

# TRIO II.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro

The musical score for Violoncello, Trio II by Joseph Haydn, is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "Allegro". The score consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes sections labeled A, B, C, and D. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO.

**E**

**F**

**G**

Adagio cantabile.

**H**

**I**

**K**

**L**

Tempo di Menuetto.

**FINALE**

VIOLONCELLO.

**M**

*f* *p* *fz* *mf* *p* *cresc.*

*p* *mf* *p*

**N**

*cresc.* *f* *fz* *p* *f*

*dim.* *p* *fz* *p*

**O**

*fz* *cresc.* *f* *mf* *f* *p*

*f* *dim.* *cresc.*

**Adagio.** **Tempo I<sup>o</sup>**

*f* *ff* *fz* *p* *fz* *cresc.*

*f* *p* *fz* *mf*

*p* *cresc.* *p* *mf* *p*

**Q**

*cresc.* *f* *fz* *p* *f*

**CODA.**

*dim.* *p* *cresc.* *f* *fz* *p*

*fz* *fz* *fz* *fz* *cresc.* *f* *ff*