

TRIO V.

JOSEPH HAYDN.

VIOLONCELLO.

Poco Allegretto.

f *p* *fz* *mf*
dim. *p* *fz*
cresc. *dim.* *fz* *fz*
f *p* *cresc.*
f *tr* *dim.* *p*
 Minore, *p* *cresc.* *mf* *p* *cresc.*
p *fz* *p* *fz* *p* *cresc.* B
 Maggiore, *f* *p* *fz*
mf *dim.* *fz* *p* C
fz *mf* *dim.*

VIOLONCELLO.

D

p *f* *cresc.* *mf*

dim. *p* *f* *f* *6*

E

f *dim.* *p*

f *6* *1^a*

F

p *f*

2^a *6* *1* *2* *3* *4* *5* *2*

pp *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

p *f* *p*

H

f *p* *pp* *cresc.*

I

f *p* *f* *p* *f* *pp*

cresc. *f* *p* *allacca.*

FINALE

2021.

VIOLONCELLO.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The piece concludes with a *Fine.* marking.

Measures 1-8: *p*, *cresc.*, *ff*, *p*. Measure 8 has a fermata.

Measures 9-12: *f*, *ff*, *dim.*

Measures 13-16: *f*, *fz*, *fz*. Measure 16 has a fermata.

Measures 17-20: *p*, *f*, *fz*, *fz*. Measure 20 has a fermata.

Measures 21-24: *cresc.*, *f*, *fz*, *fz*, *p*. Measure 24 has a fermata.

Measures 25-28: *cresc.*, *fz*, *fz*. Measure 28 has a fermata.

Measures 29-32: *f*, *ff*, *p*, *f*. Measure 32 has a fermata.

Measures 33-36: *T* (Tutti), *dim.*, *p*. Measure 36 has a fermata.

Measures 37-40: *cresc.*, *cresc.*, *ff*. Measure 40 has a fermata.

Fine.