

à Monsieur THÉODORE VAUTIER.

QUATUOR
pour

Deux Violons, Alto et Violoncelle

par

A. D'AMBROSIO.

OP. 42.

Partition (in-16) net
Parties séparées (in-4°) net **30.-**

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QUATUOR.

1^{er} Violon.

I.

A. d'AMBROSIO, Op. 42.

6 1/2

Moderato. (♩ = 100)

IV^e C.

The musical score for the first violin part is written on ten staves. It begins with a dynamic of *p* and includes various performance markings such as *mf*, *f*, *ff*, *cresc.*, *poco a poco*, *rit.*, *a tempo*, *subito*, *animando e cresc.*, *allargando*, *sempre f*, and *deciso*. The score features several triplets and slurs, and is marked with circled numbers 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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H49
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1^{er} Violon.

4

poco rit.

a tempo

ff = p *pp*

5

mf *pp*

restez *mf* *p* *pp*

poco rit.

6 *calmo, a tempo*

cresc. *mf = p*

dim. *pp* *p* *mf* *pp*

7 *poco agitato*

p *mf* *f* *poco rit.*

a tempo, tranquillo

p

rall.

8 *a tempo*

mf *pp*

1^{er} Violon.

pp *poco cresc.*

mf *p* *cresc.*

allargando *f* *rit.*

⑨ *Poco meno.* *ff*

⑩ *f più mosso*

II^o C.

f *mf* *rall. e dim.*

1^{er} Violon.

Tempo I.

p

mf

p

mf

p

mf *cresc.*

poco a poco *f* *ff*

rit. *a tempo* *p subito*

pp *p* *p*

mf *rall.* *pp*

11

12

1^{er} Violon.

II.

Allegro. (♩ = 108)

6

f

p

f *p*

mf *dim.* *p* arco

poco cresc. *mf* *cresc.*

f

f

p *poco cresc.* *mf*

f

1^{er} Violon.

1^{er} Violon.

Tranquillo. (♩ = 100)

pp arco *poco cresc.* *p*

mf *p* *mf* *f*

⑦ *mf*

cresc. *a tempo* *poco rit.* *p*

⑧ *a tempo* *dim.* *poco rit.* *p* *ma espressivo*

poco cresc.

⑨ *f* *dim. poco a poco* *pp*

a Tempo *sempre pp*

⑩ *Même mouvement.* *p*

pp *mf*

pp

1^{er} Violon.

(11) 1^o Tempo (♩ = 108)

p.

f. *p.*

f. *p.*

(12) *pizz.*
mf.

arco
dim. *p.* *poco cresc.*

mf. *cresc.*

(13) *f.* *f.*

p.

mf. *cresc.*

f.

(14) *pp.*

1^{er} Violon.

15 arco pizz. f f pp p ff *restez*

16 arco mf f ff *restez*

7 m. *sempre ff* pizzo f

senza rit. arco p pp f p f

Andante. (♩ = 56) III. IV. C. *poco rit.*

Alto 1^{er} von mf f sf

1 a tempo p poco cresc. mf cresc.

2 f p cresc. e animando

3 Poco più mosso. 3 p

cresc. mf

④ *cresc.* *f*

⑤ *Tranquillo.* *mf* *allargando* *sf* *p*

mf *poco rit.*

⑥ *a tempo* *cresc.* *p* *poco rit.* *p*

mf *p* *mf*

affrettando e agitato *f* *rit.* *pp a tempo*

⑧ *mf* *affrettando* *cresc.*

f *ff* *p subito* *mf* *tranquillo*

p *sf* *f animato* *p* *agitato*

f *calmando* *mf* *pp* *rit.* ⑩ *tranq.*

1^{er} Violon.

mf *dim.*

⑪ *Poco mosso, e agitato.*
p

mf *mf*

⑫ *affrettando* *f*

ff *calmando* *rit.*

poco *a* *poco* *rit.*

⑬ *Tempo I.*
p *poco cresc.* *mf*

f *cresc.* ⑭ *ff*

rit. *a tempo*
pp

IV C. *ten...ten.* *f* *mf* *pp* *rit.* *pp*

9

IV.

Allegro energico. (♩ = 104)

IV C.
(au talon)

Alto

ff pesante

①

p

sf

sf

p

sf

②

sf

pp

deciso

f (au talon)

poco rit.

ff

a tempo

mf molto marcato.

6

6

6

6

1

pp

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Includes a circled number 3.
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *dim.* (diminuendo).
- Staff 4:** *p* (piano), *p subito* (piano subito).
- Staff 5:** *dim.* (diminuendo), *p* (piano).
- Staff 6:** *p* (piano), *mf* (mezzo-forte). Includes a circled number 5.
- Staff 7:** *cresc.* (crescendo).
- Staff 8:** *f* (forte). Includes a circled number 6.
- Staff 9:** *ff* (fortissimo), *allargando* (rallentando), *IV C.* (Coda), *rall.* (rallentando), *ten.* (ritardando).

1^{er} Violon.

a tempo
p *f*

7 *au talon*

p *mf* *p*

mf *p* *f*

8 *Scherzando.*
sf *p leggero*

sf *p*

9 *Meno mosso.* (♩ = 92)
cédez *p* *molto espressivo*

p *pp* *simili*

10 *mf* *pp* *p*

mf *p* *mf* *p* *mf*

11 *p* *mf* *p*

1^{er} Violon.

poco affrett. - - - - -

f *mf* *f*

deciso **Tempo I.**

⑫ *au talon*

p

mf *p*

mf *p* *f*

⑬ **Scherzando.** *leggero*

sf *p*

sf *p* *sf* *cédez*

⑭ **Meno mosso.**

p molto espressivo

sf *pp* *simili*

p *cédez*

15 *p a tempo* *mf* *p* *mf*

p *cresc.* *mf* *f largamente*

16 *ff poco allargando*

a tempo, risoluto *ff*

Tempo I. *sempre f*

pp subito

1^{er} Violon.

The musical score is written for the first violin in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The second staff features a forte (*f*) dynamic. The third and fourth staves continue with various melodic and rhythmic patterns. The fifth staff is marked with a fortissimo (*ff*) dynamic and contains measure 17. The sixth staff is marked *dim.* (diminuendo). The seventh staff is marked *p* (piano) and includes the instruction *p subito*. The eighth staff is marked *dim.* and *p*. The ninth staff is marked *pp* (pianissimo) and contains measure 18. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *cresc.*
cresc. - - - *poco* - - - *f* *a restez* - - - *poco* - - -
ff *allargando* - - -

19 Un poco più sostenuto.

ff
restez

20

rall. - - - *ff*