

♩ = 90

Allegro maestoso e ritmico

Reed Quintet

by Jeffrey Harrington

Oboe

Oboe

p

Ob.

cresc.

Ob.

maestoso

Ob.

f

Ob.

f

Ob.

mf

Ob.

piu f

Ob.

f

Ob.

meno f

Ob.

f

Ob.

f

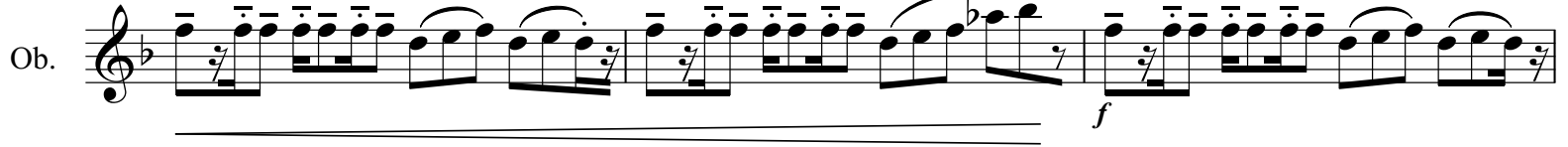
Ob.

pp

Ob.

cresc.

Oboe

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 


rit. ♩.=90 (a tempo)

Ob. 

rit.

Ob. 

♩.=90 (a tempo)

Ob. 

Oboe

poco accel.

non troppo forte

poco giocoso

Ob. 60 *p*

Ob. 66 *cresc.* *mf* ♩ = 95

Ob. 69 *f*

Ob. 72

Ob. 75

Ob. 78

Ob. 81

Ob. 84

Ob. 87 *p*

Ob. 90

Oboe

93

Ob.

pp

96

Ob.

99

Ob.

f *ff*

102

Ob.

p *pp*

♩ = 85
Meno mosso
sostenuto ma ritmico

105

Ob.

pp *poco cresc.* *p*

108

Ob.

111

Ob.

114

Ob.

116

Ob.

118

Ob.

Oboe

120 Ob. *mf*

123 Ob.

126 Ob. poco accel. *f*

129 Ob. $\text{♩} = 90$ *maestoso*

132 Ob.

134 Ob.

136 Ob.

138 Ob.

140 Ob. *giocoso e pesante*

142 Ob.

Oboe

144

Ob.

146

Ob.

148

Ob.

piu f

150

Ob.

152

Ob.

meno f

155

Ob.

158

Ob.

161

Ob.

p

164


Ob.

cresc.


167

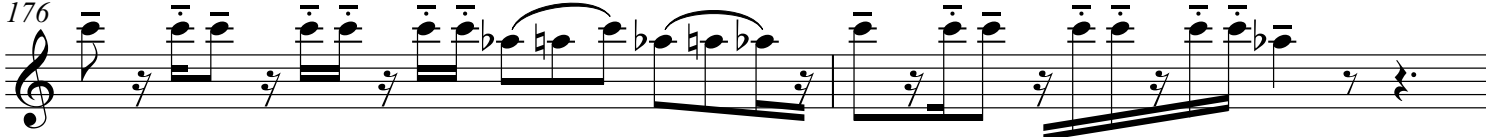
Ob.

f

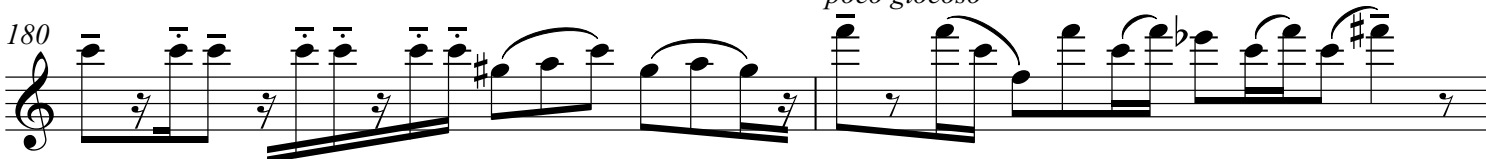
170 Ob.  *meno f*

173 Ob. 

175 Ob. 

176 Ob. 


178 Ob. 

180 Ob. *poco giocoso* 

182 Ob. 

185 *rit.*  *mf* $\text{♩} = 90$ (a tempo)

188 Ob. *rit.* 

191 Ob. $\text{♩} = 90$ (a tempo) *p* 

Oboe

non troppo forte

poco accel.

193

Ob.

p

p

198

Ob.

cresc.

mf

$\text{♩} = 95$

201

Ob.

204

Ob.

207

Ob.

210

Ob.

212

Ob.

215

Ob.

218

Ob.

p

221

Ob.

poco rit.

223 $\text{♩} = 90$

Ob.

226

Ob.

229

Ob.

232

Ob.

234

Ob.