

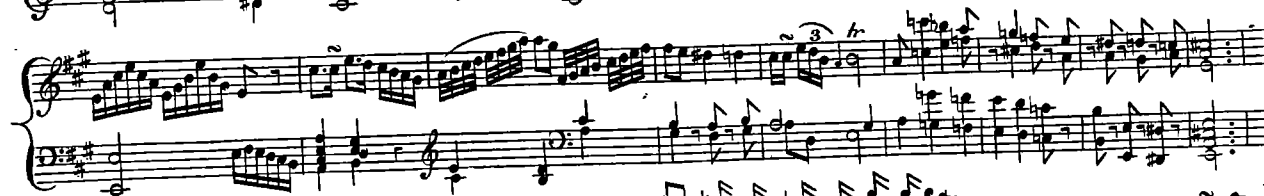


Adagio

SONATA

I

This musical score is for the first movement of a sonata, marked 'Adagio'. It is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature change to two sharps. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. The score concludes with a double bar line and a repeat sign. The page number '52' is printed at the bottom center.



Vivace



Handwritten musical score for a piano piece, page 5. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

Handwritten musical score for a piano piece, page 6. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'd'. The handwriting is in ink on aged paper.

7

The musical score consists of eight systems of staves. The first system begins with a measure rest in the right hand. The notation includes various melodic lines, chords, and arpeggiated figures. The key signature is G major (one sharp) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

SONATA

II

Allegro

8

SONATA

II

Allegro

52

52

Volti Subito

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'h'. The piece concludes with a double bar line.

Menuetto

The musical score is written for piano and consists of two main sections: a Minuetto and a Trio. The Minuetto section is in 3/4 time and begins with a treble and bass staff. The Trio section, marked with a 'Trio' label, is also in 3/4 time and features a more complex melody with many triplets. The score concludes with a 'D. C. Minuetto' instruction, indicating a repeat of the Minuetto section. The page number '11' is in the top right corner, and the page number '52' is at the bottom center.

Trio

D. C. Minuetto

Finale

Thema
Adagio

Var. 1.



Var. 2.



Var. 3.



Var 4



SONATA

III

Allegro Moderato

This musical score page contains measures 52 through 61 of Sonata III, marked 'Allegro Moderato'. The music is written for piano in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is organized into five systems, each with a treble and bass staff joined by a brace. Measure 52 begins with a forte (fz) dynamic. The first system (measures 52-53) features a melodic line in the treble with eighth-note patterns and a supporting bass line with chords and eighth notes. The second system (measures 54-55) continues the melodic development with triplets in measure 55. The third system (measures 56-57) shows the treble staff with sixteenth-note runs and the bass staff with sustained chords. The fourth system (measures 58-59) features a more active bass line with sixteenth-note patterns. The fifth system (measures 60-61) concludes the page with a final melodic flourish in the treble and a sustained chord in the bass.

Handwritten musical score for a piano piece, page 15. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots at the end of the final system.

A musical score for piano, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system (measures 5-8) includes a forte (*fz*) dynamic marking in the bass staff. The third system (measures 9-12) also features a forte (*fz*) dynamic marking in the bass staff. The fourth system (measures 13-16) continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for piano, page 17. The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with a dynamic marking of *f* (forte) in the bass. The third system features a more active treble line with many beamed notes and a simpler bass accompaniment. The fourth system shows a melodic line in the treble and a bass line with some rests. The fifth system concludes the piece with a final cadence in both staves.

Presto

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 6/8. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The first system is marked 'Presto'. The score ends with a double bar line and a repeat sign.

This page of musical notation, numbered 19, contains six systems of staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C).
 - The first system consists of a treble and bass staff.
 - The second system features a treble staff with a single melodic line and a bass staff with a complex, fast-moving line.
 - The third system features a treble staff with a single melodic line and a bass staff with a complex, fast-moving line.
 - The fourth system features a treble staff with a single melodic line and a bass staff with a complex, fast-moving line.
 - The fifth system features a treble staff with a single melodic line and a bass staff with a complex, fast-moving line.
 - The sixth system features a treble staff with a single melodic line and a bass staff with a complex, fast-moving line.
 The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pmo'.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres" and "for".

The first system shows a complex melodic line in the treble staff and a more rhythmic bass line. The second system continues the melodic development with some rests in the bass. The third system features a more active bass line with eighth notes. The fourth system shows a return to a more melodic bass line. The fifth system includes a "Cres" (Crescendo) marking and a "for" (for) marking, indicating a change in dynamics or phrasing. The sixth system concludes the page with a final melodic flourish in the treble and a sustained bass line.

Handwritten musical score on page 21, featuring six systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Piano (p) marking. The bass staff contains a melodic line with eighth and sixteenth notes, while the piano staff has a more rhythmic accompaniment.
- System 2:** Continuation of the melodic and harmonic development in both staves.
- System 3:** The piano staff features a series of rapid sixteenth-note passages, while the bass staff has a more sustained melodic line.
- System 4:** The piano staff has a melodic line with some rests, and the bass staff features a series of sixteenth-note passages.
- System 5:** The piano staff has a melodic line with some rests, and the bass staff features a series of sixteenth-note passages.
- System 6:** The piano staff has a melodic line with some rests, and the bass staff features a series of sixteenth-note passages.

The score concludes with a double bar line at the end of the sixth system.

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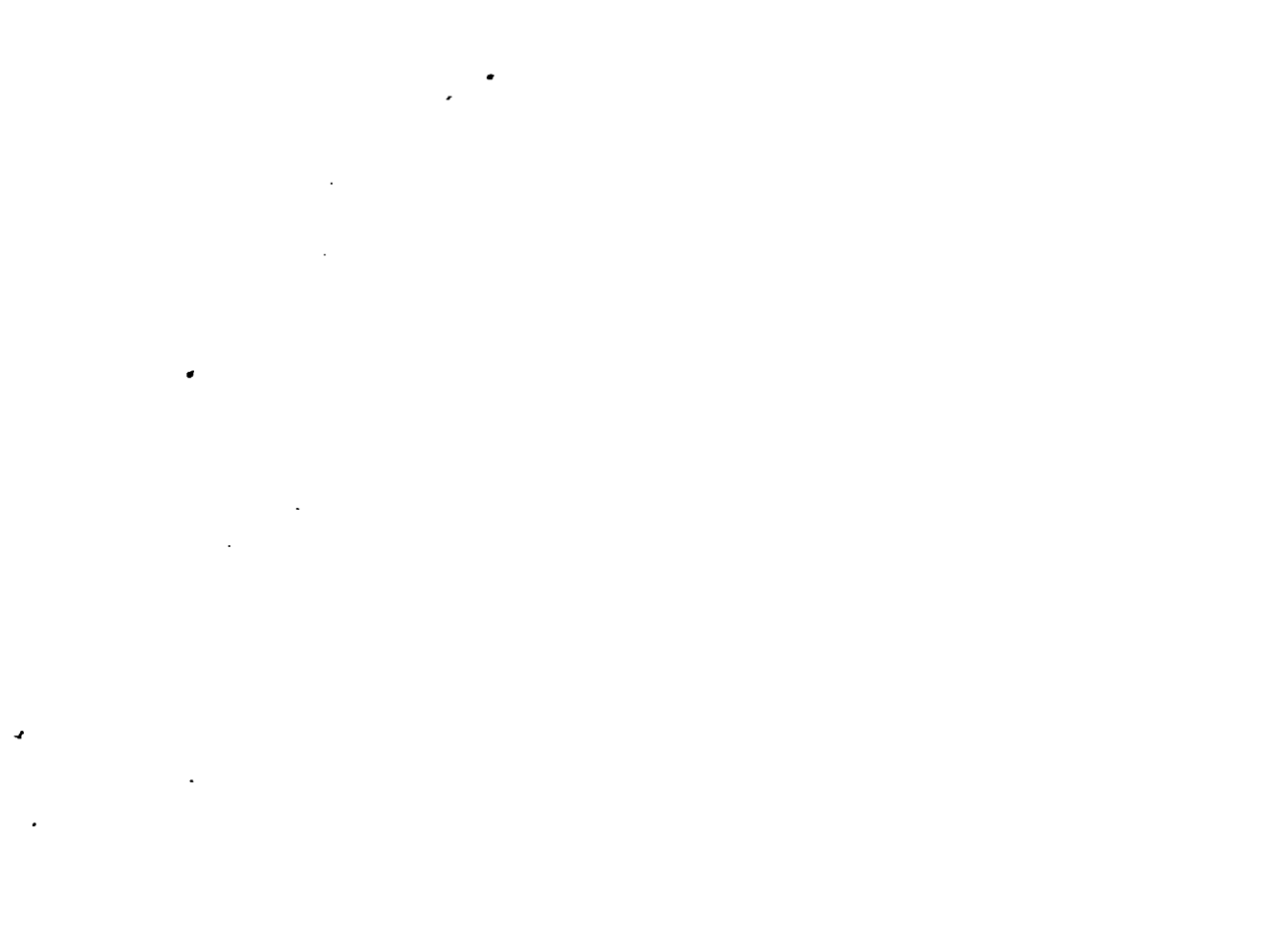
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a Violin	10 6

Vocal

Al what racking thoughts	
In vain you tell	
Two Songs by Lidels	each 1
Six Canonets and an Elegy by	
the Author of And Robin Gray	2 6

Music put in order, bound, & id Numberd.



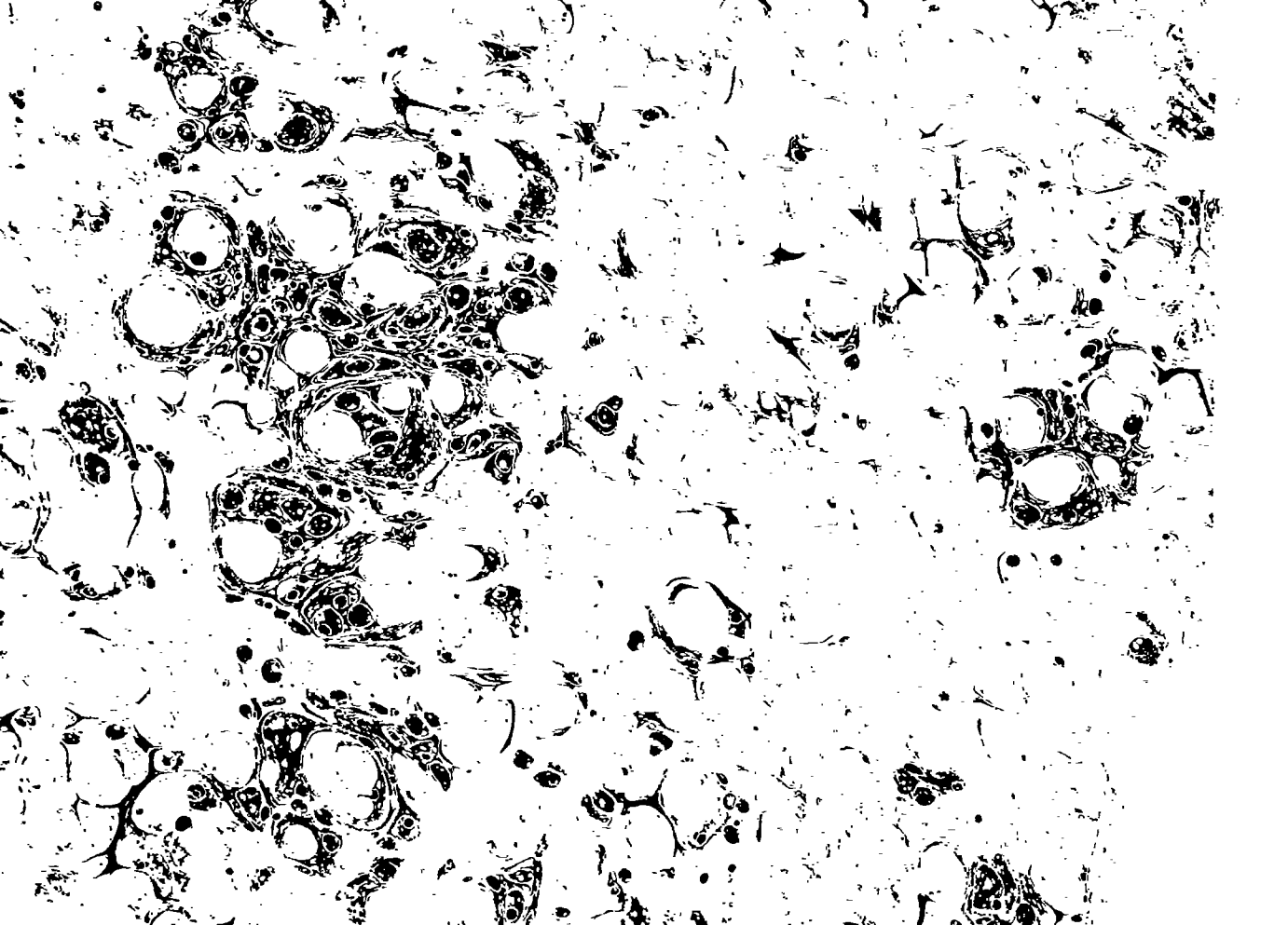


6

7







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2
SONATA
I

VIOLINO

Allegro Moderato

The musical score is written for a violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into two main sections. The first section, which occupies the first 13 staves, is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, marked 'Presto' and occupying the 14th staff, is in 6/8 time and features a more rapid, rhythmic pattern. The score is written in G major, with a key signature of one sharp (F#).

VIOLINO

3

A musical score for Violino, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 10. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is printed on a single page, with the page number 52 at the bottom right.

4

SONATA
II

VIOLINO

Adagio

Vivace

VIOLINO

5

A musical score for Violino, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes). There are also rests, accidentals, and dynamic markings. The score is arranged in a single system with 14 staves. The music is written in a clear, legible style with standard musical notation.

6

SONATA III

VIOLINO

Allegro

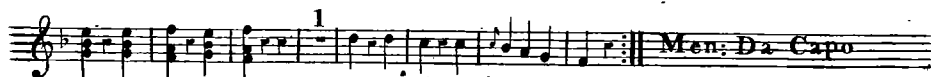
Menuetto

Pizzicato

Trio

VIOLINO

7



Thema
Adagio



Var:
I



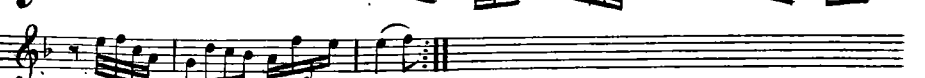
Var:
II



Var:
III



Var:
IV



43

3 4

2 5

1 6

1

24

— 14 — *1911* *1912* *1913* *1914* *1915* *1916* *1917* *1918* *1919* *1920* *1921* *1922* *1923* *1924* *1925* *1926* *1927* *1928* *1929* *1930* *1931* *1932* *1933* *1934* *1935* *1936* *1937* *1938* *1939* *1940* *1941* *1942* *1943* *1944* *1945* *1946* *1947* *1948* *1949* *1950* *1951* *1952* *1953* *1954* *1955* *1956* *1957* *1958* *1959* *1960* *1961* *1962* *1963* *1964* *1965* *1966* *1967* *1968* *1969* *1970* *1971* *1972* *1973* *1974* *1975* *1976* *1977* *1978* *1979* *1980* *1981* *1982* *1983* *1984* *1985* *1986* *1987* *1988* *1989* *1990* *1991* *1992* *1993* *1994* *1995* *1996* *1997* *1998* *1999* *2000* *2001* *2002* *2003* *2004* *2005* *2006* *2007* *2008* *2009* *2010* *2011* *2012* *2013* *2014* *2015* *2016* *2017* *2018* *2019* *2020* *2021* *2022* *2023* *2024* *2025* *2026* *2027* *2028* *2029* *2030* *2031* *2032* *2033* *2034* *2035* *2036* *2037* *2038* *2039* *2040* *2041* *2042* *2043* *2044* *2045* *2046* *2047* *2048* *2049* *2050* *2051* *2052* *2053* *2054* *2055* *2056* *2057* *2058* *2059* *2060* *2061* *2062* *2063* *2064* *2065* *2066* *2067* *2068* *2069* *2070* *2071* *2072* *2073* *2074* *2075* *2076* *2077* *2078* *2079* *2080* *2081* *2082* *2083* *2084* *2085* *2086* *2087* *2088* *2089* *2090* *2091* *2092* *2093* *2094* *2095* *2096* *2097* *2098* *2099* *2100* *2101* *2102* *2103* *2104* *2105* *2106* *2107* *2108* *2109* *2110* *2111* *2112* *2113* *2114* *2115* *2116* *2117* *2118* *2119* *2120* *2121* *2122* *2123* *2124* *2125* *2126* *2127* *2128* *2129* *2130* *2131* *2132* *2133* *2134* *2135* *2136* *2137* *2138* *2139* *2140* *2141* *2142* *2143* *2144* *2145* *2146* *2147* *2148* *2149* *2150* *2151* *2152* *2153* *2154* *2155* *2156* *2157* *2158* *2159* *2160* *2161* *2162* *2163* *2164* *2165* *2166* *2167* *2168* *2169* *2170* *2171* *2172* *2173* *2174* *2175* *2176* *2177* *2178* *2179* *2180* *2181* *2182* *2183* *2184* *2185* *2186* *2187* *2188* *2189* *2190* *2191* *2192* *2193* *2194* *2195* *2196* *2197* *2198* *2199* *2200* *2201* *2202* *2203* *2204* *2205* *2206* *2207* *2208* *2209* *2210* *2211* *2212* *2213* *2214* *2215* *2216* *2217* *2218* *2219* *2220* *2221* *2222* *2223* *2224* *2225* *2226* *2227* *2228* *2229* *2230* *2231* *2232* *2233* *2234* *2235* *2236* *2237* *2238* *2239* *2240* *2241* *2242* *2243* *2244* *2245* *2246* *2247* *2248* *2249* *2250* *2251* *2252* *2253* *2254* *2255* *2256* *2257* *2258* *2259* *2260* *2261* *2262* *2263* *2264* *2265* *2266* *2267* *2268* *2269* *2270* *2271* *2272* *2273* *2274* *2275* *2276* *2277* *2278* *2279* *2280* *2281* *2282* *2283* *2284* *2285* *2286* *2287* *2288* *2289* *2290* *2291* *2292* *2293* *2294* *2295* *2296* *2297* *2298* *2299* *2300* *2301* *2302* *2303* *2304* *2305* *2306* *2307* *2308* *2309* *2310* *2311* *2312* *2313* *2314* *2315* *2316* *2317* *2318* *2319*

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The figure consists of two separate line graphs. The left graph has a y-axis labeled 'Rate of reaction' and an x-axis labeled 'Temperature'. The curve starts at a low rate at low temperature and rises very steeply as temperature increases, indicating a high activation energy. The right graph also has a y-axis labeled 'Rate of reaction' and an x-axis labeled 'Temperature'. This curve starts at a higher rate at low temperature and rises more gradually as temperature increases, indicating a lower activation energy.

11

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