

CAPTAIN SHEPHERD'S

QUICK STEP

COMPOSED, ARRANGED & RESPECTFULLY DEDICATED

TO

CAPT. GEORGE M. SHEPHERD

by

C. S. GRAFULLA.

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CAPT. SHEPHERD'S QUICK-STEP.

composed by

C. S. GRAFULLA.

Marziale

PIANO
FORTE.

cres.

f
ff
Ped.

3 3 3
Castagnet.

TRIO.

f *p* *pp*

Shepherd Quick Step. 3.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets, each marked with a '3' below it. The lower staff is in bass clef and contains a series of chords, primarily dyads, with some slurs and accents.

The second system continues the piece. It features first and second endings in the upper staff, marked with '1' and '2' above the notes. The lower staff includes a forte dynamic marking 'ff' and a 'Ped.' (pedal) instruction. The music continues with chords and slurs.

The third system shows a change in dynamics to piano, marked 'pp'. The upper staff has a complex melodic line with many slurs and accents. The lower staff continues with chords. A star symbol (*) is placed below the lower staff in the final measure of this system.

The fourth system features a treble staff with eighth-note triplets, each marked with a '3'. The bass staff continues with a series of chords, some with slurs.

The fifth system concludes the piece. It features a treble staff with eighth-note triplets and a bass staff with chords. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).