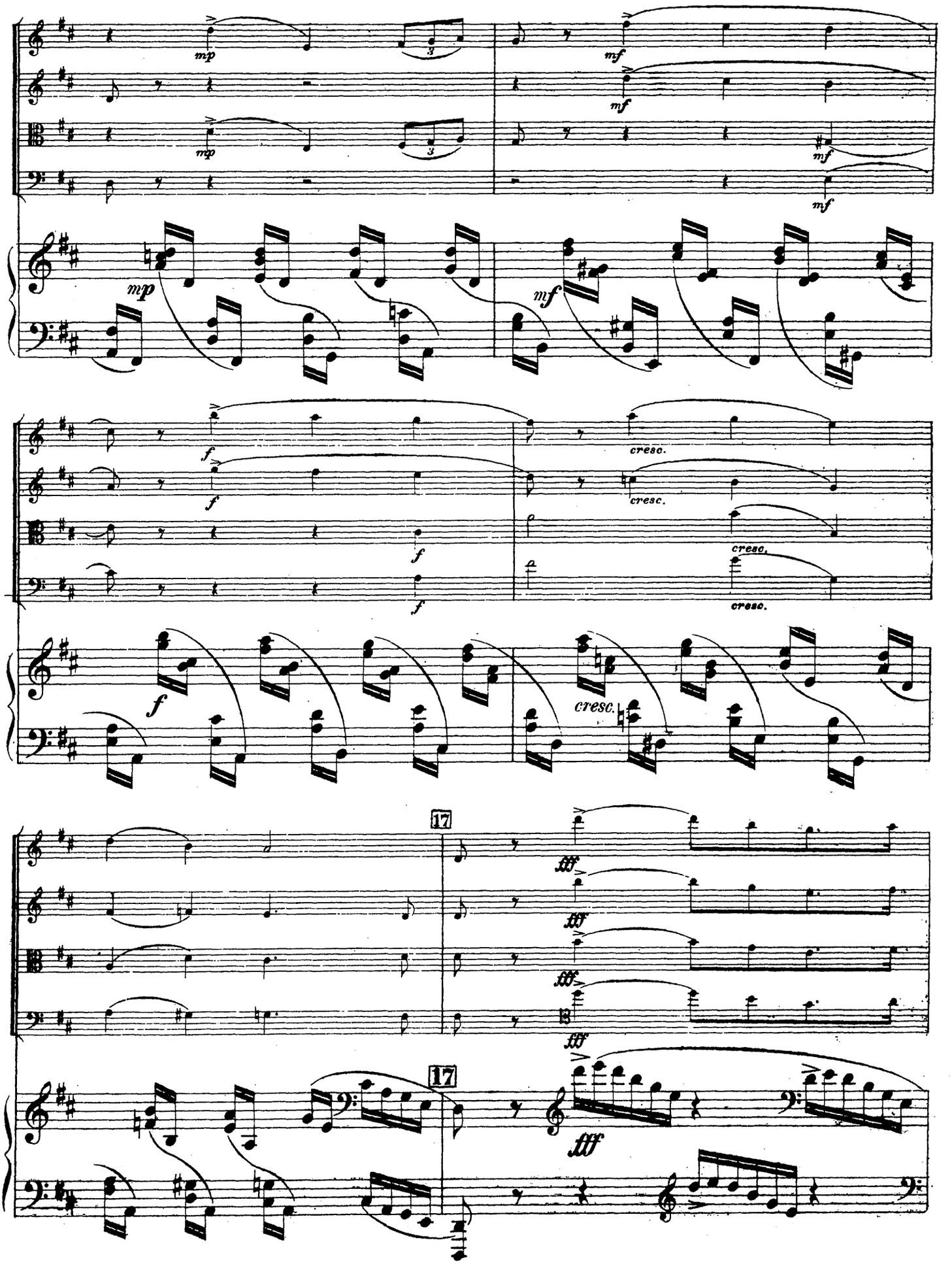

13
13
Poco più mosso.
pizz.
arco
Poco più mosso.

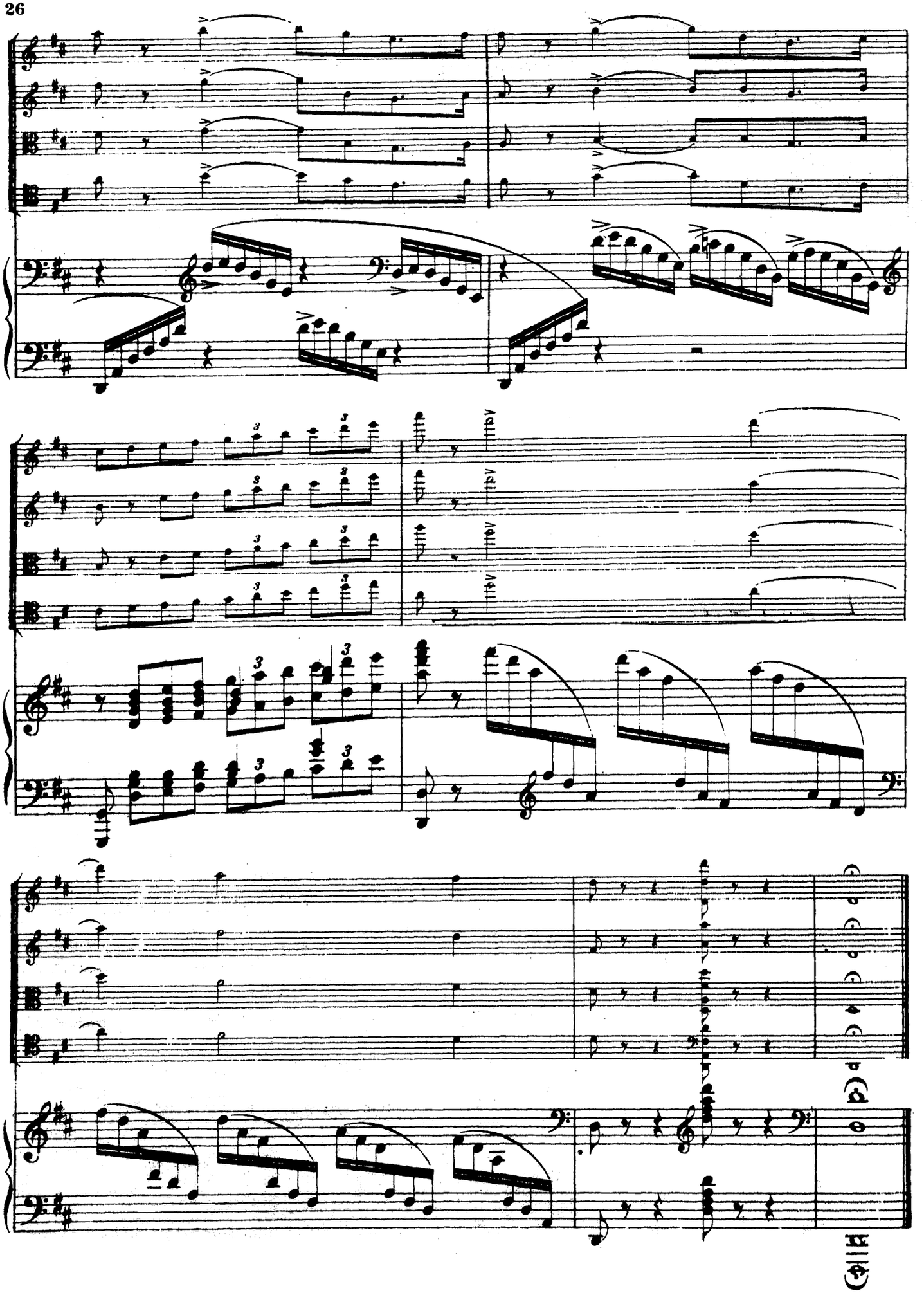

pizz
14 Più mosso.
arco
14 Più mosso.
ritardando
ritardando
ritardando
ritardando
ritardando


a tempo
a tempo
a tempo
a tempo
p
p
p
a tempo p
f
ritardando
ritardando
ritardando
ritardando
ritardando
f
15 Più mosso.
ff
mf
15 Più mosso.

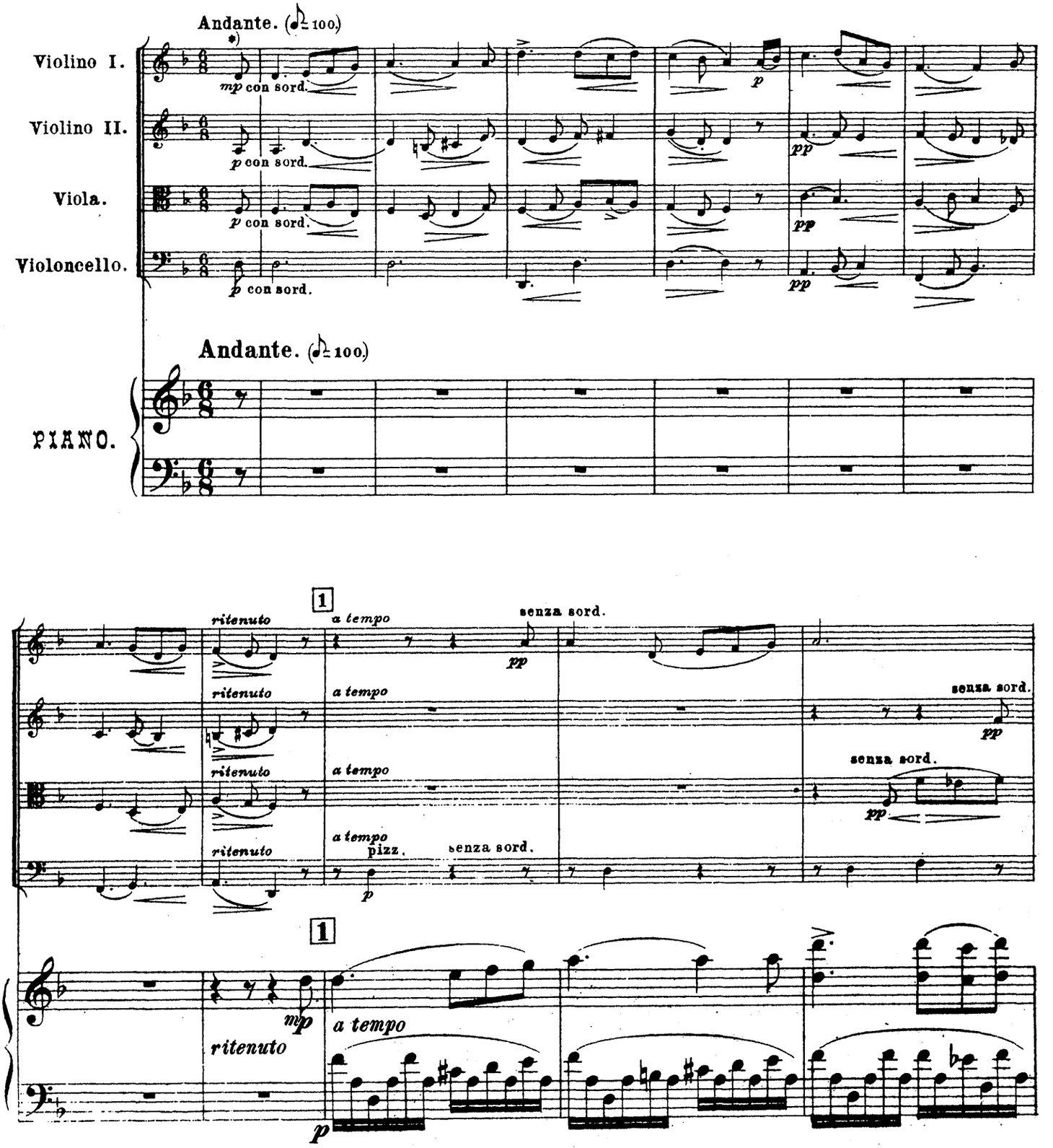

ff
f
mp
mf

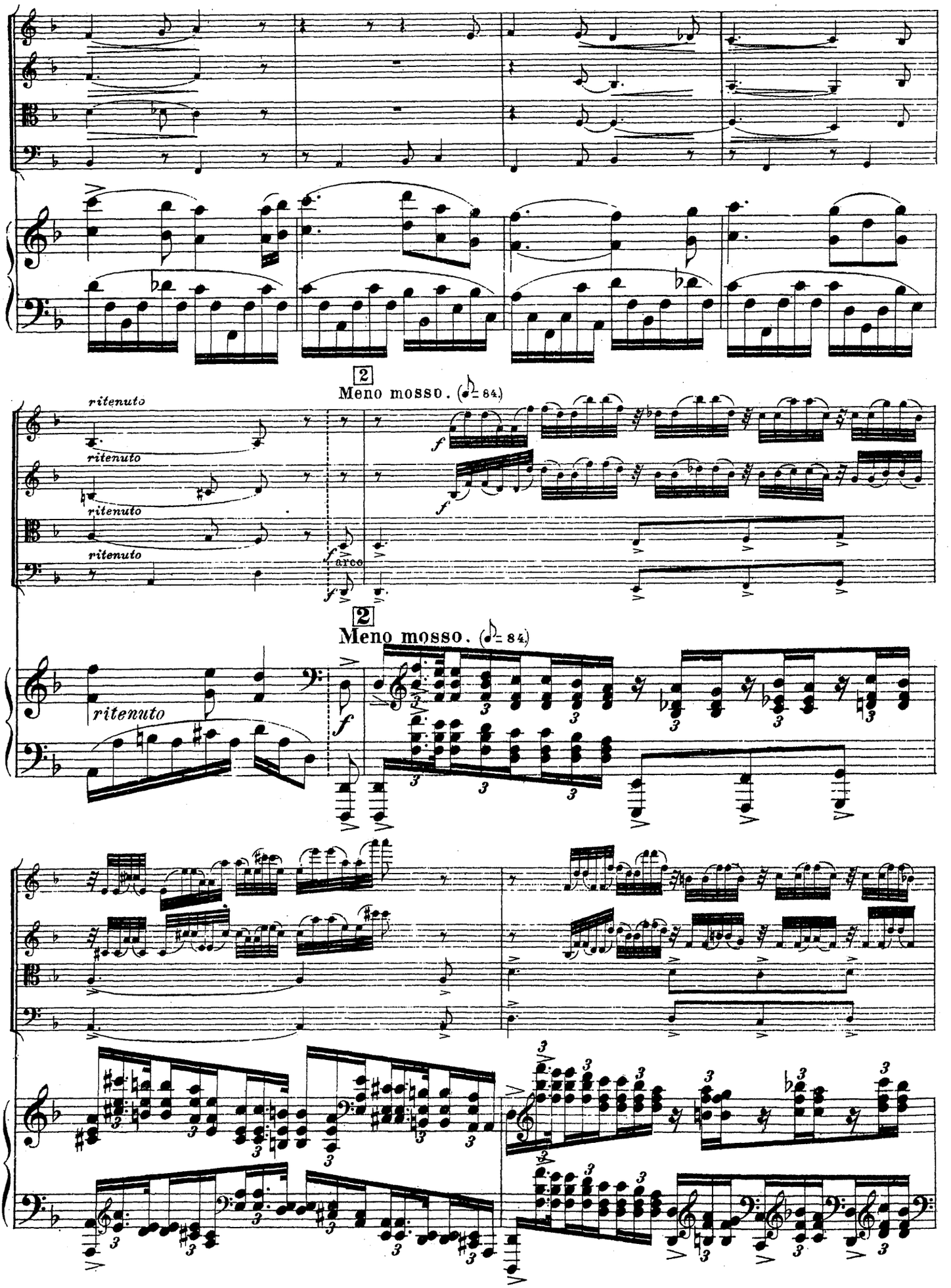

16
16
mf
mf
f
f
f
f
ff
ff
ff
ff
p
p

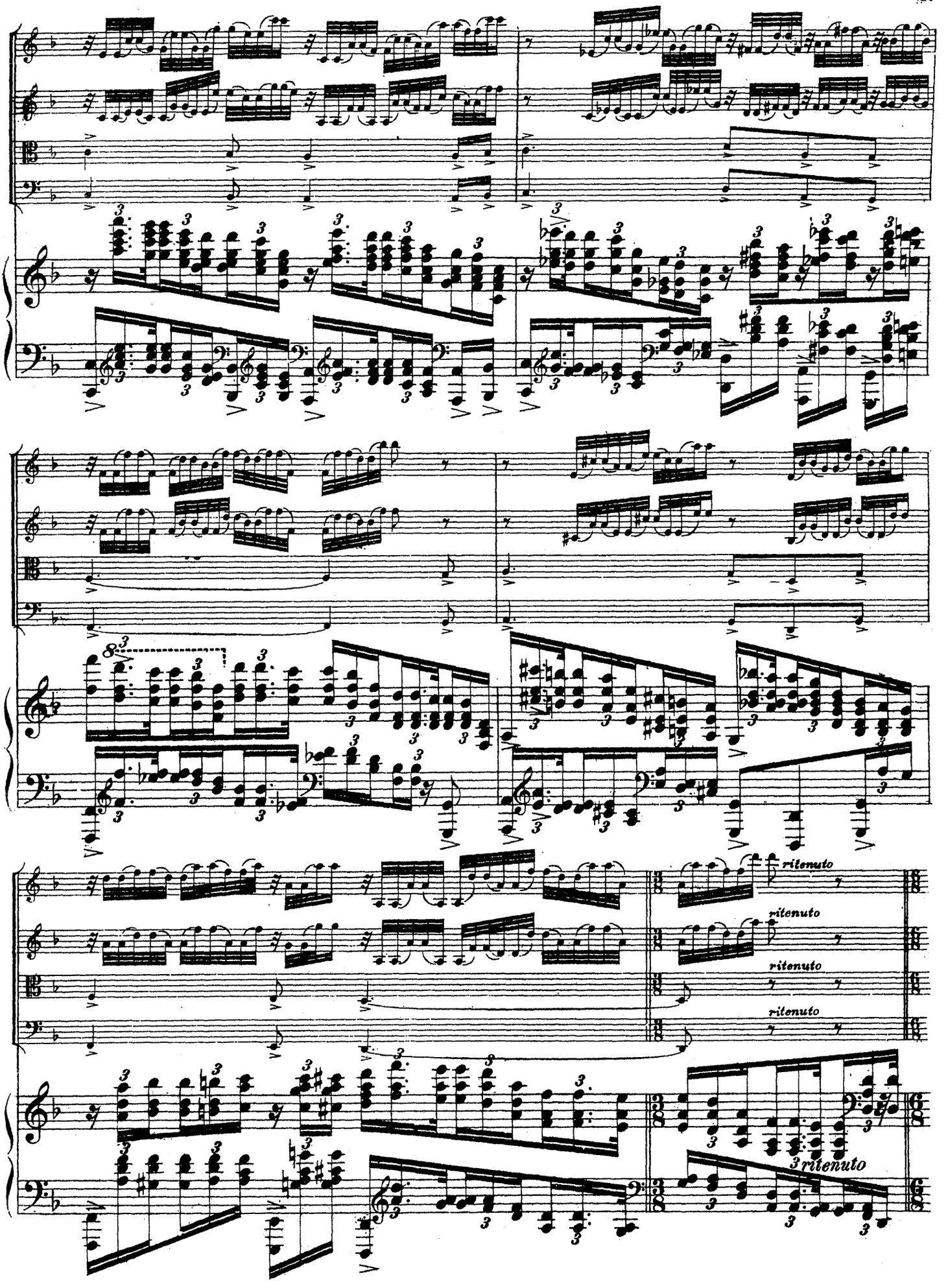

mp
mf
f
cresc.
17
fff

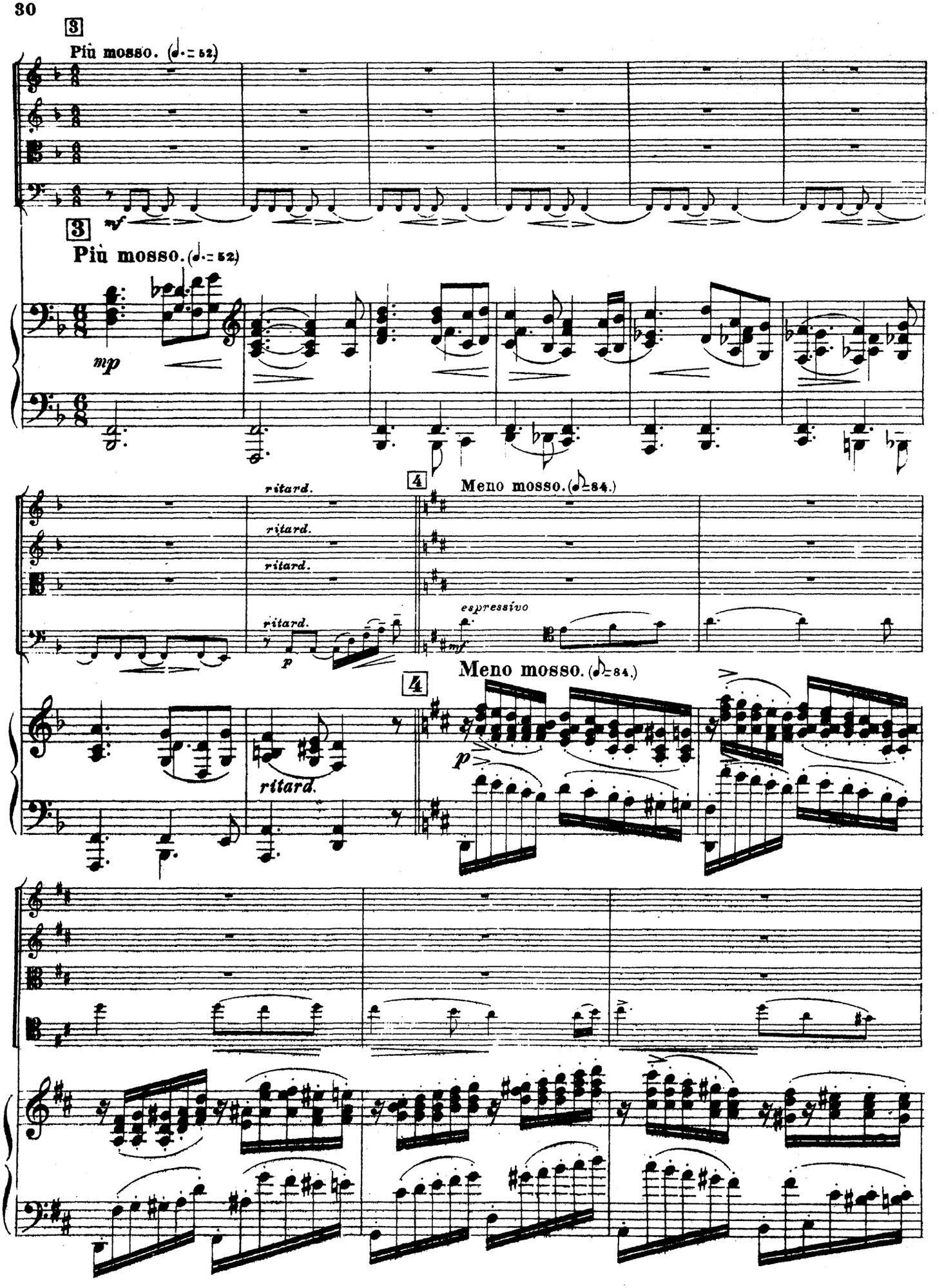


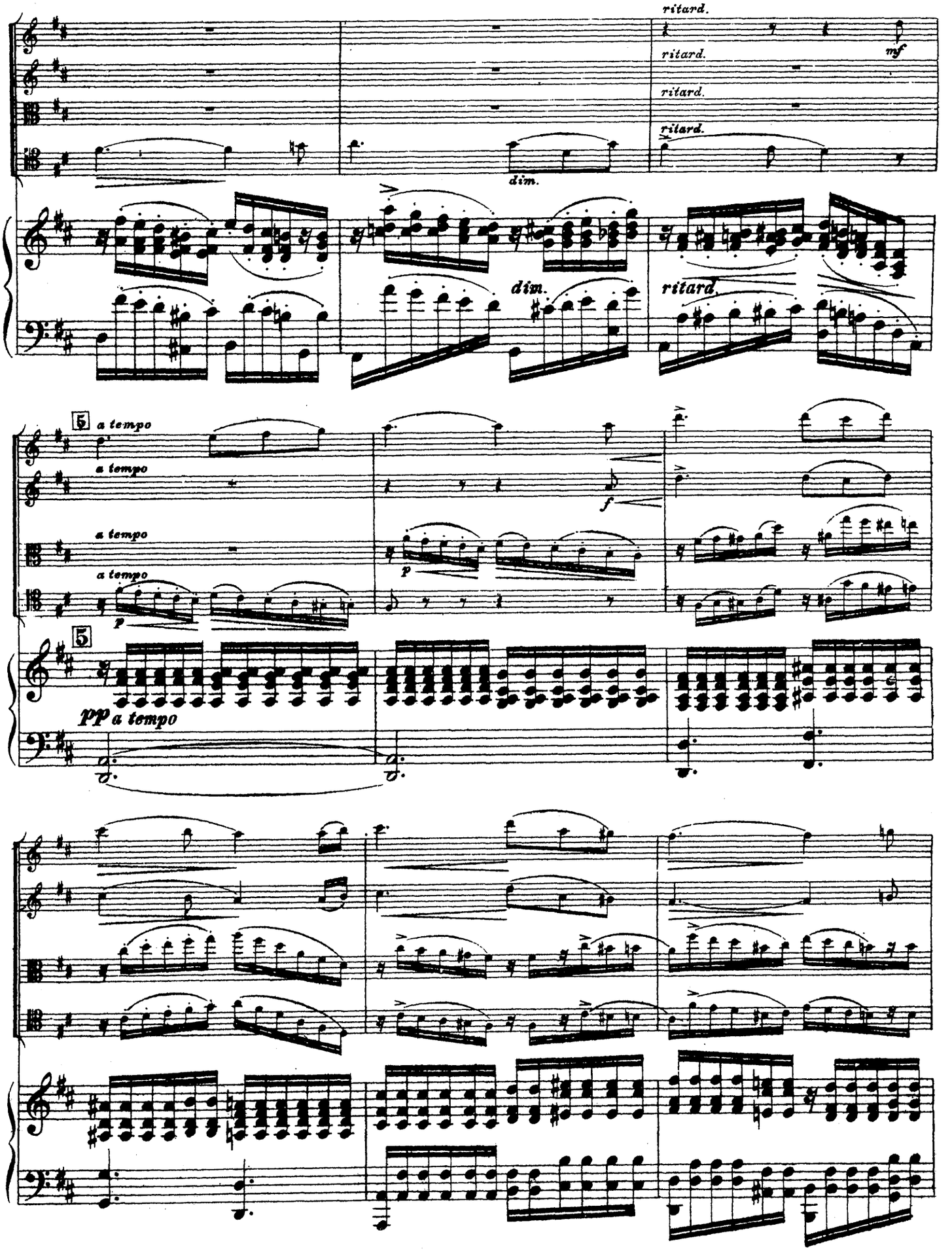
II. Variations.

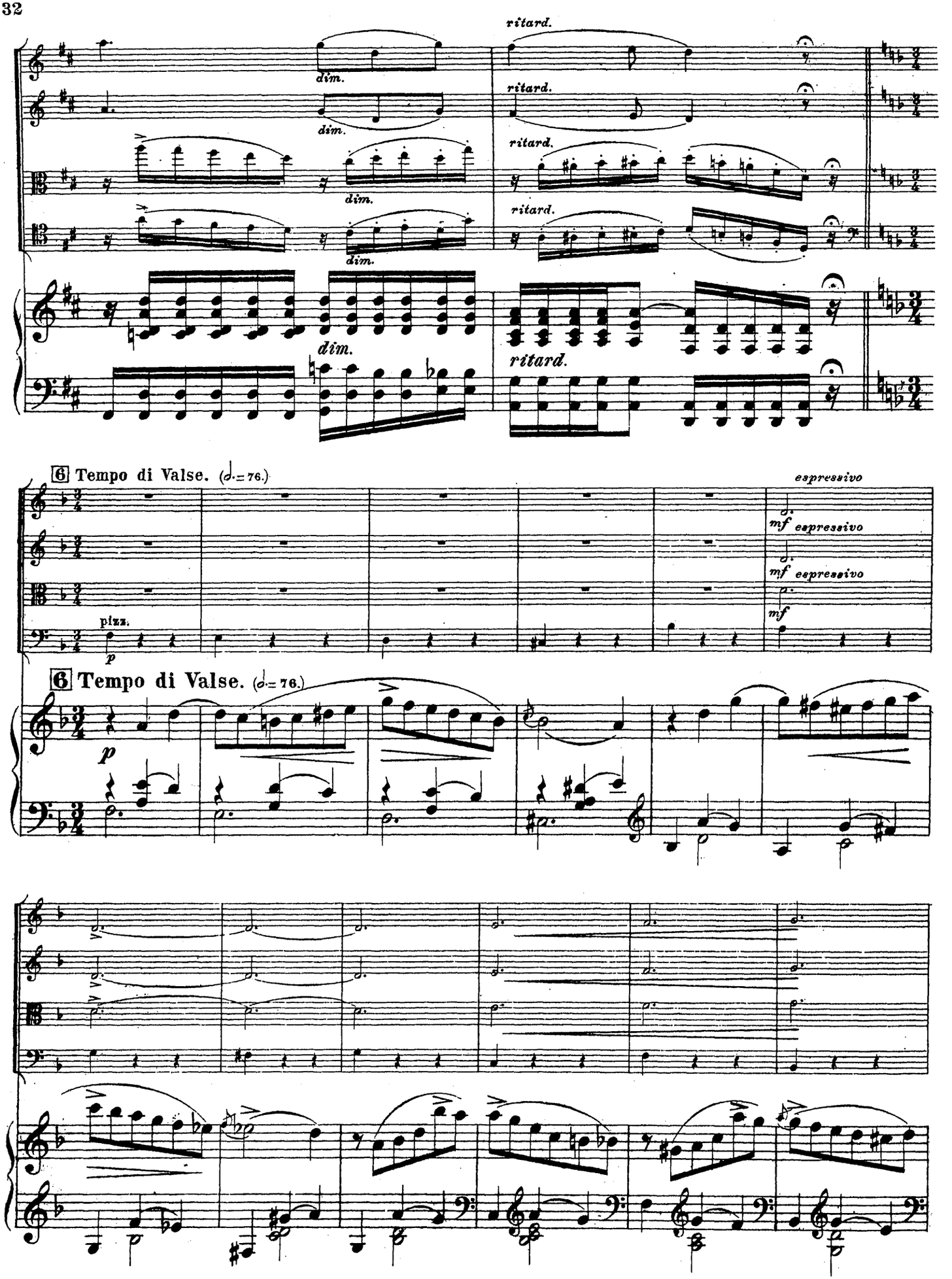


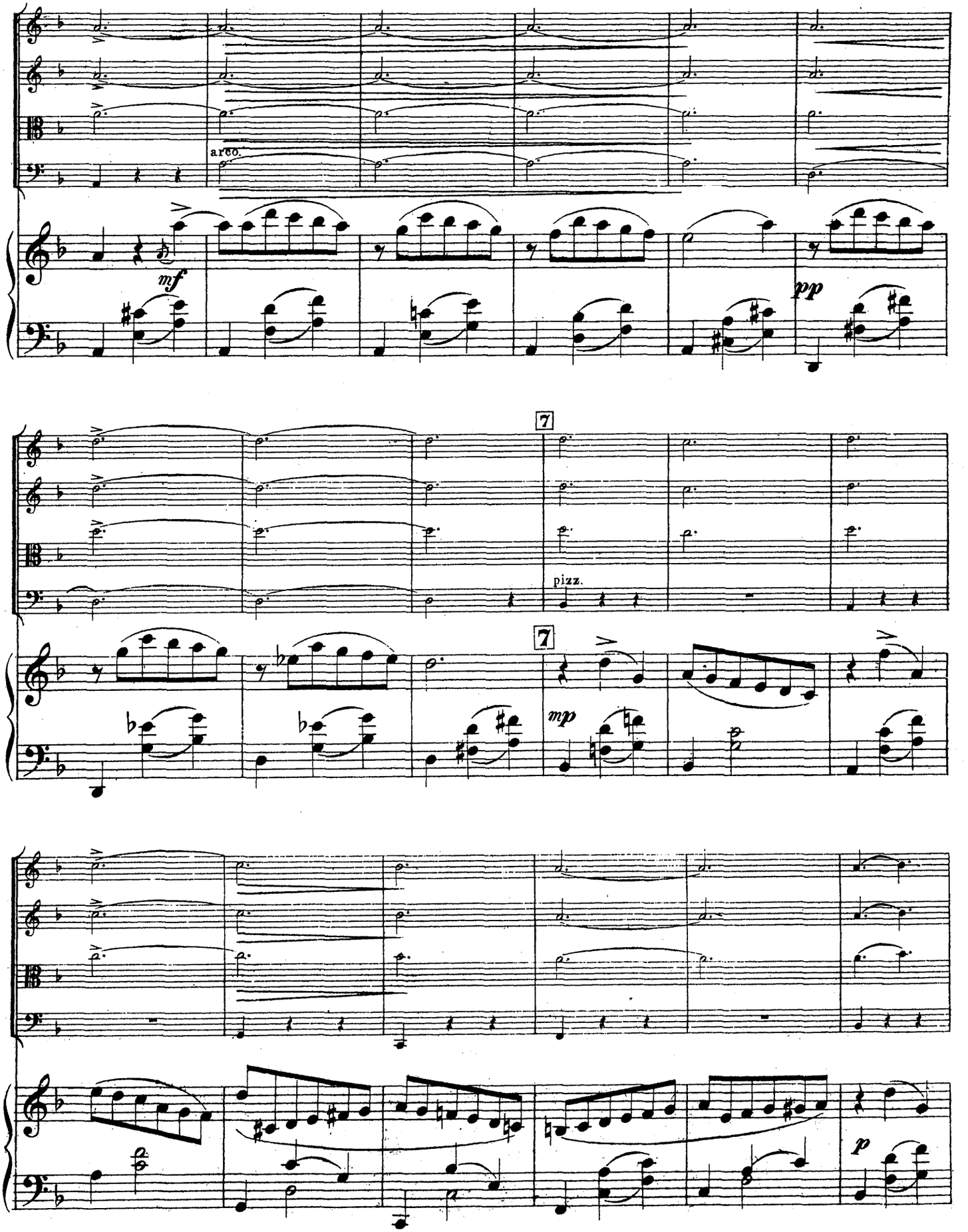

2
Meno mosso. (♪= 84.)
ritenuto
ritenuto
ritenuto
ritenuto
f
f
f
arco
f
2
Meno mosso. (♪= 84.)
ritenuto
f

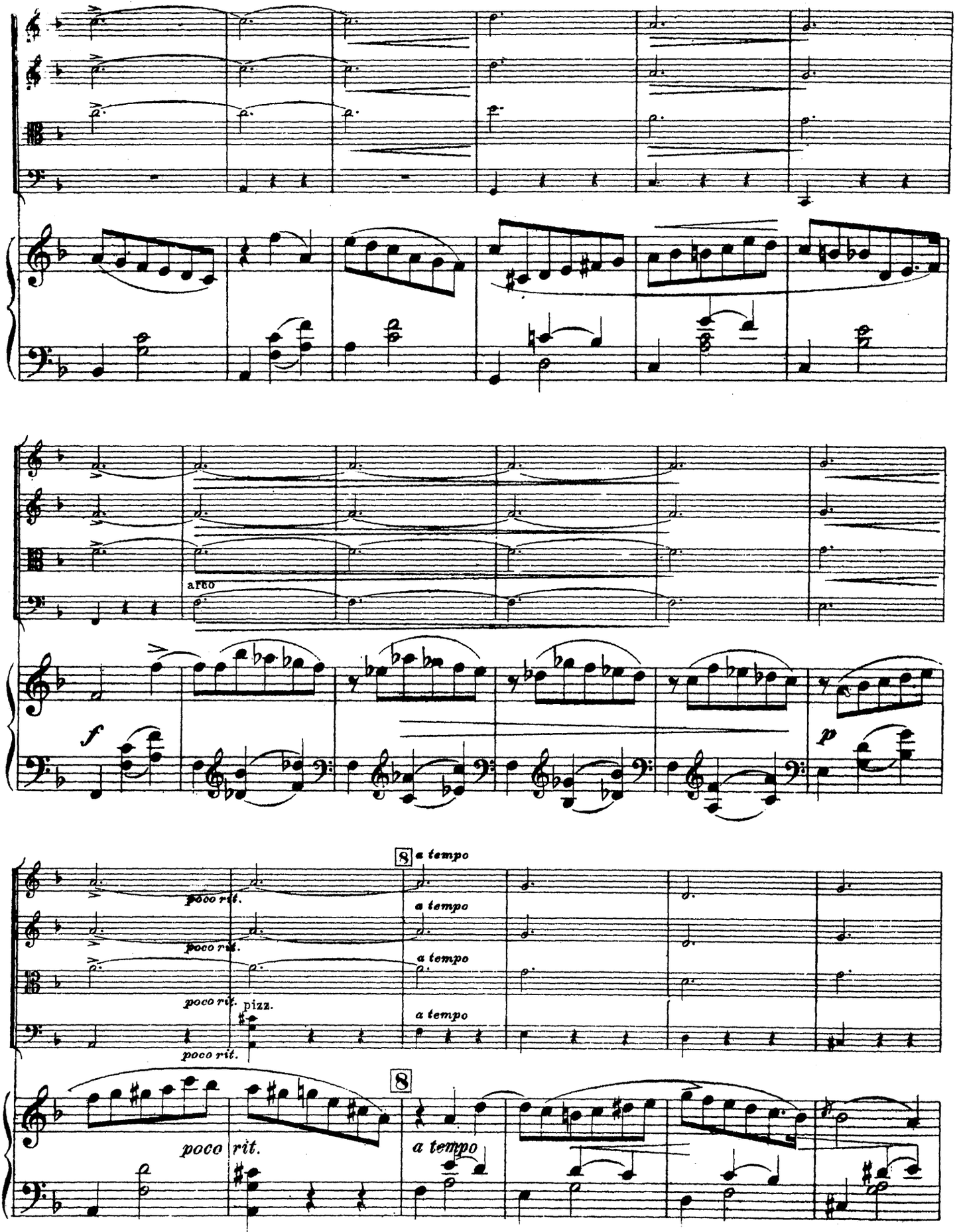

ritenuto
ritenuto
ritenuto
ritenuto
3 ritenuto

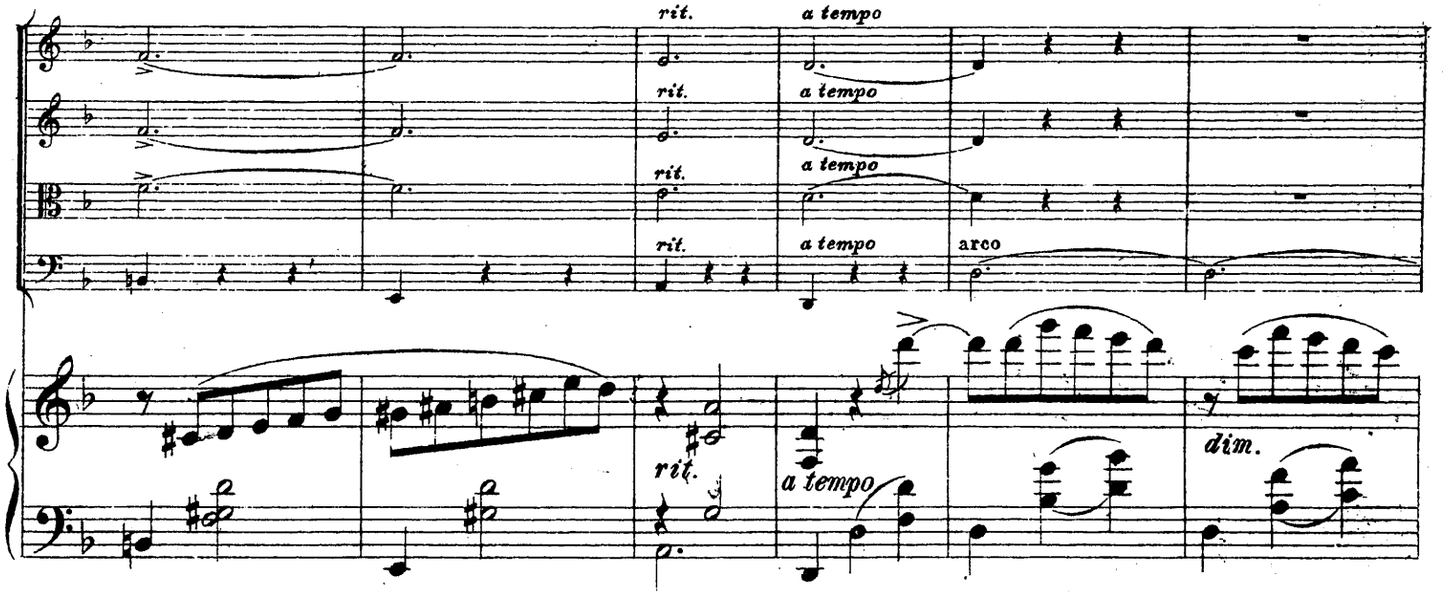

3
Più mosso. (♩.= 52)
mf
3
Più mosso. (♩.= 52)
mp
ritard.
ritard.
ritard.
ritard.
p
4
Meno mosso. (♪=84.)
espressivo
mf
Meno mosso. (♪=84.)
4
p
ritard.

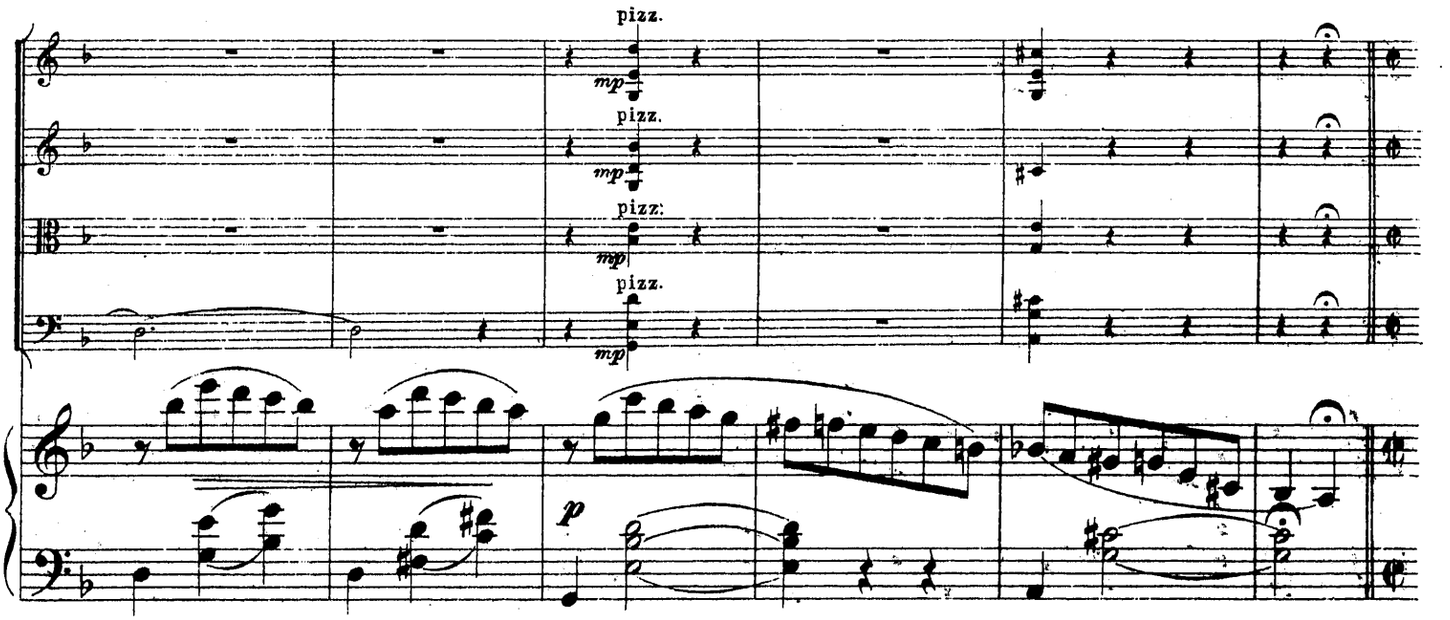

ritard.
ritard.
ritard.
ritard.
mf
dim.
dim.
ritard.
5
a tempo
a tempo
a tempo
a tempo
f
p
p
5
pp a tempo


ritard.
dim.
6 Tempo di Valse. (𝅗𝅥.= 76.)
espressivo
mf espressivo
pizz.
p
6 Tempo di Valse. (𝅗𝅥.= 76.)
p

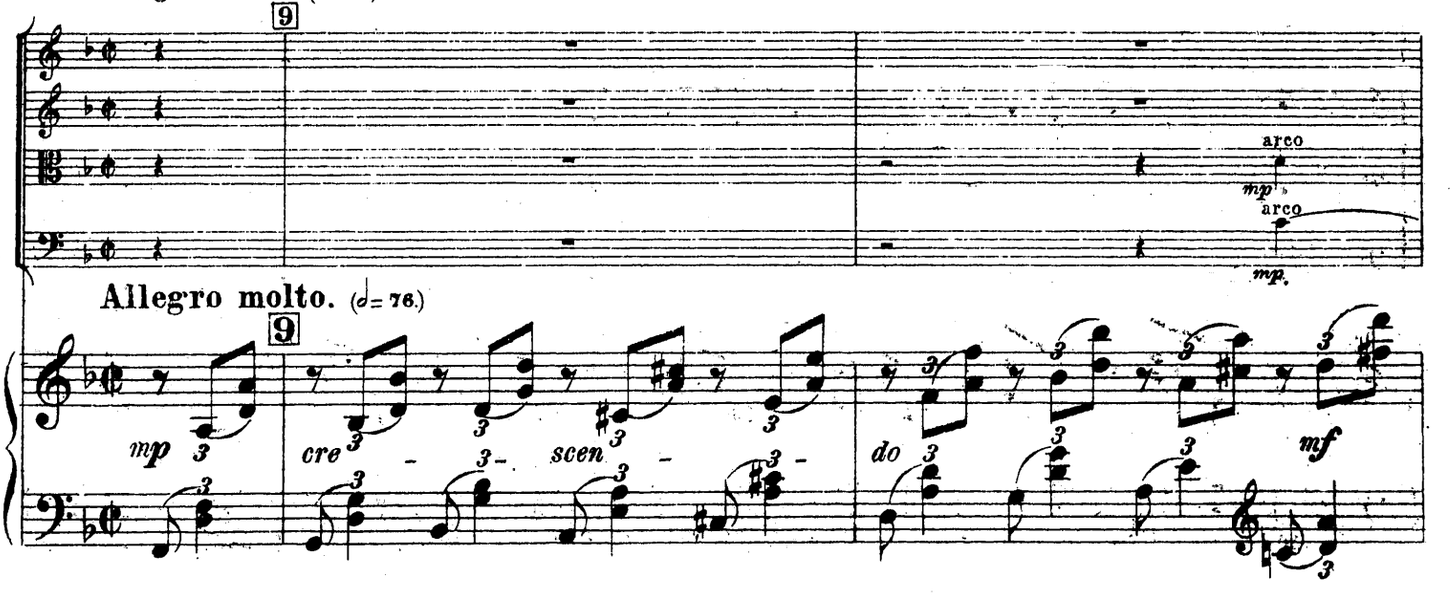

arco.
mf
pp
7
pizz.
7
mp
p

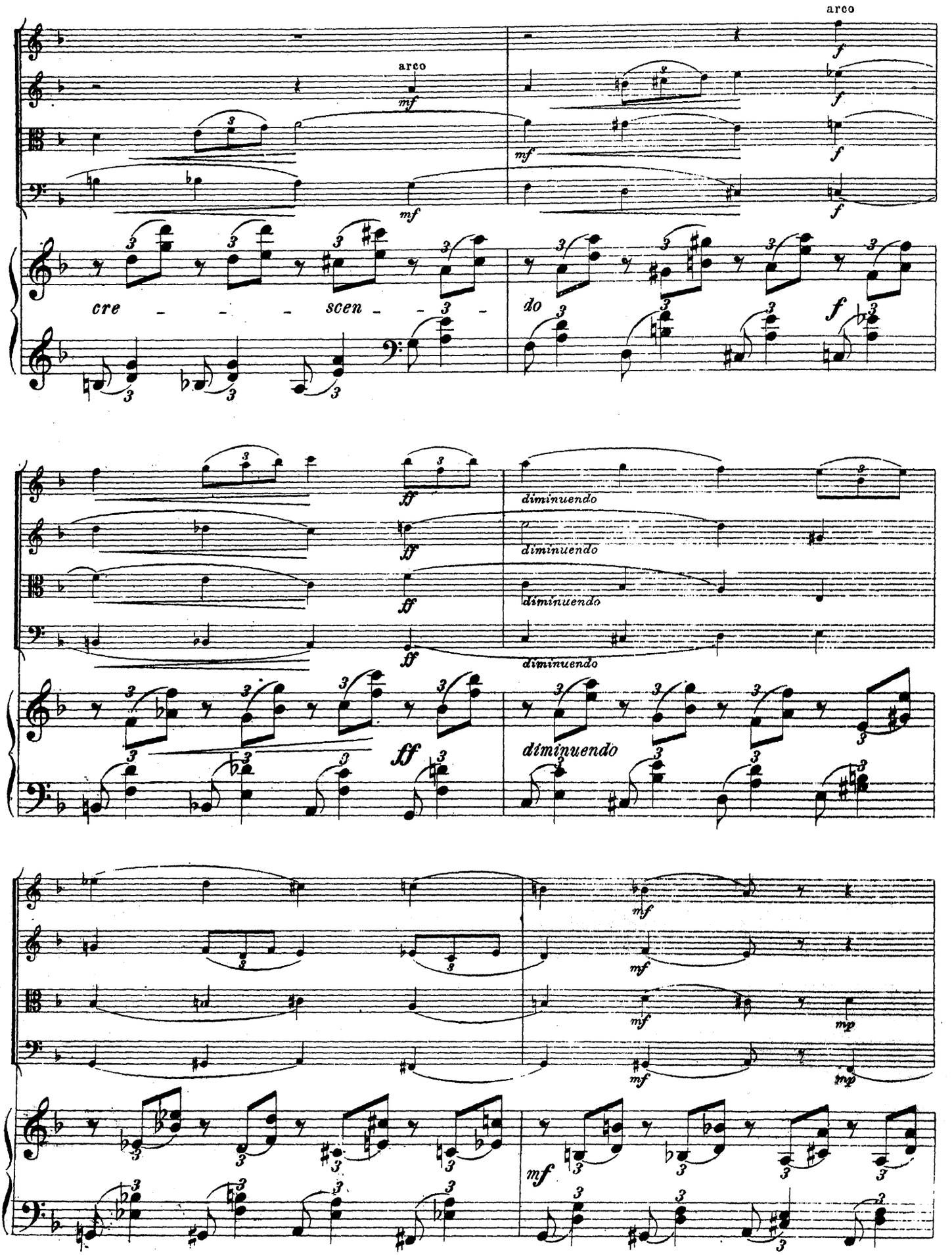

arco
f
p
8
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit. pizz.
a tempo
poco rit.
8
poco rit.
a tempo

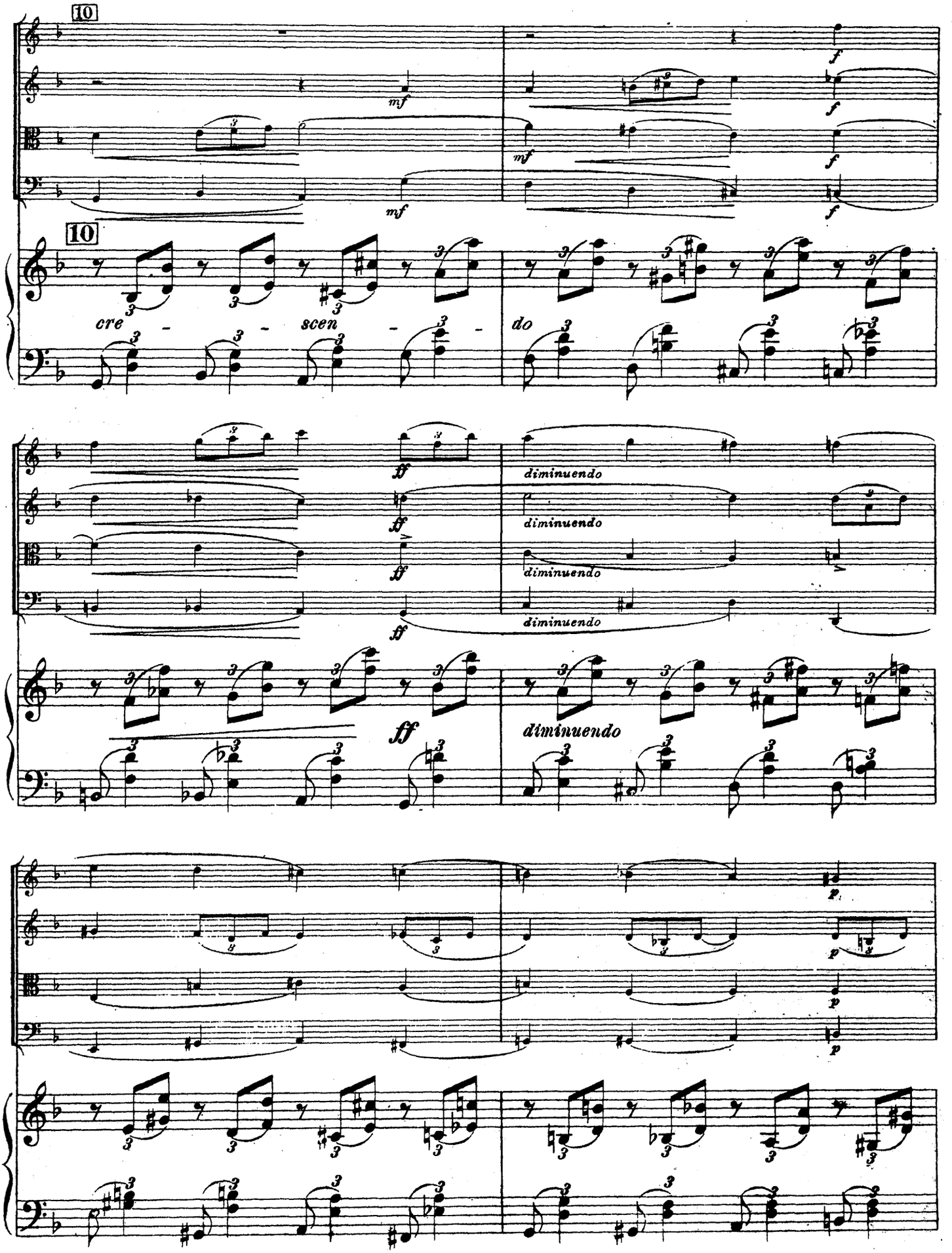


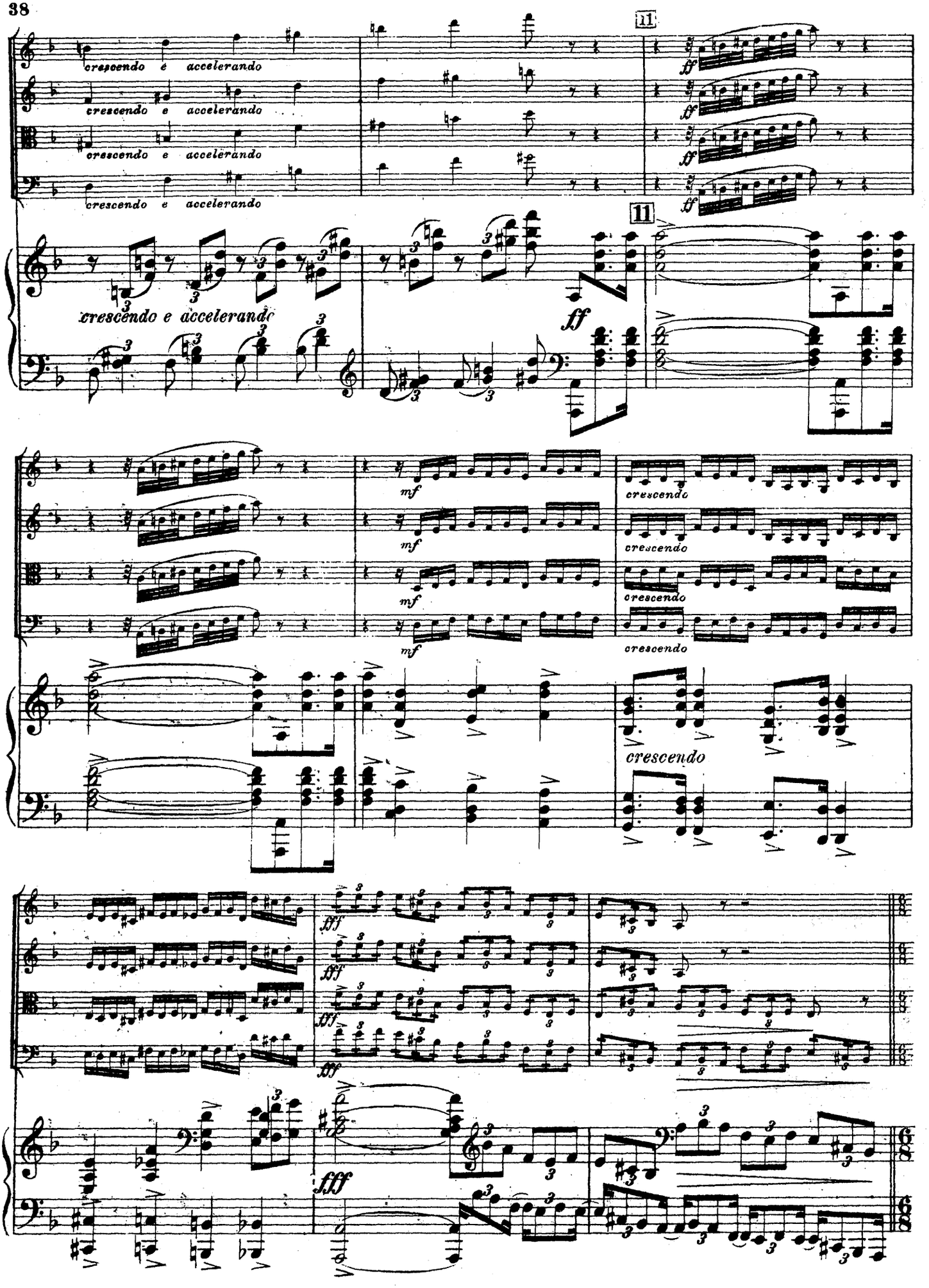


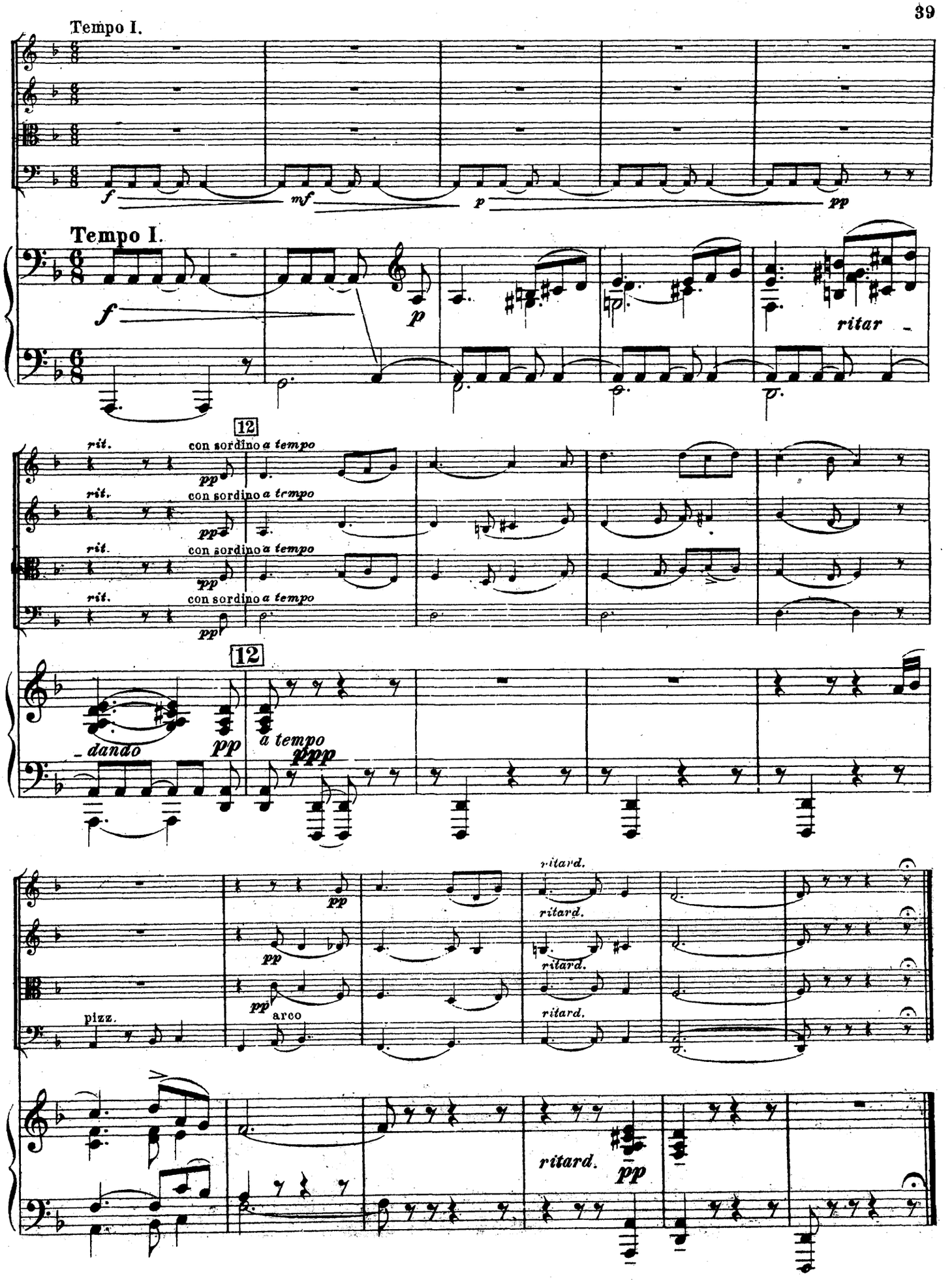
Allegro molto. (♩= 76.)



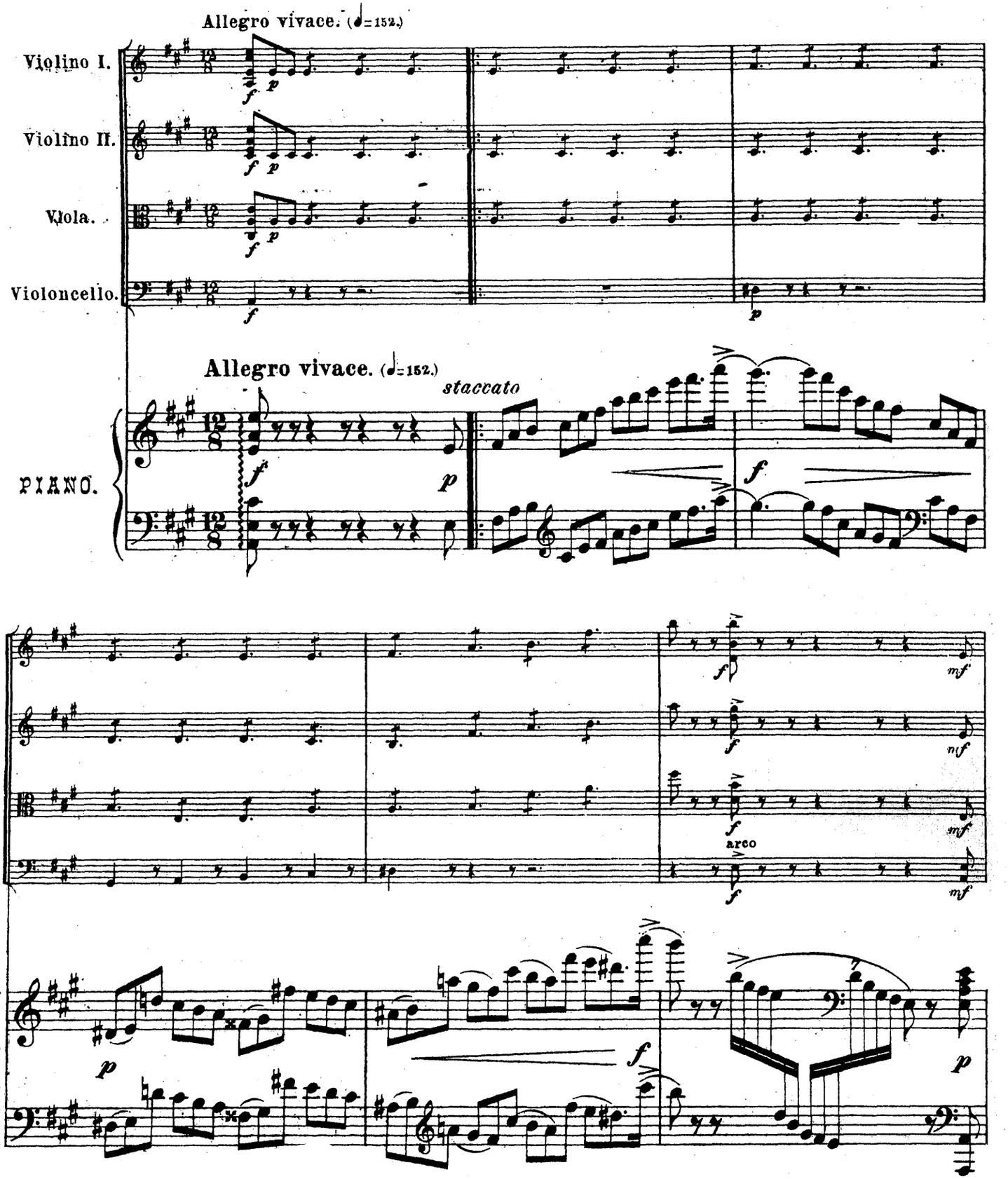

arco
mf
arco
f
cre - - - scen - - -
do
f
ff
diminuendo
diminuendo
diminuendo
diminuendo
mf
mf
mf
mp
mp
mf

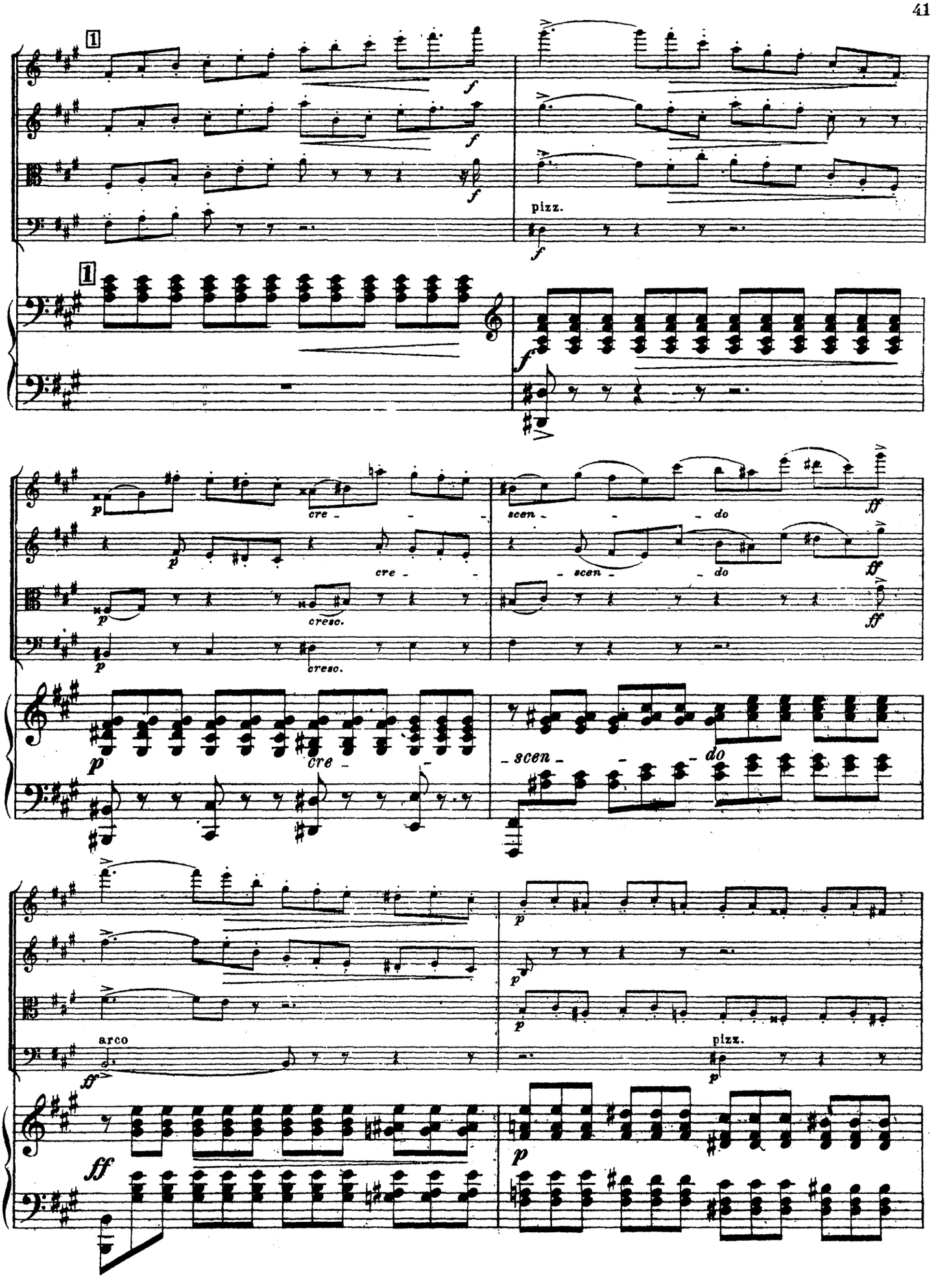

10
mf
f
10
cre - - scen - - do
ff
diminuendo
p

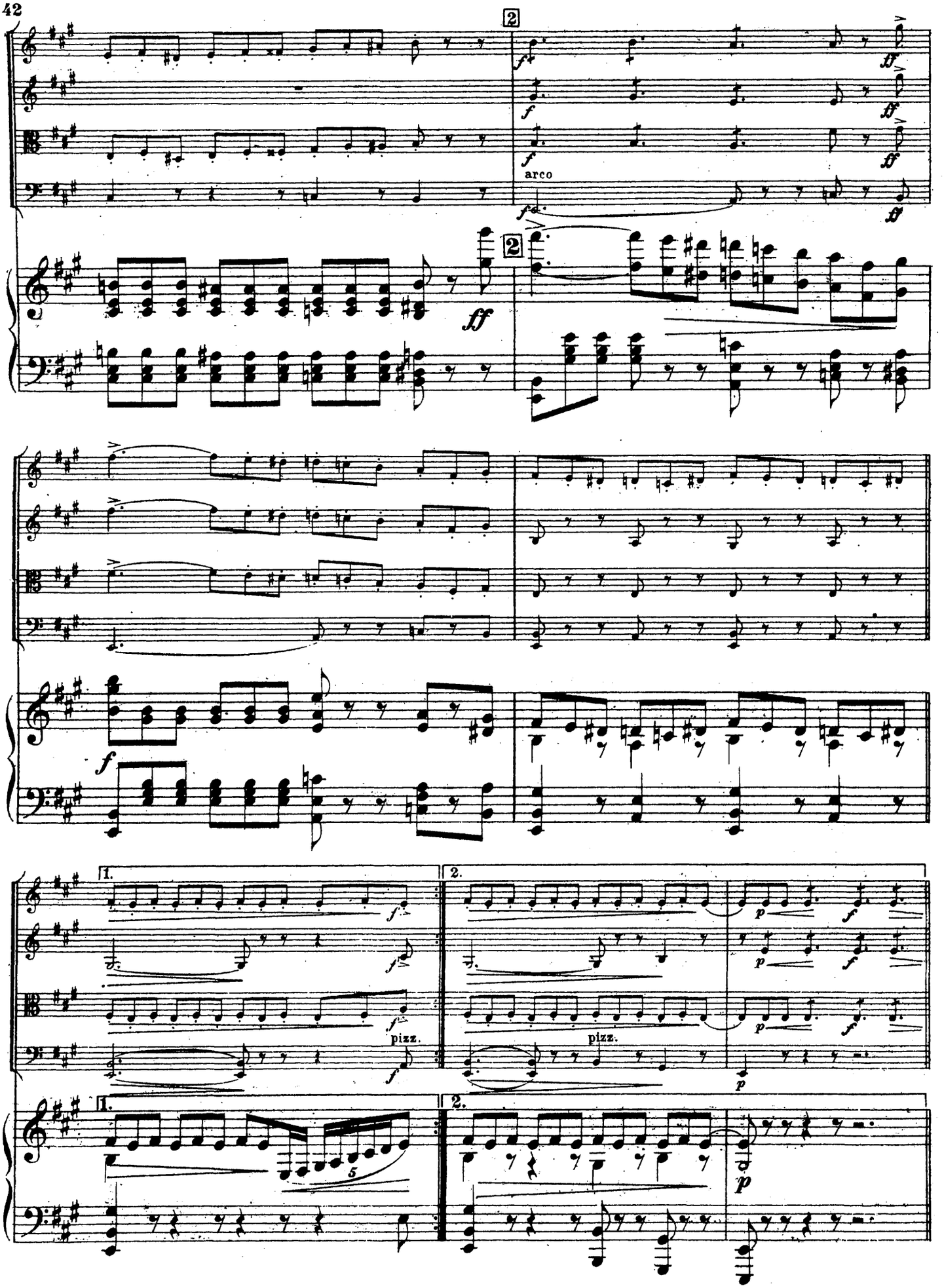

crescendo e accelerando
crescendo e accelerando
crescendo e accelerando
crescendo e accelerando
11
ff
ff
ff
ff
11
crescendo e accelerando
ff
mf
mf
mf
mf
crescendo
crescendo
crescendo
crescendo
crescendo
fff
fff
fff
fff
fff

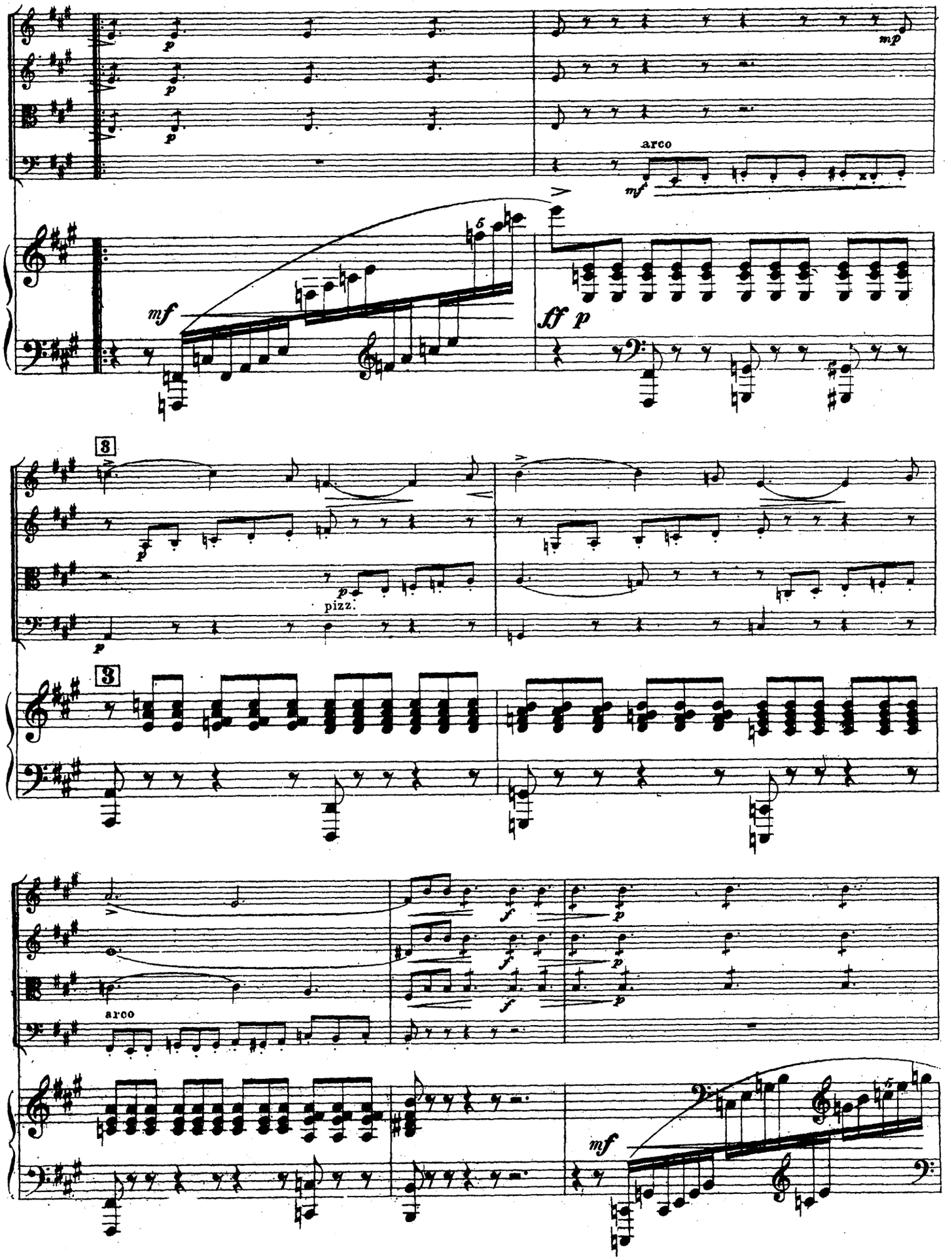

Tempo I.
f
mf
p
pp
Tempo I.
f
p
ritar
12
rit.
con sordino
a tempo
pp
12
dando
pp
a tempo
ppp
pp
pizz.
arco
ritard.
ritard.
ritard.
ritard.
ritard.
pp

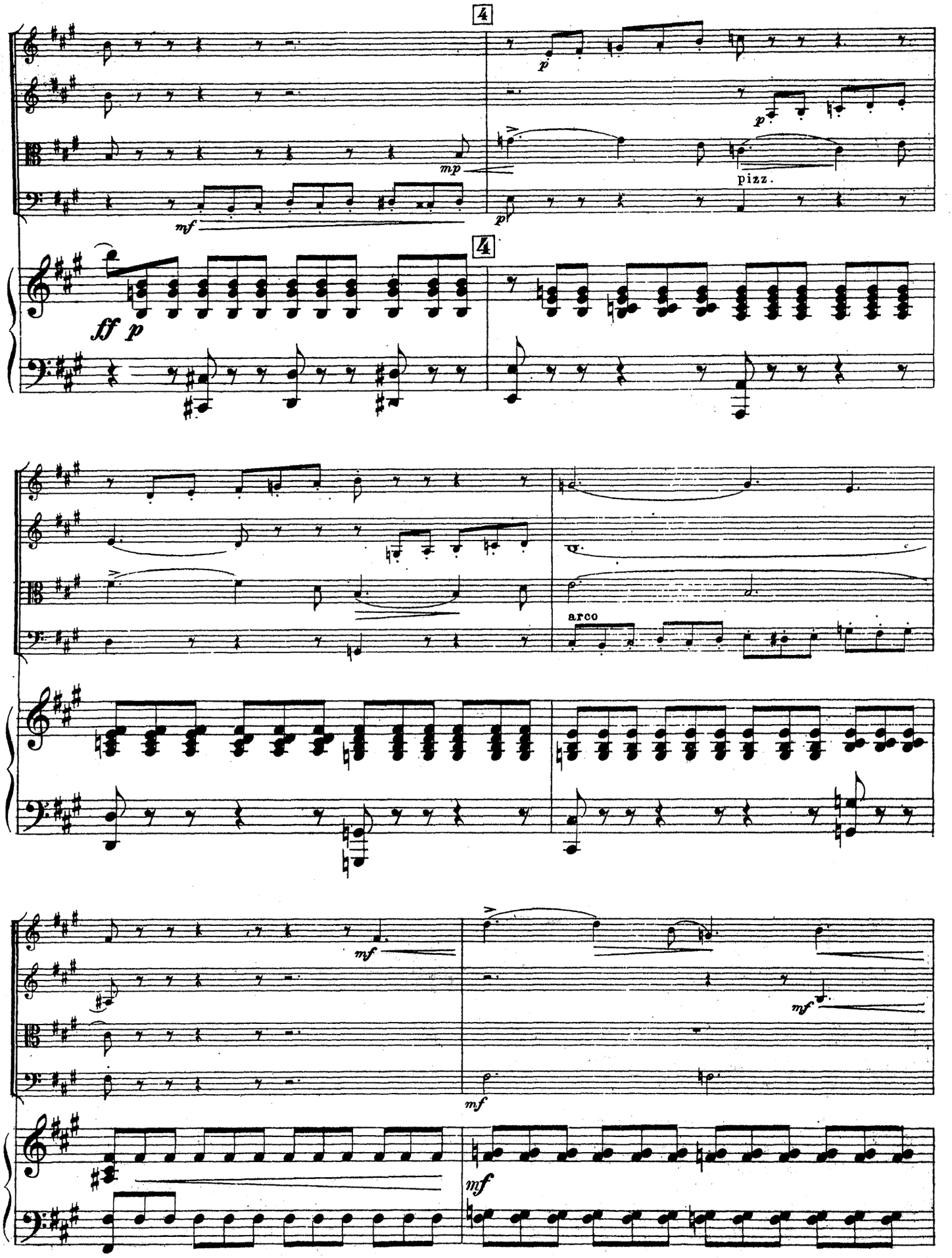
III. Scherzo.

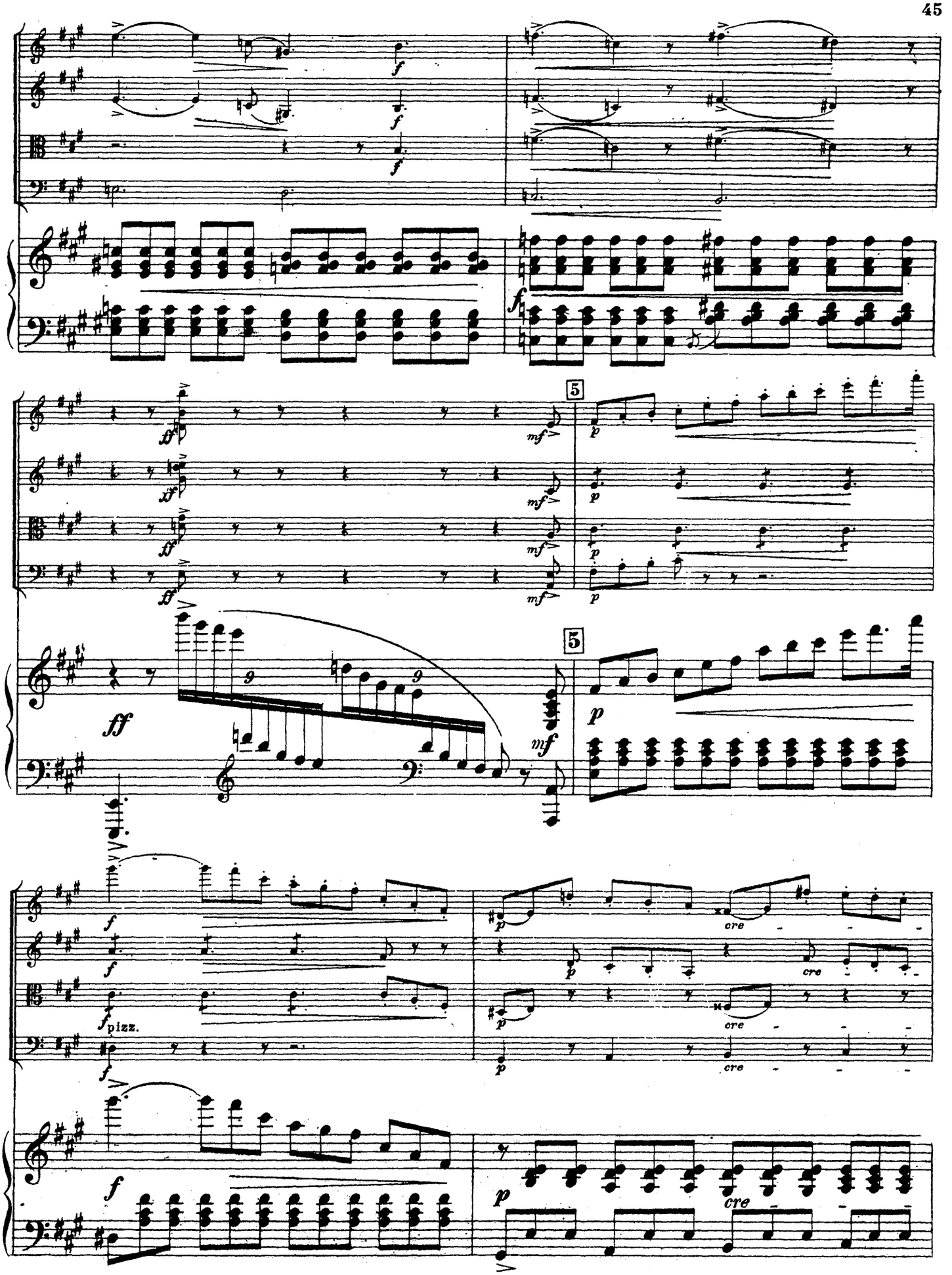

Allegro vivace. (♩=152.)
Violino I.
Violino II.
Viola.
Violoncello.
Allegro vivace. (♩=152.)
staccato
PIANO.
arco

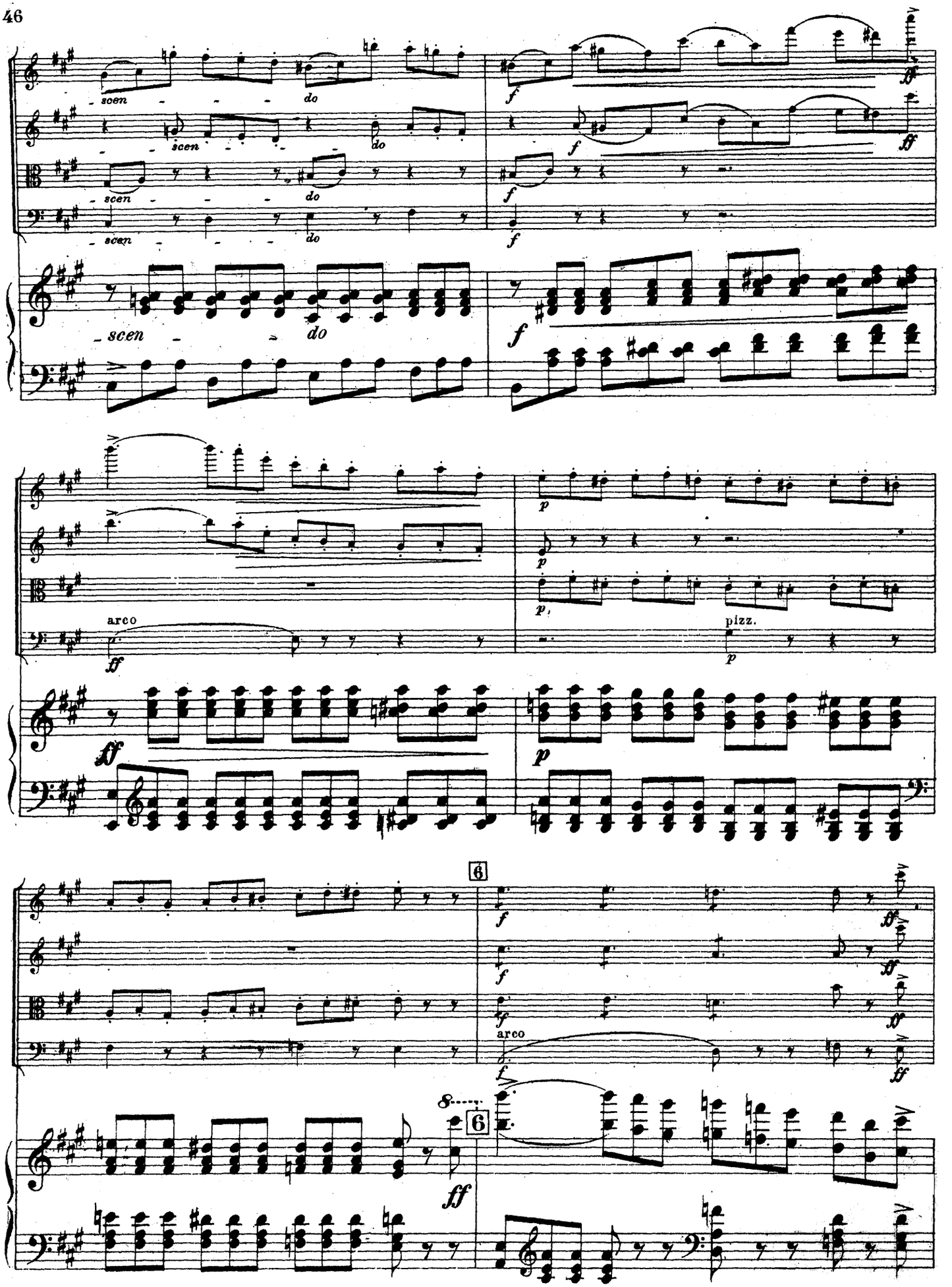

1
pizz.
1
cre -
creso.
scen - do
arco
pizz.

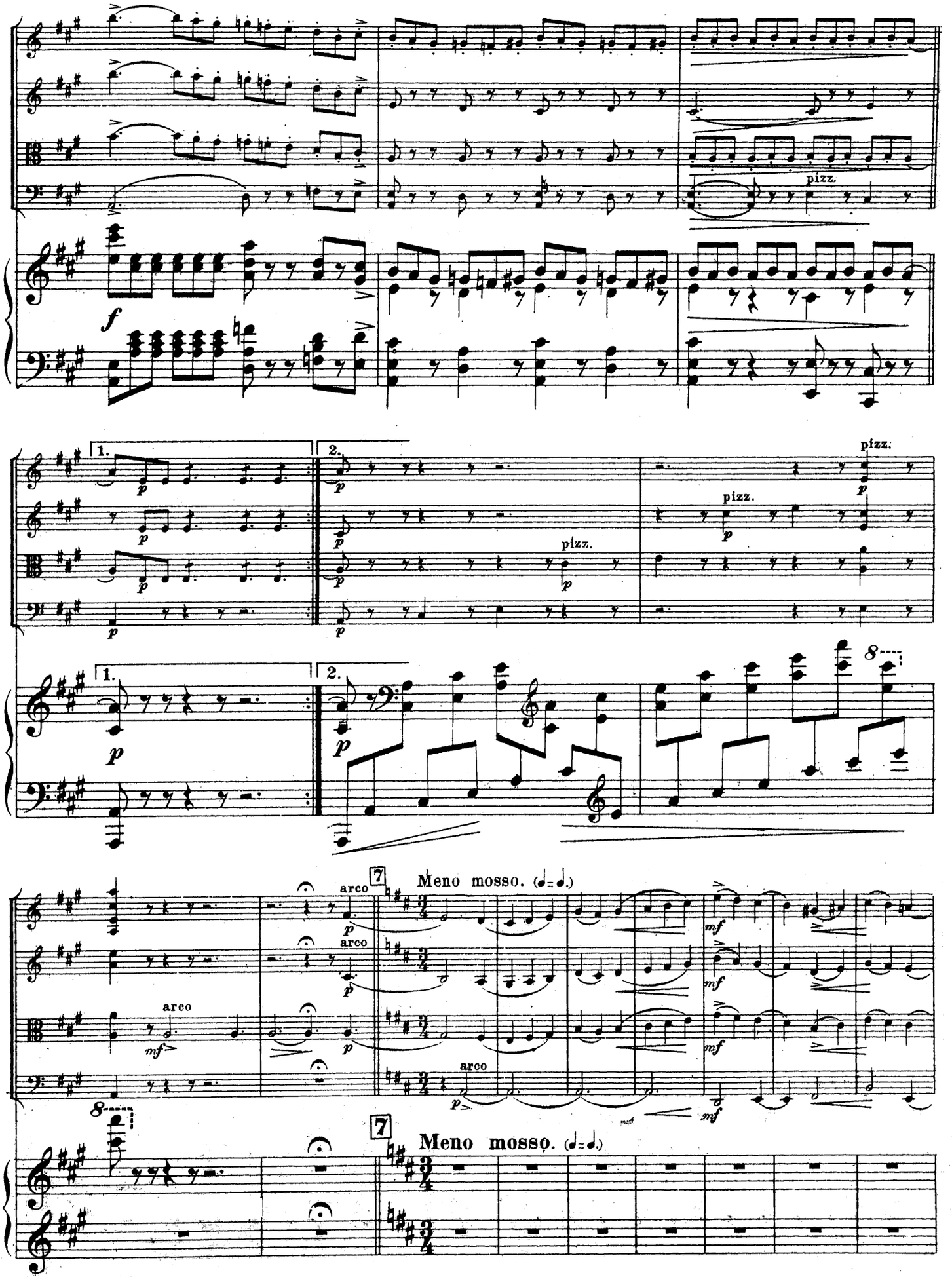

2
arco
2
1.
2.
pizz.
pizz.
1.
2.

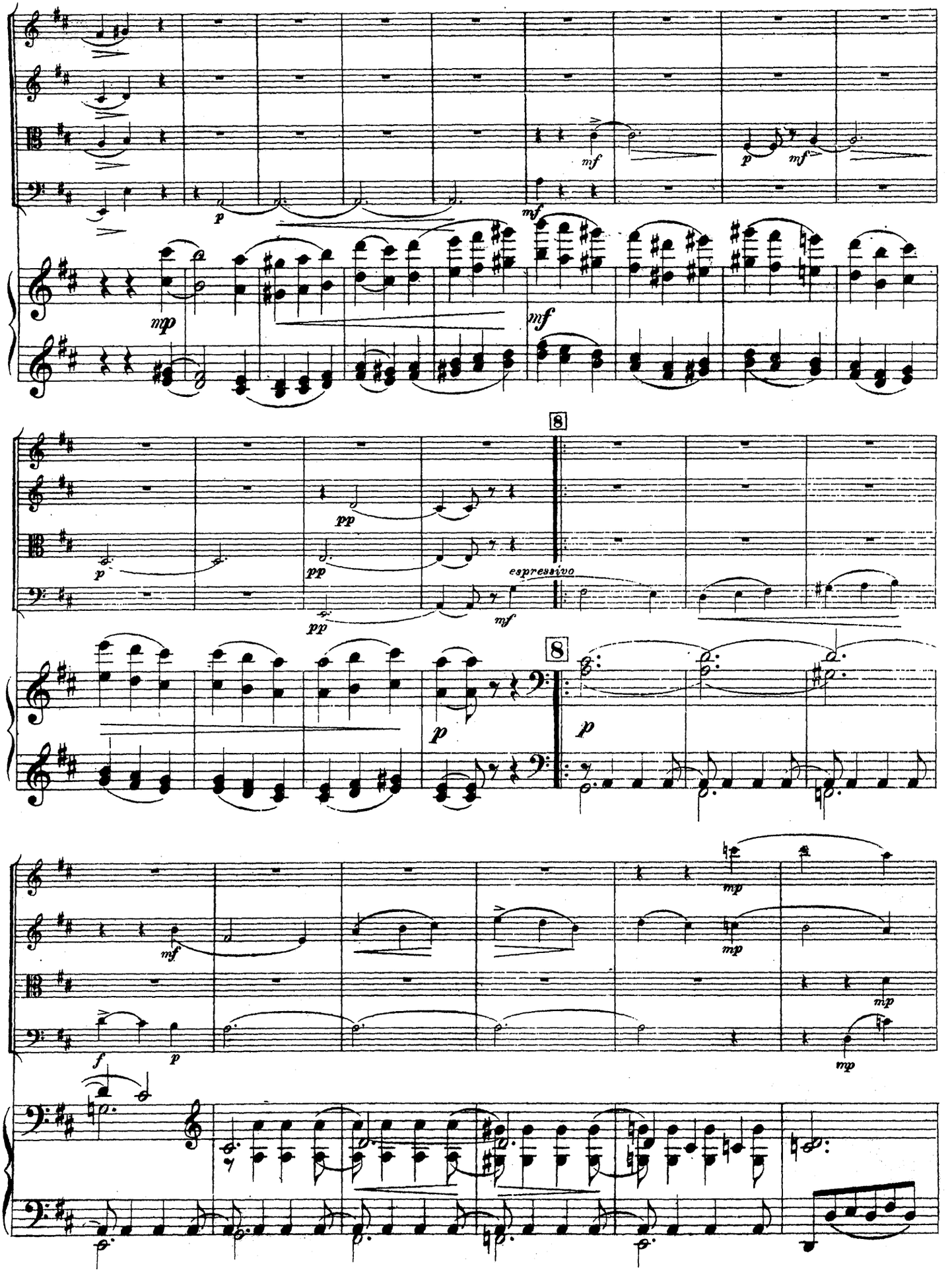

arco
pizz.
arco

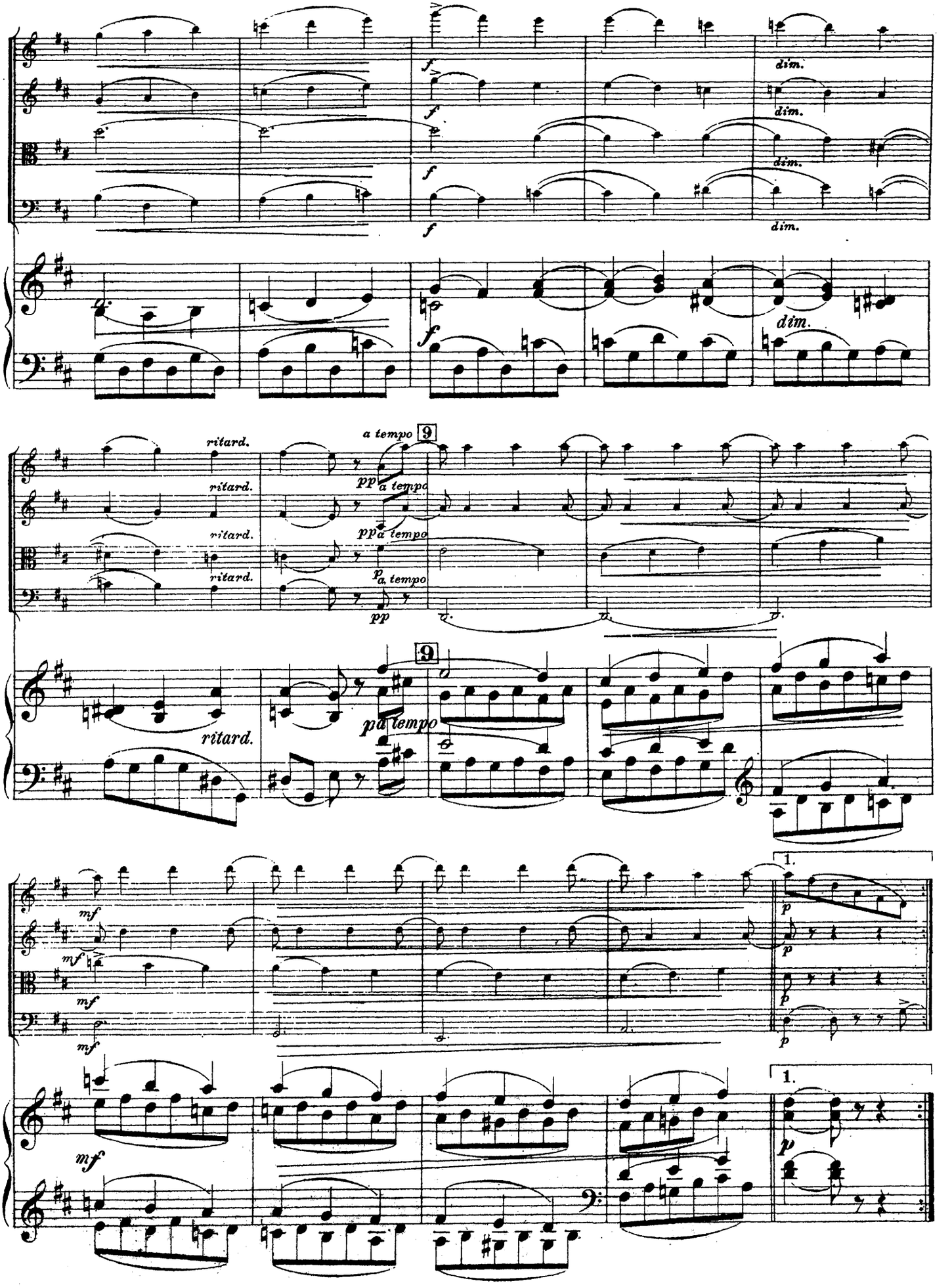

4
p
p
mp
pizz.
mf
p
4
ff p
arco
mf
mf
mf
mf

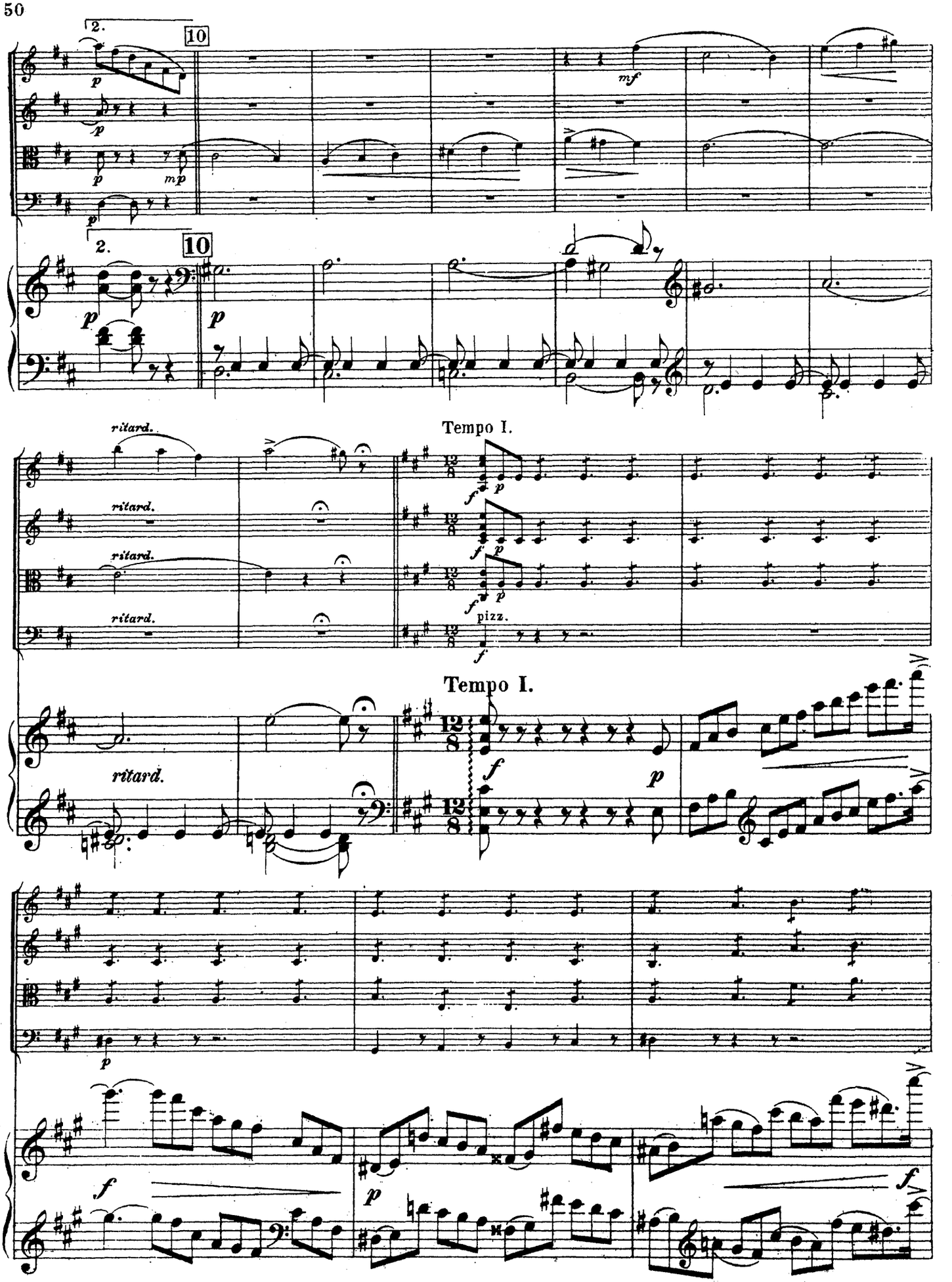

5
5
pizz.
cre

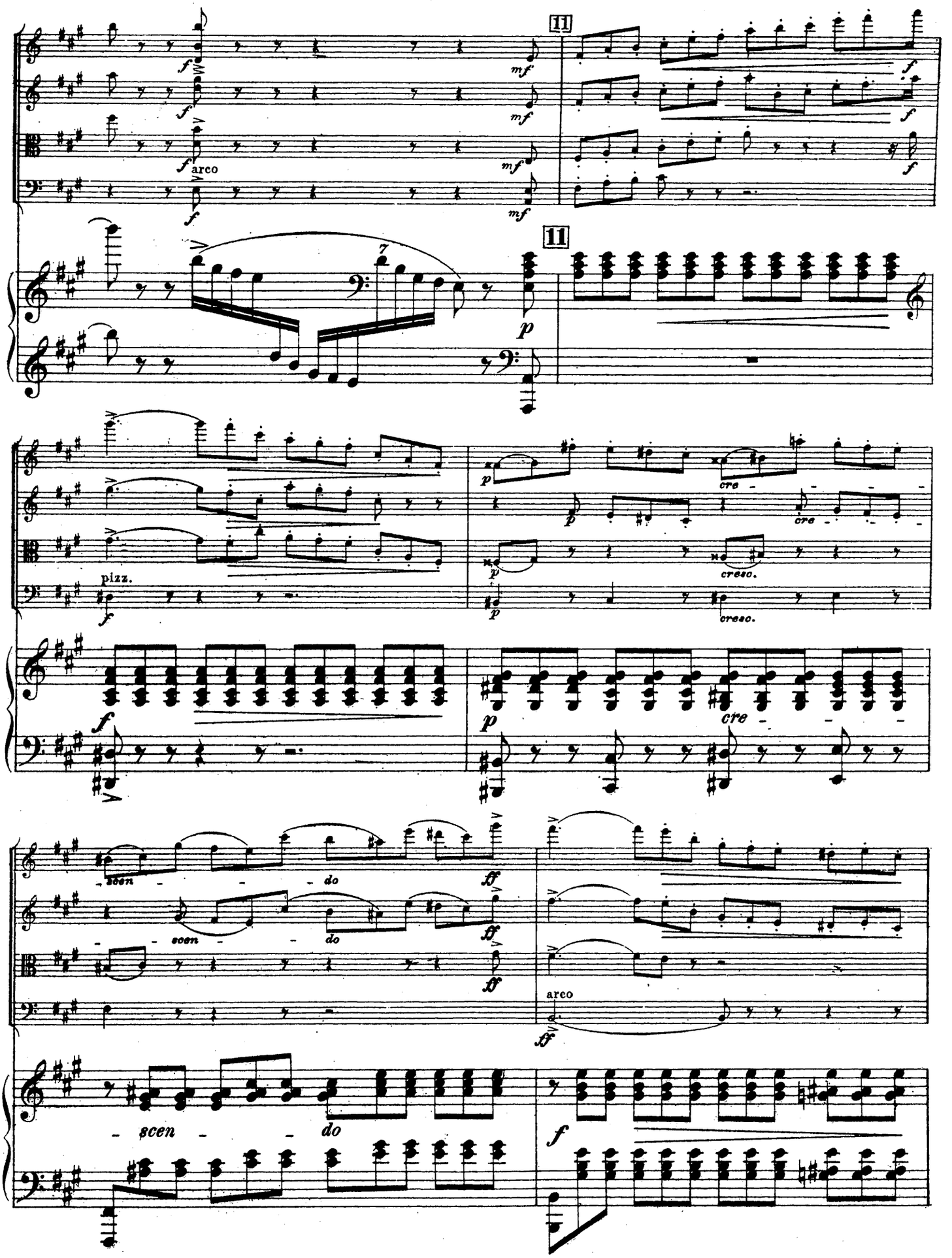

scen
do
arco
pizz.
6
8va

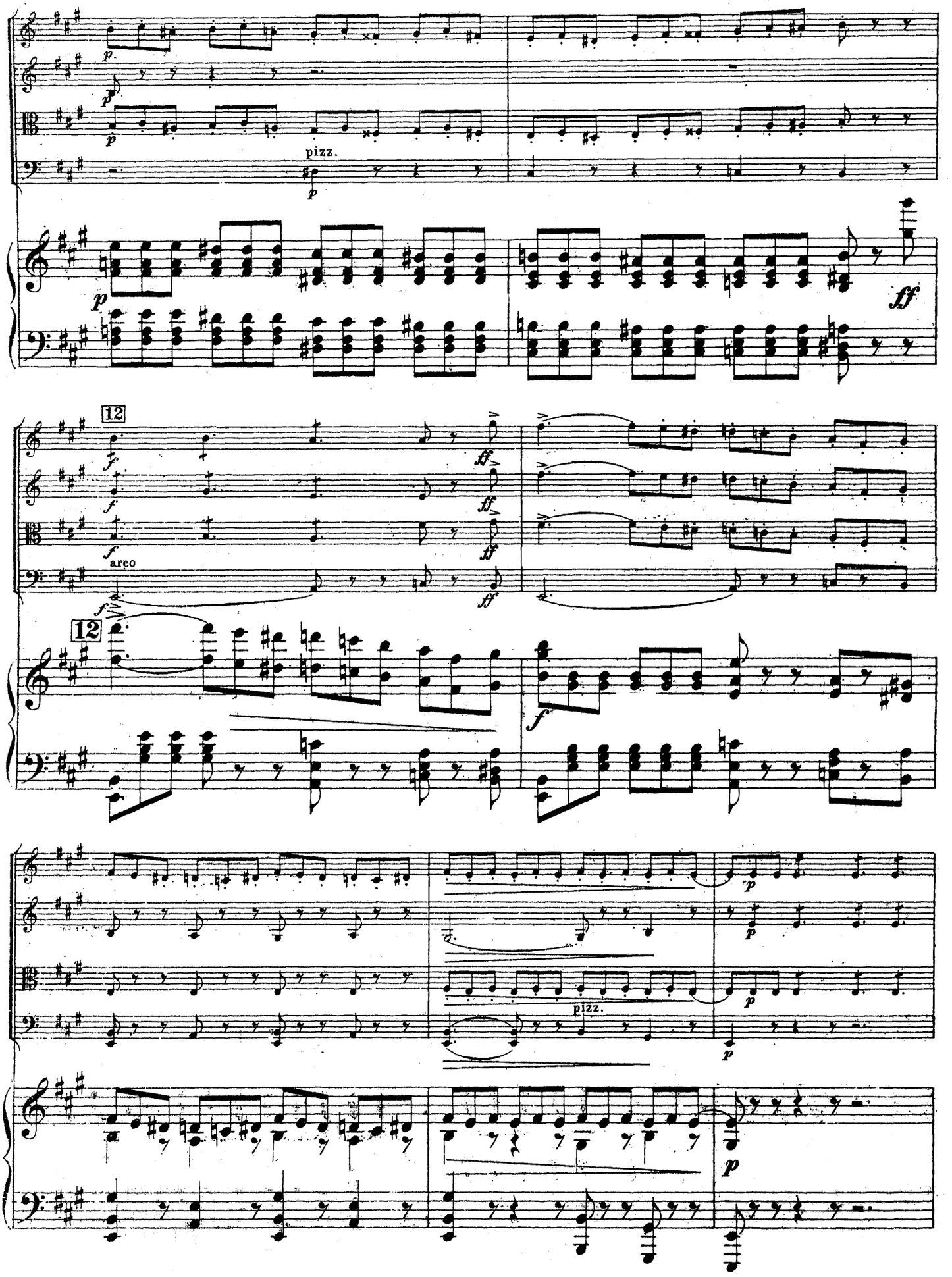

pizz.
f
1.
2.
p
pizz.
arco
mf
7
Meno mosso. (♩=♩.)
8

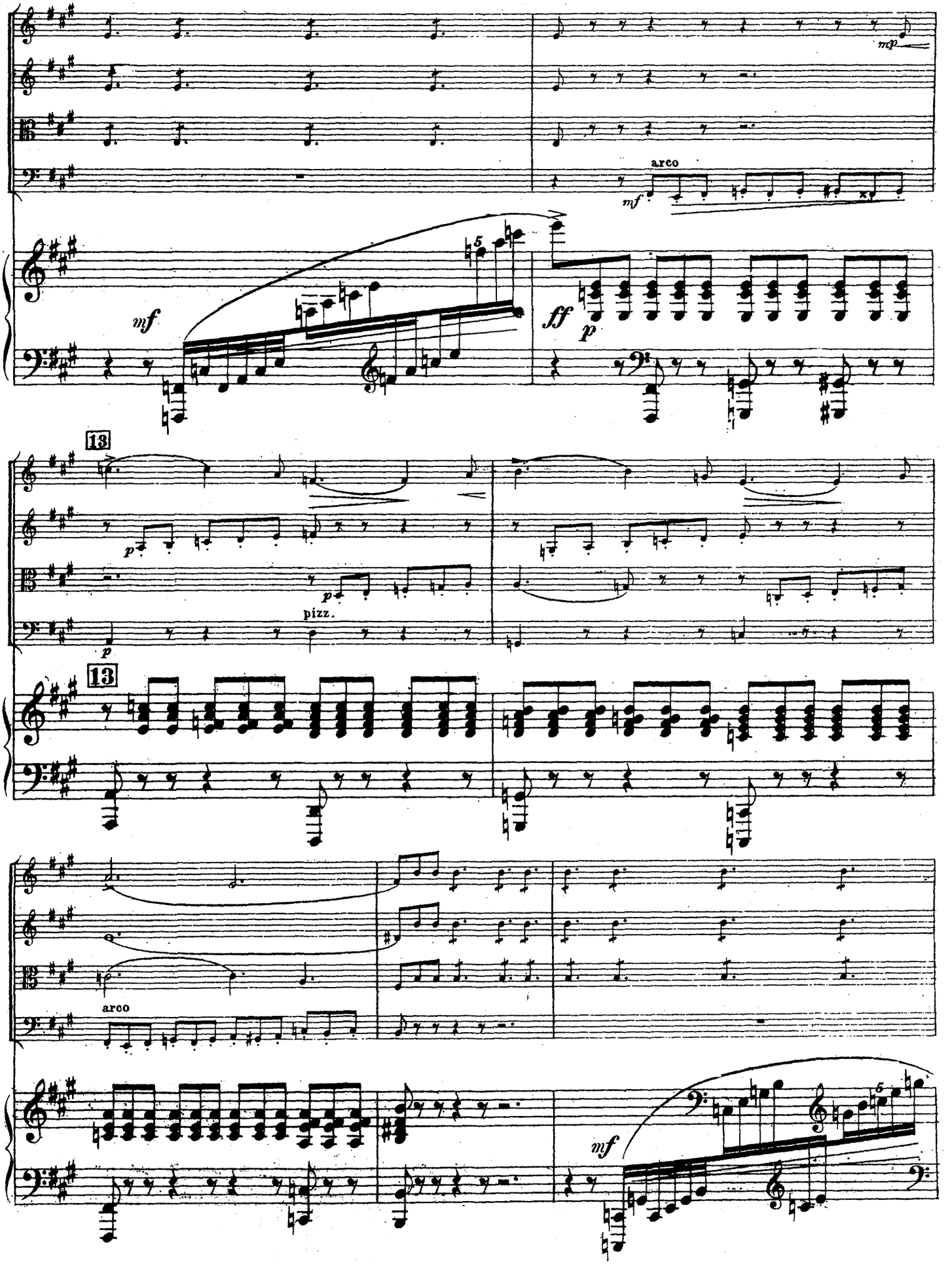

mf
p
mf
mp
mf
8
pp
pp
pp
espressivo
mf
8
p
p
mf
f
p
mp
mp
mp
mp

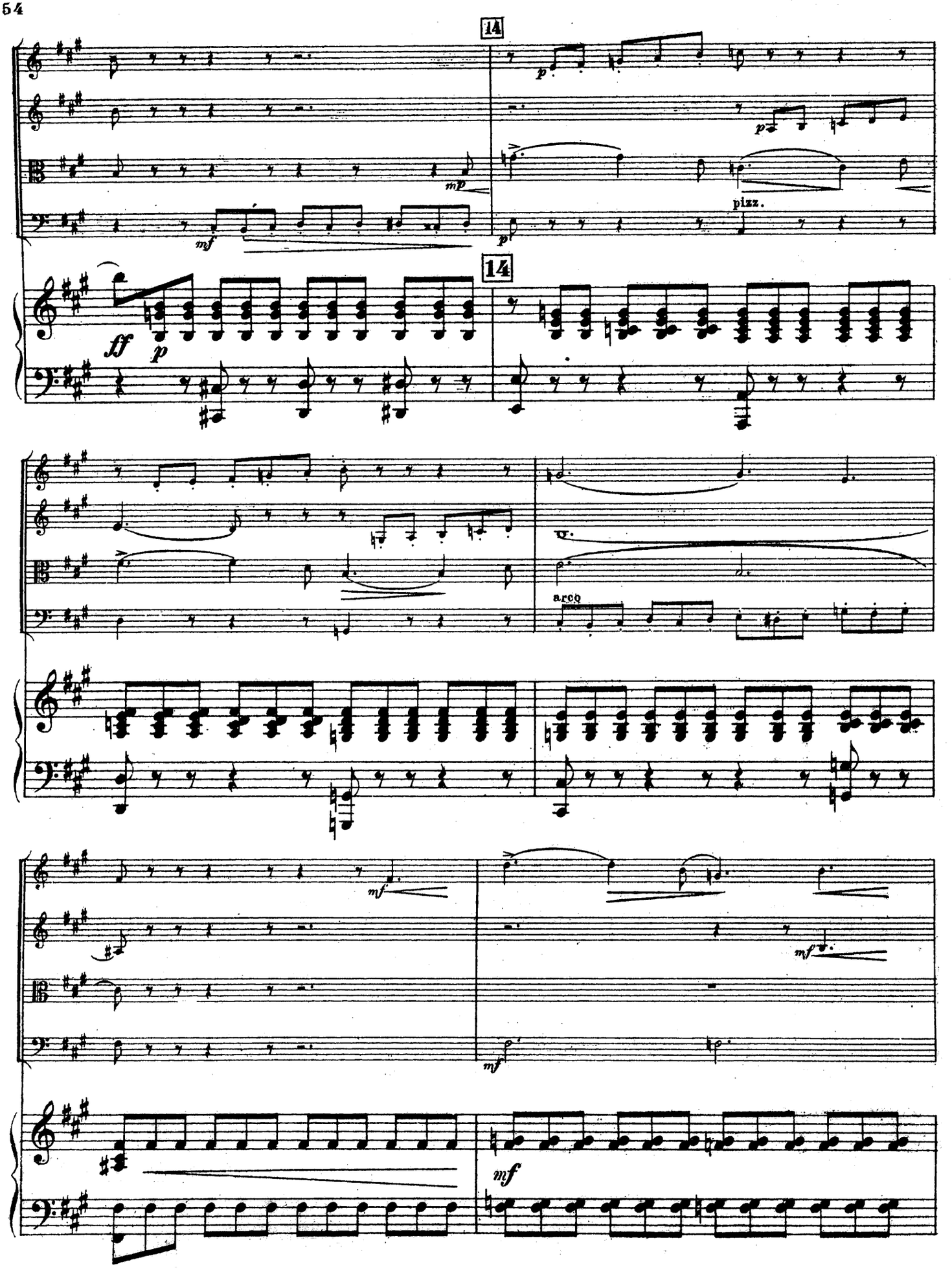

f
dim.
ritard.
a tempo
9
pp
p
mf
1.

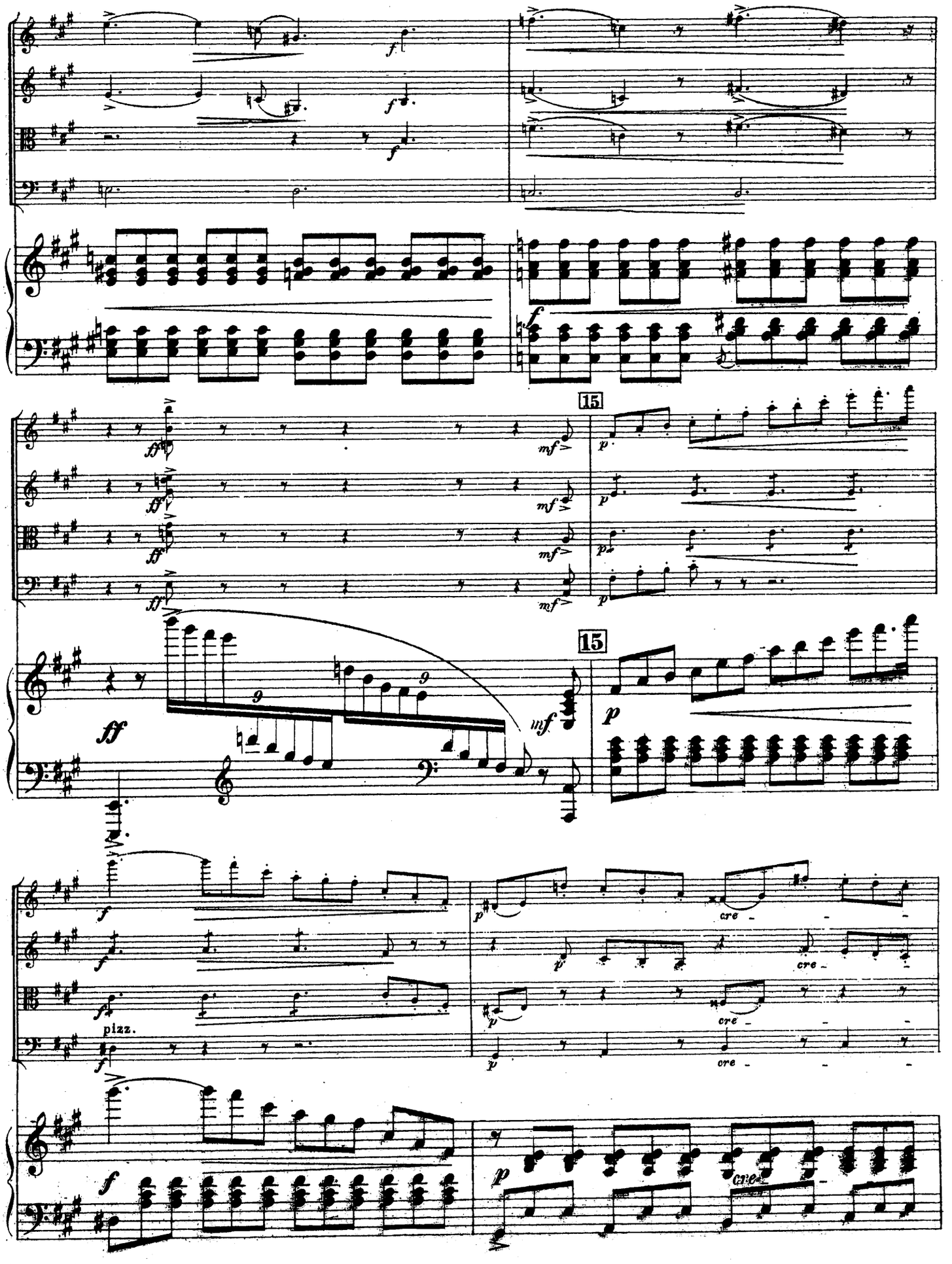

2.
10
p
mp
mf
ritard.
Tempo I.
pizz.

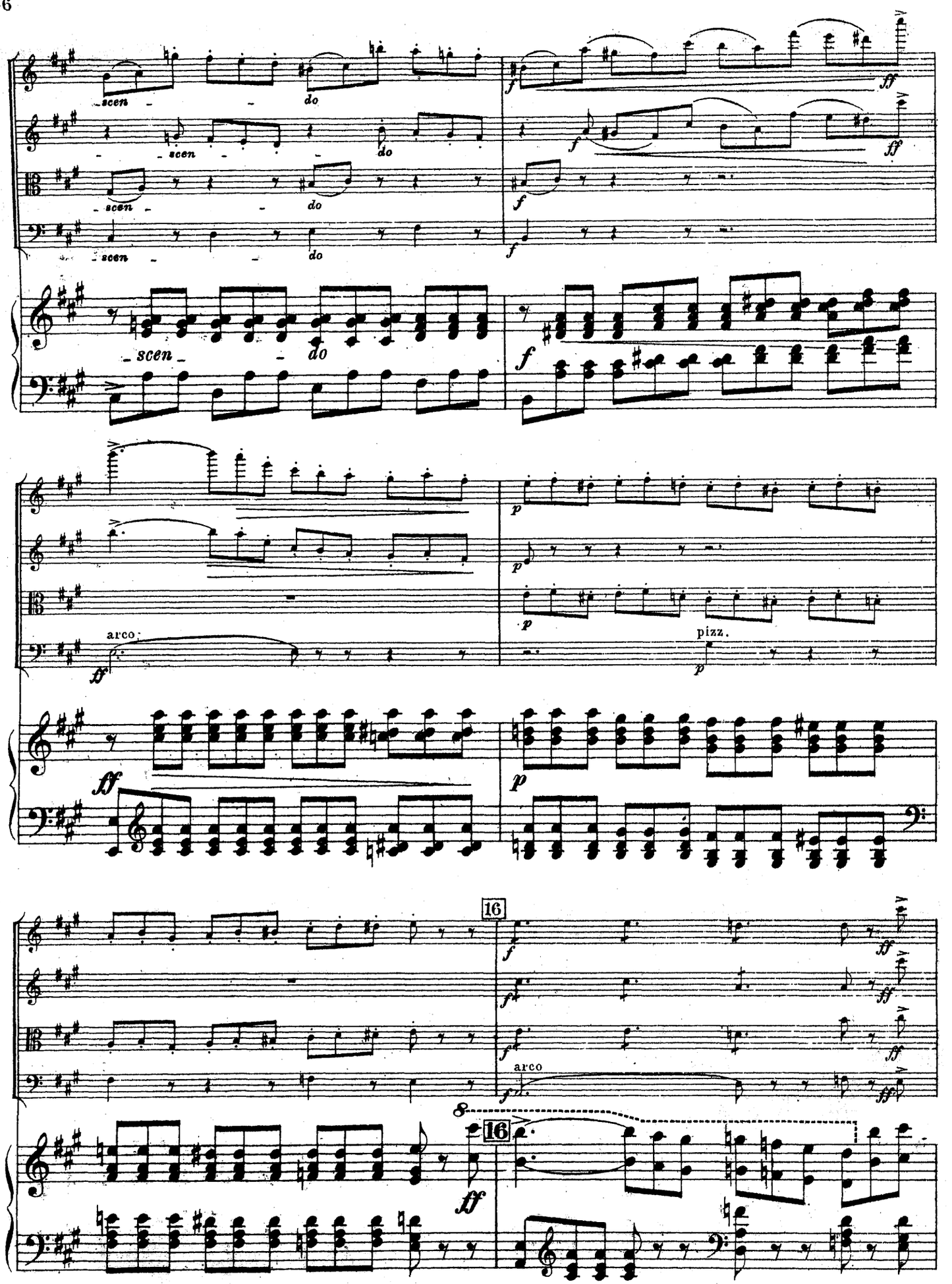

11
arco
11
pizz.
cre
cresc.
scen
do
arco

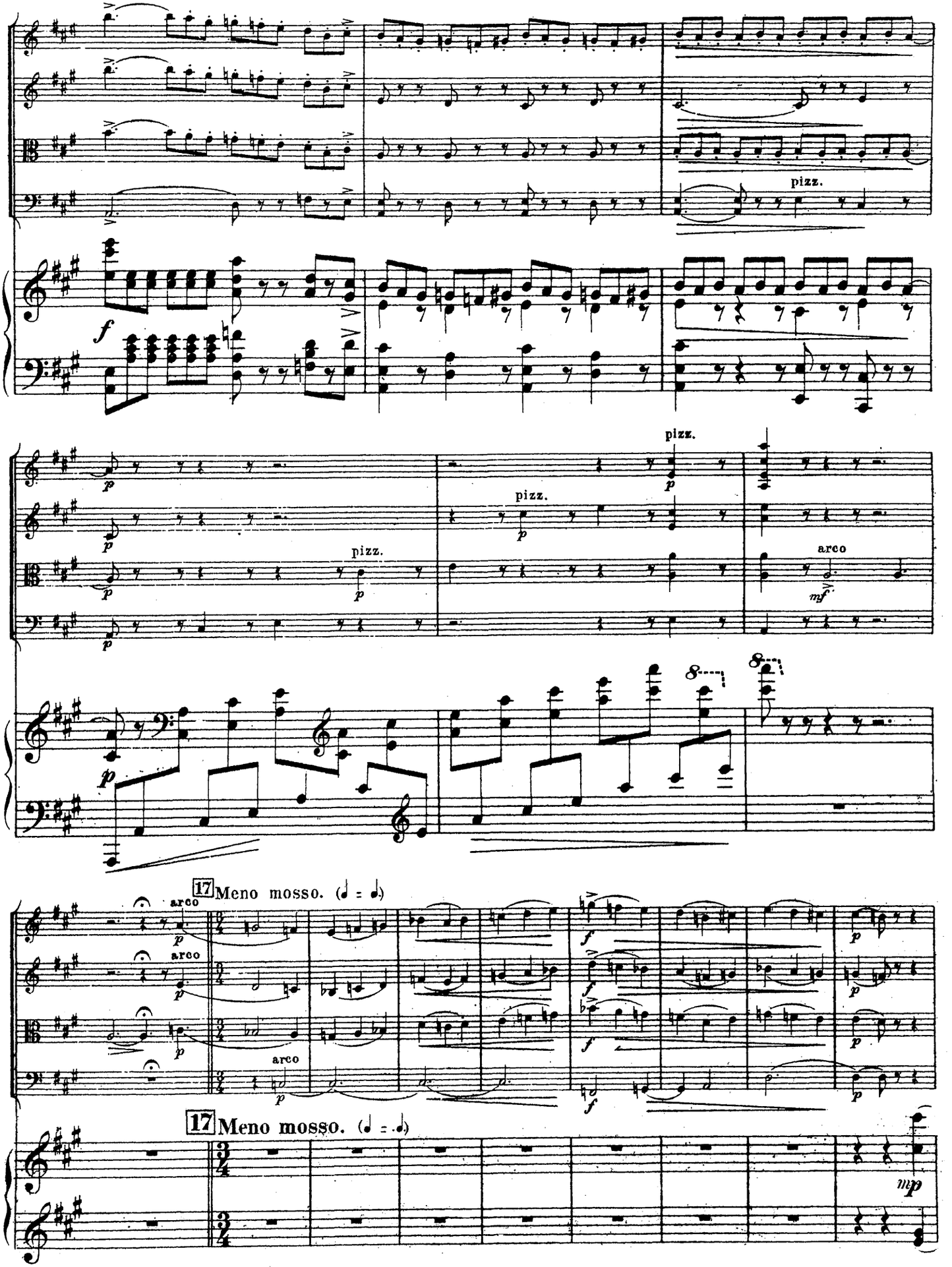

pizz.
ff
12
arco
12
f
pizz.
p

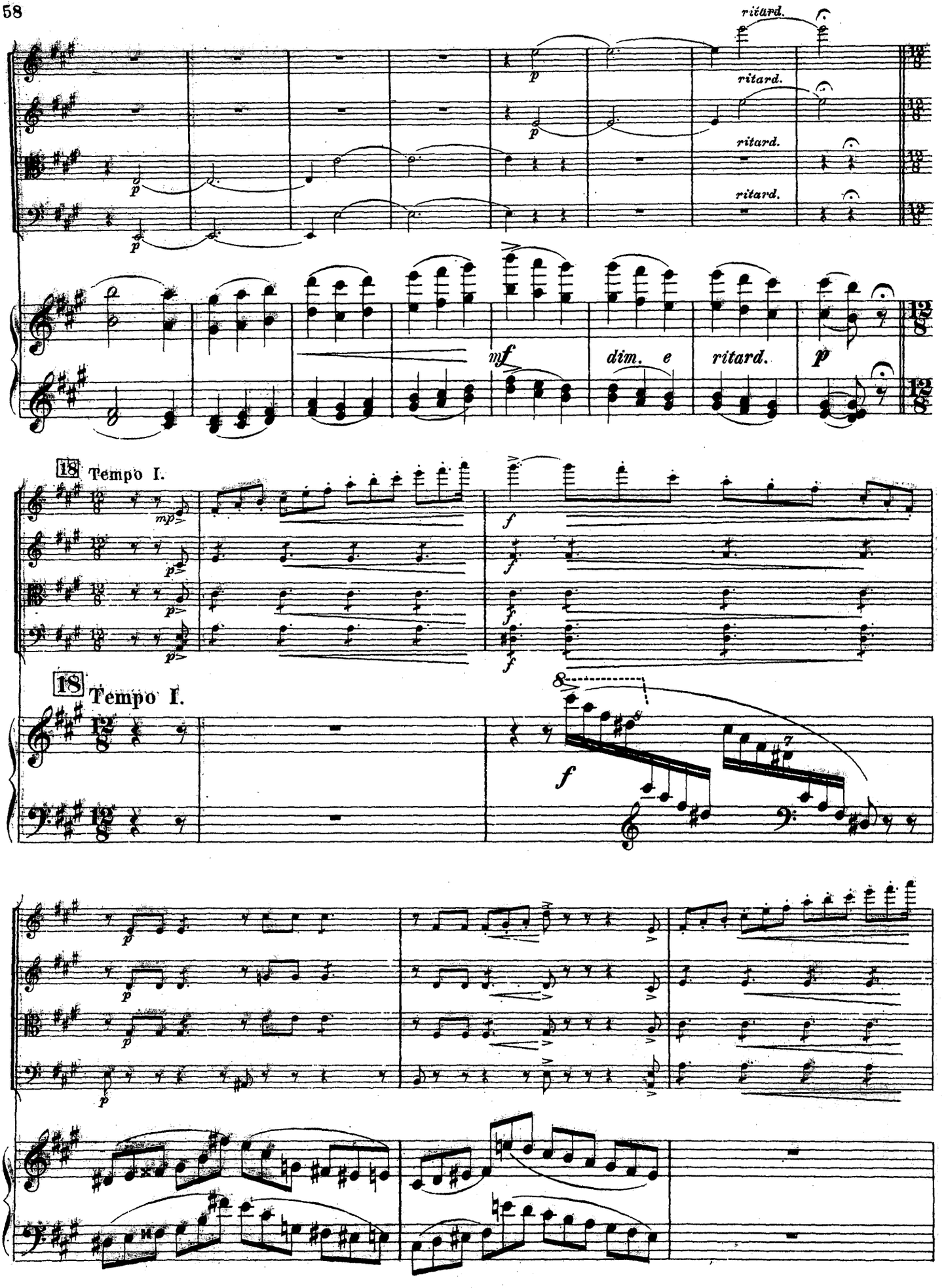

mp
arco
mf
5
mf
ff
p
13
p
p
pizz.
p
13
arco
mf
5

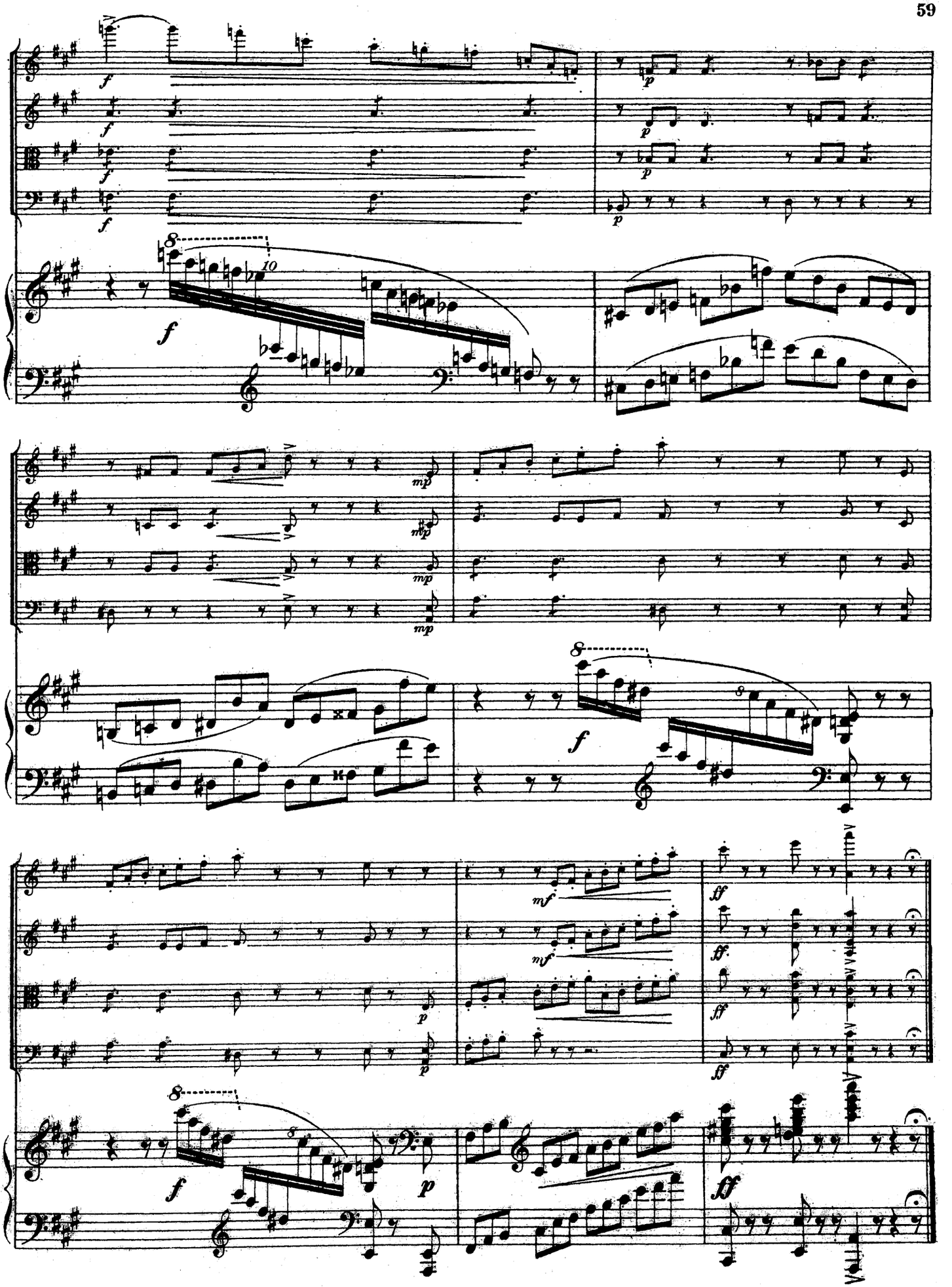

14
p
mp
mf
pizz.
pizz.
14
ff
p
arco
mf
mf
mf
mf


15
15
pizz.
cre
cre
cre
cre


scen
do
f
ff
arco
pizz.
p
ff
16
8

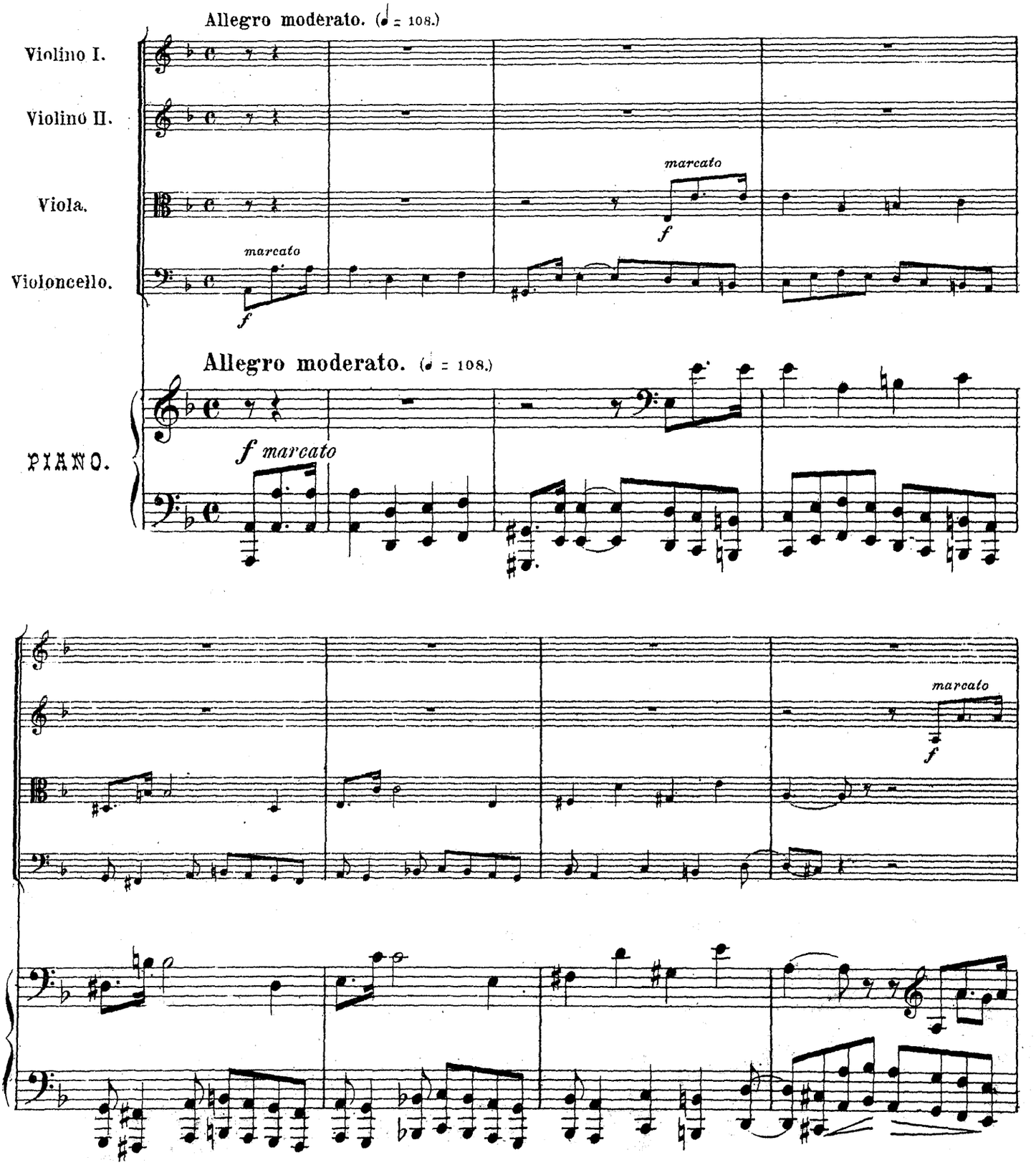

pizz.
pizz.
pizz.
pizz.
arco
17 Meno mosso. (♩ = ♩.)
arco
arco
arco
17 Meno mosso. (♩ = ♩.)

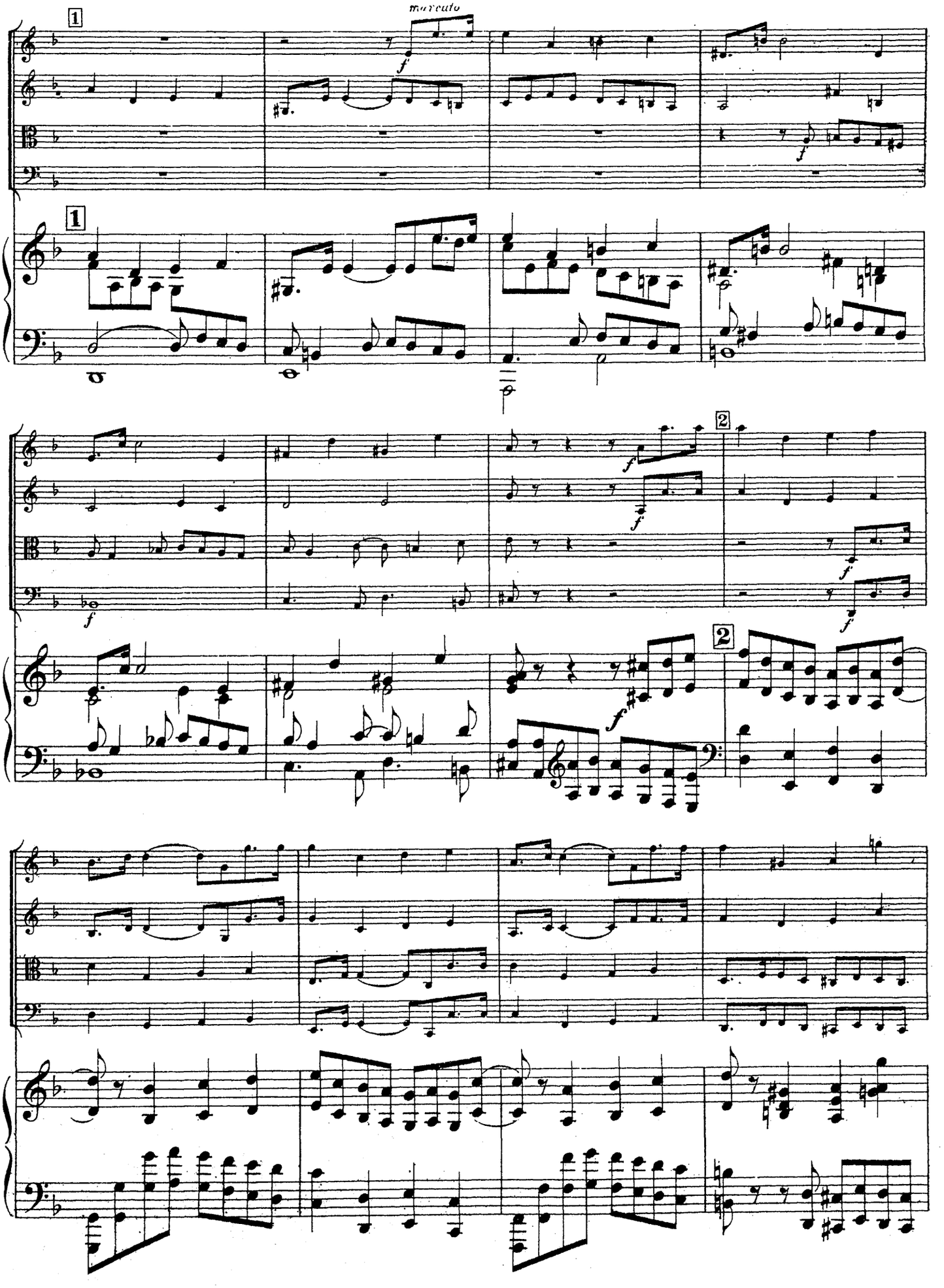

ritard.
ritard.
ritard.
ritard.
mf
dim. e
ritard.
p
18 Tempo I.
18 Tempo I.
f

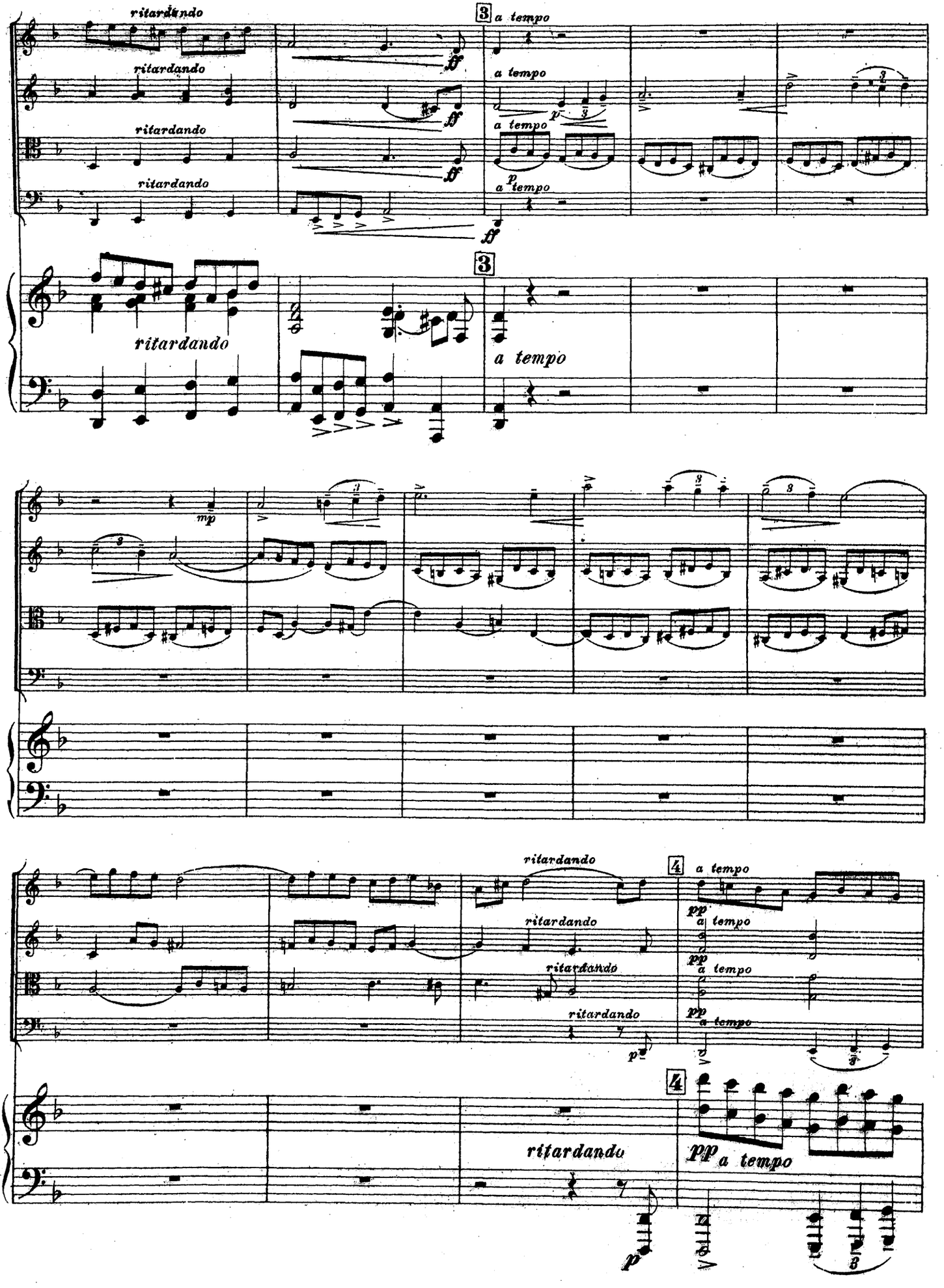


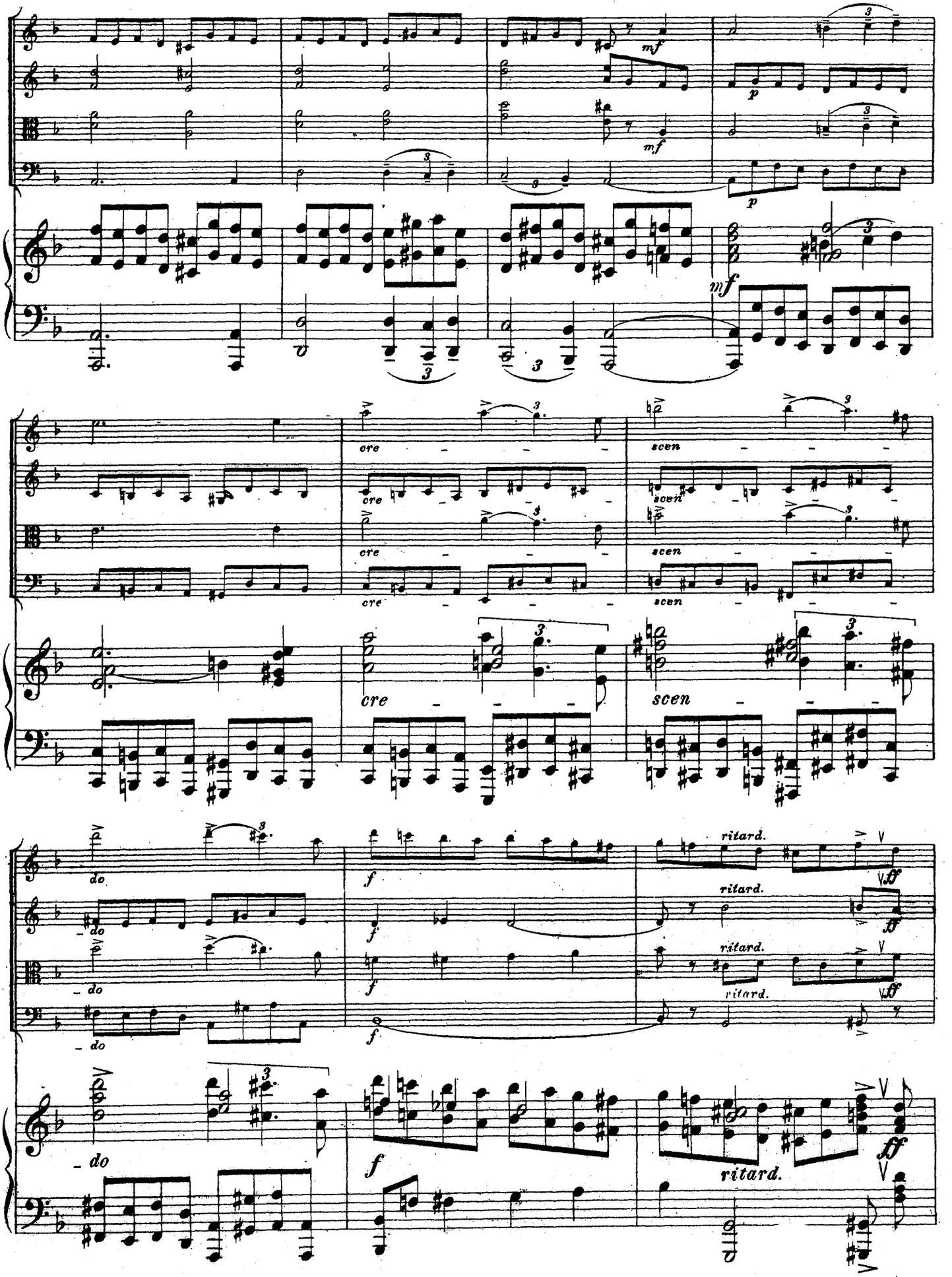
IV. Finale.

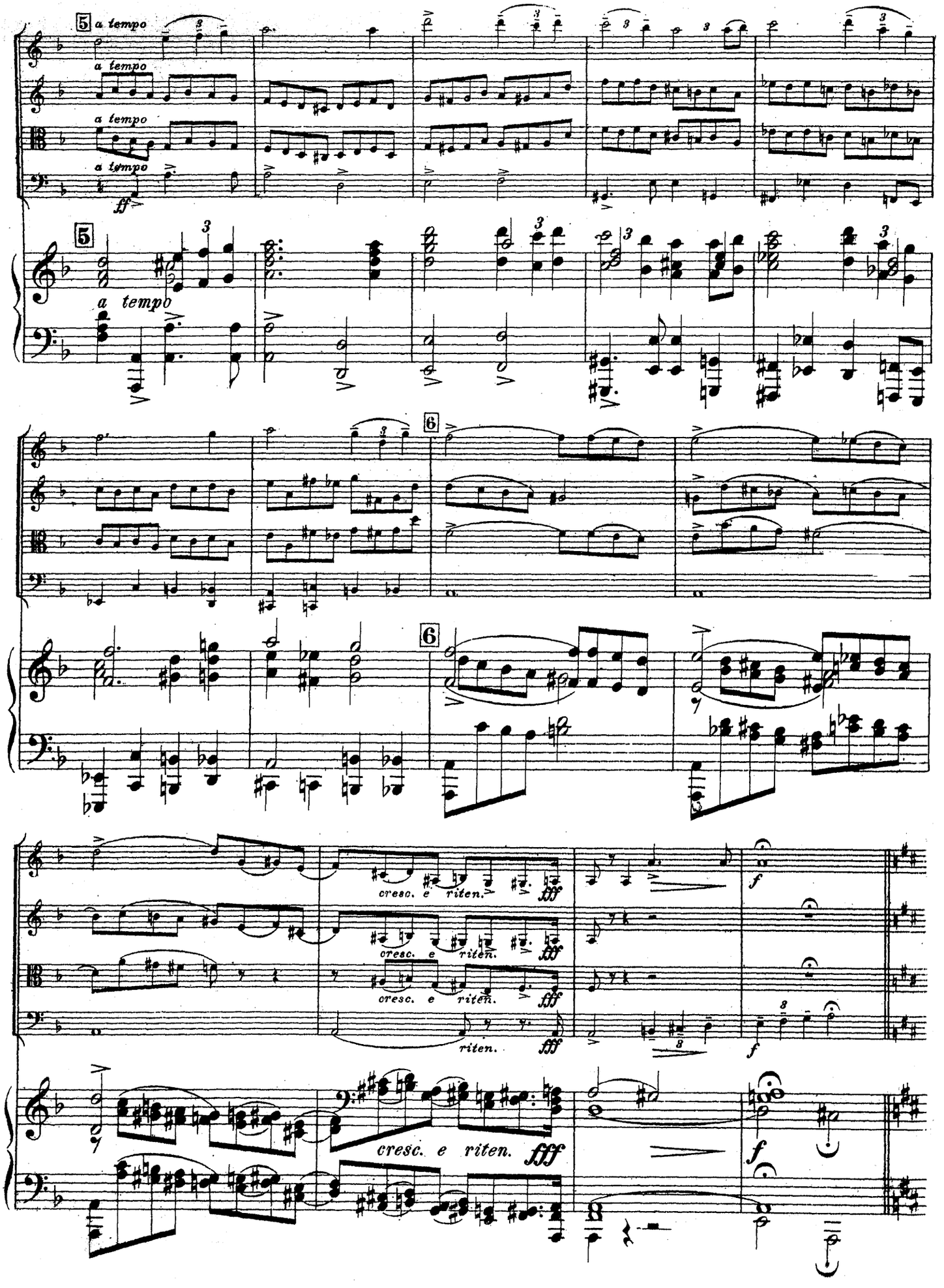
(FUGA)



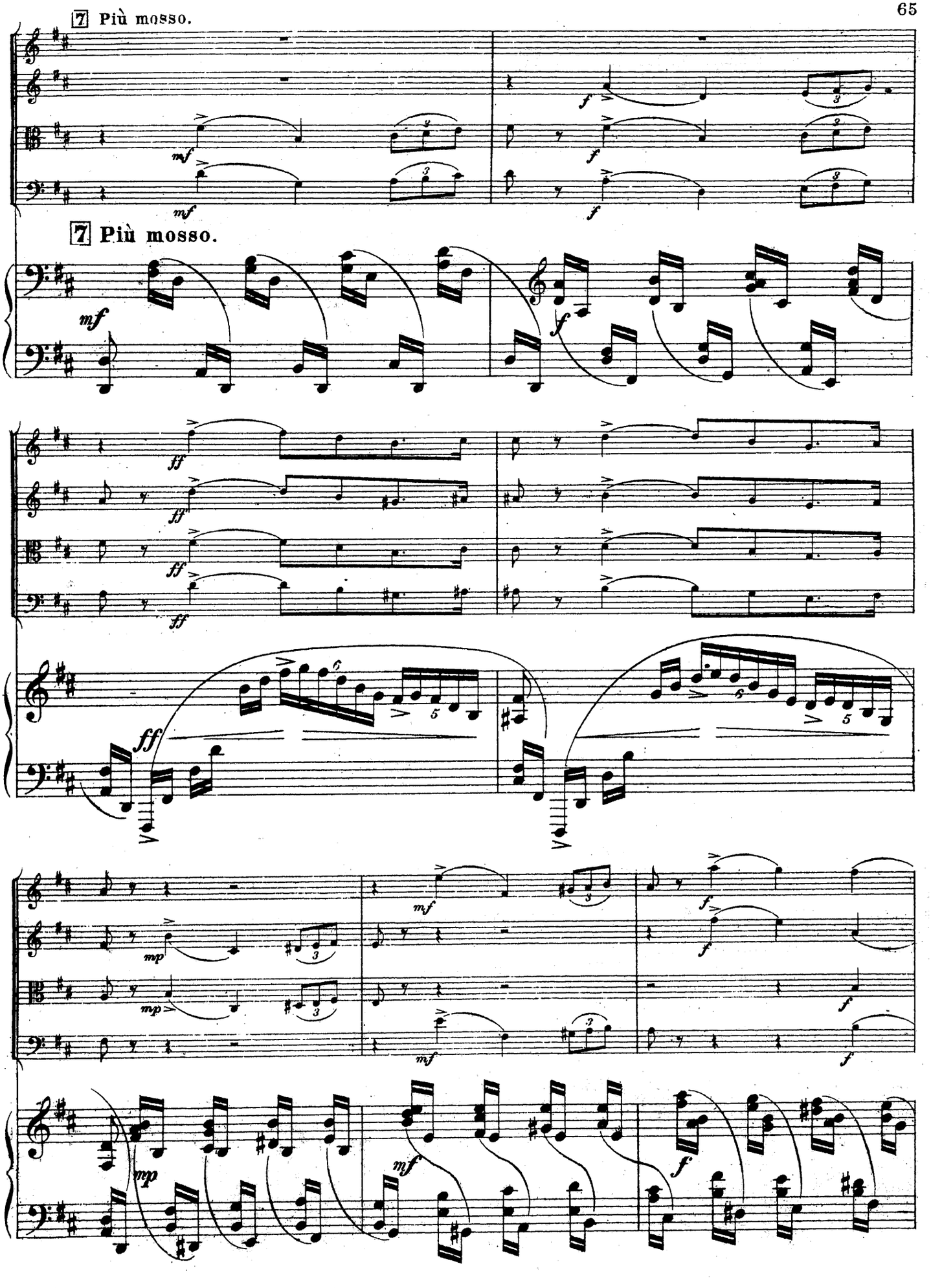

marcato
1
1
2
2

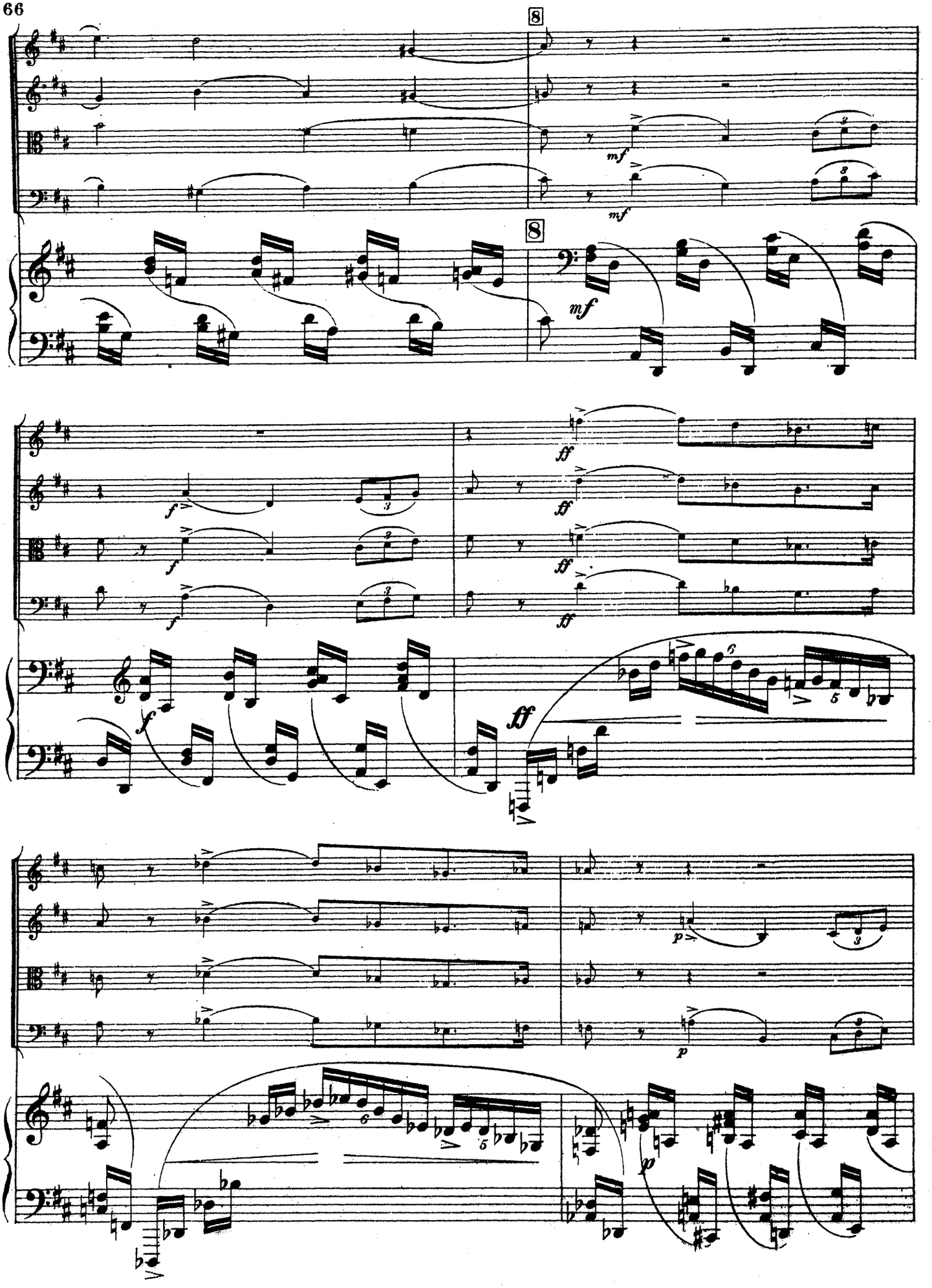

ritardando
ritardando
ritardando
ritardando
3
a tempo
a tempo
a tempo
a tempo
ff
ff
ff
p
ritardando
3
a tempo
mp
ritardando
ritardando
ritardando
ritardando
4
a tempo
pp
a tempo
pp
a tempo
pp
a tempo
p
ritardando
4
pp
a tempo

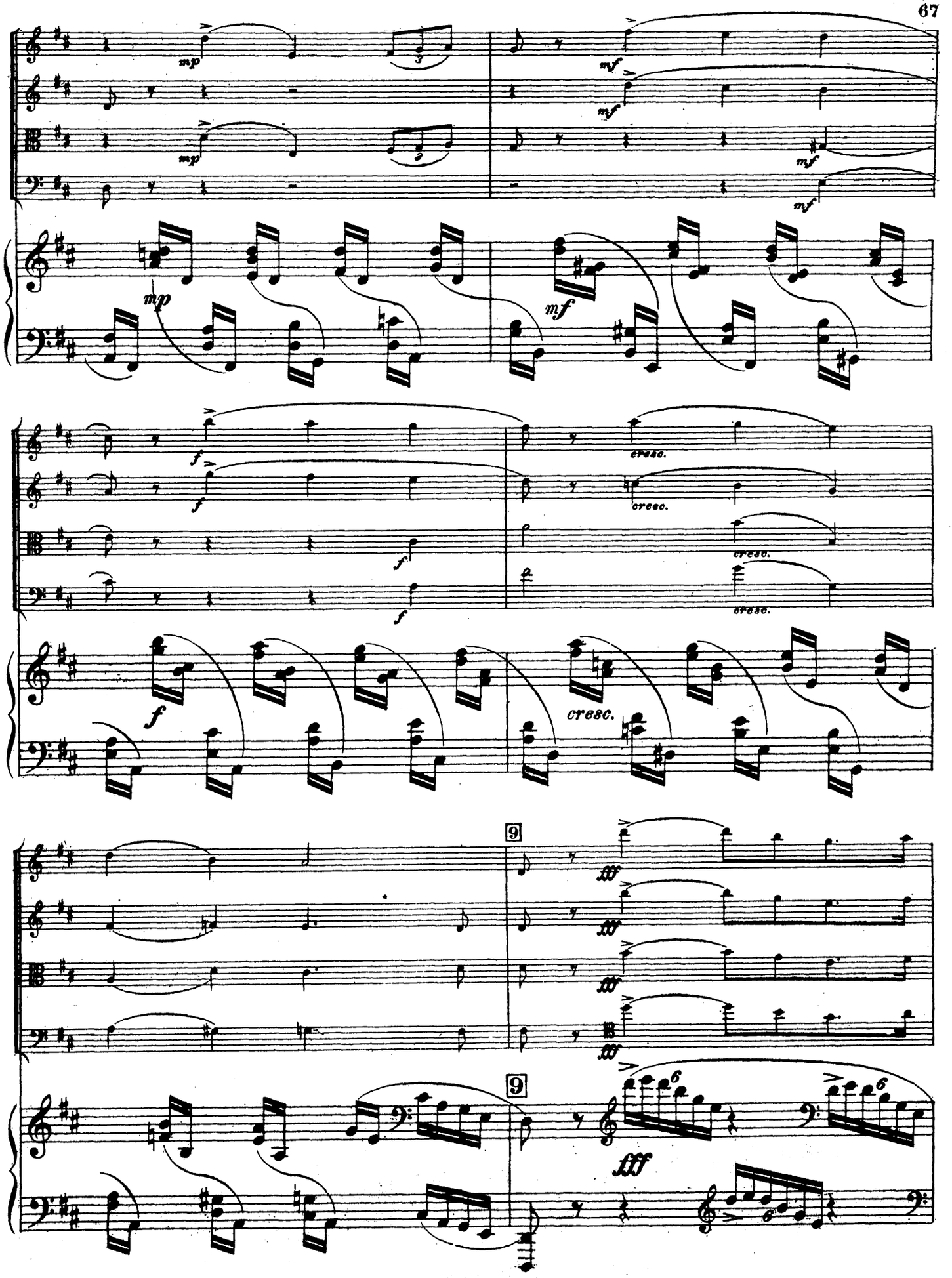

mf
p
mf
p
mf
cre
cre
cre
cre
cre
scen
scen
scen
scen
scen
do
do
do
do
do
f
f
f
f
f
ritard.
ritard.
ritard.
ritard.
ritard.
ff
ff

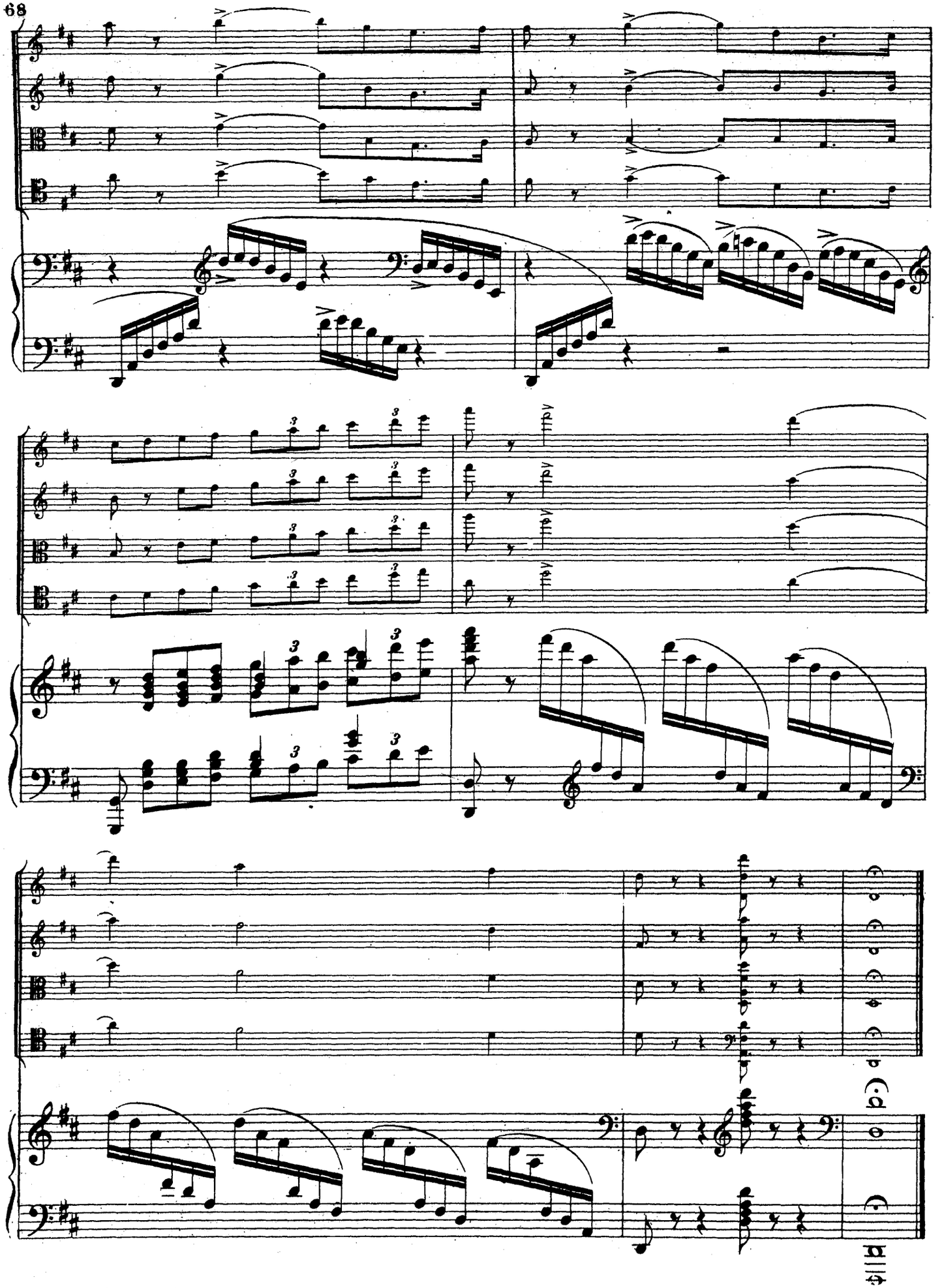

5
a tempo
a tempo
a tempo
a tempo
ff
5
a tempo
6
6
cresc. e riten.
fff
cresc. e riten.
fff
cresc. e riten.
fff
riten.
fff
f
f
cresc. e riten.
fff
f

7 Più mosso.




8
mf
mf
8
mf
ff
ff
ff
ff
f
f
f
f
f
ff
p
p
p


mp
mf
f
cresc.
9
fff



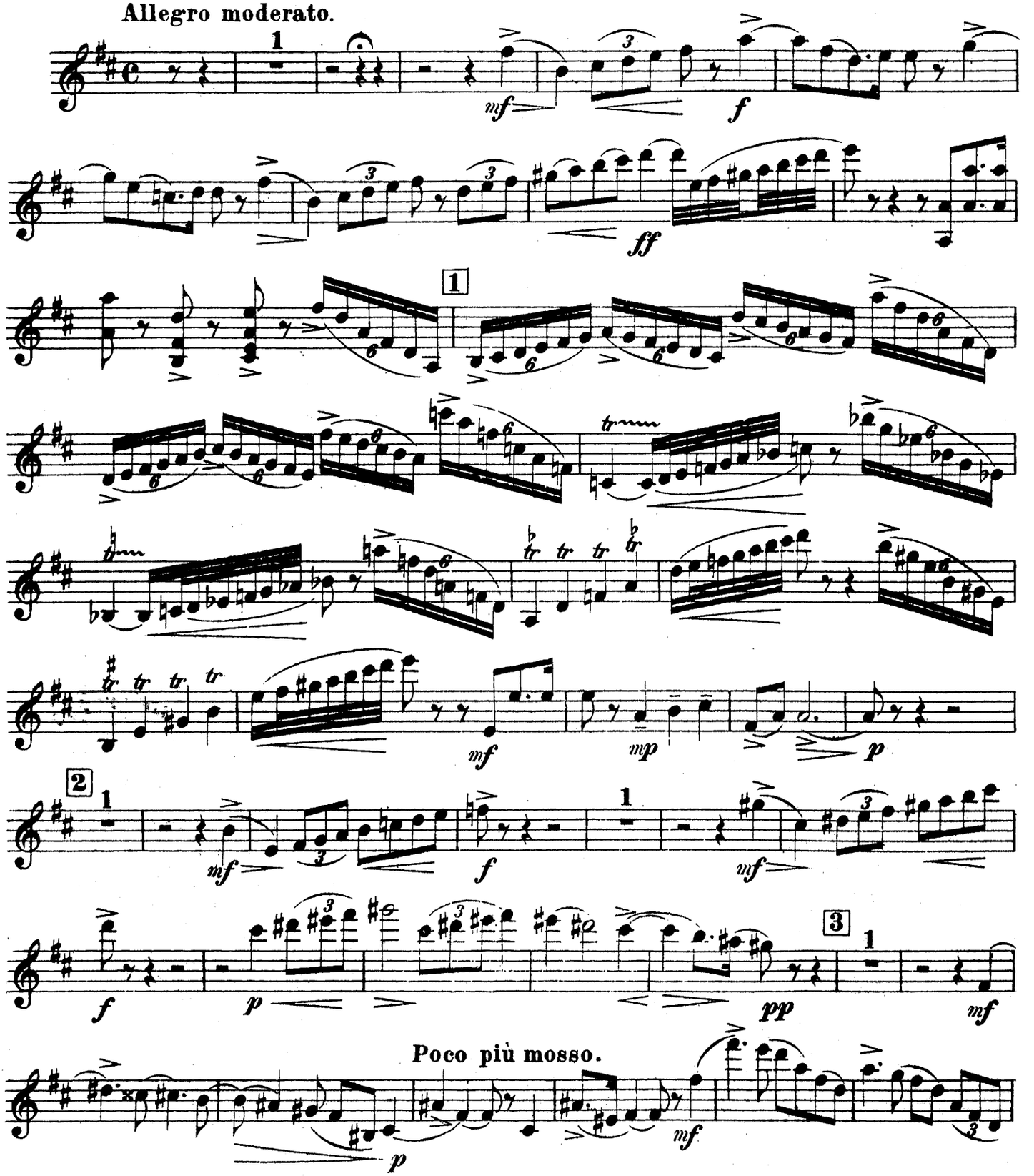
QUINTUOR.

I.

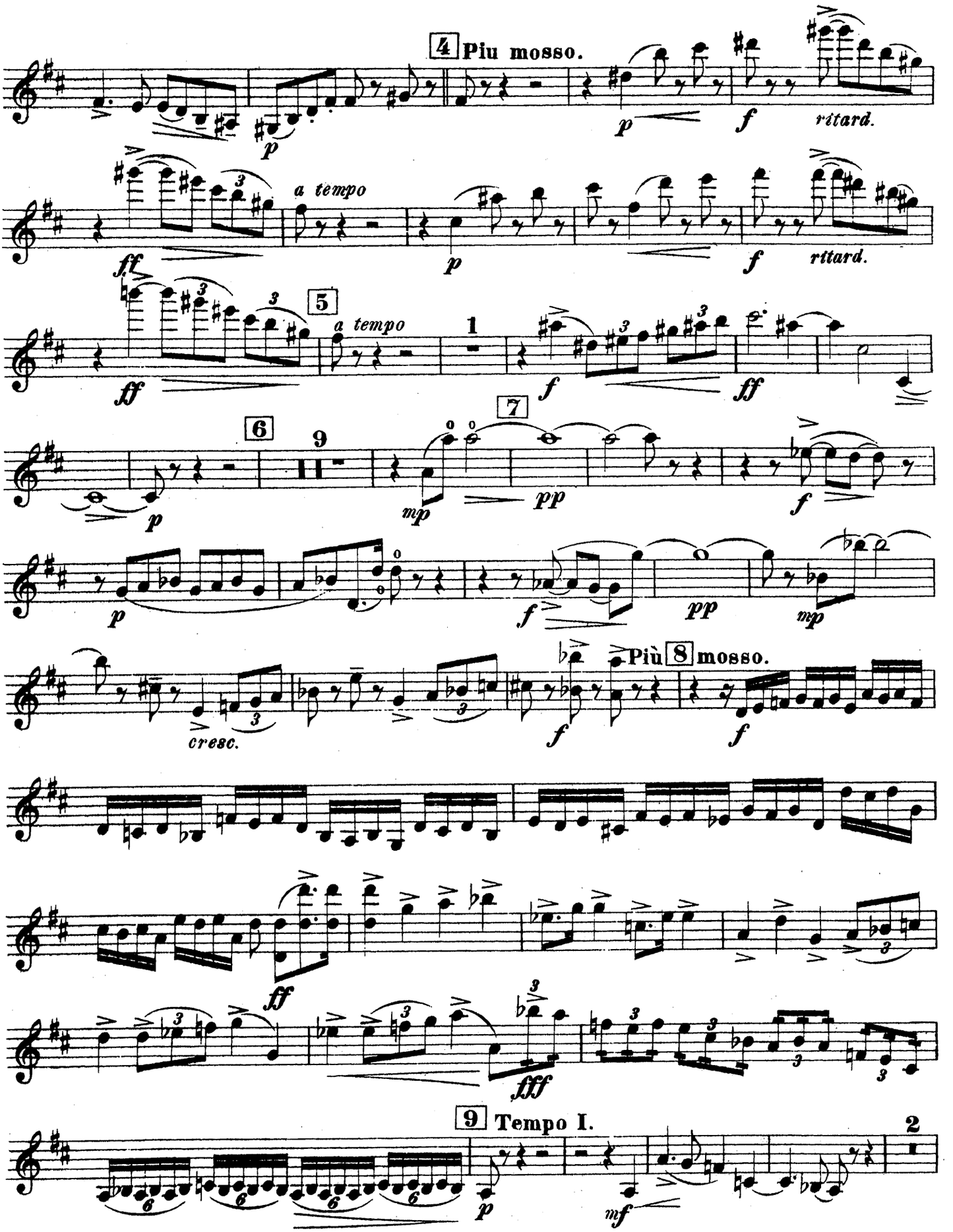
A. ARENSKY, Op. 51.

Violino I.

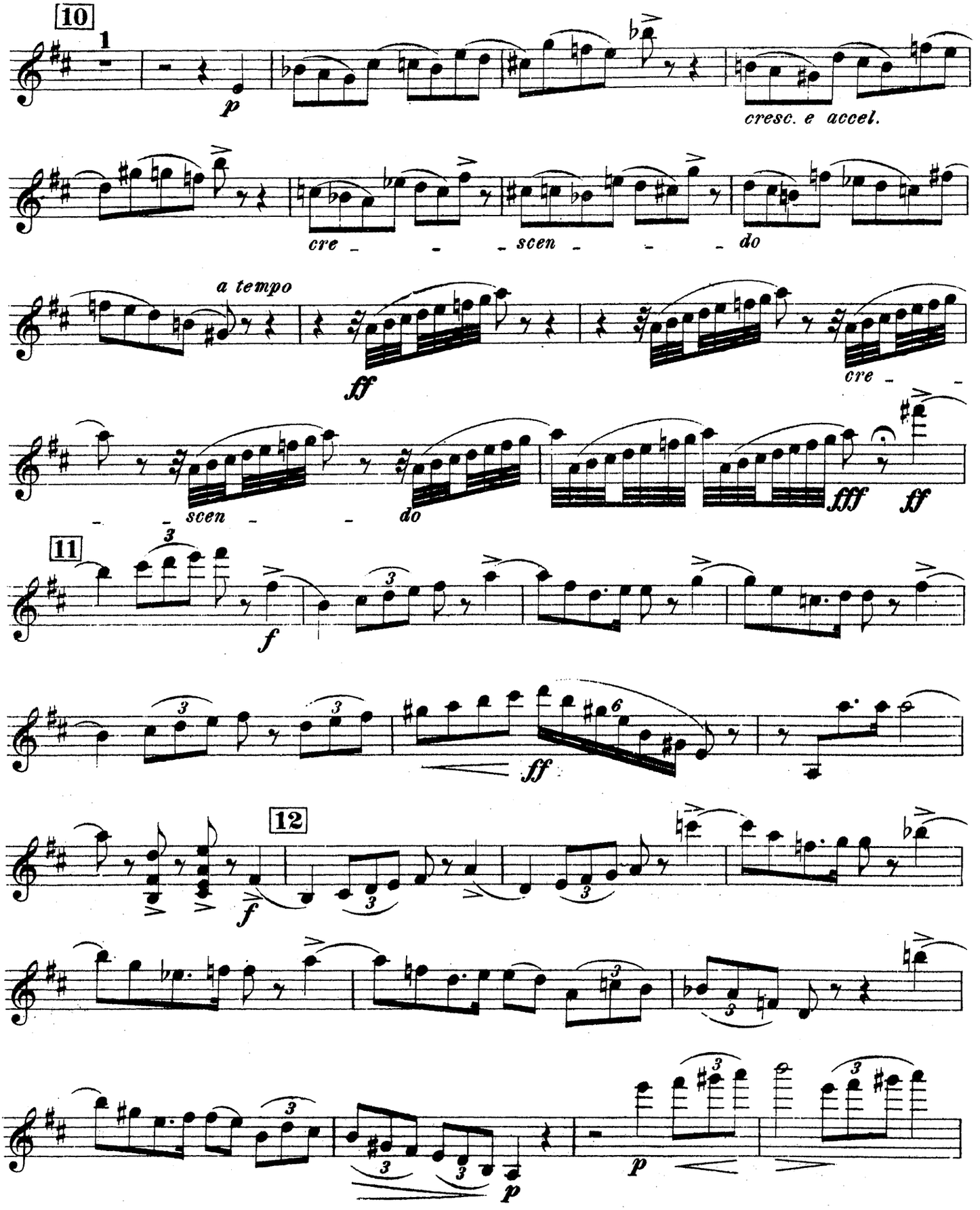
Allegro moderato.

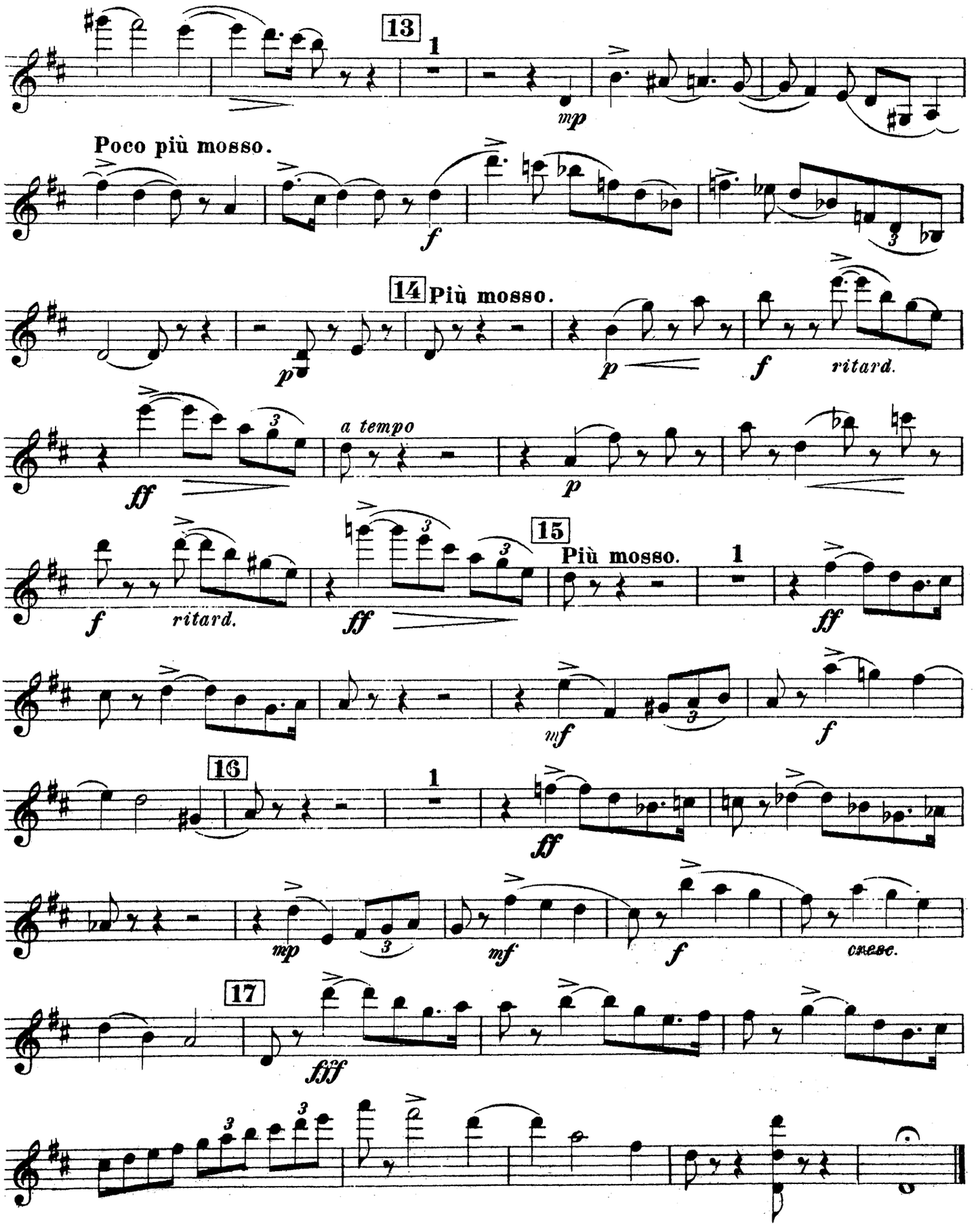


Violino I.



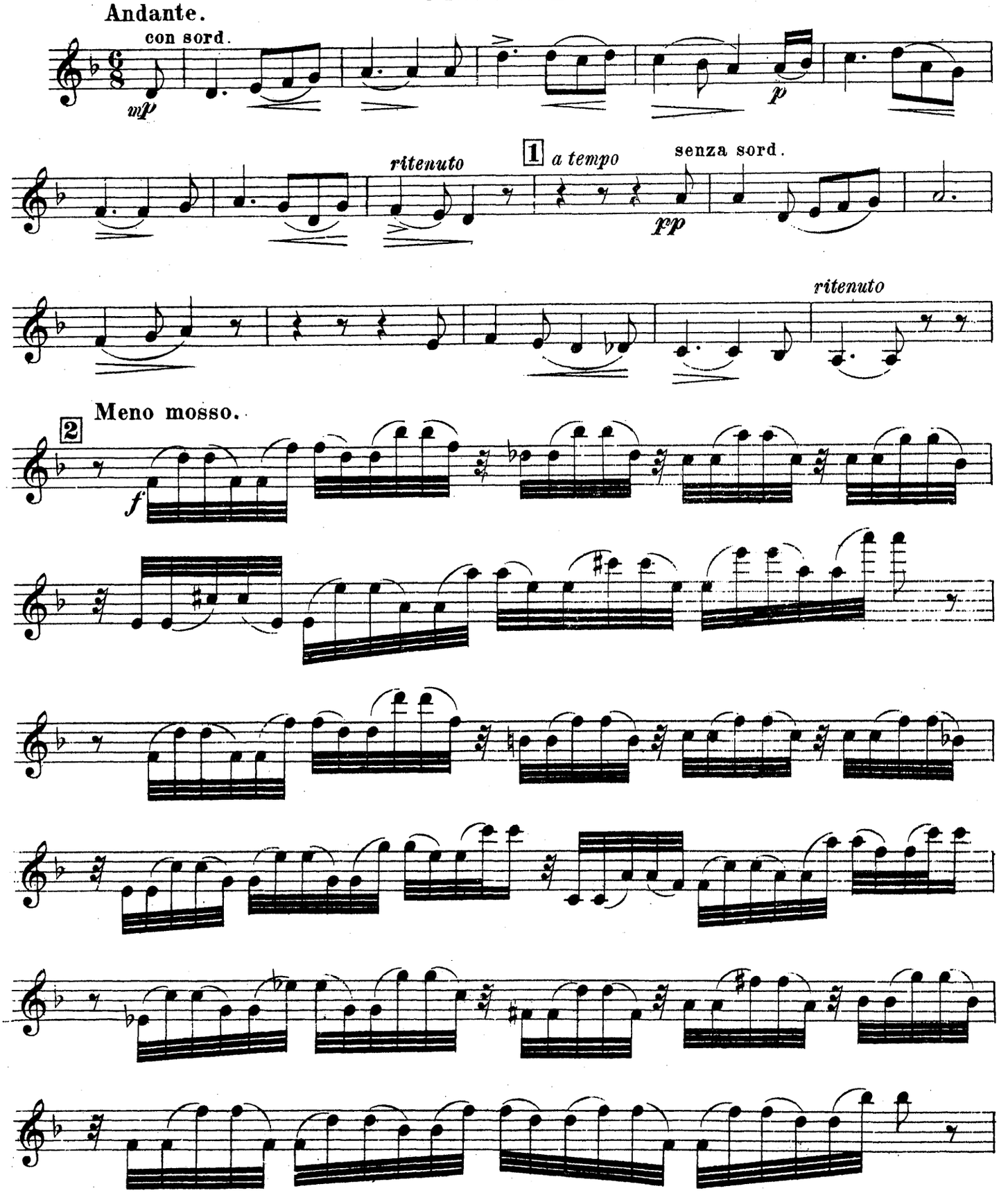
Violino I.


10
1
p
cresc. e accel.
cre - - - scen - - - do
a tempo
ff
cre - -
- - scen - - - do
fff
ff
11
3
f
12
f
ff
p
p

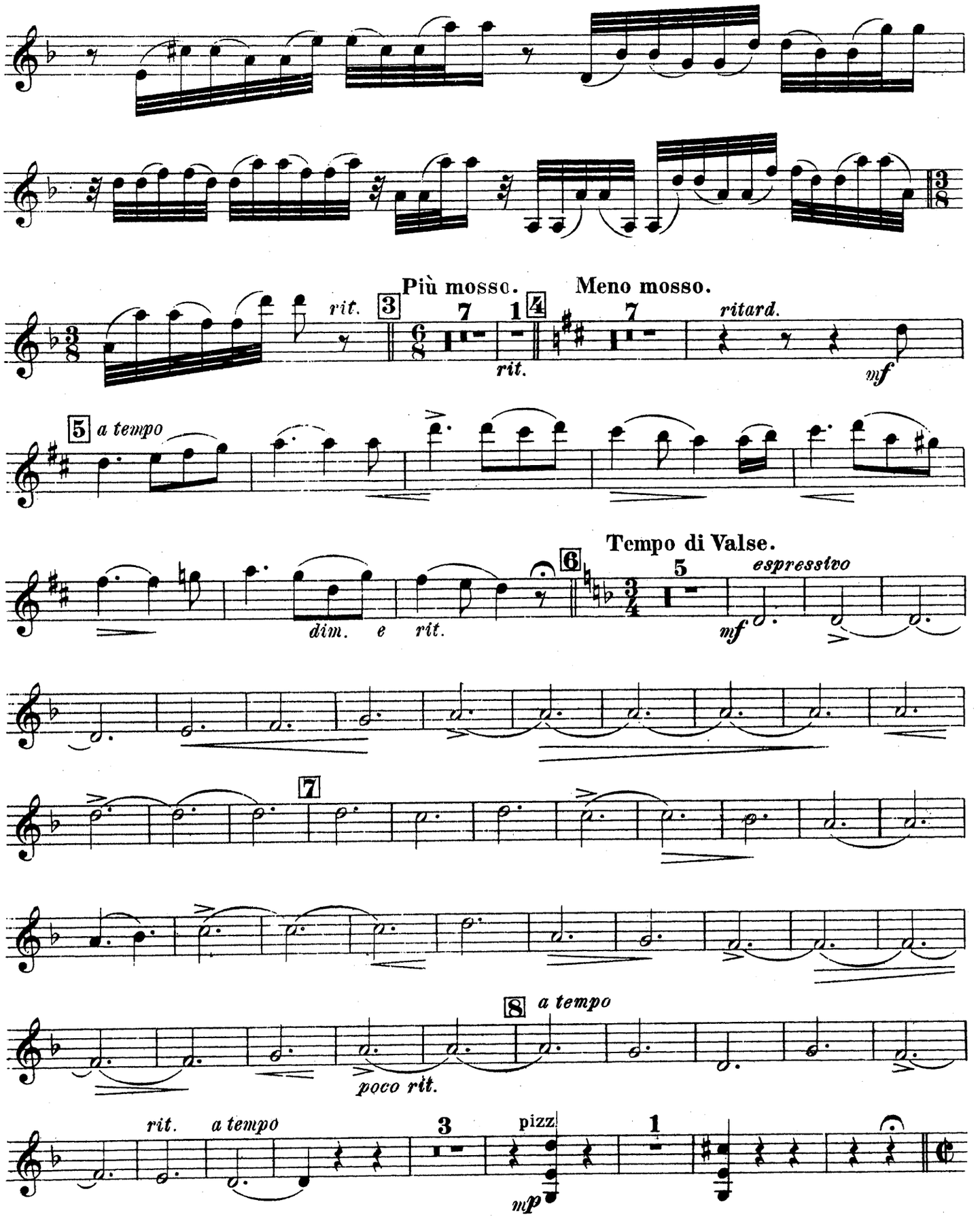

13
1
mp
Poco più mosso.
f
14 Più mosso.
p
p
f
ritard.
ff
a tempo
p
f
ritard.
ff
15
Più mosso.
1
ff
mf
f
16
1
ff
mp
mf
f
cresc.
17
fff

II. Variations.

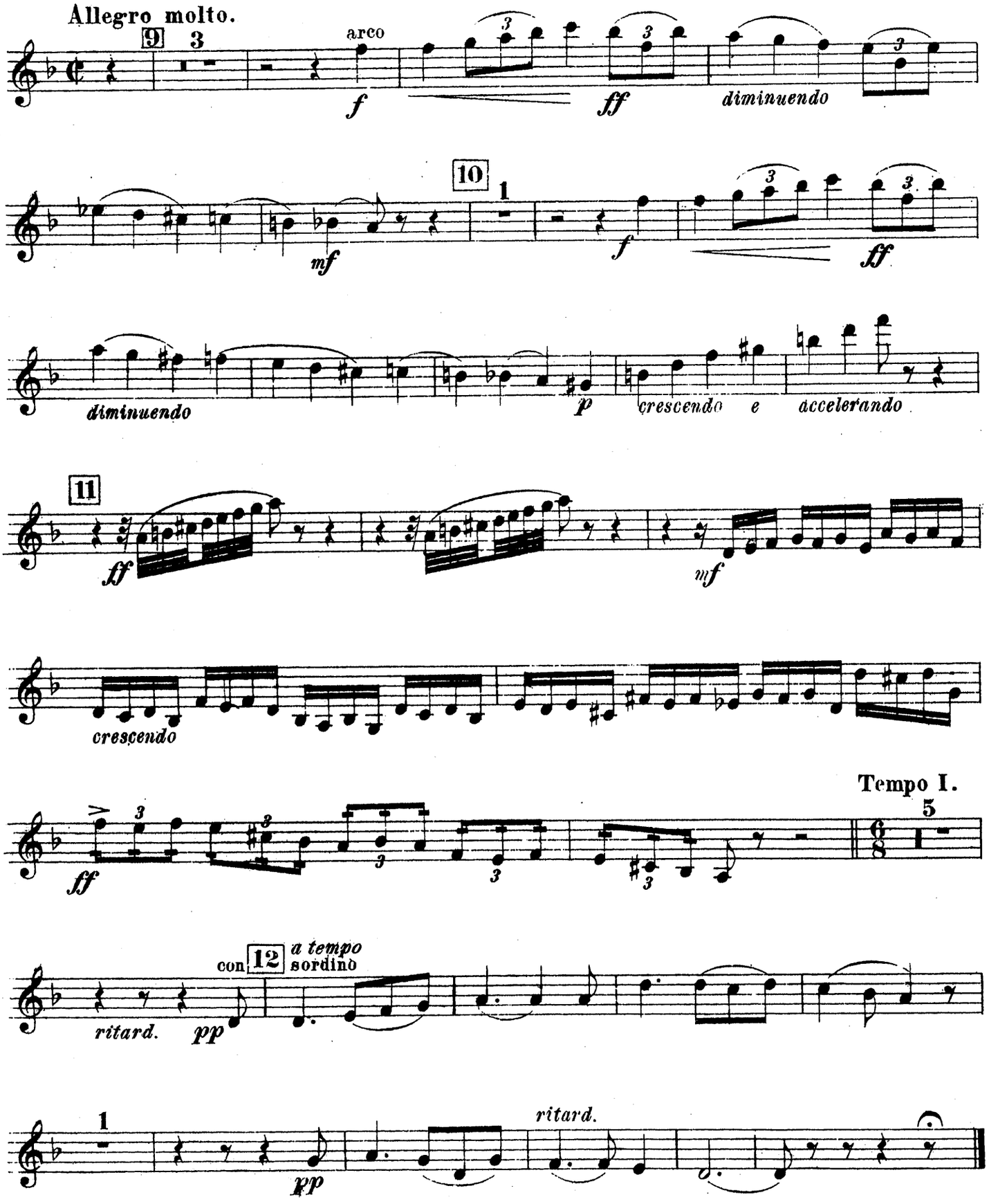
Violino I.



Violino I.


Più mosso.
Meno mosso.
rit.
ritard.
rit.
mf
a tempo
Tempo di Valse.
espressivo
dim.
e
rit.
mf
poco rit.
a tempo
rit.
a tempo
pizz.
mp

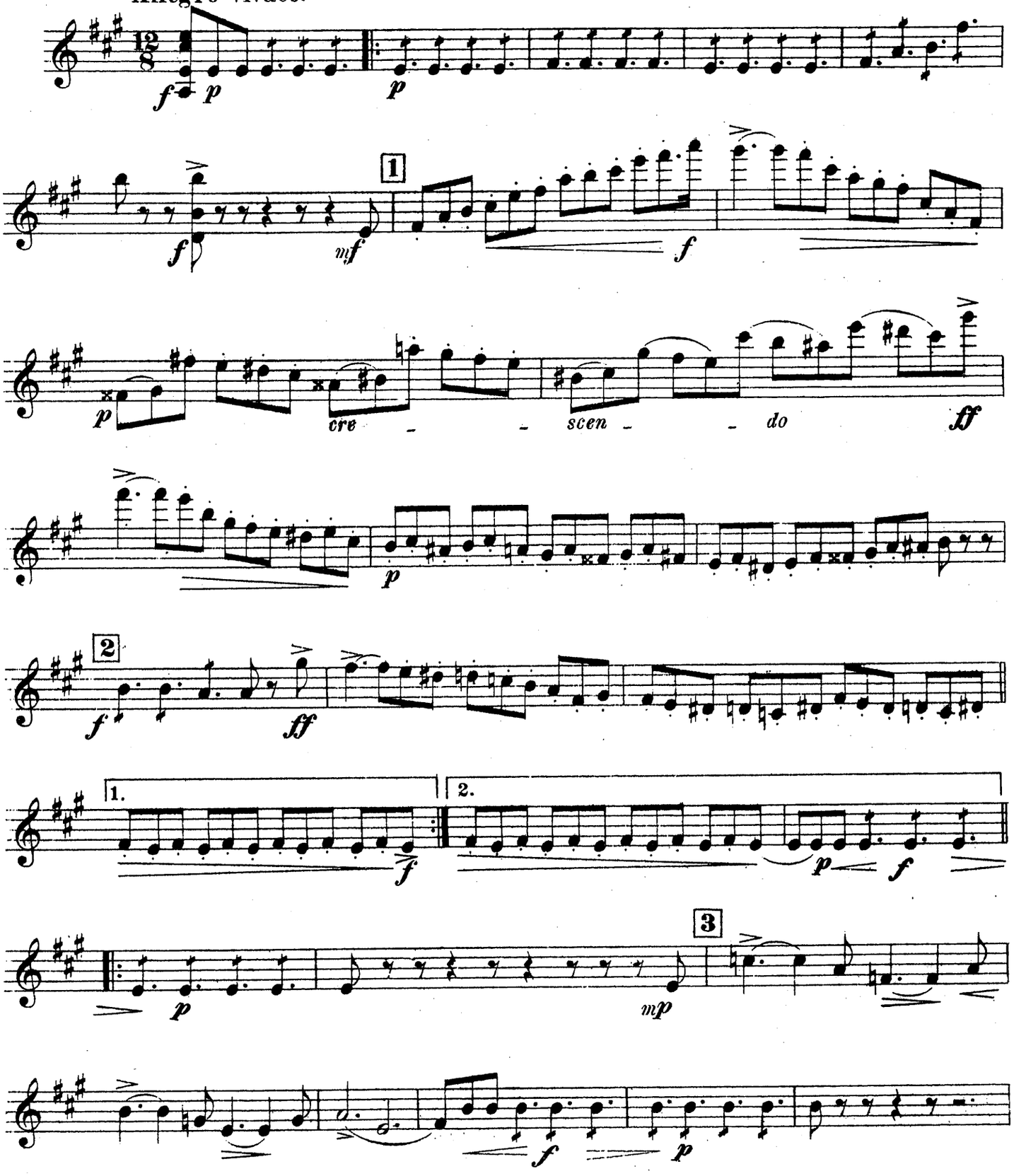
Violino I.


Allegro molto.
9
3
arco
f
ff
diminuendo
10
1
mf
f
ff
diminuendo
p
crescendo e
accelerando
11
ff
mf
crescendo
Tempo I.
5
ff
con
12
a tempo
sordino
ritard.
pp
1
pp
ritard.

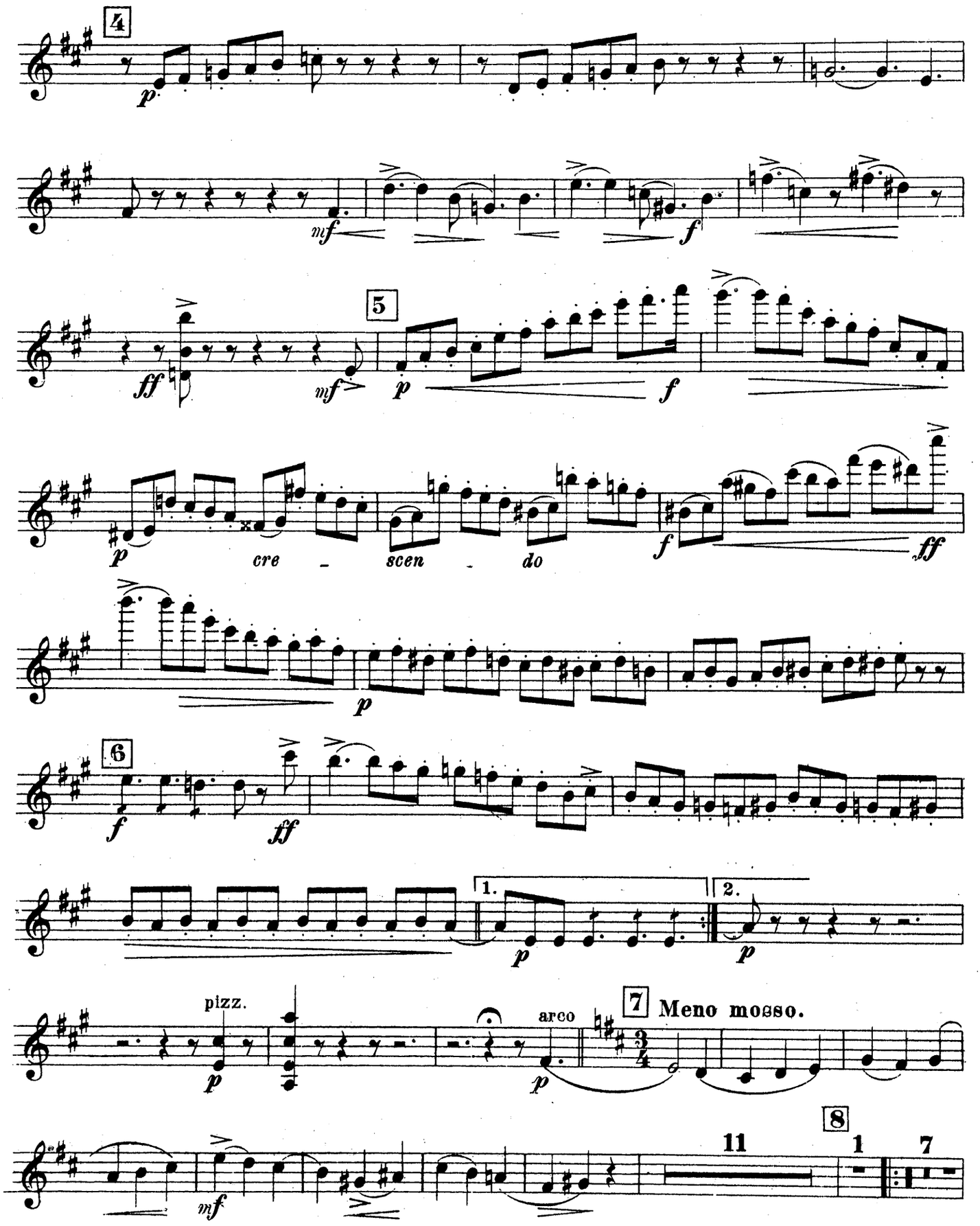
III. Scherzo.

Violino I.

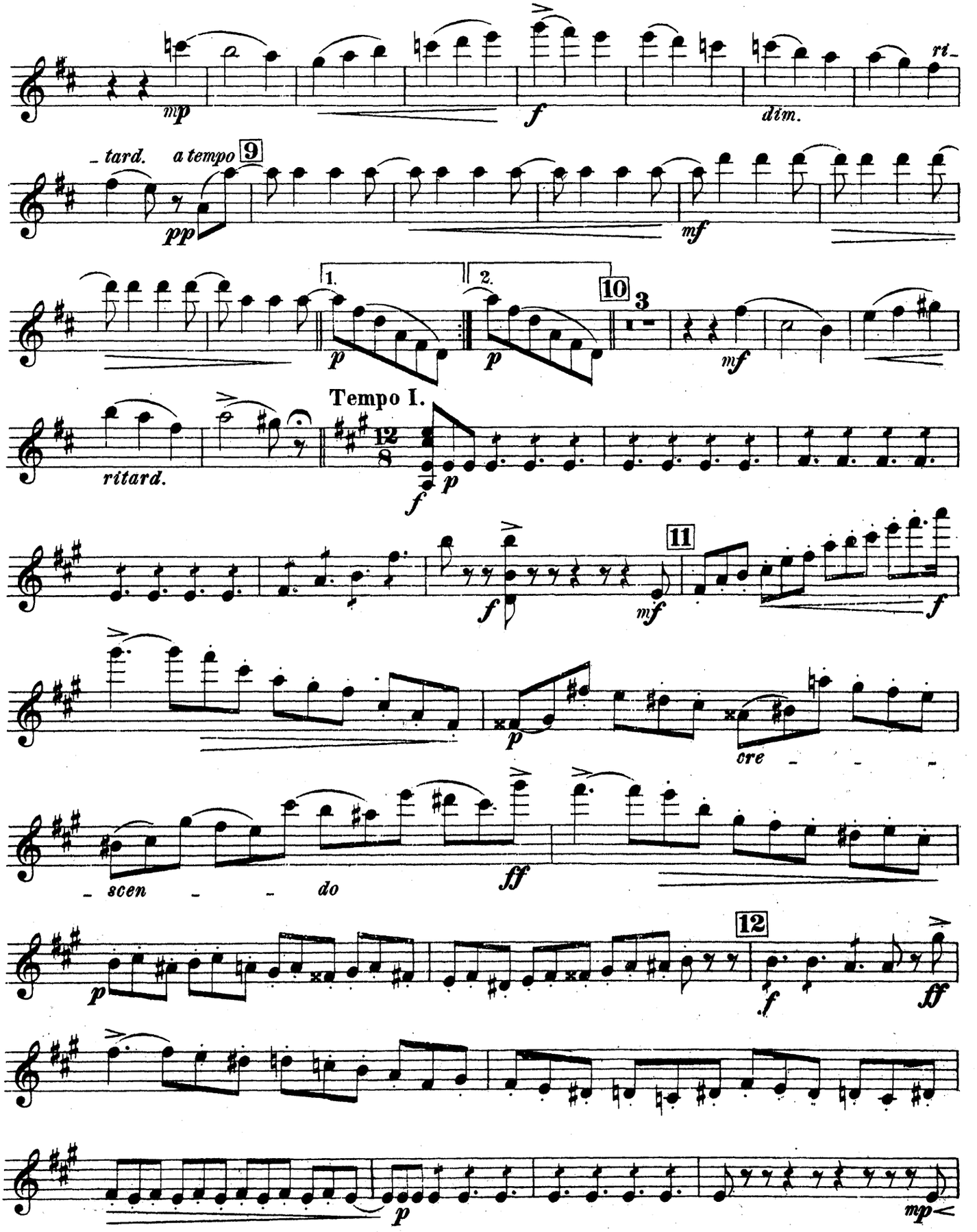
Allegro vivace.



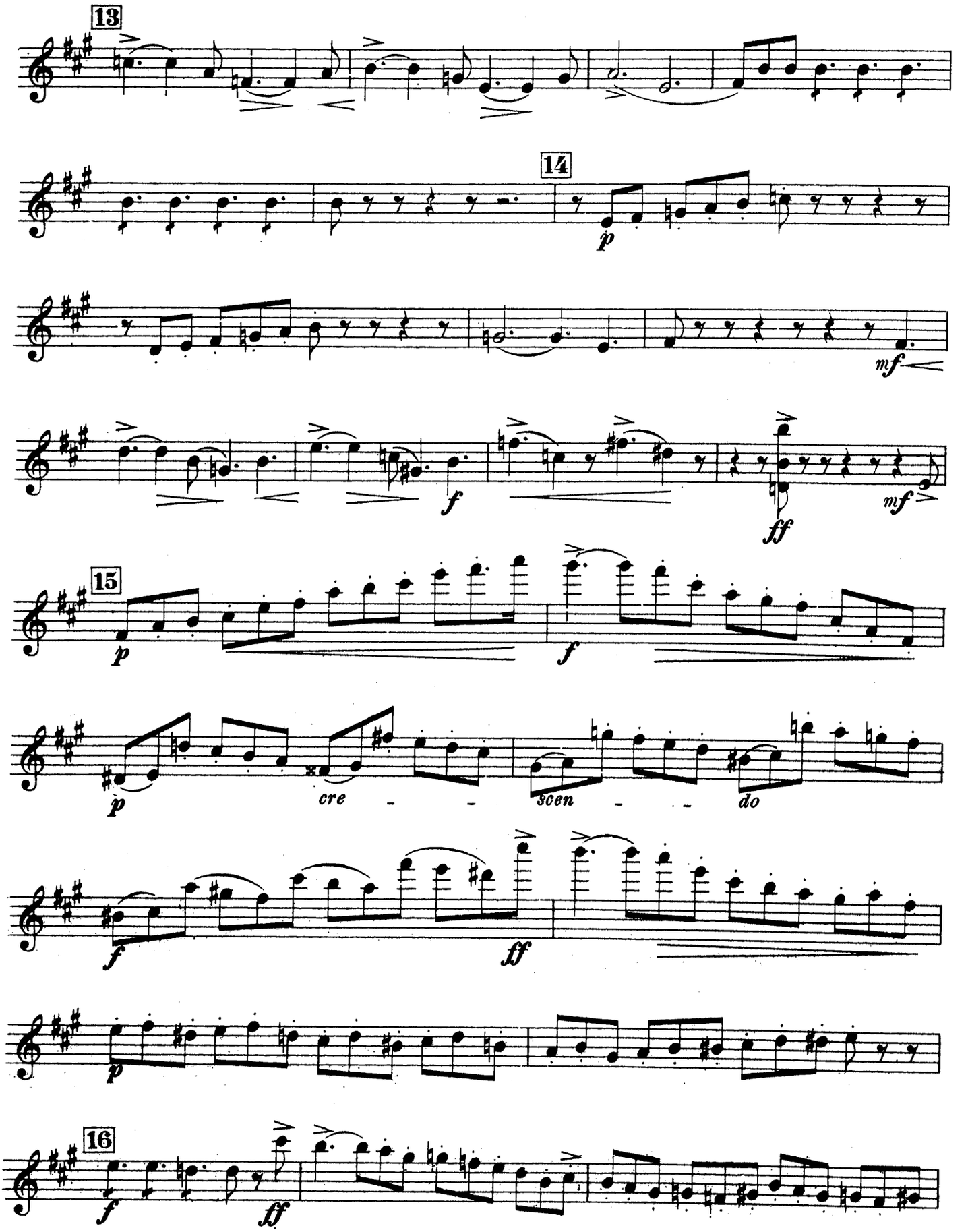
Violino I.


4
p
mf
f
ff
mf
5
p
f
p
cre - scen - do
f
ff
p
6
f
ff
1.
2.
p
p
pizz.
p
arco
p
7 Meno mosso.
8
11
1
7
mf

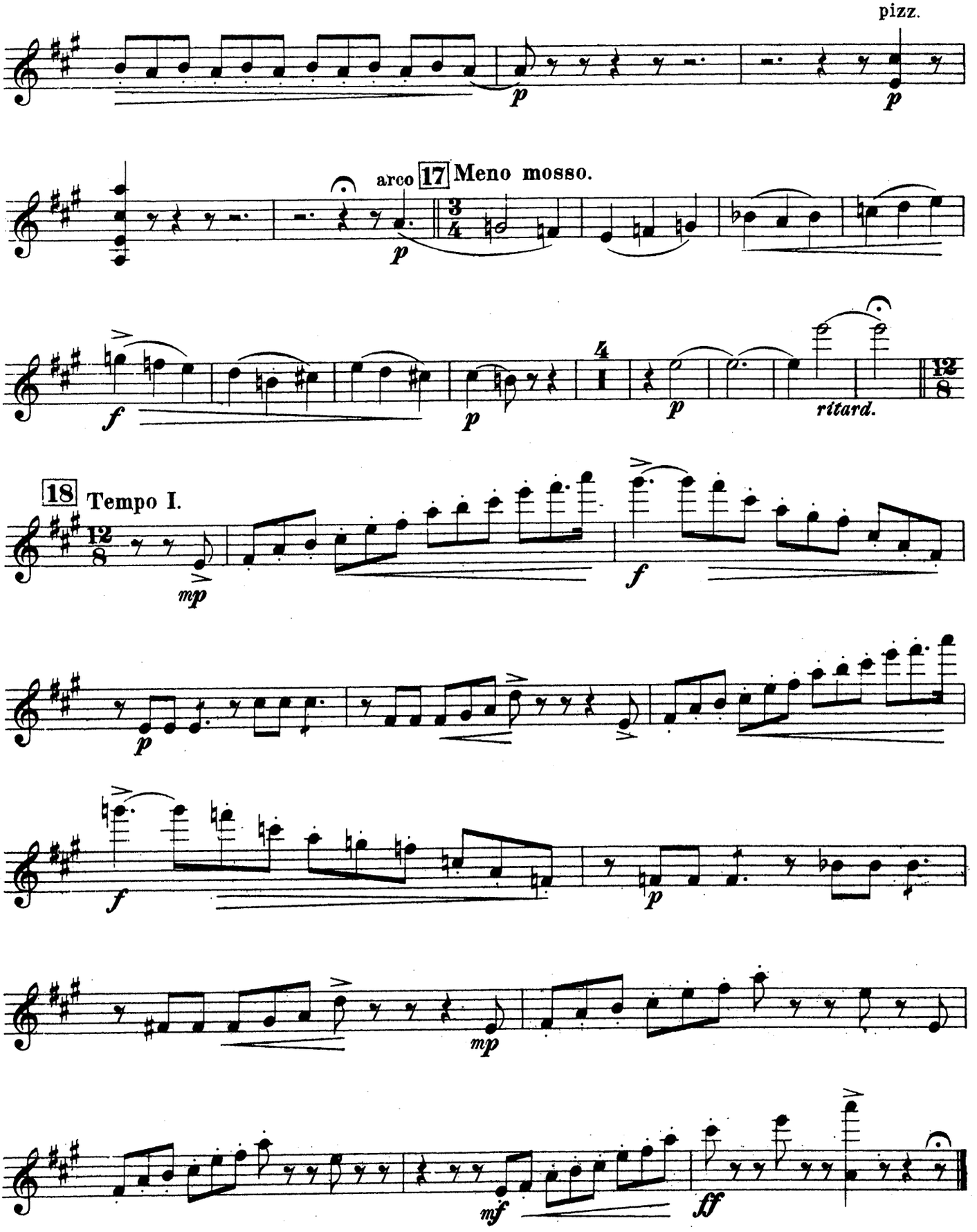
Violino I.


mp
f
dim.
ri-
-tard.
a tempo
9
pp
mf
1.
2.
10
3
p
p
mf
ritard.
Tempo I.
12
8
f
p
f
mf
11
f
p
cre
-scen
do
ff
p
12
f
ff
p
mp

Violino I.



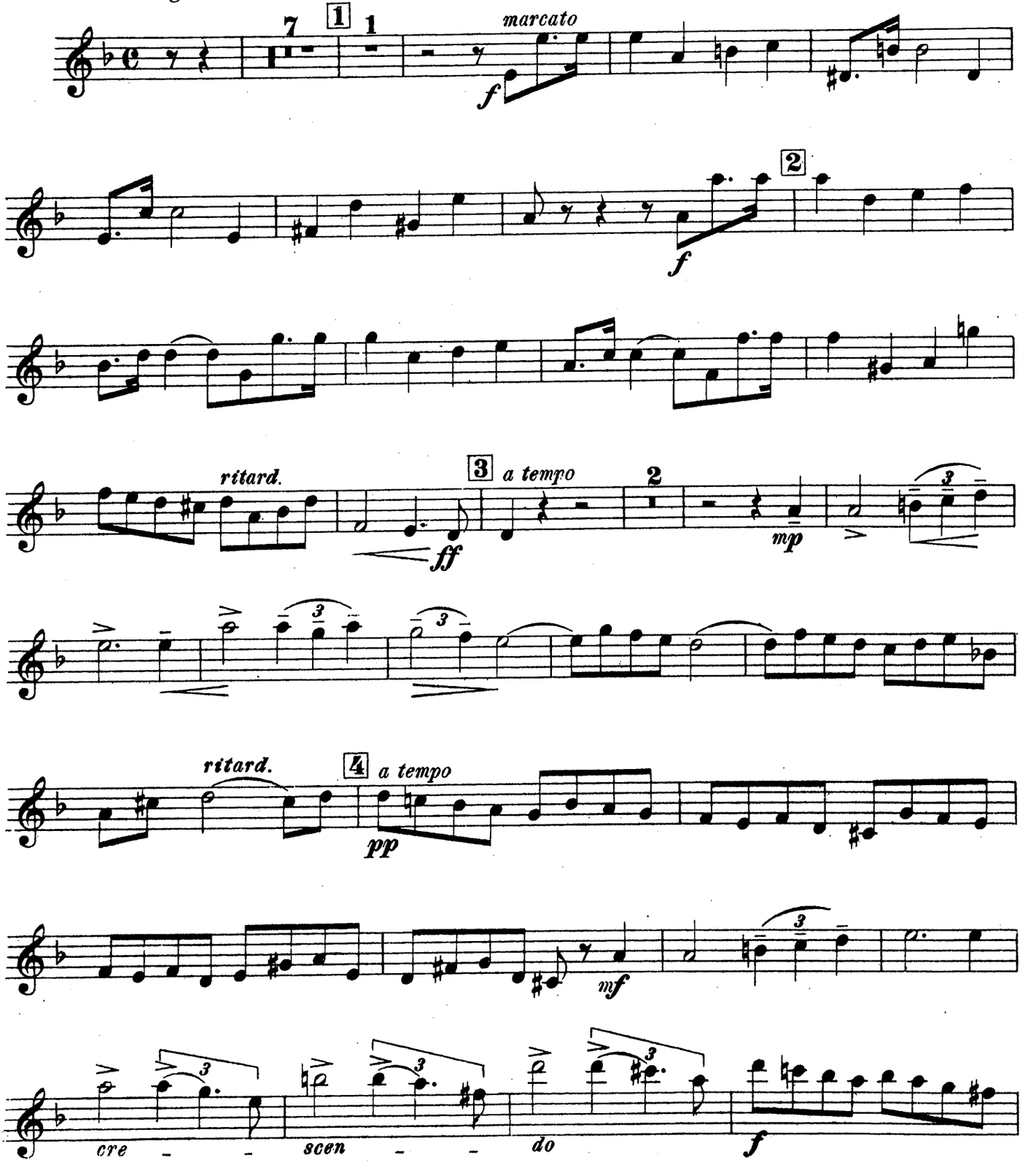
Violino I.



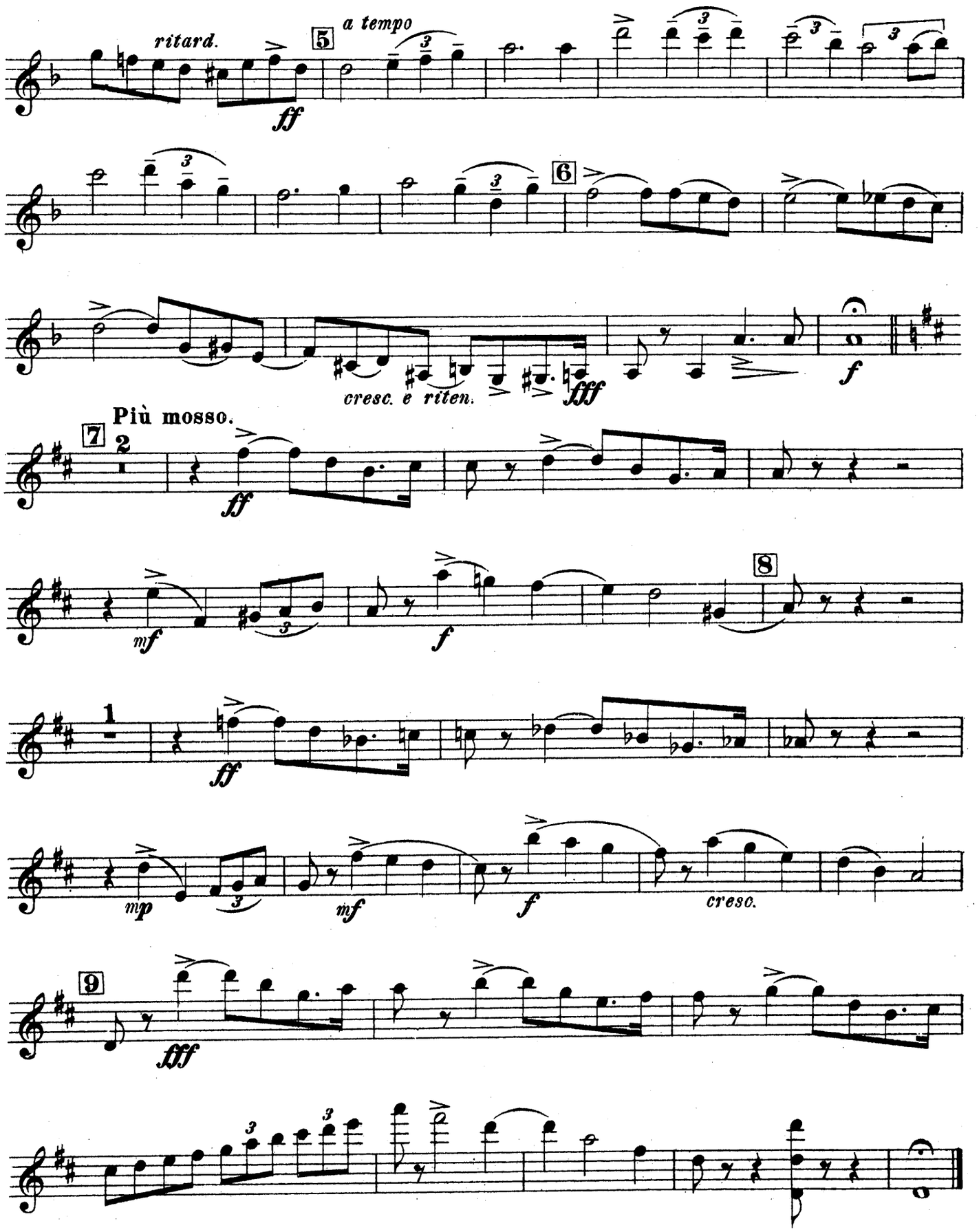
IV. Finale.

Violino I.

Allegro moderato.



Violino I.


ritard.
ff
5
a tempo
6
cresc. e riten.
fff
f
Più mosso.
7
2
ff
mf
8
f
1
ff
mp
mf
f
cresc.
9
fff

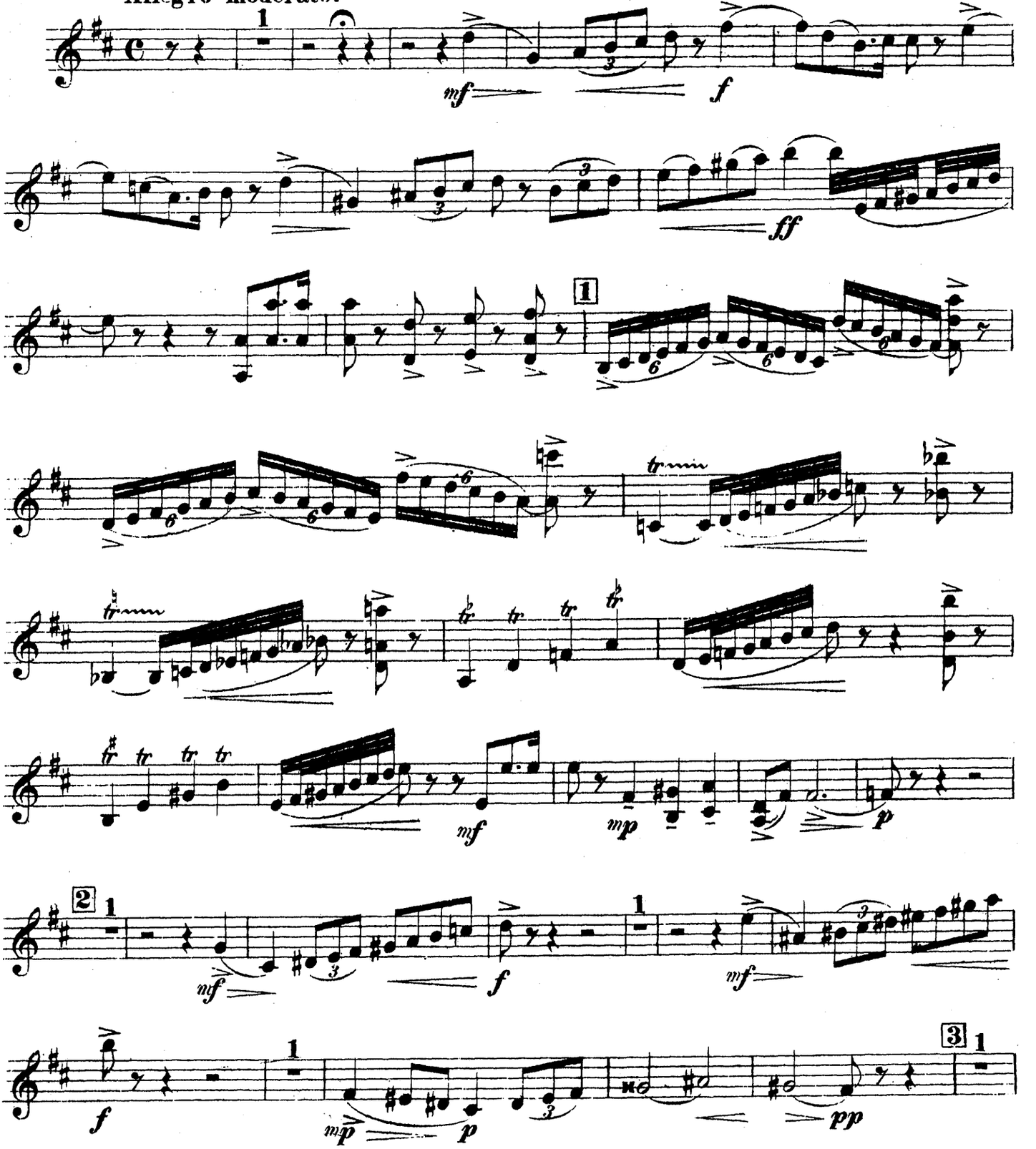
QUINTUOR.

1.

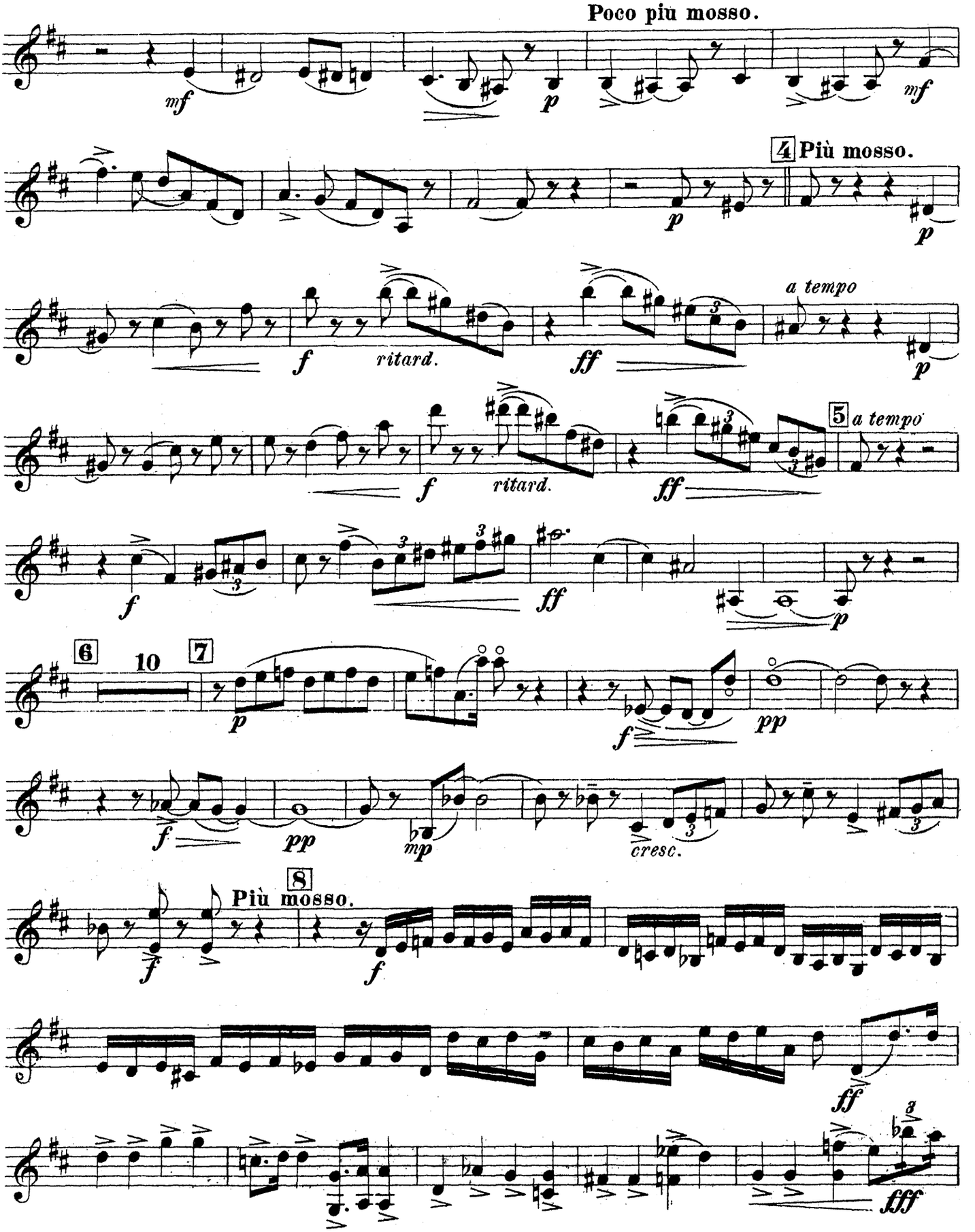
A. ARENSKY. Op. 51.

Violino II.

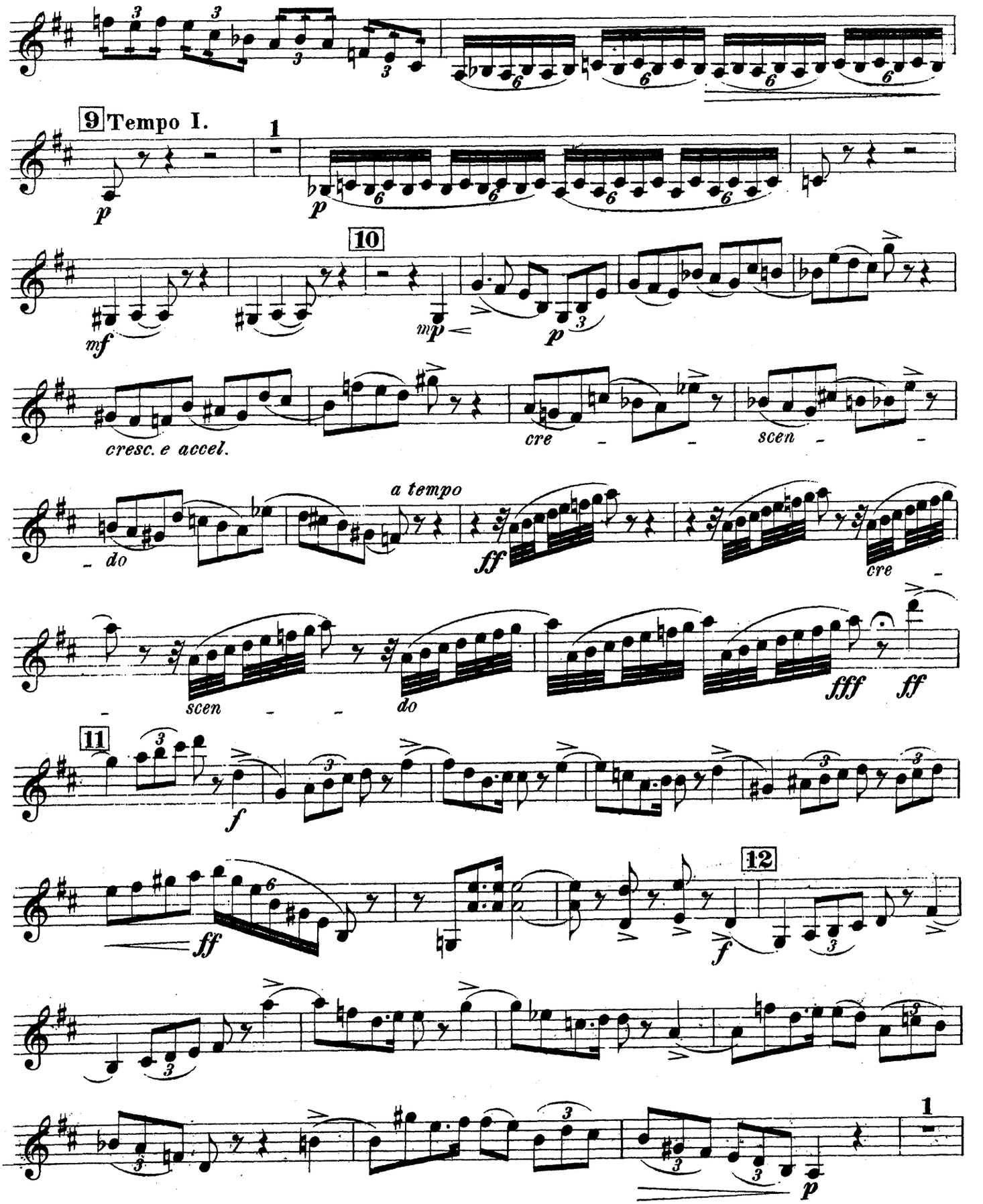
Allegro moderato.



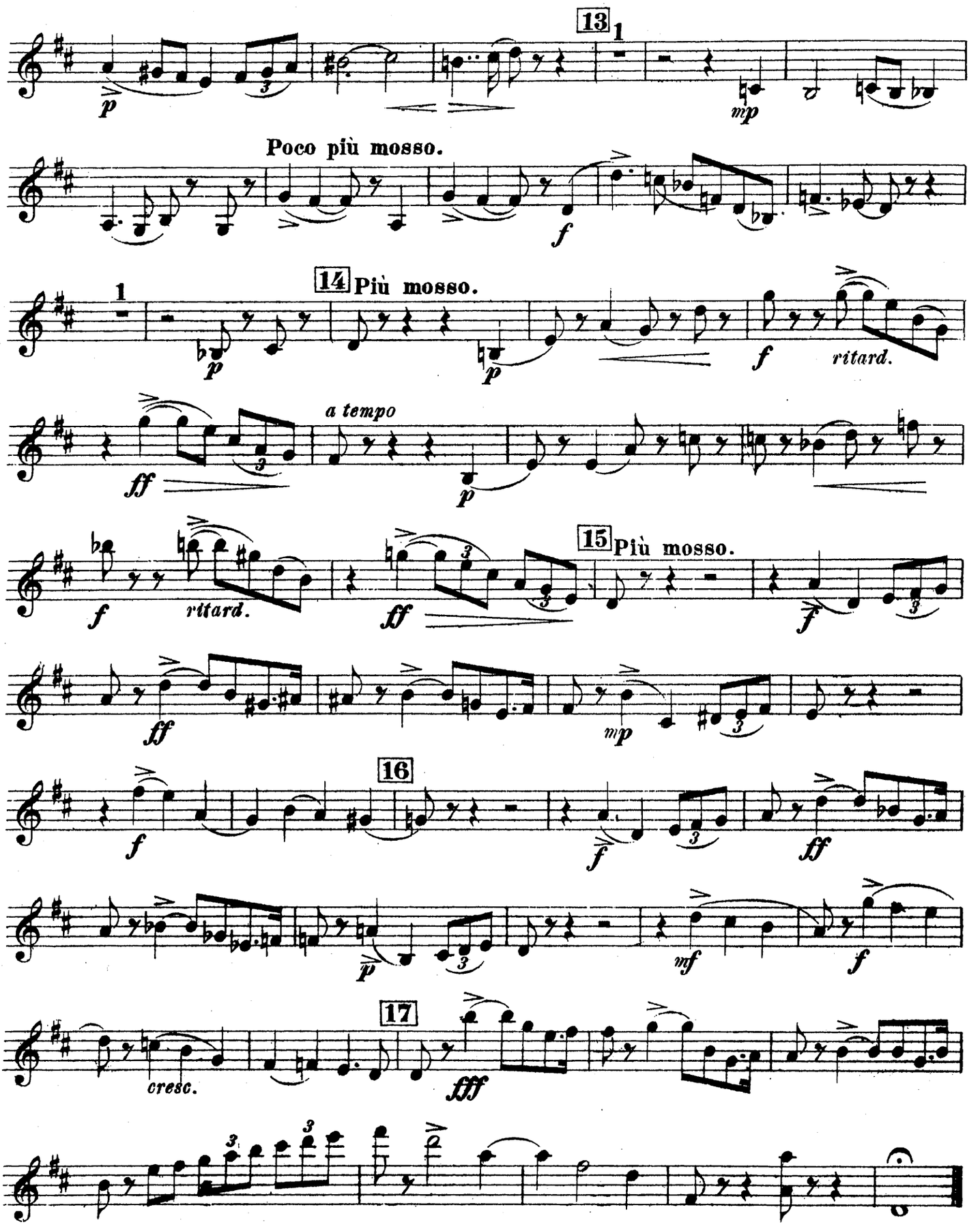
Violino II.


Poco più mosso.
mf
p
mf
4 Più mosso.
p
p
f
ritard.
ff
a tempo
p
f
ritard.
ff
5 a tempo
f
ff
p
6
10
7
p
f
pp
f
pp
mp
cresc.
8 Più mosso.
f
f
ff
fff

Violino II.

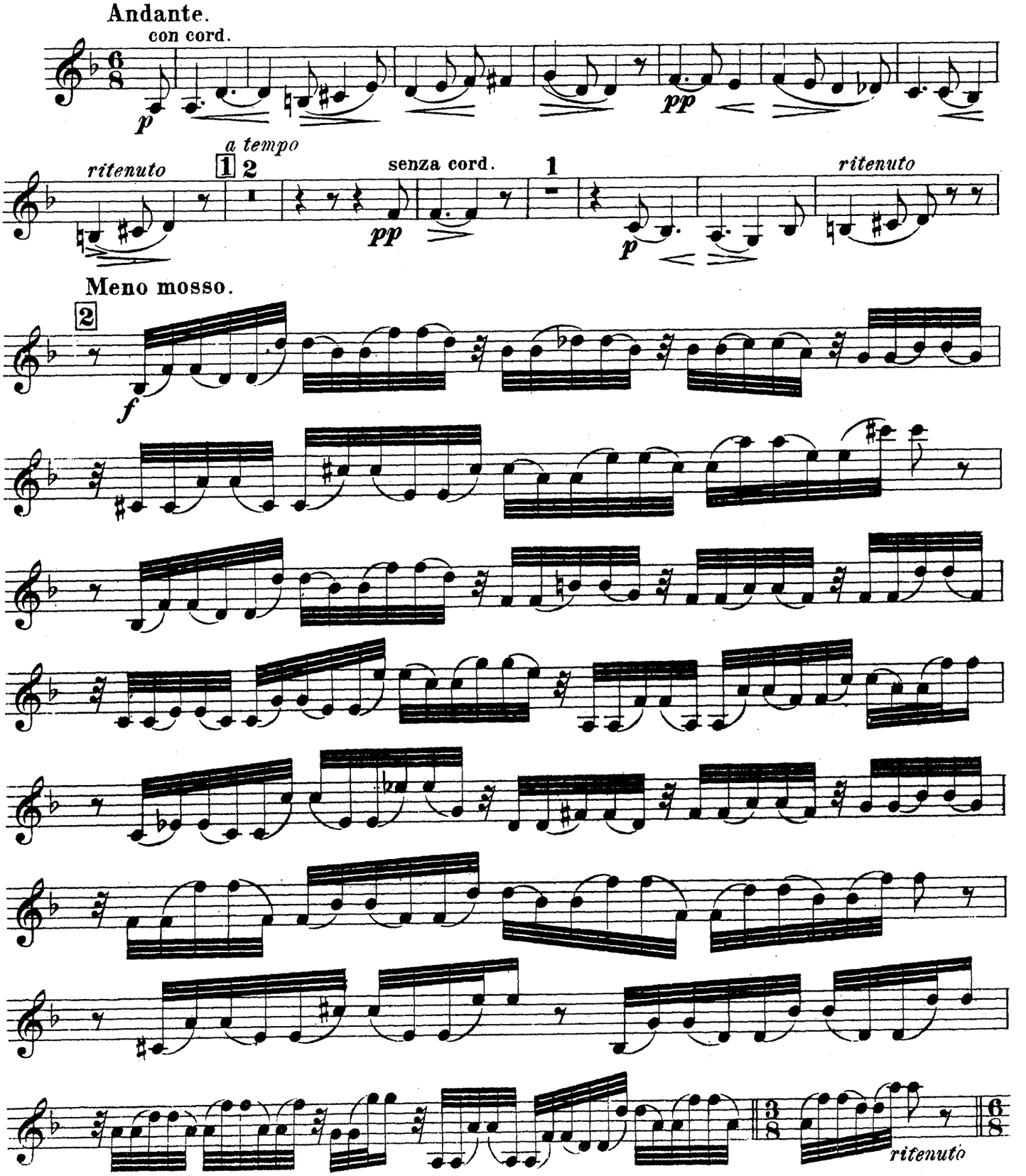

9 Tempo I.
1
p
p
10
mf
mp
p
cresc. e accel.
cre
scen
do
a tempo
ff
cre
scen
do
fff
ff
11
f
ff
12
f
1
p

Violino II.

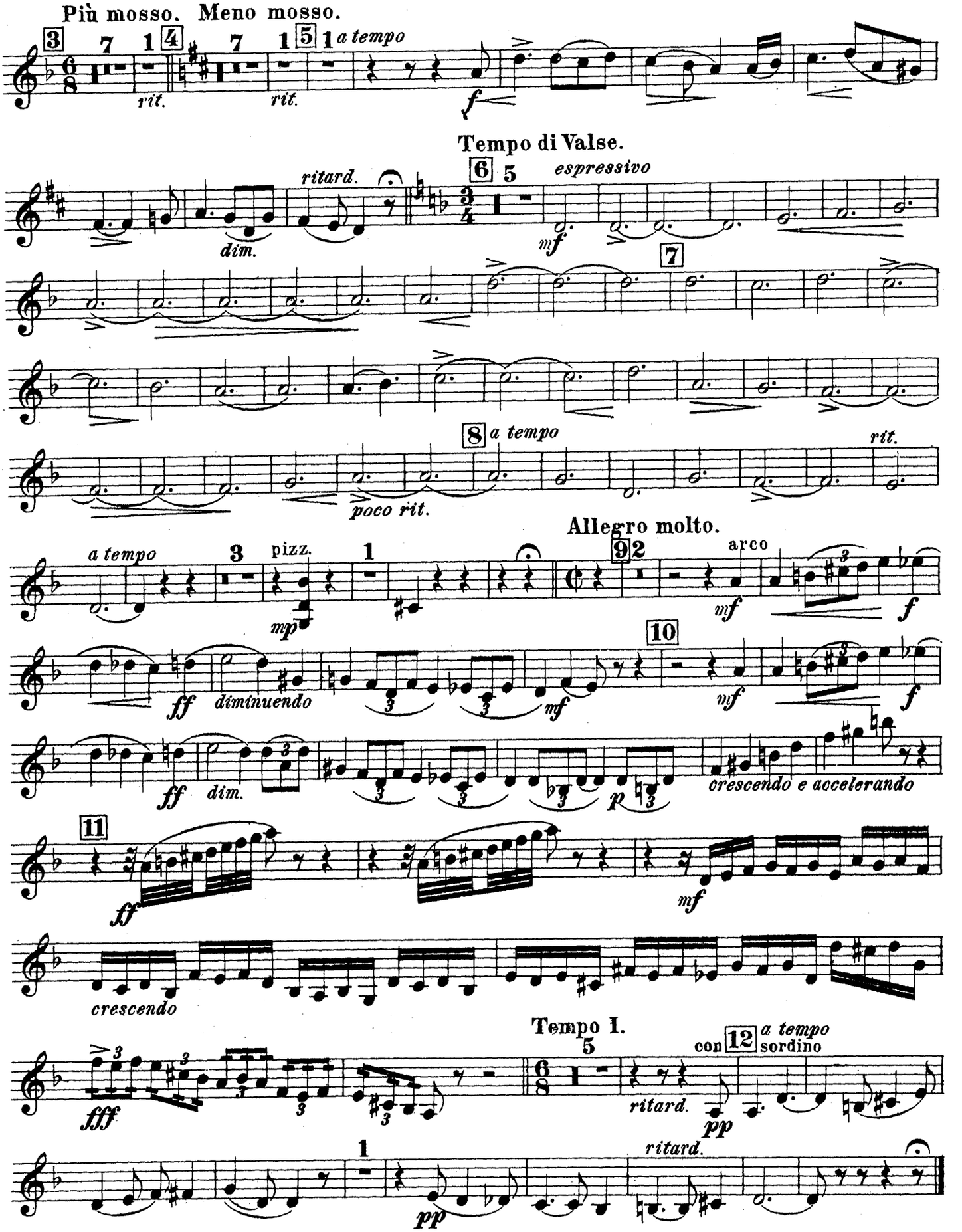

13
1
Poco più mosso.
14
Più mosso.
a tempo
15
Più mosso.
16
17
ritard.
cresc.

II. Variations.

Violino II.



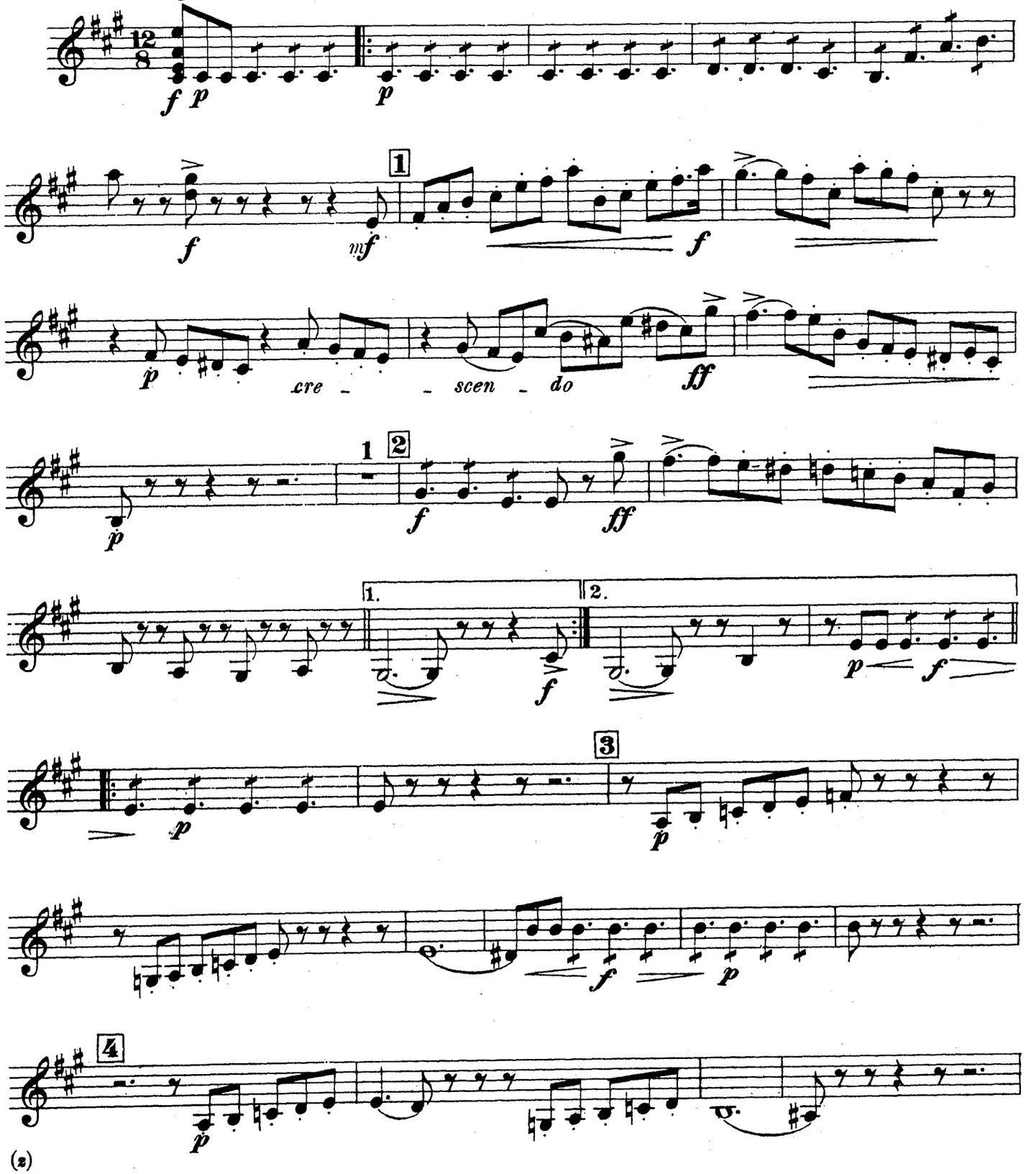
Violino II.


Più mosso. Meno mosso.
3
7
1
4
7
1
5
1
a tempo
rit.
rit.
f
Tempo di Valse.
ritard.
dim.
6
5
espressivo
mf
7
8
a tempo
poco rit.
rit.
Allegro molto.
a tempo
3
pizz.
1
mp
9
2
arco
mf
f
10
ff
diminuendo
mf
mf
f
ff
dim.
p
crescendo e accelerando
11
ff
mf
crescendo
Tempo I.
5
con sordino
12
a tempo
fff
ritard.
pp
1
ritard.
pp

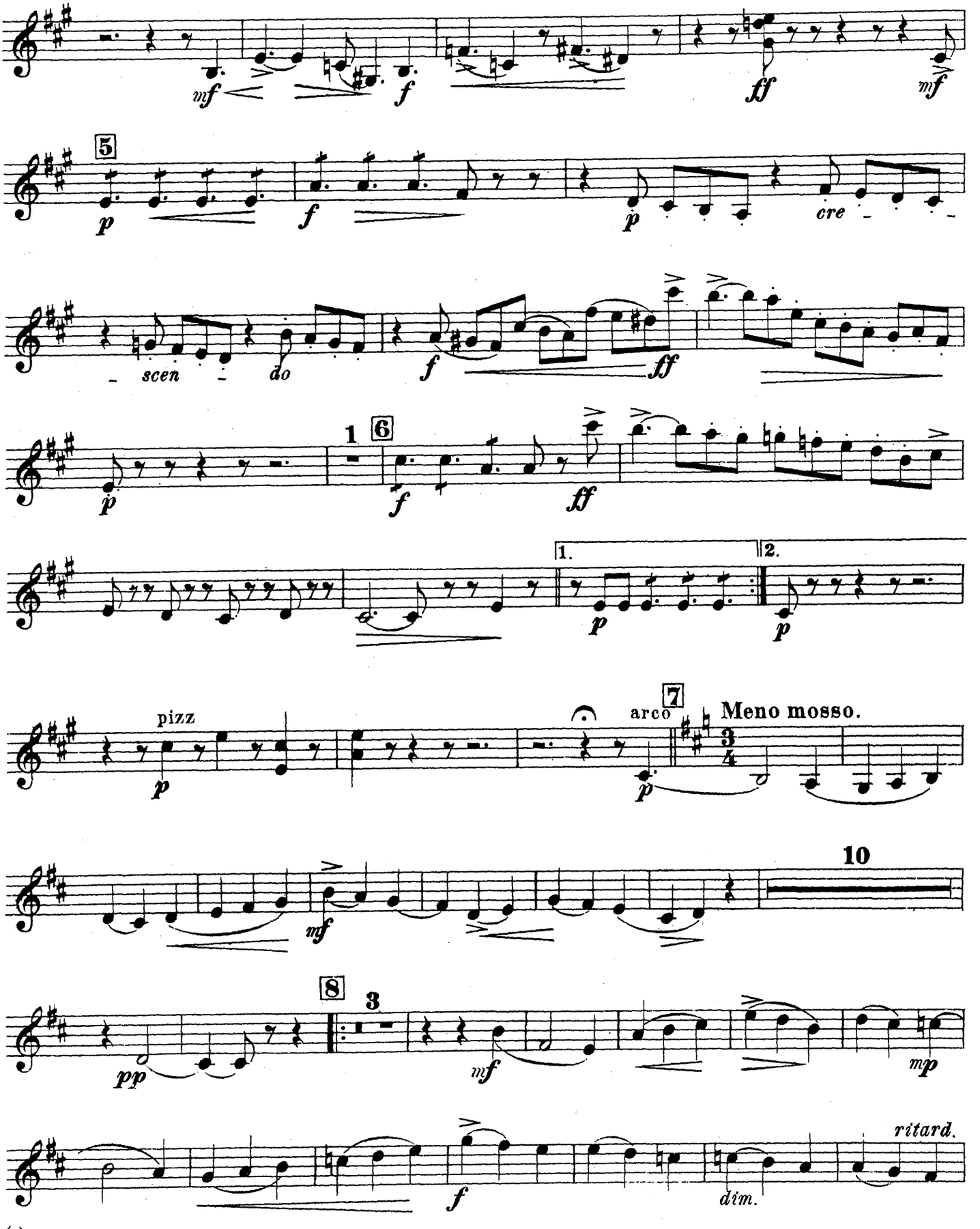
III. Scherzo.

Violino II.

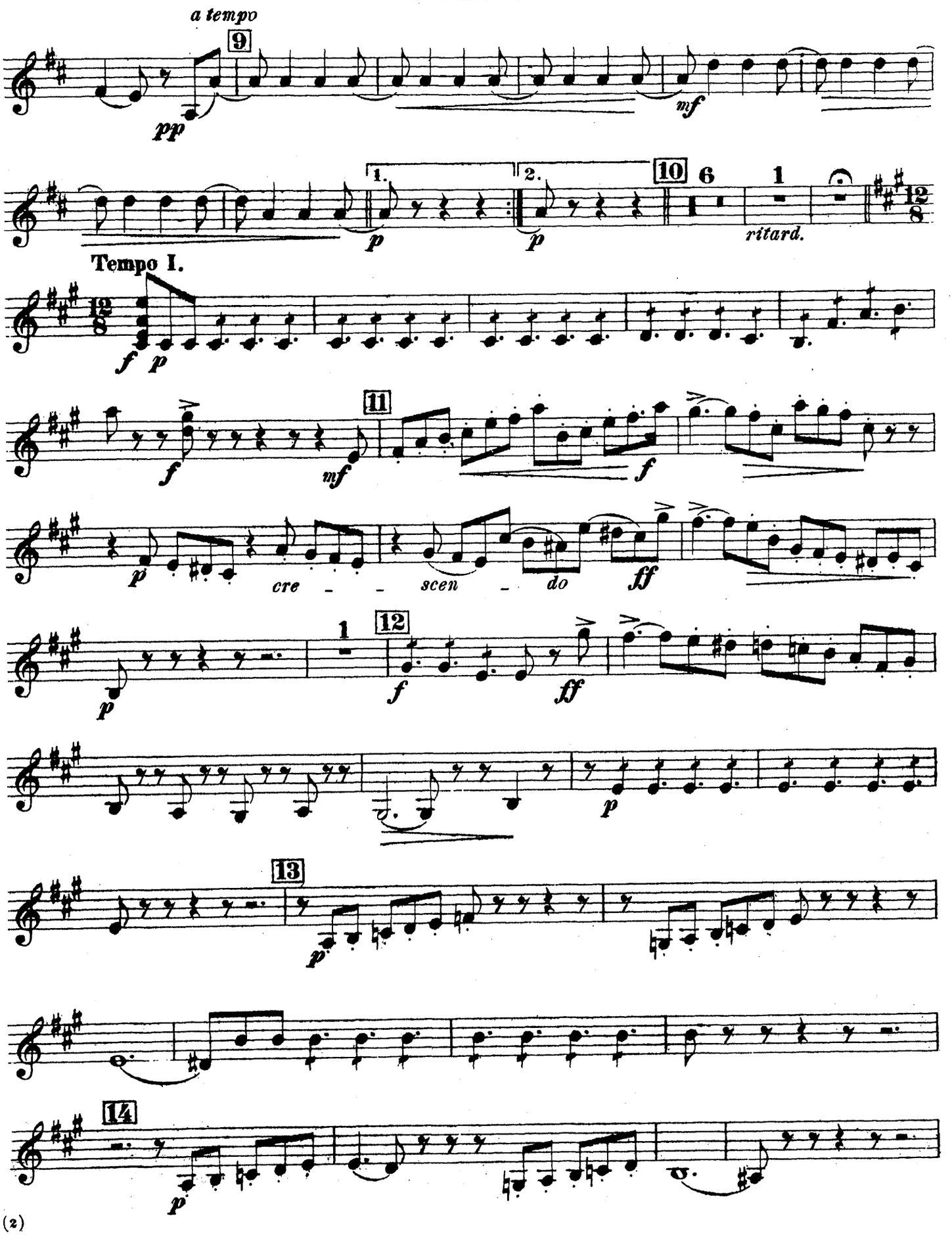
Allegro vivace.



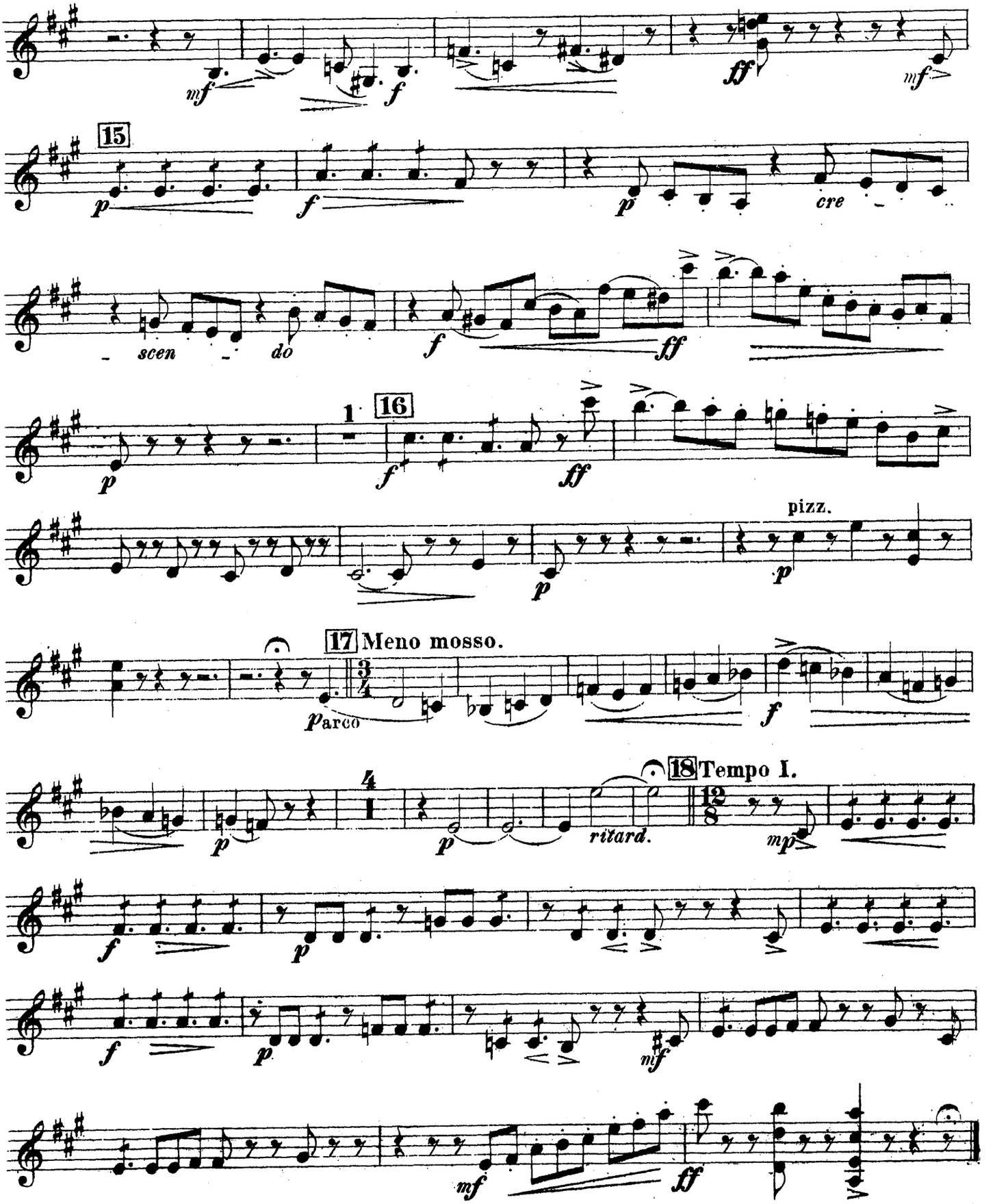
Violino II.


mf
f
ff
mf
5
p
f
p
cre
scen
do
f
ff
p
1
6
f
ff
1.
2.
p
p
pizz
p
arco
7
Meno mosso.
p
10
mf
8
3
pp
mf
mp
f
dim.
ritard.

Violino II.

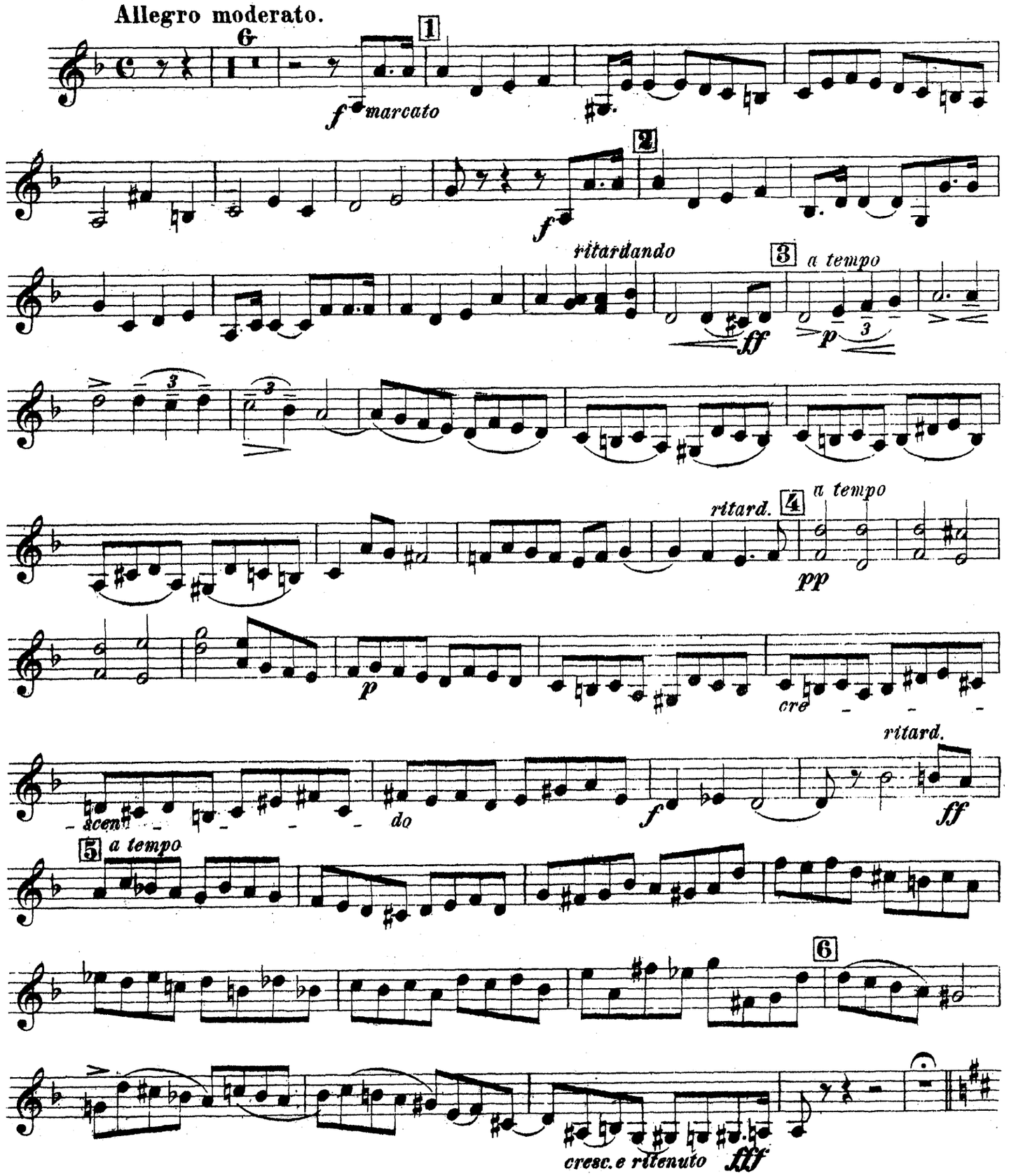

a tempo
9
pp
mf
1.
2.
p
p
10
6
1
ritard.
Tempo I.
f
p
11
f
mf
f
p
cre - - scen - do
ff
1
12
p
f
ff
p
13
p
14
p

Violino II.

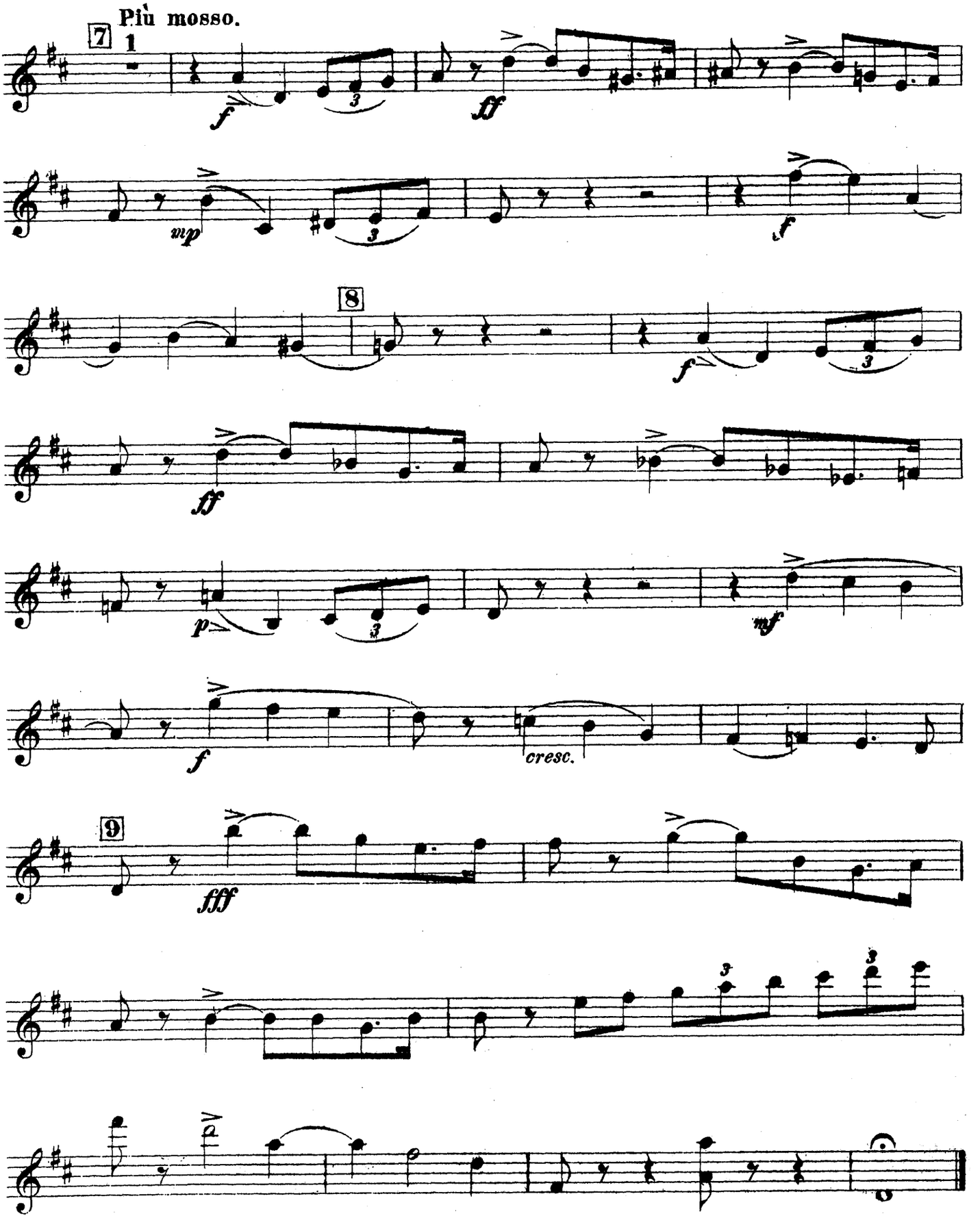


IV. Finale.

Violino II.



Violino II.



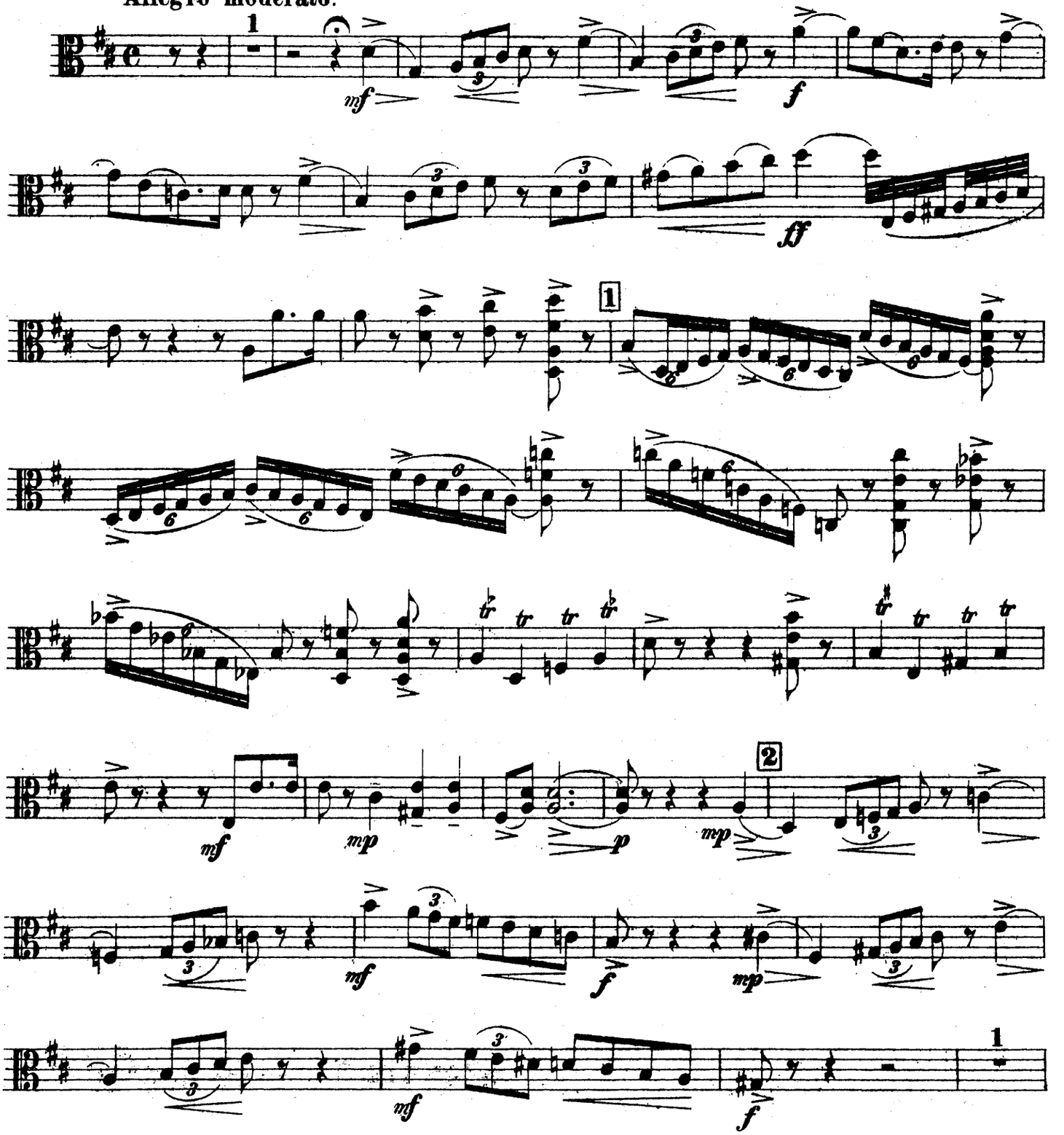
QUINTUOR.

I.

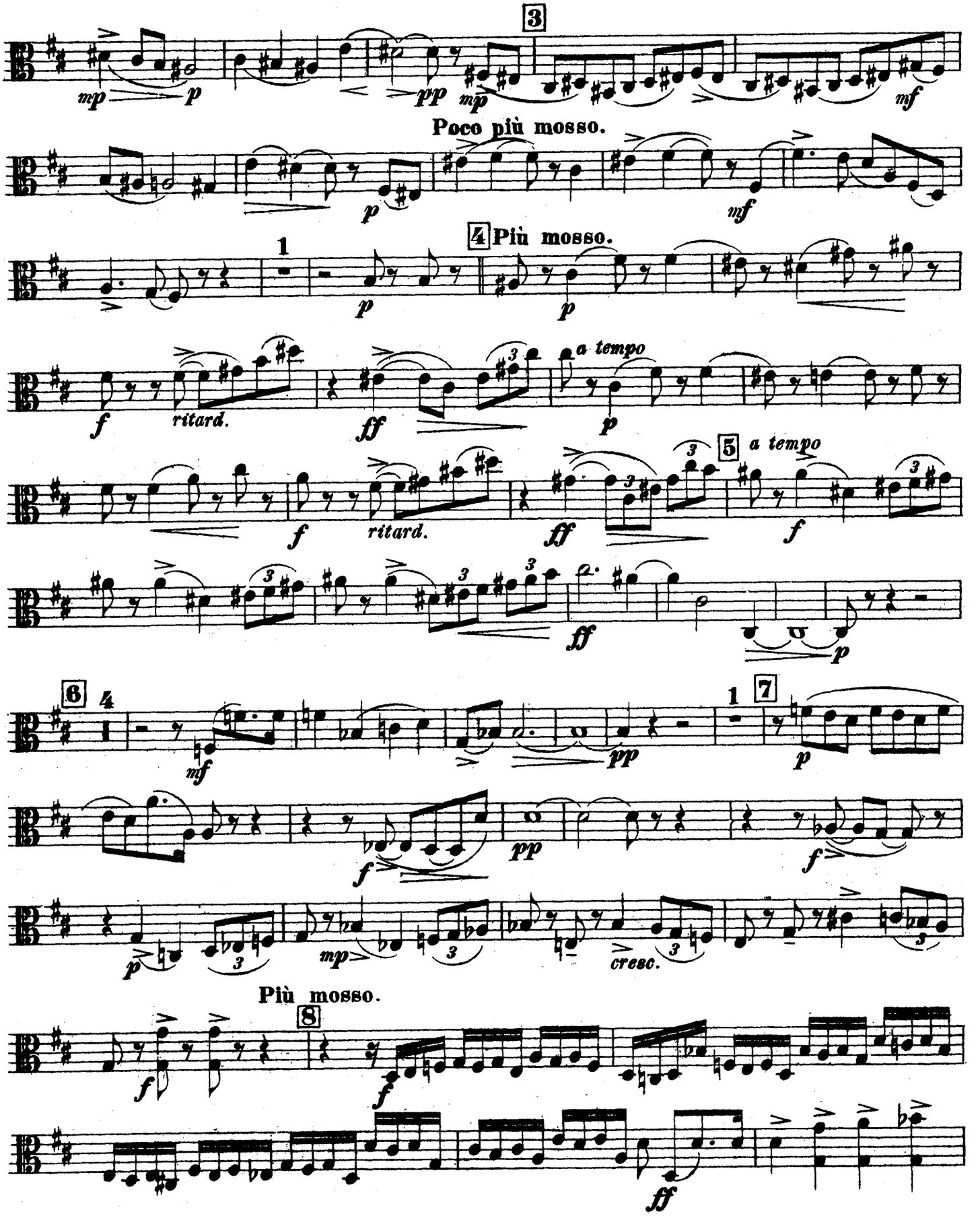
Viola.

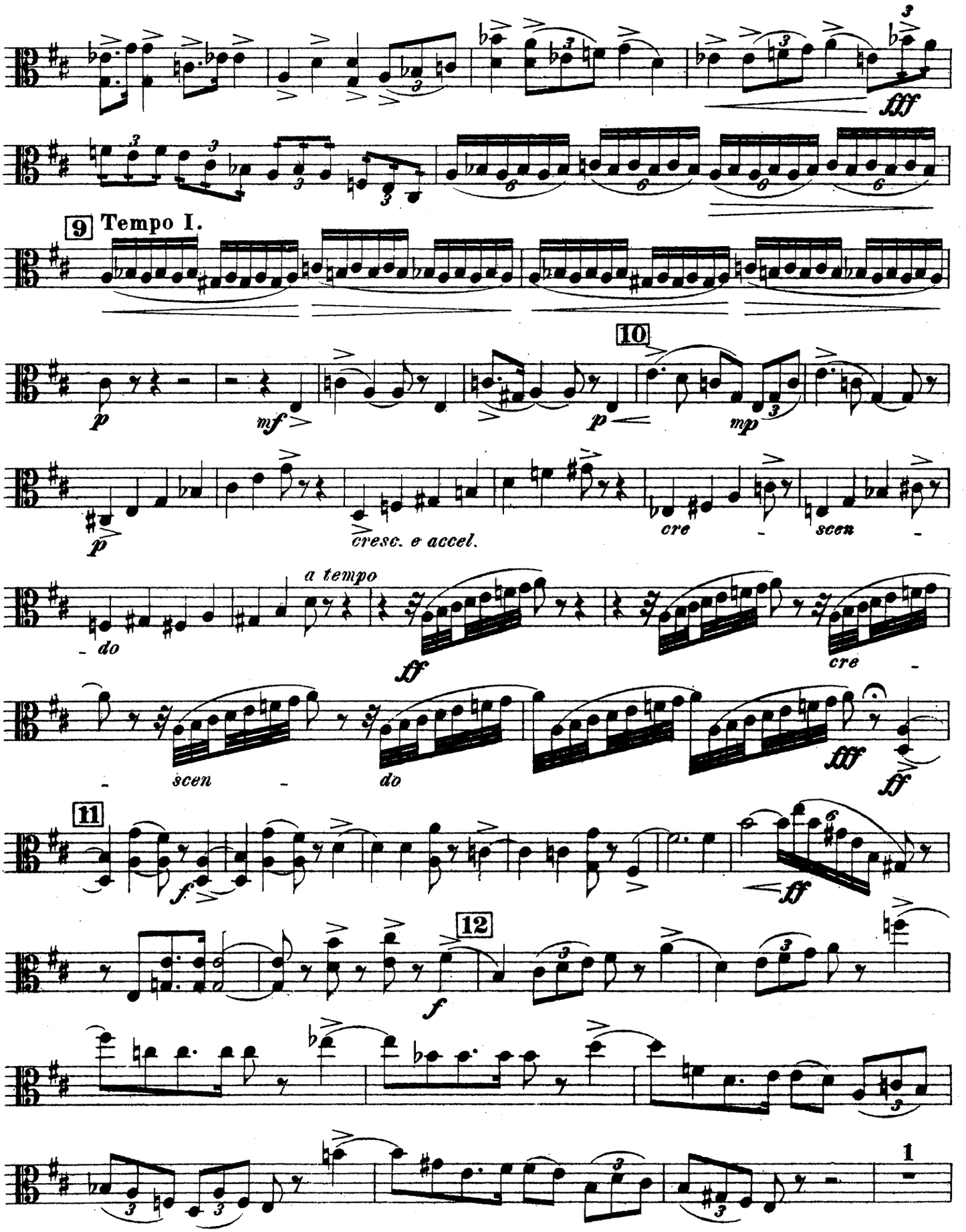
A. ARENSKY, Op. 51.

Allegro moderato.

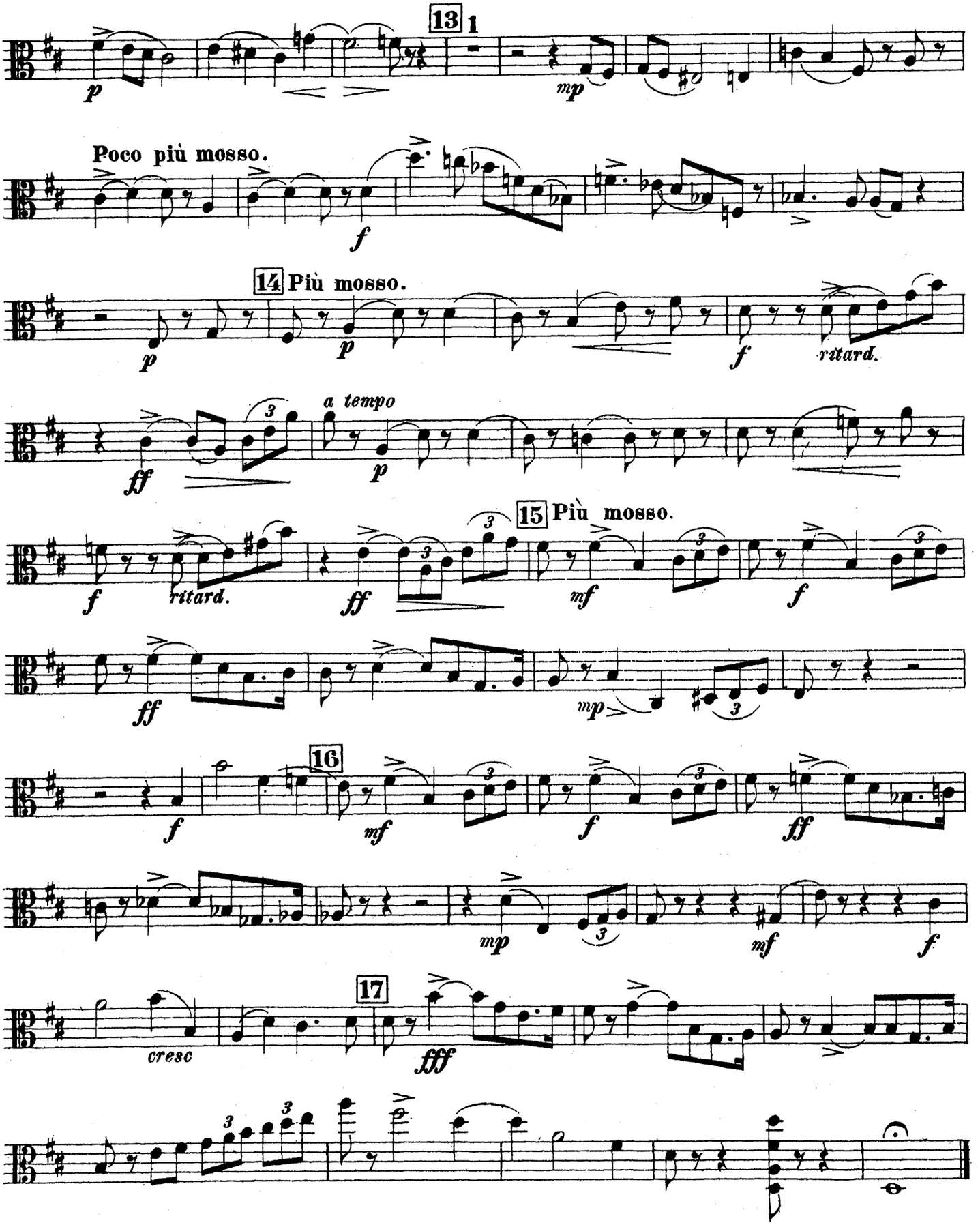


Viola.


3
mp
p
pp
mp
mf
Poco più mosso.
p
mf
4 Più mosso.
1
p
p
f
ritard.
ff
a tempo
p
5 a tempo
f
ritard.
ff
f
ff
p
6
4
1
mf
pp
1
7
p
f
pp
f
p
mp
cresc.
Più mosso.
8
f
f
ff

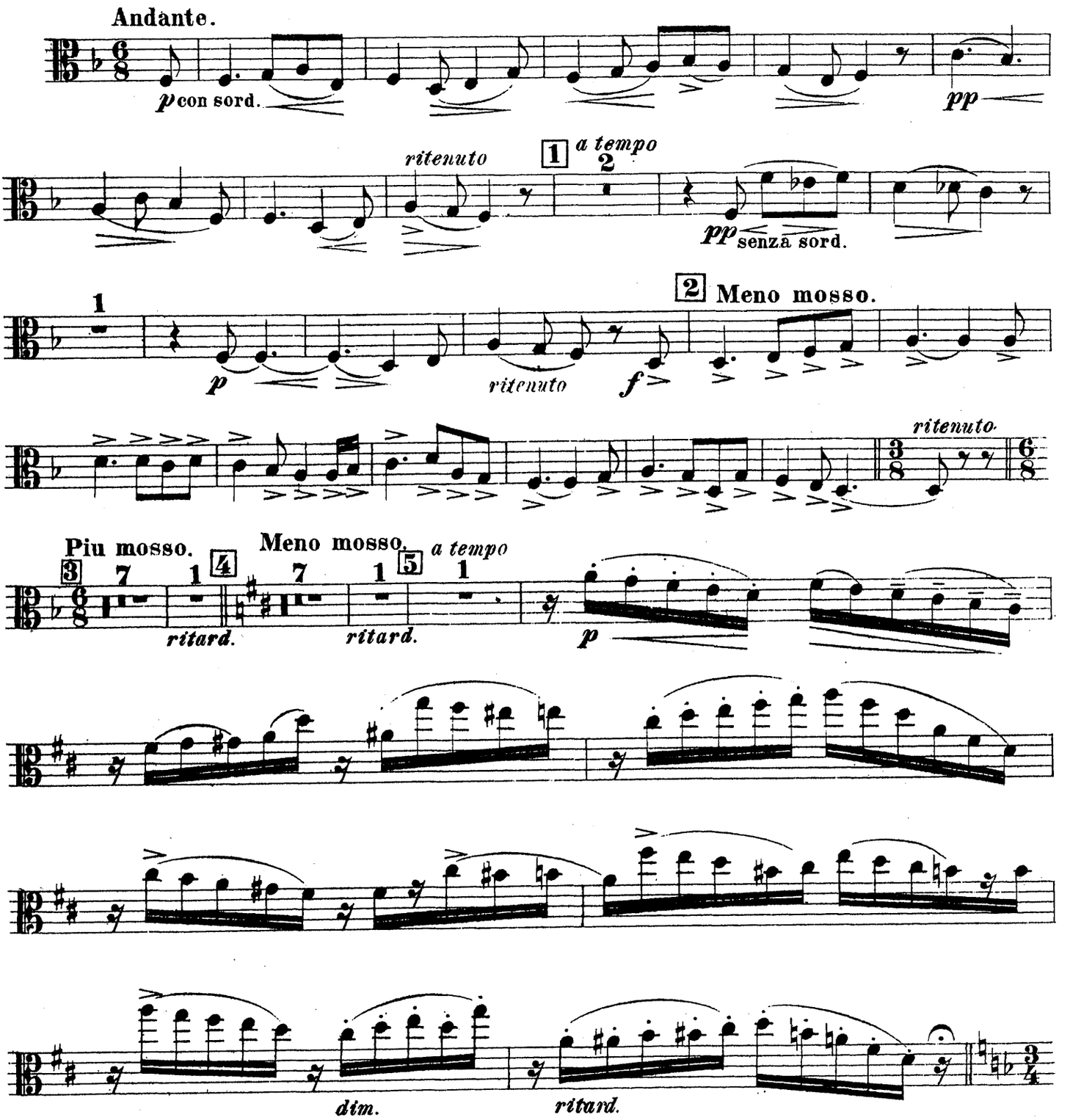

fff
9 Tempo I.
p
mf
10
p
mp
p
cresc. e accel.
cre
scen
a tempo
- do
ff
cre
fff
ff
scen
do
11
f
ff
12
f
1

Viola.

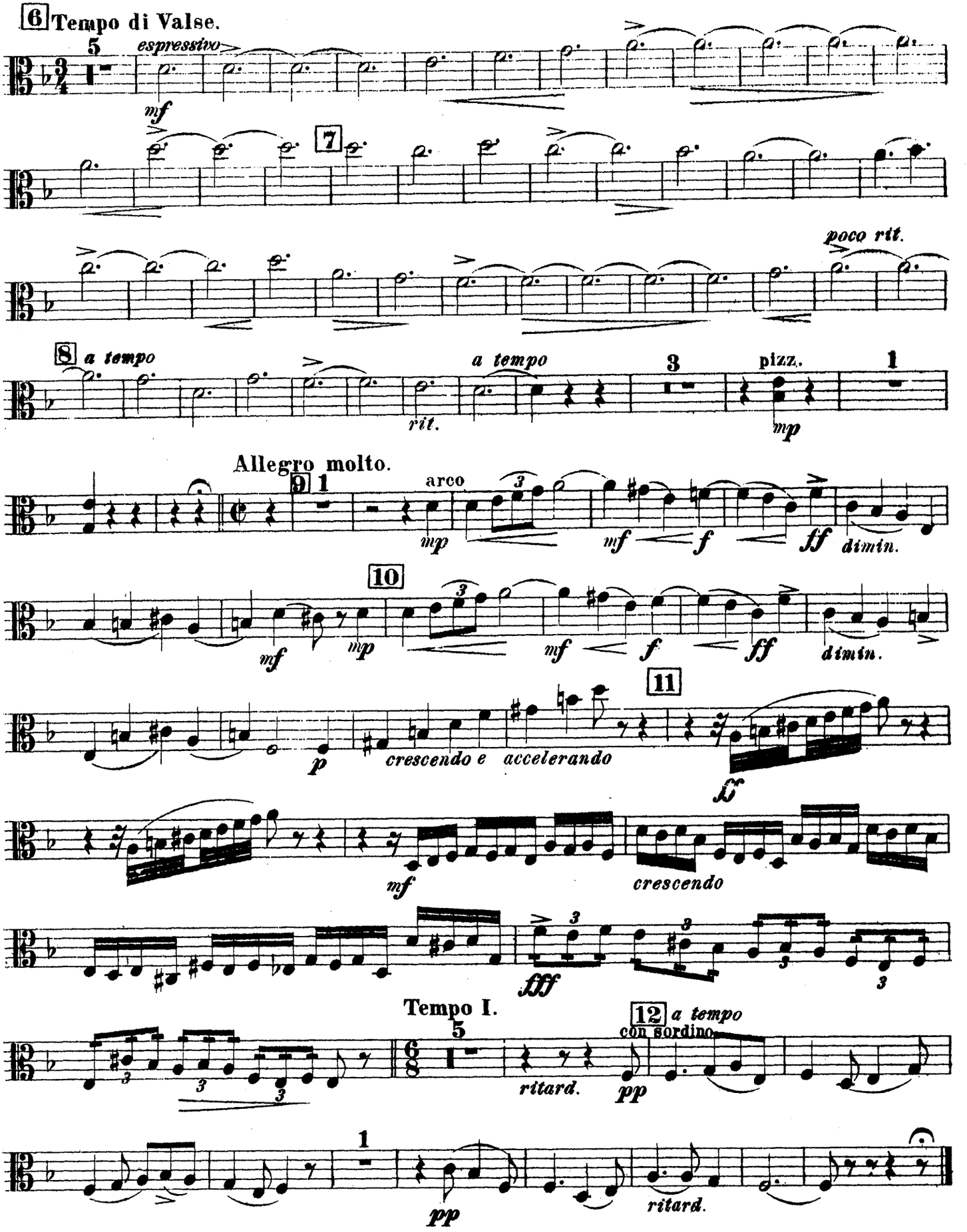

13 1
Poco più mosso.
14 Più mosso.
a tempo
15 Più mosso.
16
17
cresc

II. Variations.

Viola.



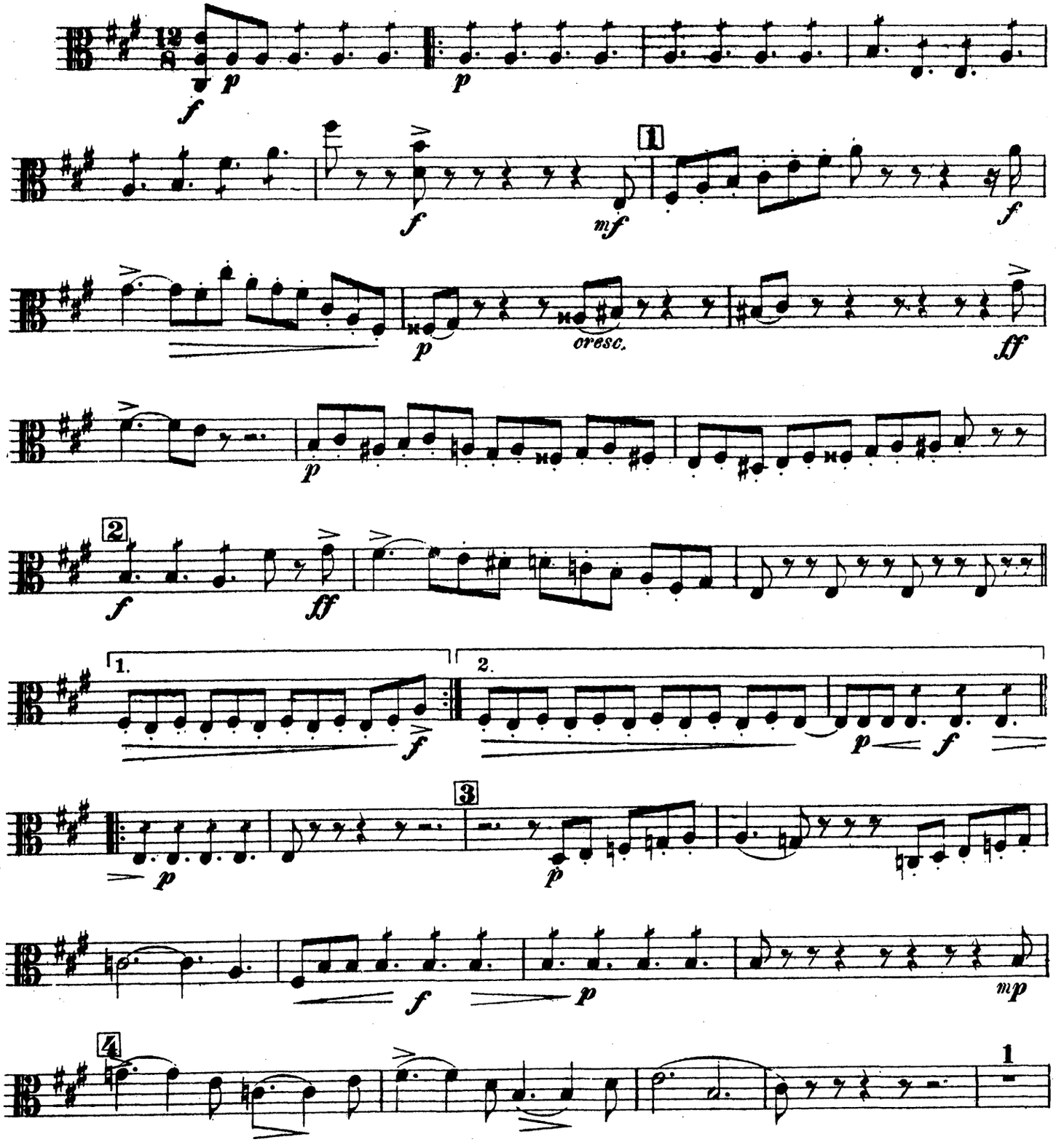
Viola.


6 Tempo di Valse.
5
espressivo
mf
7
poco rit.
8 a tempo
rit.
a tempo
3
pizz.
mp
1
Allegro molto.
9 1
arco
mp
mf
f
ff
dimin.
10
mf
mp
mf
f
ff
dimin.
11
p
crescendo e accelerando
ff
mf
crescendo
fff
Tempo I.
5
12 a tempo
con sordino
ritard.
pp
1
pp
ritard.

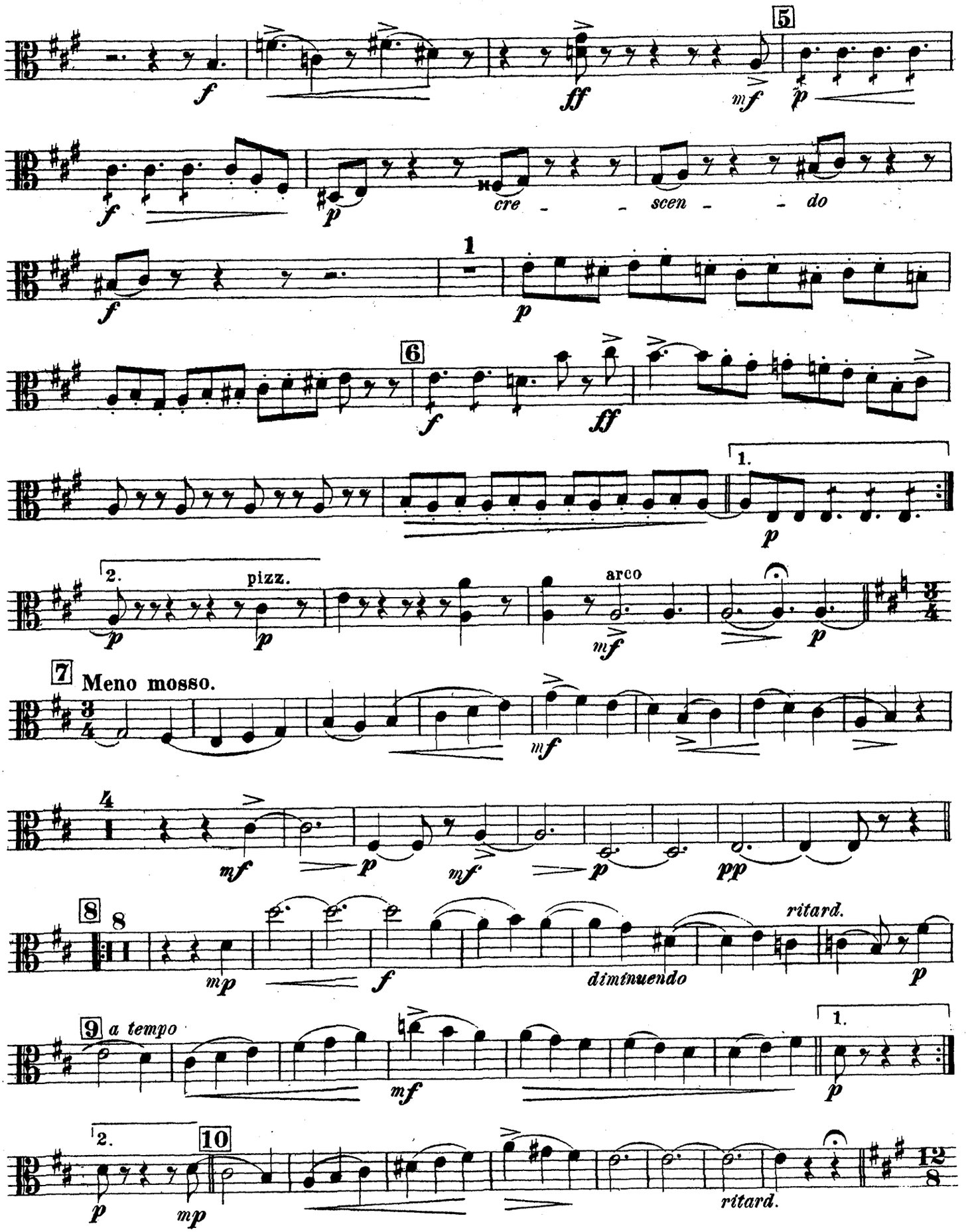
III. Scherzo.

Viola.

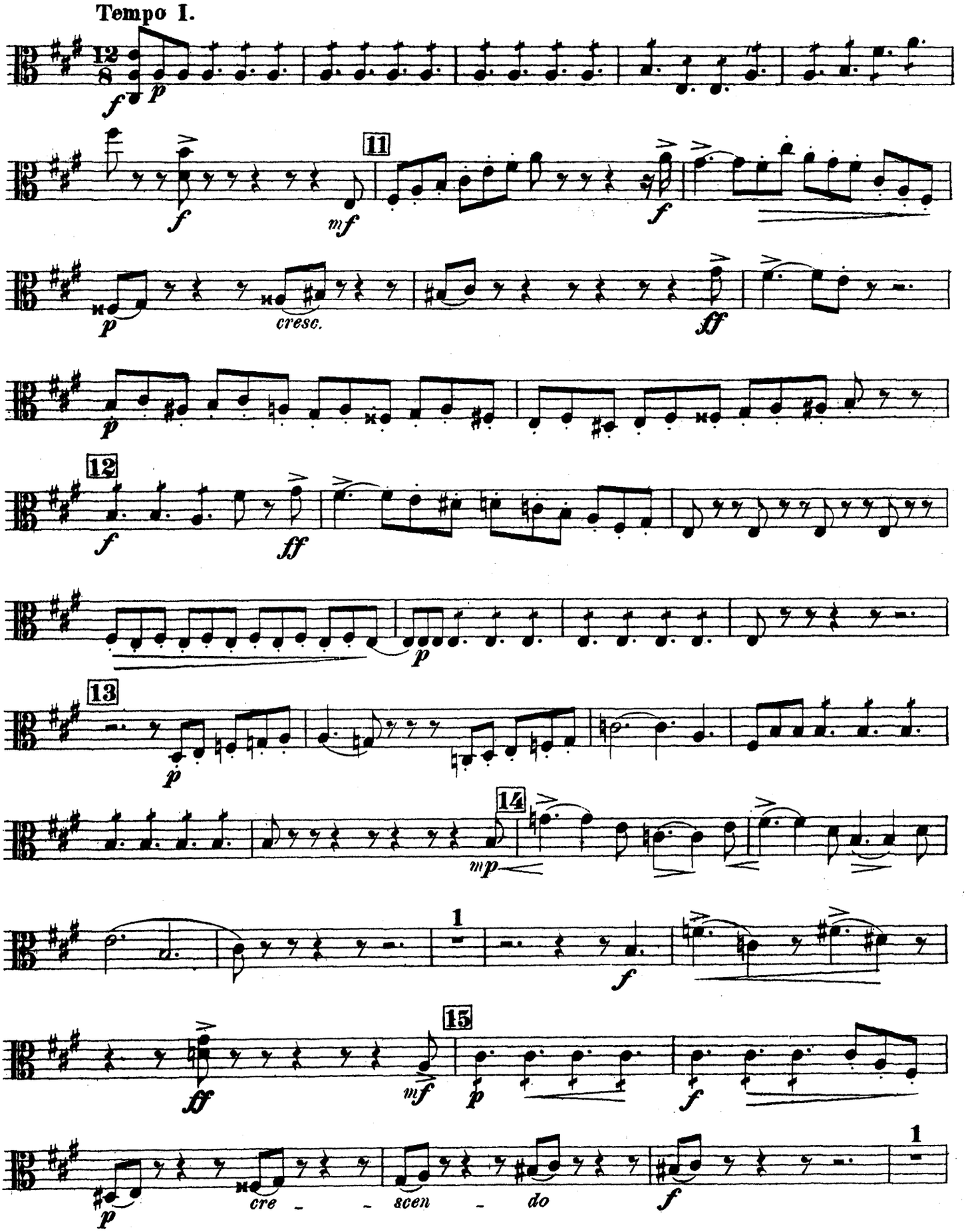
Allegro vivace.



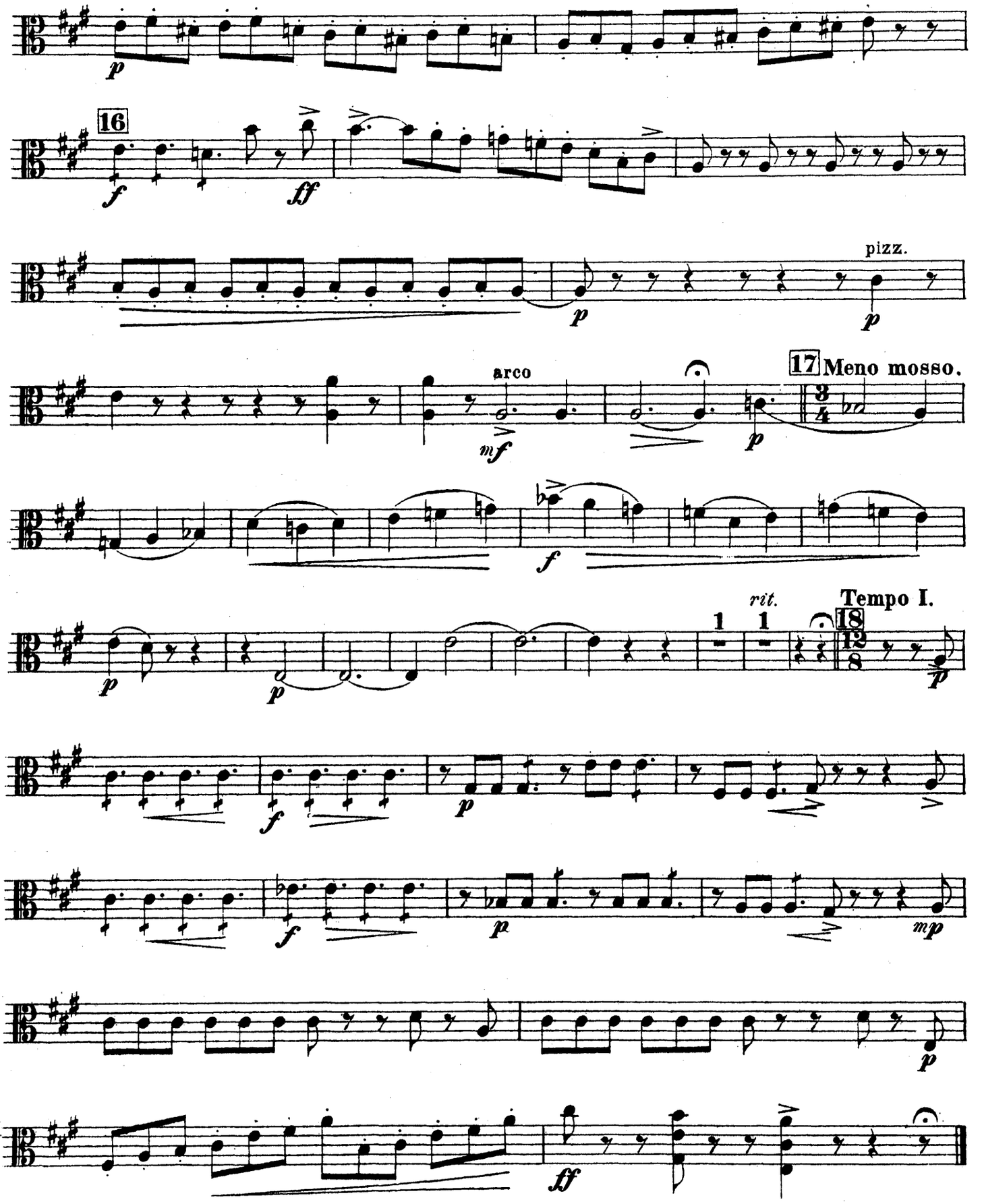
Viola.


5
f
ff
mf
p
cre - - scen - - do
1
6
1.
2.
pizz.
arco
7
Meno mosso.
4
8
ritard.
diminuendo
9
a tempo
10
12/8

Viola.

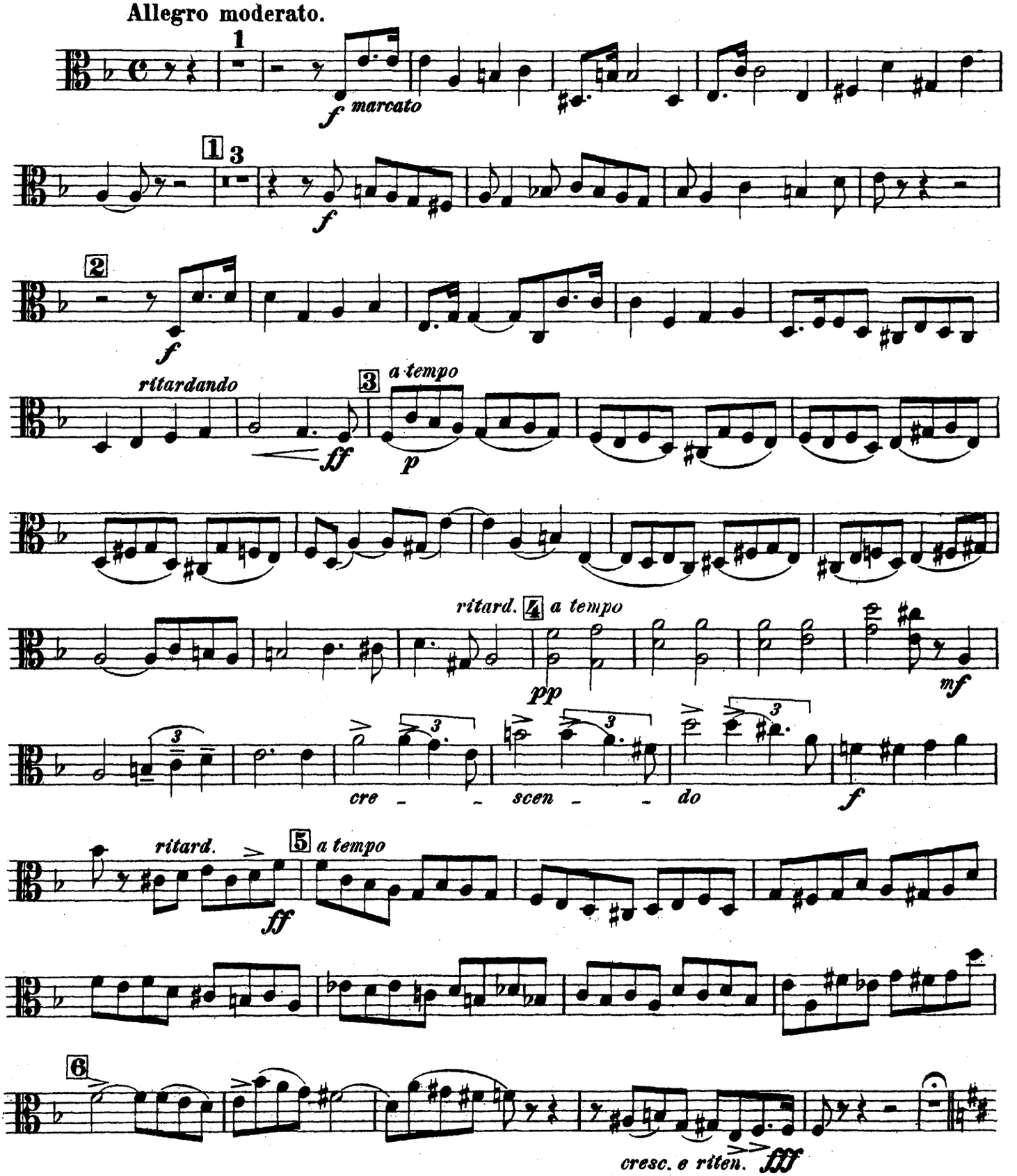


Viola.

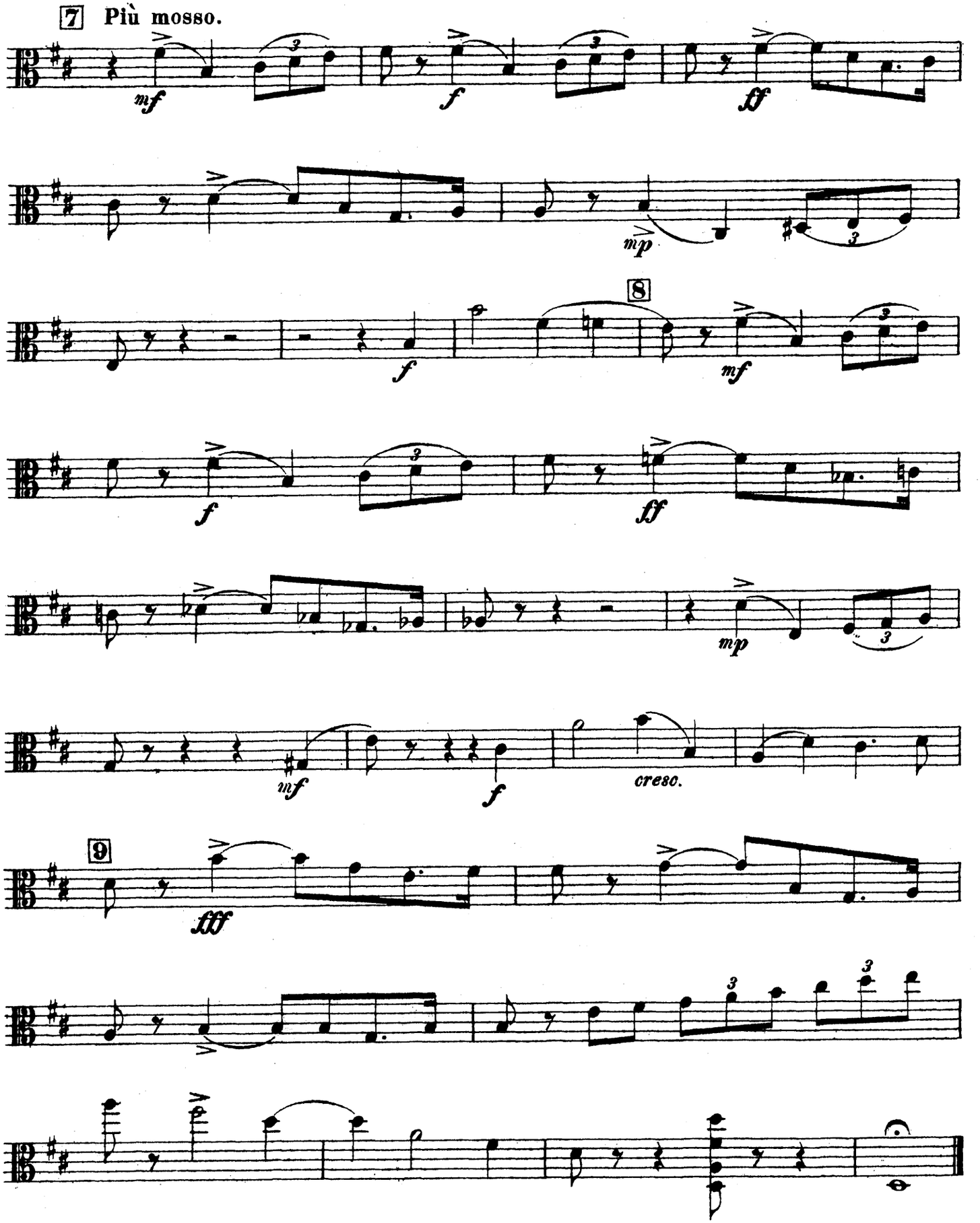


IV. Finale.

Viola.



Viola.



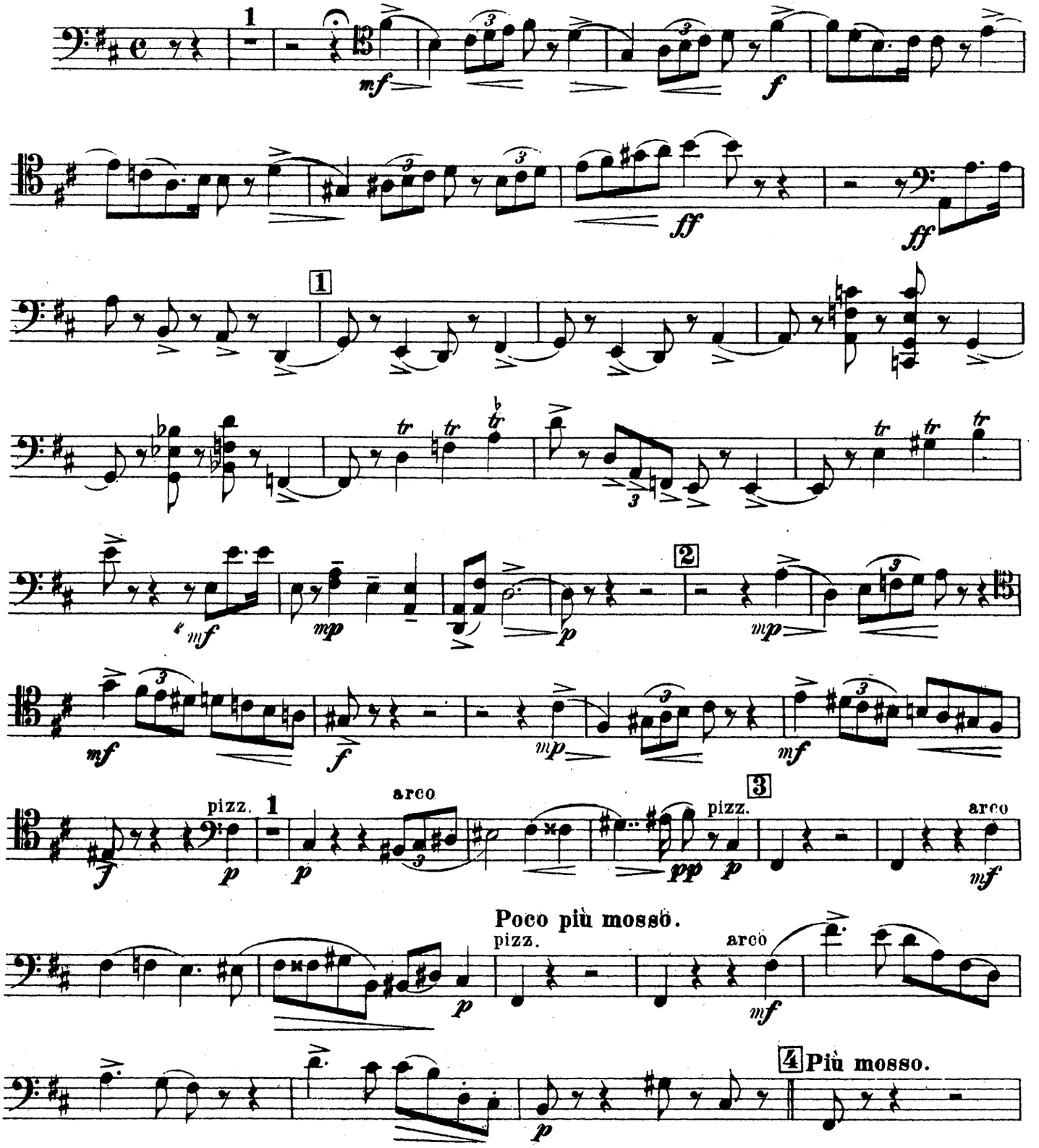
QUINTUOR.

I.

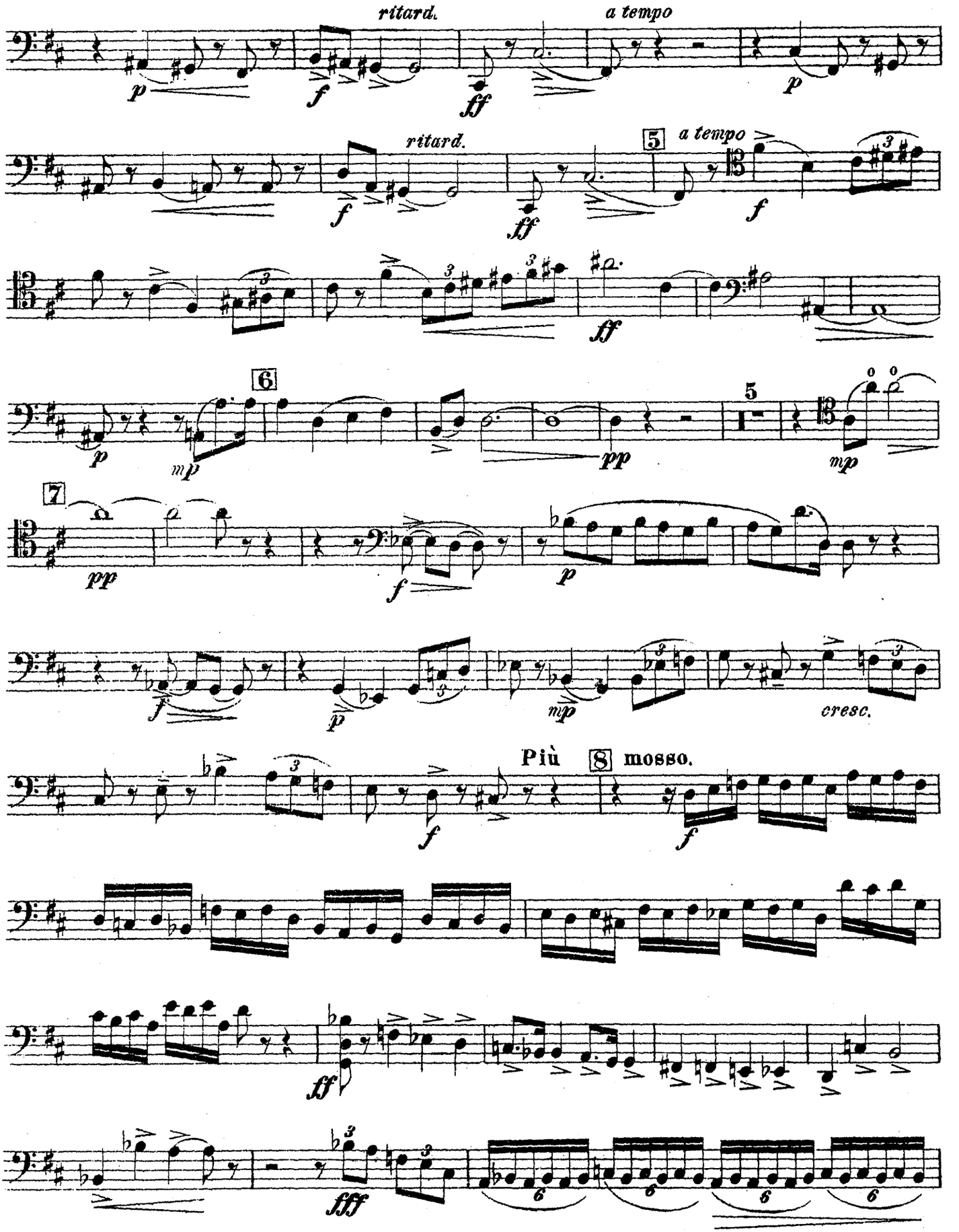
Violoncello.

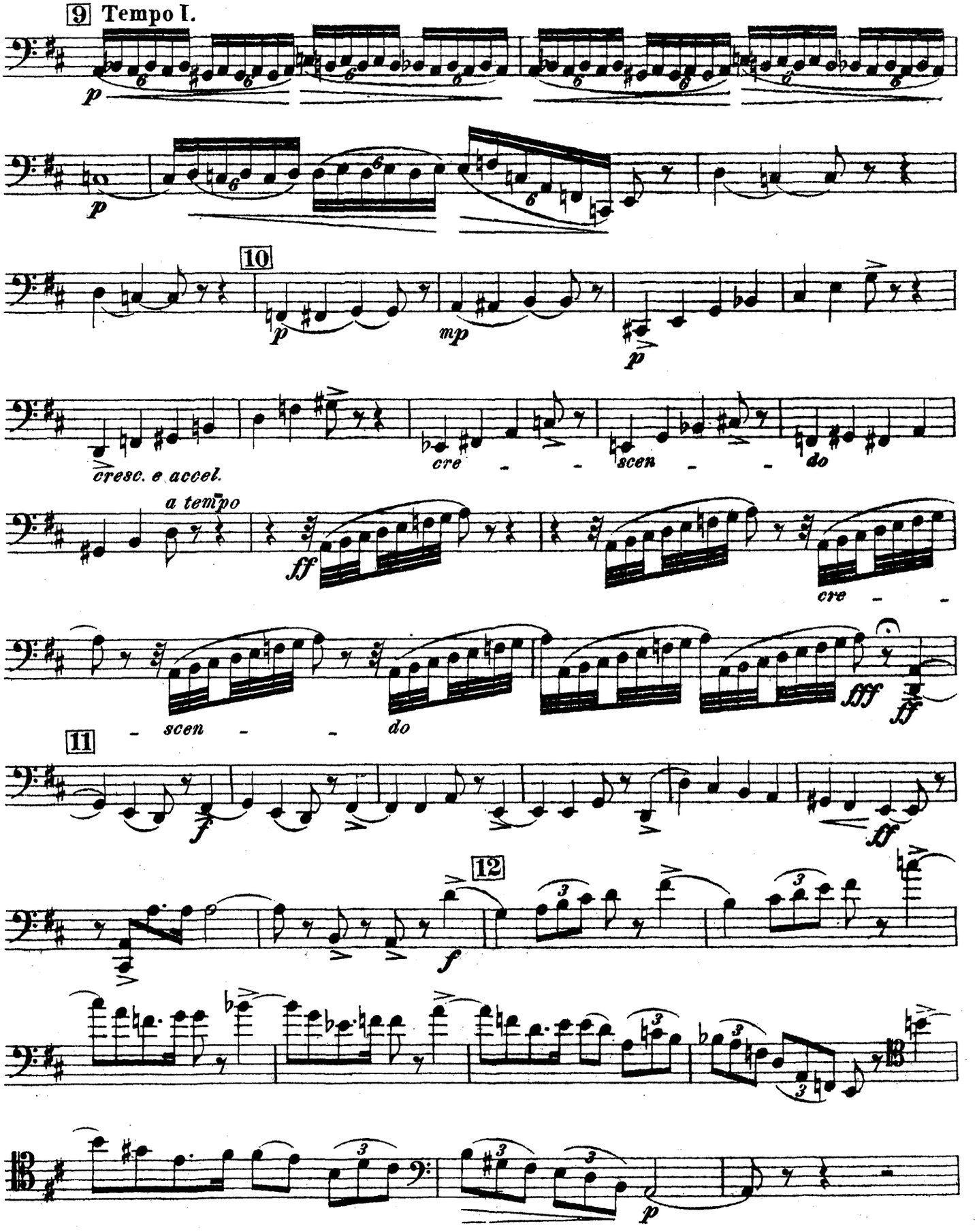
A. ARENSKY, Op. 51.

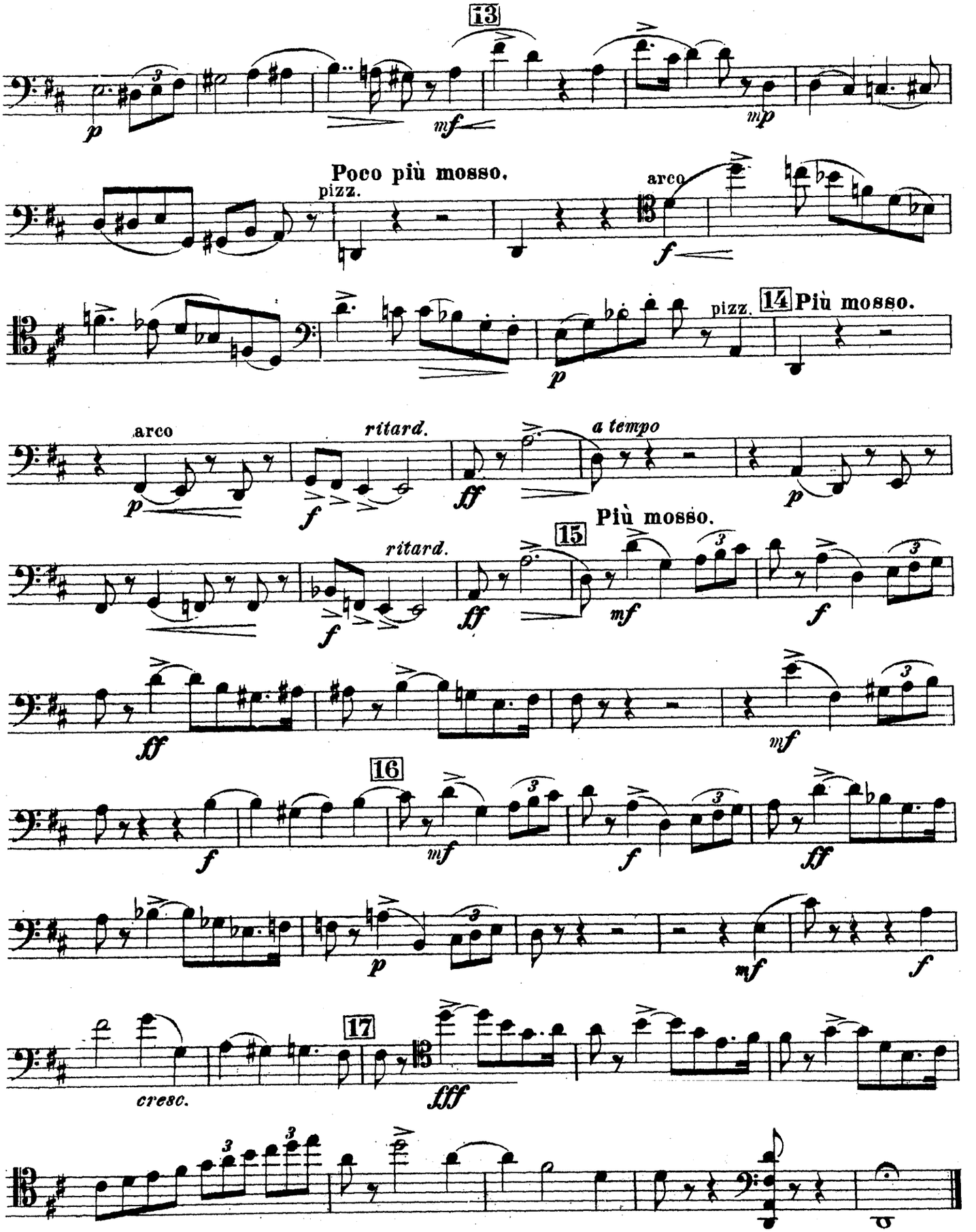
Allegro moderato.



Violoncello.

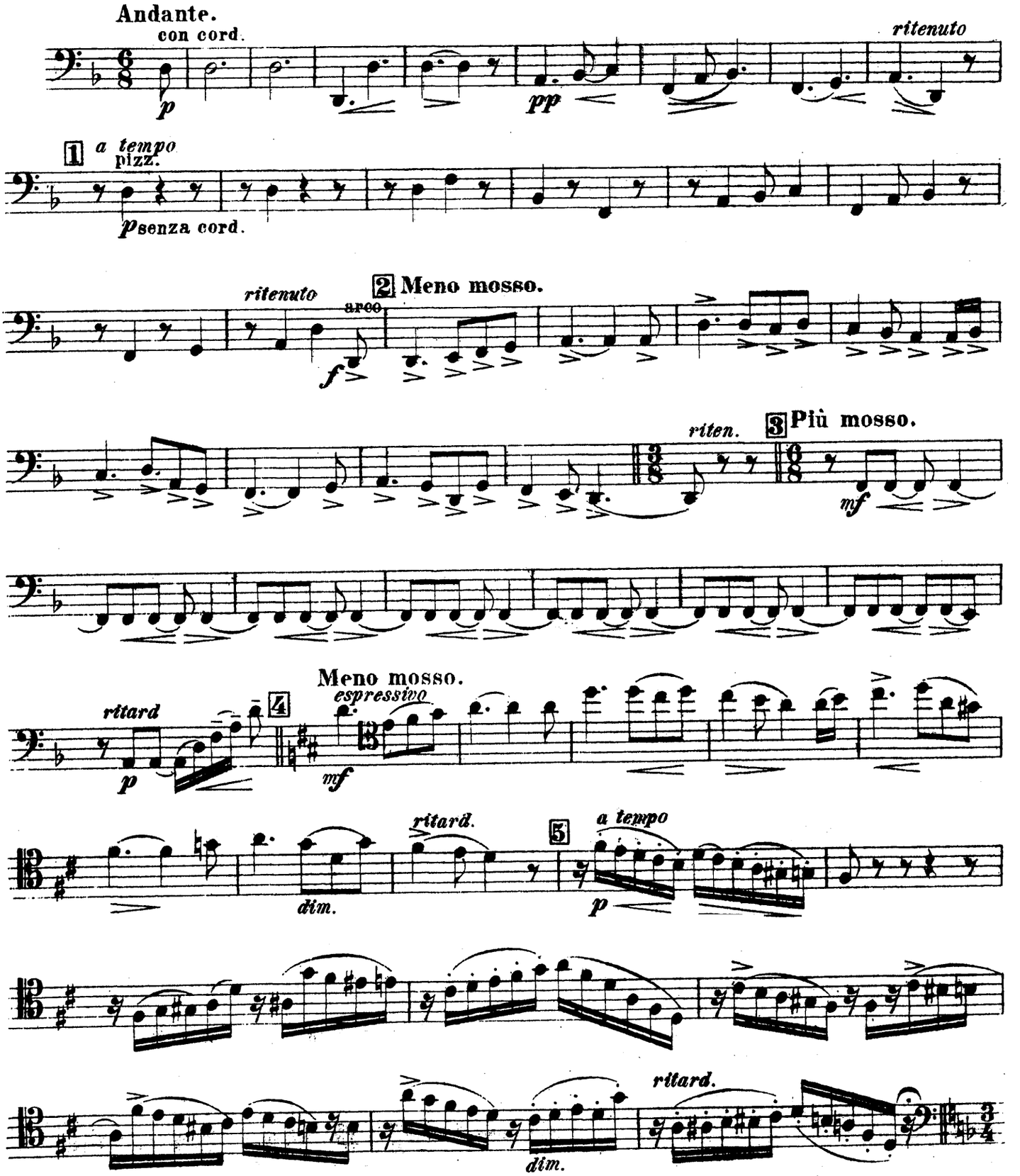



9 Tempo I.
p
p
10
p
mp
p
cresc. e accel.
cre - - scen - - do
a tempo
ff
cre - -
- scen - - do
fff
ff
11
f
ff
12
f
p

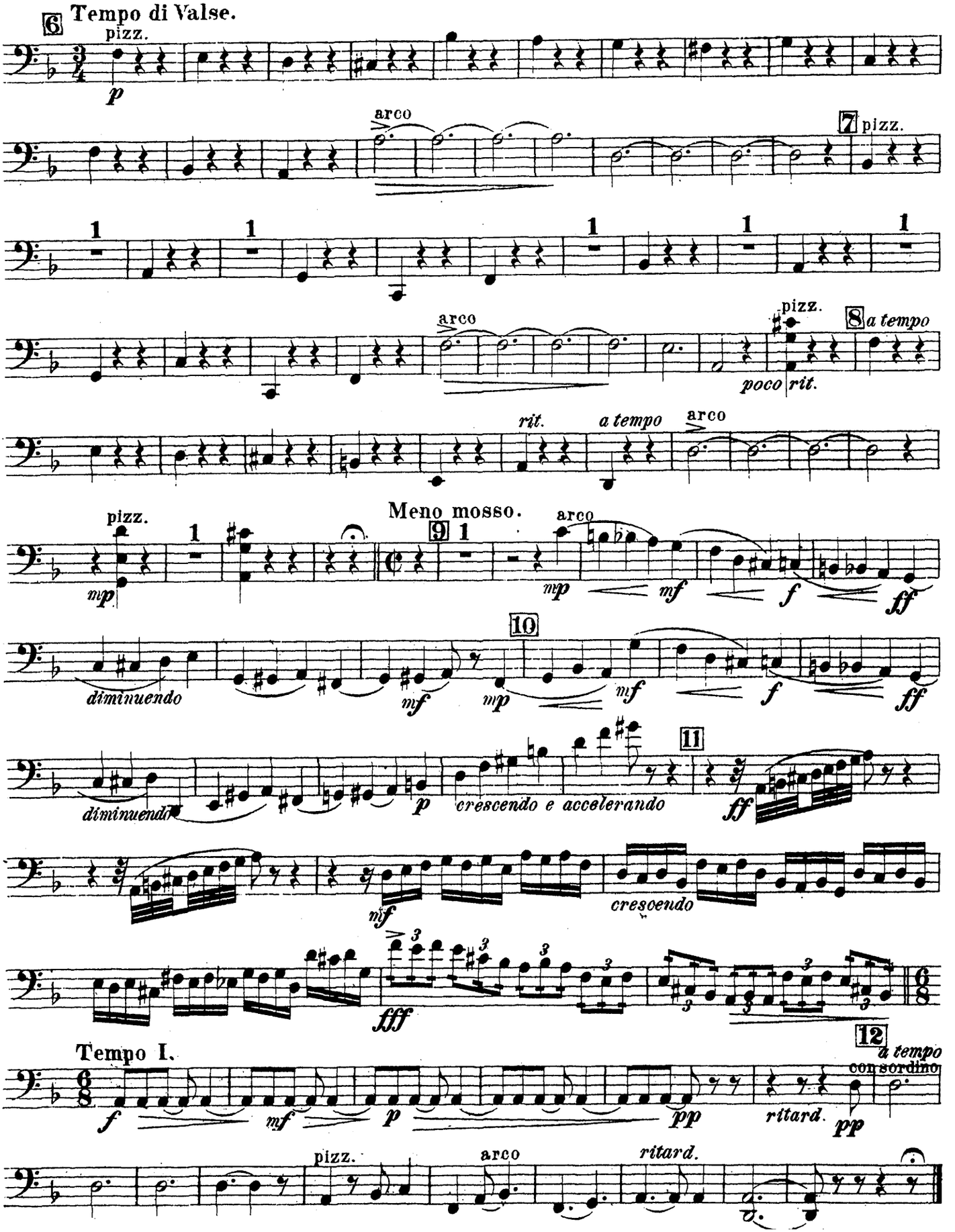

13
Poco più mosso.
pizz.
arco
14 Più mosso.
arco
ritard.
a tempo
15 Più mosso.
ritard.
16
17
cresc.

II. Variations.

Violoncello.



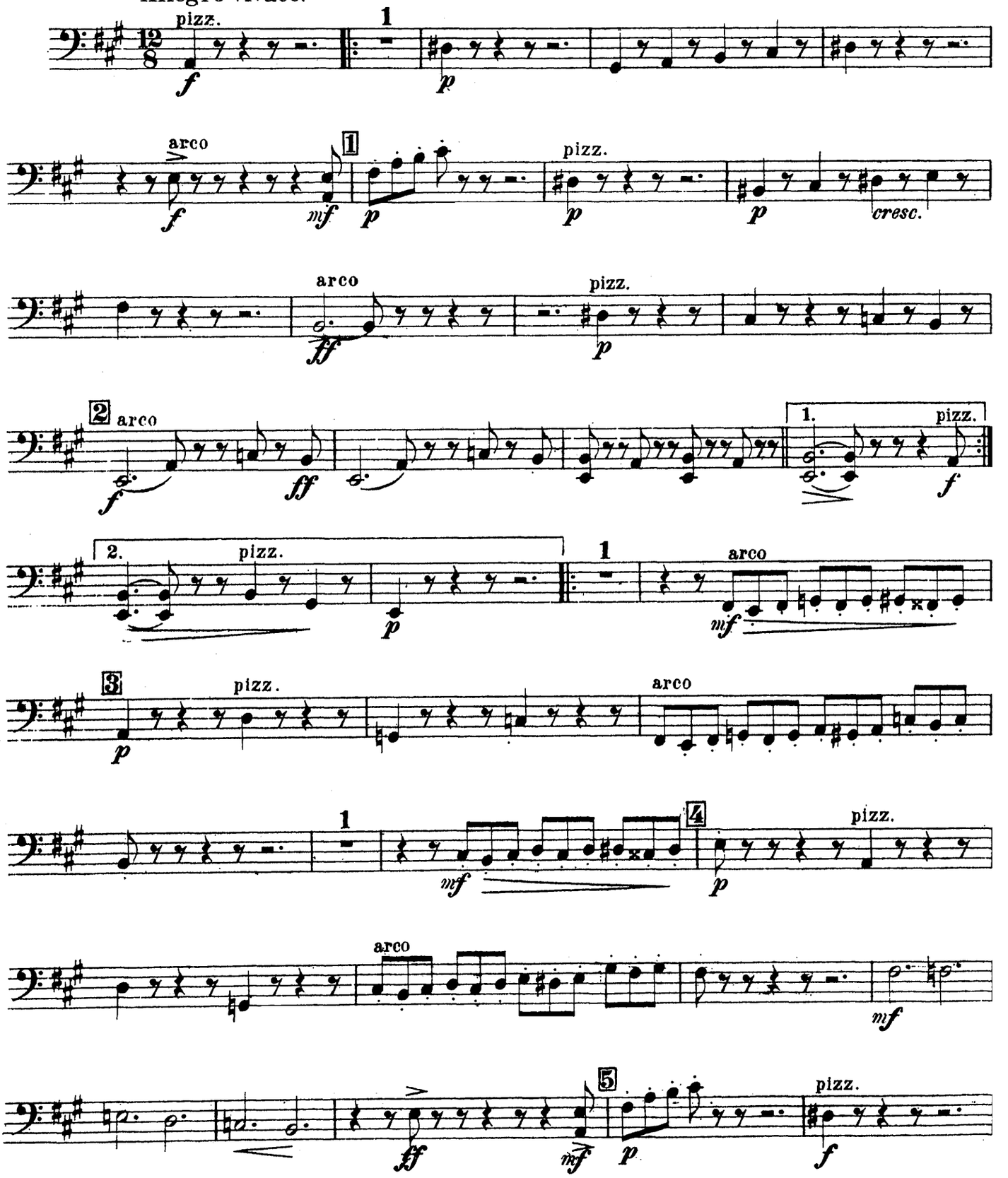
Violoncello.



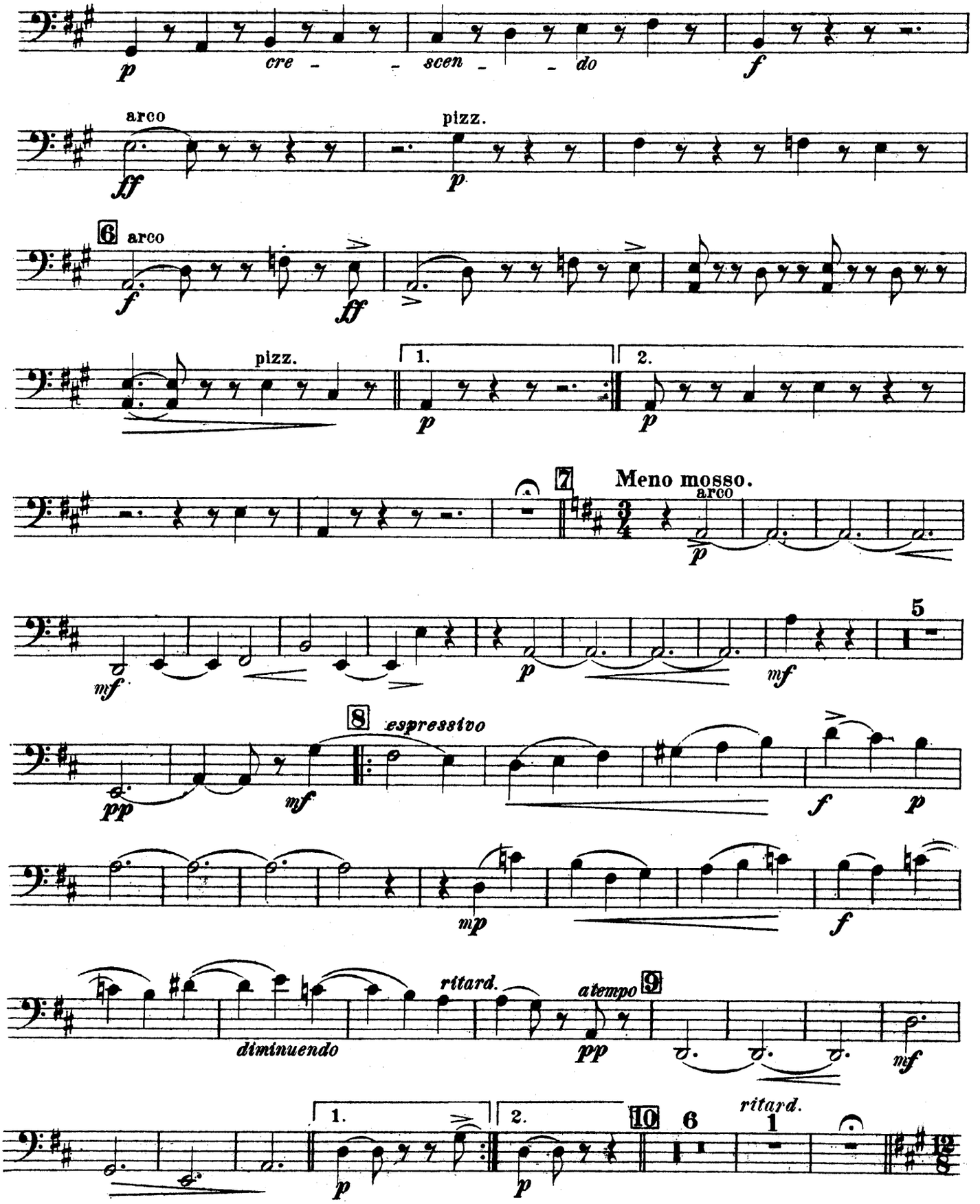
III. Scherzo.

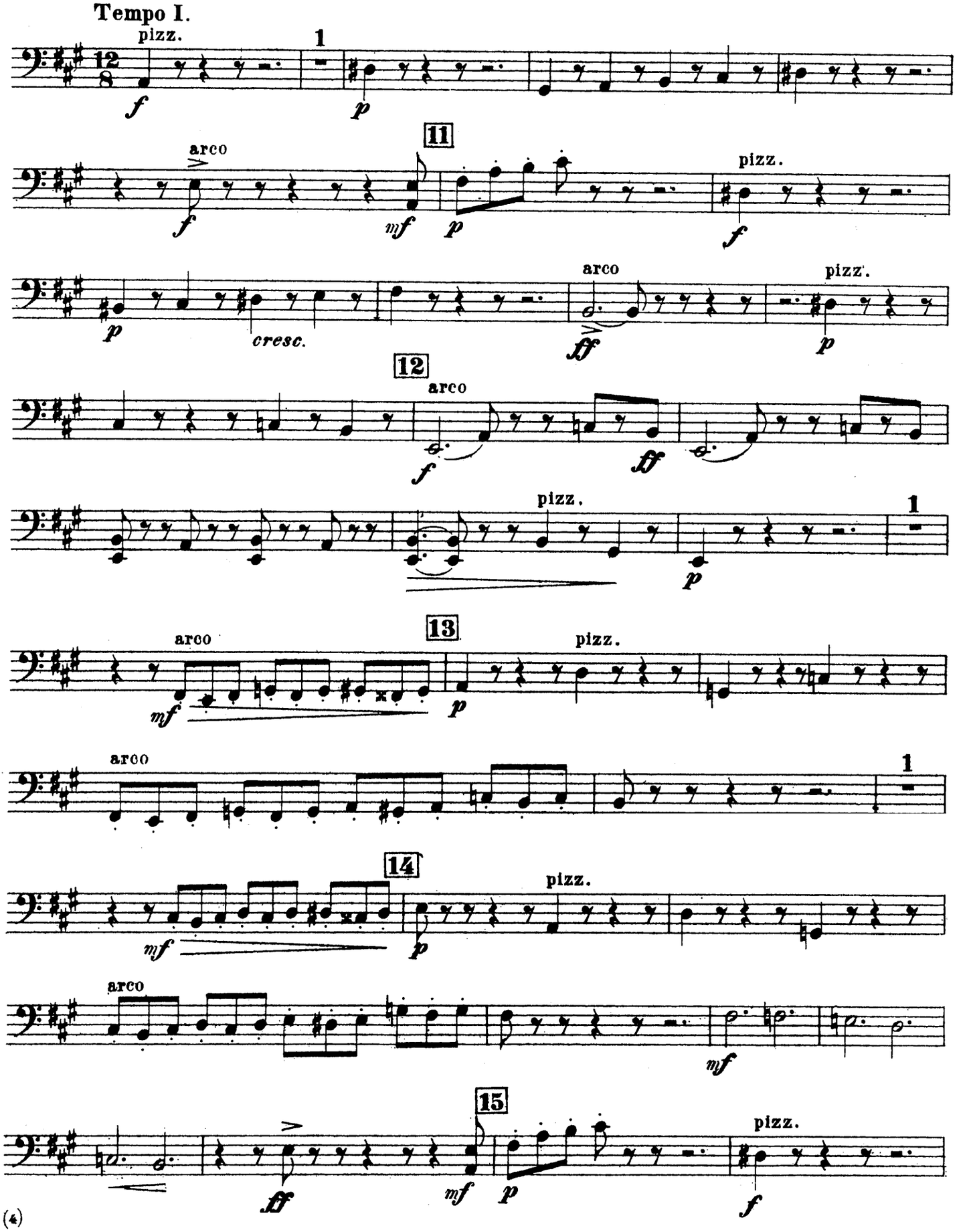
Violoncello.

Allegro vivace.

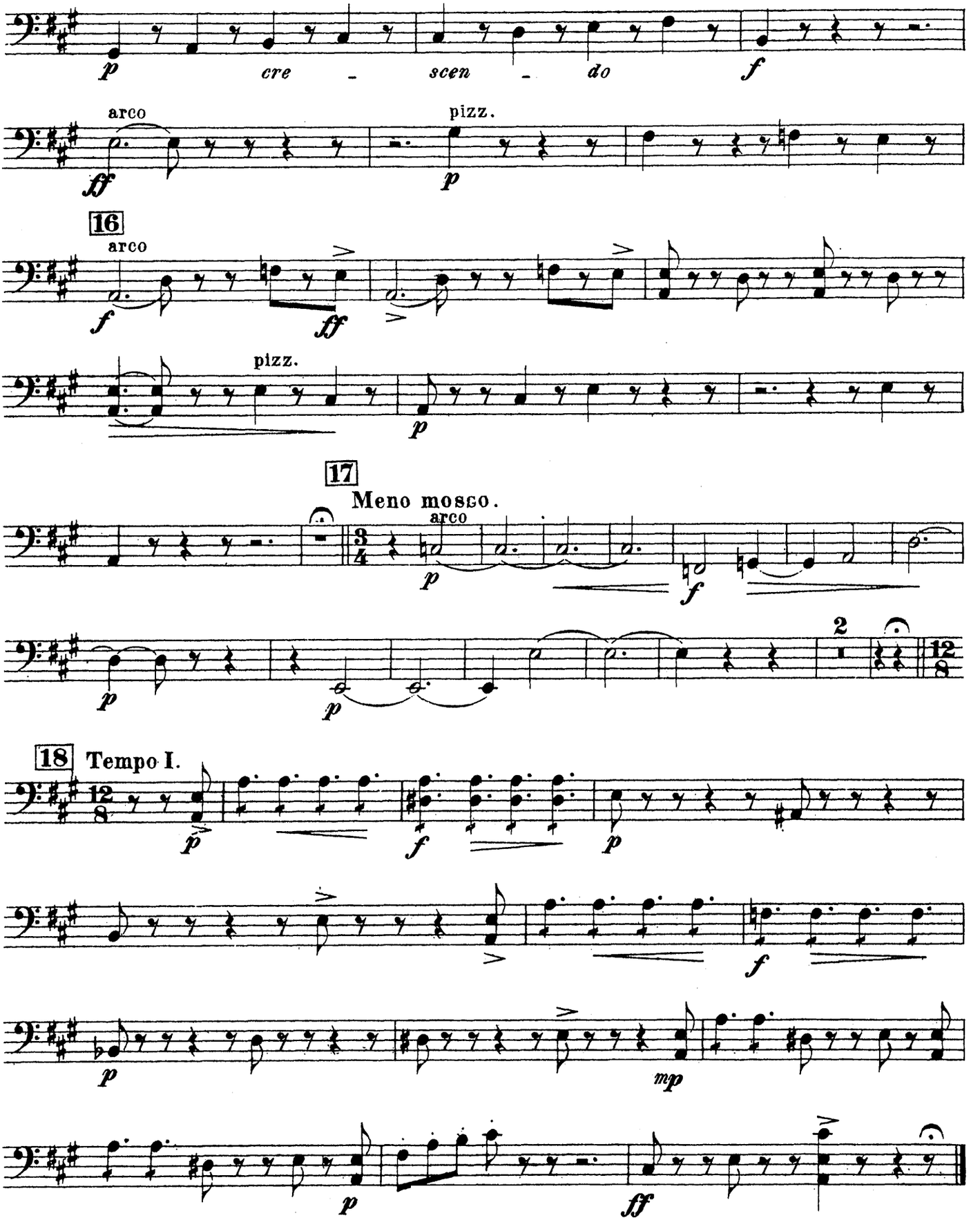


Violoncello.




Tempo I.
pizz.
1
arco
11
pizz.
cresc.
arco
pizz.
12
arco
pizz.
1
arco
13
pizz.
arco
1
14
pizz.
arco
15
pizz.

Violoncello.

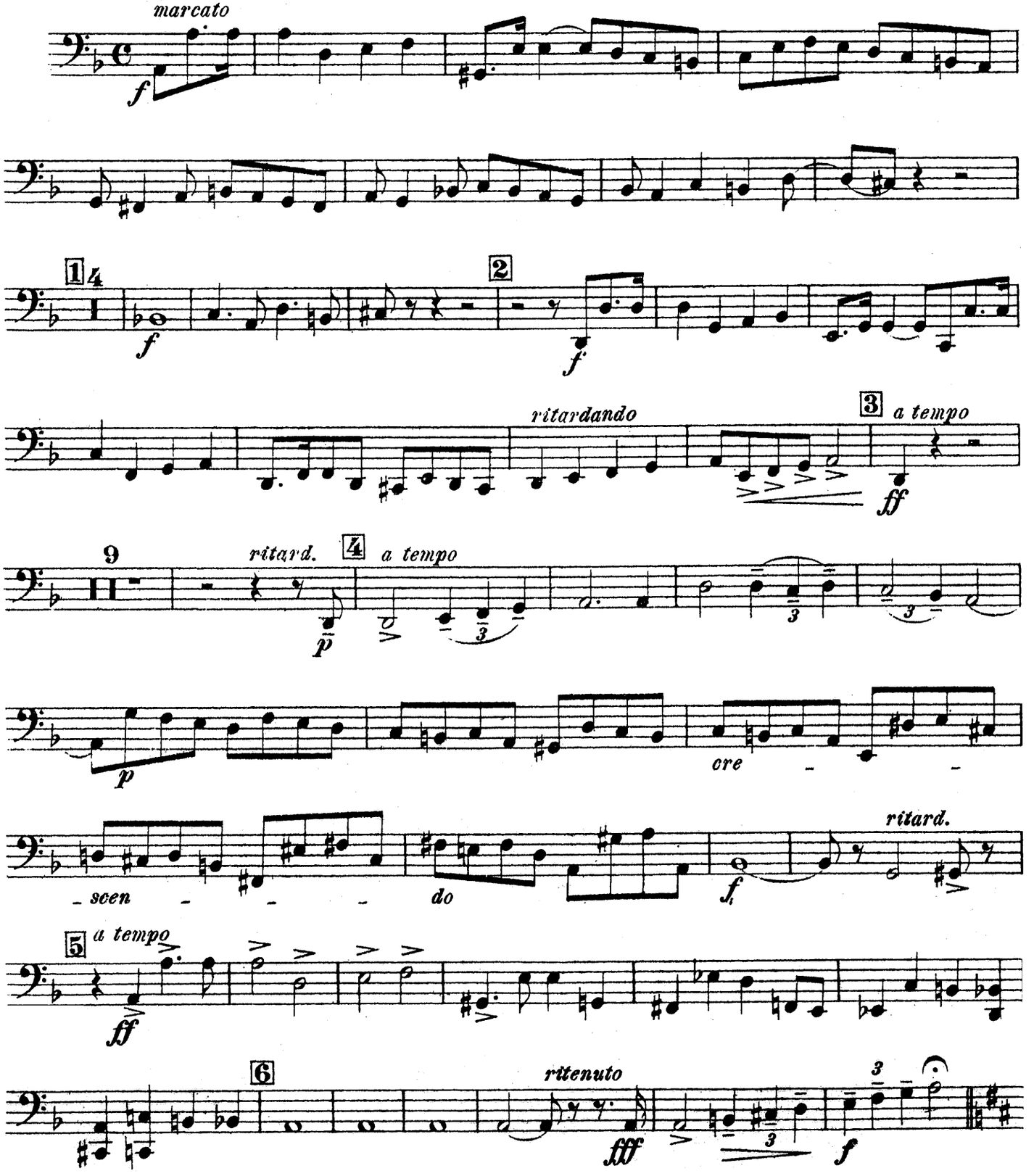


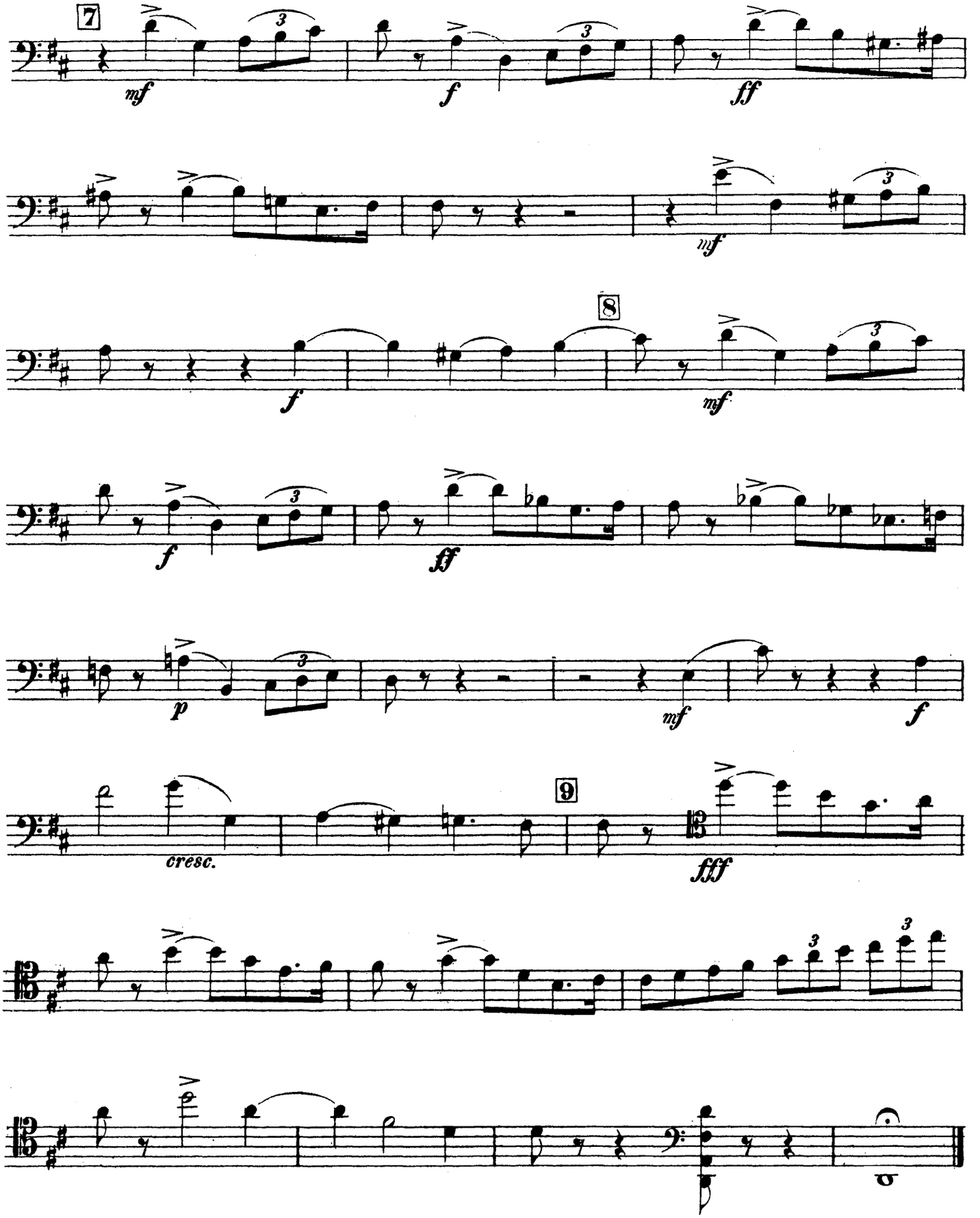
IV. Finale.

Violoncello.

Allegro moderato.

marcato



Violoncello.

Più mosso.