

Horn in F 1

TOSCA

ATTO PRIMO

Giacomo Puccini

(for small orchestra)

arr. by Osamu Sasaki

Andante molto sostenuto

1 *fff* *fff tutta forza*

Vivacissimo con violenza

4 *ff*

10 *f* **1** **5**

Quasi Lento

21 *p* *più rall.* *Sostenendo* *Sostenendo col canto* *ppp*

2 Vivace come prima

28 *ff* **3** *p*

vedra ceffi di birro in ogni volto *ff* mi scrisse mia so-

4 a tempo accentato

47 *p* *f* **9** **61**

-rella *p* *f*

62 *pp* *mf* **6** **71** *più cresc. ancora*

74 *f robusto* **2** *f*

ed ecco la cap-

5 a tempo *ff* *p* **8** **91**

rella *ff* *p* *rall.*

94 **Molto meno** 6 **I. Tempo** 7

8 123 Ob 9

137 10 11 12 *Ritenu*

146 10 11 12 *Ritenu* *come prima*

178 13 **Andante religioso**
Lo stesso movimento

190 14 *rall.*

197 *a tempo* *rall.*

200 *Senza sord.* 14 **Andante moderato**

205 *mf sensible* *cresc.*

209 *accel.* 15 *p cresc. 3*

213 **15** **Un poco più**

ff 11

Detailed description: Musical staff starting at measure 213. It begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The music features a series of eighth and quarter notes, followed by a fermata. At measure 226, the time signature changes to 6/4, and the staff ends with a fermata. The dynamic marking *ff* is present at the beginning.

227 **16** *Con sord.* 231

p

Detailed description: Musical staff starting at measure 227. It begins with a treble clef and a 2/4 time signature. The music consists of a series of half notes, all marked with a fermata. The dynamic marking *p* is present. At measure 231, the time signature changes to 6/4.

233

Detailed description: Musical staff starting at measure 233. It begins with a treble clef and a 6/4 time signature. The music consists of a series of half notes, all marked with a fermata. The staff ends at measure 237.

238 *Senza sord.* 241

f *pp*

Detailed description: Musical staff starting at measure 238. It begins with a treble clef and a 6/4 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *f* is present at the beginning, and *pp* is present at the end. At measure 241, the time signature changes to 3/4.

243 **17** **Andante lento**

9

Detailed description: Musical staff starting at measure 243. It begins with a treble clef and a 3/4 time signature. The music features a series of half notes, some with fermatas. The staff ends at measure 253 with a fermata.

254 **18** **Più lento** *Sostenendo*

pp *mp*

Detailed description: Musical staff starting at measure 254. It begins with a treble clef and a 6/8 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *pp* is present at the beginning, and *mp* is present at the end. At measure 262, the time signature changes to 3/4.

263 *rall.*

p

Detailed description: Musical staff starting at measure 263. It begins with a treble clef and a 3/4 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *p* is present. At measure 270, the time signature changes to 6/8.

271 **19** **Lo stesso movimento**

p

Detailed description: Musical staff starting at measure 271. It begins with a treble clef and a 3/4 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *p* is present. At measure 278, the time signature changes to 6/8.

279 **I. Tempo** 281

pp *f* *f*

Detailed description: Musical staff starting at measure 279. It begins with a treble clef and a 6/8 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *pp* is present at the beginning, and *f* is present at the end. At measure 281, the time signature changes to 3/4.

284 *allarg. col canto*

f *p* 5

Detailed description: Musical staff starting at measure 284. It begins with a treble clef and a 3/4 time signature. The music features a series of half notes, some with fermatas. The dynamic marking *f* is present at the beginning, and *p* is present at the end. At measure 289, the time signature changes to 6/8.

293 *Sostenendo* *poco rit.* *a tempo*

f *mf* *p* *pp*

298 *rall.* *poco rall.* *morendo*

ppp *ppp*

302 **20** *Moderato* *Allegretto I. Tempo*

p *Eccellenza vado?*

314

p *pp*

326 **21** 331

ppp

Allegro molto agitato

333

ff *ff*

339 341

345 351

pp *pp*

Allegro vivo agitato

353 *Moderato* *col canto* **22** 361

f *ff*

363

f *p*

380 23 *accentato*

Musical staff 380-388. Starts with a 4-measure rest, then 3/4 time signature. Dynamics: *ff*. Includes a 2-measure rest.

389 24 *mf* *p*

Musical staff 389-397. Starts with a 3-measure rest, then 3/4 time signature. Dynamics: *mf*, *p*. Includes a 4-measure rest.

398 25 *p* *7*

Musical staff 398-406. Starts with a 4-measure rest, then 3/4 time signature. Dynamics: *p*. Includes a 7-measure rest.

411 **Andantino sostenuto** *ppp*

Musical staff 411-414. **Andantino sostenuto**. Dynamics: *ppp*.

415 *pp* *4* *p* *f* *espress.*

Musical staff 415-420. Dynamics: *pp*, *p*, *f*. Includes a 4-measure rest. *espress.*

423 *col canto* *Con sord.* 26 *a tempo* *pp*

Musical staff 423-426. *col canto*, *Con sord.*, **26**, *a tempo*. Dynamics: *pp*.

427 *f*

Musical staff 427-430. Dynamics: *f*.

431 *poco rit.* *rall.* *Via sord.* *pp*

Musical staff 431-433. *poco rit.*, *rall.*, *Via sord.*. Dynamics: *pp*.

434 **Andante piuttosto lento** *Senza sord.* 27 **Allegro vivo** *mf* *f* *p*

Musical staff 434-443. **Andante piuttosto lento**, *Senza sord.*, **27**, **Allegro vivo**. Dynamics: *mf*, *f*, *p*.

444 **Meno** *un poco tratten.* *pp*

Musical staff 444-447. **Meno**, *un poco tratten.*. Dynamics: *pp*.

454 **Lentamente** *affrett.* **28** **Mosso** **Lento**
(in 4)

Musical staff 454-460: Treble clef, 3/4 time signature. Measure 454: whole rest. Measure 455: whole note with a '2' above it. Measure 456: half note with a '3' above it, dynamic *mf*. Measure 457: quarter note with a '2' above it, dynamic *f*. Measure 458: quarter note with a '2' above it, dynamic *f*. Measure 459: quarter note with a '2' above it, dynamic *f*. Measure 460: whole note with a '2' above it, dynamic *f*. Time signature changes to 2/4 at the end of the staff.

461 **Allegro moderato** *a tempo*

Musical staff 461-466: Treble clef, common time signature. Measure 461: whole note with a '3' above it, dynamic *mf*. Measure 462: whole rest. Measure 463: quarter note with a '3' above it, dynamic *mf*. Measure 464: quarter note with a '3' above it, dynamic *mf*. Measure 465: quarter note with a '3' above it, dynamic *mf*. Measure 466: quarter note with a '3' above it, dynamic *mf*. Time signature changes to 2/4 at the end of the staff.

467

Musical staff 467-470: Treble clef, common time signature. Measure 467: whole rest. Measure 468: quarter note with a '3' above it, dynamic *p*. Measure 469: quarter note with a '3' above it, dynamic *p*. Measure 470: quarter note with a '3' above it, dynamic *p*. Time signature changes to 2/4 at the end of the staff.

29 *allargando* ----- *a tempo*

Musical staff 471-474: Treble clef, common time signature. Measure 471: whole rest. Measure 472: quarter note with a '3' above it, dynamic *f*. Measure 473: quarter note with a '3' above it, dynamic *f*. Measure 474: quarter note with a '3' above it, dynamic *f*. Time signature changes to 2/4 at the end of the staff.

475

Musical staff 475-478: Treble clef, common time signature. Measure 475: whole rest. Measure 476: whole note with a '2' above it. Measure 477: whole note with a '2' above it. Measure 478: whole note with a '2' above it, dynamic *p*. Time signature changes to 2/4 at the end of the staff.

480 481 491 **30**

Musical staff 480-483: Treble clef, common time signature. Measure 480: quarter note with a '3' above it, dynamic *p*. Measure 481: whole note with a '10' above it. Measure 482: whole note with a '10' above it. Measure 483: whole note with a '10' above it, dynamic *p*. Time signature changes to 2/4 at the end of the staff.

495 *poco rit.* *a tempo*

Musical staff 495-498: Treble clef, common time signature. Measure 495: quarter note with a '3' above it, dynamic *pp*. Measure 496: quarter note with a '3' above it, dynamic *pp*. Measure 497: quarter note with a '3' above it, dynamic *pp*. Measure 498: quarter note with a '3' above it, dynamic *pp*. Time signature changes to 2/4 at the end of the staff.

499 501 *allarg. un poco* *a tempo*

Musical staff 499-502: Treble clef, common time signature. Measure 499: quarter note with a '3' above it, dynamic *p*. Measure 500: quarter note with a '3' above it, dynamic *p*. Measure 501: quarter note with a '3' above it, dynamic *p*. Measure 502: quarter note with a '3' above it, dynamic *p*. Time signature changes to 2/4 at the end of the staff.

504

Musical staff 504-507: Treble clef, common time signature. Measure 504: whole note with a '3' above it, dynamic *pp*. Measure 505: whole note with a '3' above it, dynamic *pp*. Measure 506: whole note with a '3' above it, dynamic *pp*. Measure 507: whole note with a '3' above it, dynamic *pp*. Time signature changes to 2/4 at the end of the staff.

508 *col canto* **31** *a tempo* 511

Musical staff 508-511: Treble clef, common time signature. Measure 508: whole note with a '3' above it, dynamic *f*. Measure 509: whole note with a '3' above it, dynamic *f*. Measure 510: whole note with a '3' above it, dynamic *f*. Measure 511: whole note with a '3' above it, dynamic *f*. Time signature changes to 2/4 at the end of the staff.

512

f *p*

519

rall. **32** *a tempo* 521

ff *ff*

528

poco meno **33** *a tempo* 541

pp

544

agitando un poco

f *f*

554

ff *f* *f*

564

34

ff *f* *p*

571

p

580

581

p

591

35 **Andante sostenuto**

pp

594

pp

molto espressivo

598

p *p*

Musical staff 598-600: Treble clef, 3/4 time signature. Measures 598-600. Dynamics: *p* (piano) at measures 598 and 600. Performance instruction: *molto espressivo* above the staff.

601

Musical staff 601: Treble clef, 3/4 time signature. Measure 601. Includes a triplet of eighth notes.

607

a tempo **36** **Lento**

p *mf*

Musical staff 607: Treble clef, 3/4 time signature. Measure 607. Includes a 4-measure rest. Dynamics: *p* (piano) at measure 607, *mf* (mezzo-forte) at measure 608. Performance instruction: *a tempo* above the staff.

614

37 **Andante moderato** **Andante mosso**

Musical staff 614: Treble clef, 3/4 time signature. Measure 614. Includes a 2-measure rest and a 6-measure rest. Performance instructions: **Andante moderato** and **Andante mosso** above the staff.

619

621

p

Musical staff 619-621: Treble clef, 3/4 time signature. Measures 619-621. Dynamics: *p* (piano) at measure 619. Includes a 2-measure rest at measure 621.

623

p *poco rall.*

Musical staff 623: Treble clef, 3/4 time signature. Measure 623. Dynamics: *p* (piano) at measure 623. Performance instruction: *poco rall.* (poco rallentando) above the staff.

626

a tempo *poco rit.* *a tempo*

f *ff* *pp*

Musical staff 626: Treble clef, 3/4 time signature. Measure 626. Dynamics: *f* (forte) and *ff* (fortissimo) at measure 626, *pp* (pianissimo) at measure 627. Performance instructions: *a tempo*, *poco rit.* (poco ritardando), and *a tempo* above the staff.

629

Musical staff 629: Treble clef, 3/4 time signature. Measure 629. Includes an accent (>) over a note.

631

poco rall. *a tempo*

mf

Musical staff 631: Treble clef, 3/4 time signature. Measure 631. Dynamics: *mf* (mezzo-forte) at measure 631. Performance instructions: *poco rall.* and *a tempo* above the staff.

634

poco rit. *a tempo* **Sostenendo** *dim.e rall.*

p *ff* *p*

Musical staff 634: Bass clef, 3/4 time signature. Measure 634. Dynamics: *p* (piano) at measure 634, *ff* (fortissimo) at measure 635, *p* (piano) at measure 636. Performance instructions: *poco rit.*, *a tempo*, **Sostenendo**, and *dim.e rall.* (diminuendo e rallentando) above the staff.

637 *sempre rall.*

38
641 **Andante passionale**
pp legato

644 *mf*

646 *allargando* *a tempo* *rall.* *Sostenendo*
f *fp*

649 *rall. sempre più* *più rall.*
pp

39
656 **Più lento ancora Lentamente I. Tempo Mosso** *Sostenendo rall.*
pp

666 *rit.* **40 Allegro**
più p *f*

677 *f* *p*

685 *p*

695 **41**
p

711 42 *ma sensibile e marcato*

719 721

729 43 *misterioso*

735

44 **Lo stesso movimento** 45 *cresc. e string.*

741 (in 2) 751

755 *Con sord.* 761 *Via sord.*

762 *col canto* *Senza sord.* *solo* 46 **Andante mosso**

769 **Allegro**

776 *col canto*

fino a notte è mai si-

Un poco meno del I. Tempo 791

781

-curo

793 **47**



p *p*

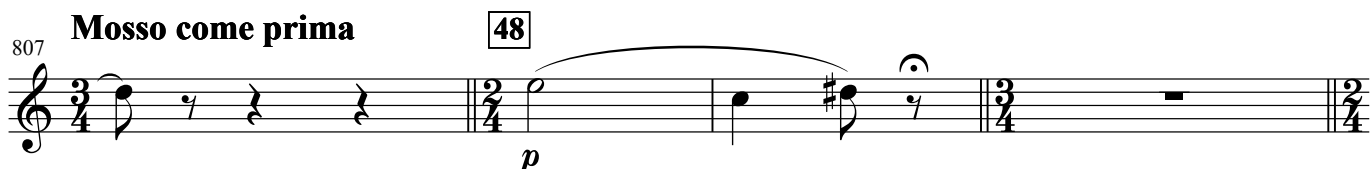
800 **801**



f *pp*

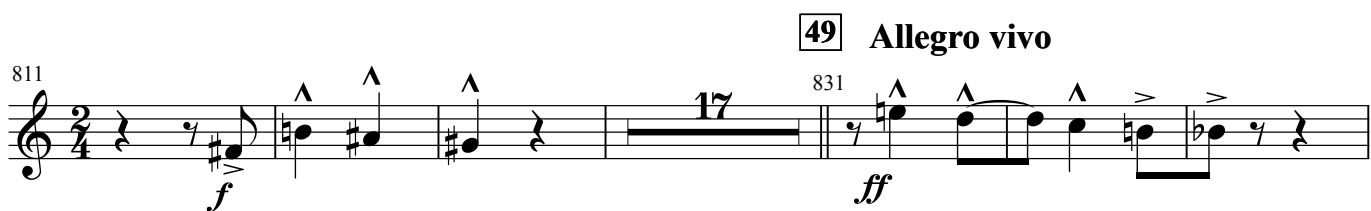
Andante lento *rall.*

807 **Mosso come prima** **48**



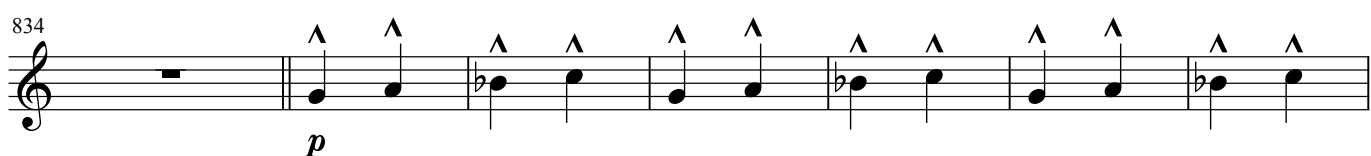
p

811 **49** **Allegro vivo**



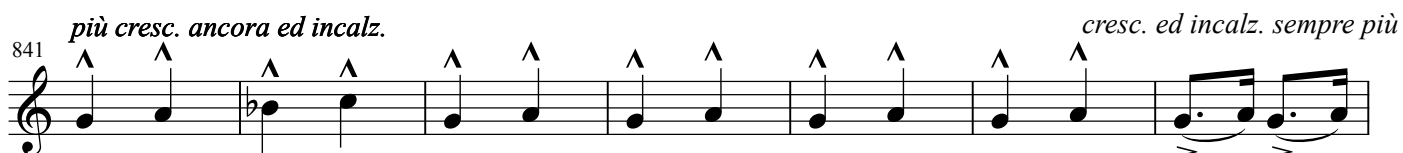
f *ff*

834



p

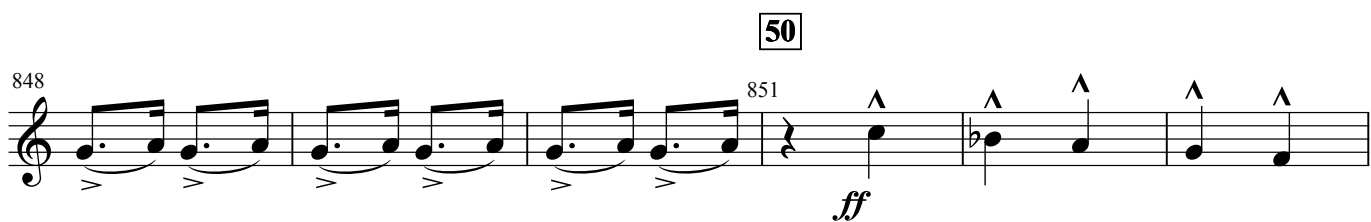
841 *più cresc. ancora ed incalz.*



cresc. ed incalz. sempre più

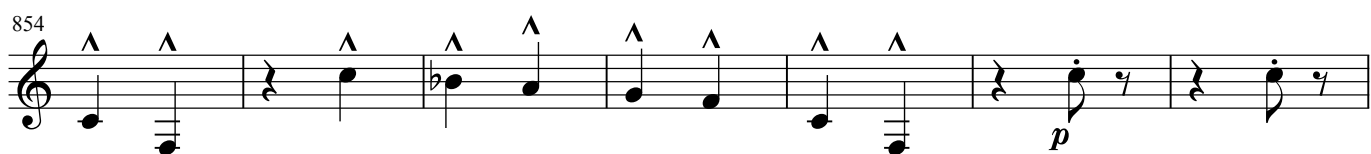
50

848



ff

854



p

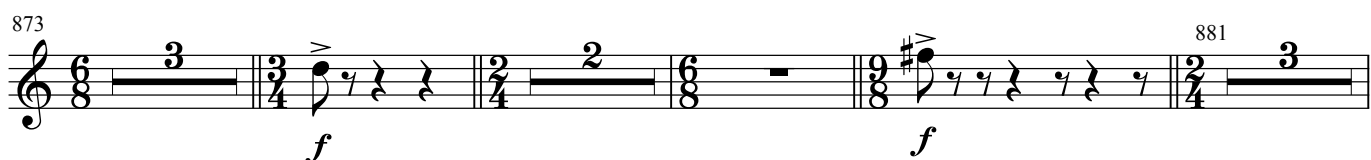
861 **Meno** **51** **Allegro con spiritoso**



pp *f*

più rall. Lento

873



f *f*

884

p

890

891

52

p *fff*

tratten. *tornando a tempo*

894

2

f *p*

poco allargando *a tempo*

901

53

a tempo

2

f *p*

908

secco

f

911

54

55

trattenuto

f

916

a tempo

p *f*

921

56

cresc. *ff*

925

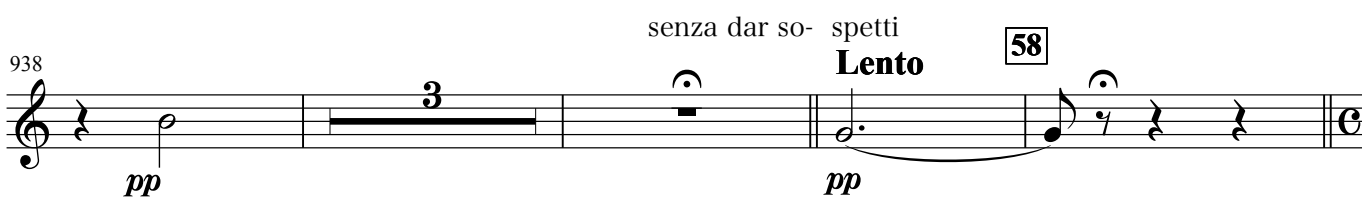
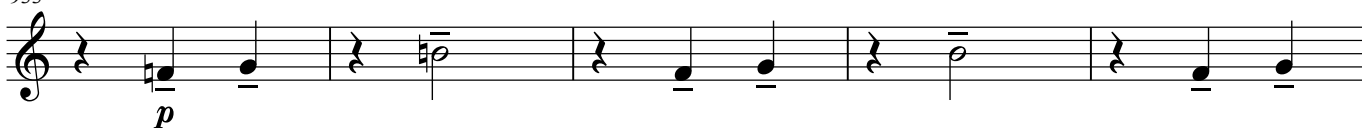
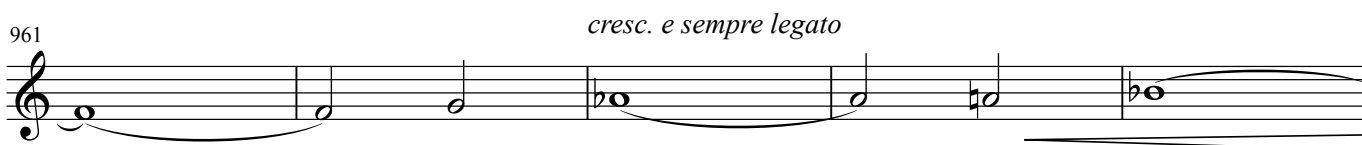
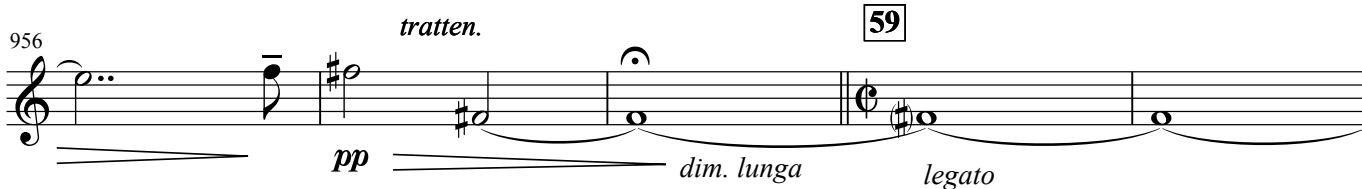
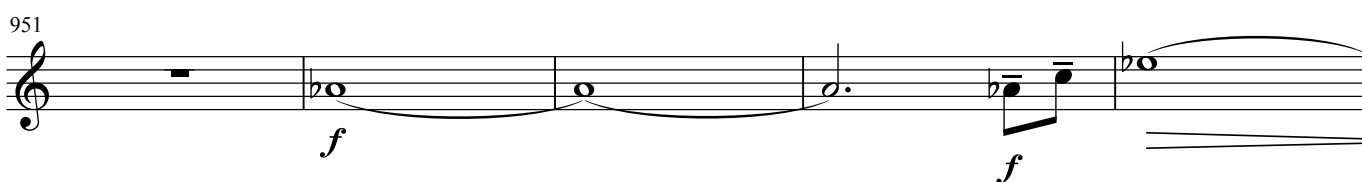
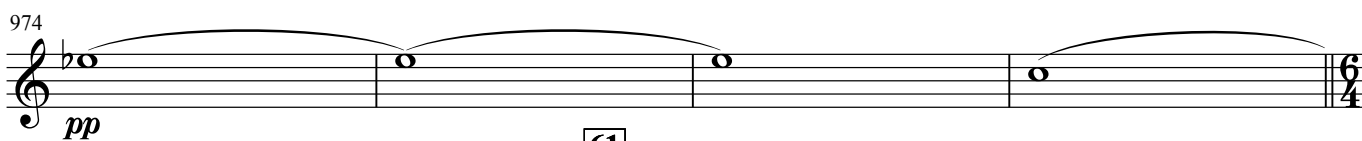
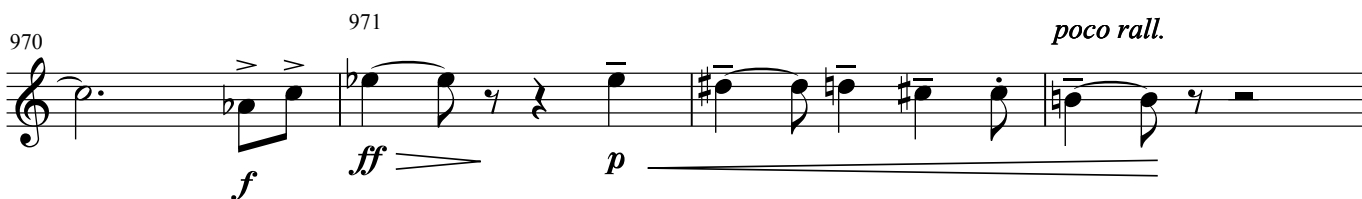
929

Andante sostenuto molto

931

ff

col canto

933 **57** Moderato mosso945 **Allegro moderato**966 **60** **Allegro sostenuto molto**
sostenuto molto978 **61** **Lo stesso movimento**
rall. *a tempo* **All.o con moto**

1067

f

1075

mf

1081

68 **Andante mosso**

f

1088

p

1097

69 *rall.*

pp *p*

1101

a tempo

pp

1106

70 1111

mf

1113

pp *f deciso*

1116

poco rall. **71** **Allegro moderato**

sf *p*

1127

72 1131

p

1133

74 *ff*

1138 **73** **Andante mesto** *Sostenuto molto*

1141 *f*

1151

1153 *col canto* *poco rit.*

p *f* *p*

75 **I. Tempo**

1160 *p*

76 **Andante lento** **Meno** **77**

1165 *pp*

1182 *sempre cresc.*

p *cresc.*

1186 *p* *dim.* *pp*

78 **Allegro vivo**

1190 *rall.* *ff* *ff*

1191

1196 *ff* *in chiesa!* 1201 **3**

Lento **Più lento** *col canto* **79** **Andante sostenuto**

1204 Dio mi per- do- na *pp* *p*

1209 *tenuto* 1211

ff *p*

1213

f

1217

p *pp*

80 **Andante mosso**
energico, tutta forza

1221 *rall.* **Largo religioso sostenuto molto**

ff *p* *ppp*

1231

1237 1241

p

81 *Con sord.*

1242 *p legato*

p legato

82 1251

p

1253

1256 **83**

pp

1260 *p legato*

1264 Senza sord. **84 appena animato**

1268

1272 **85**

1276 *Sostenendo ritornando al I. tempo*

1280 **86**

1284

1288 **87**

1292

1296 *cresc. a poco*

1300 88 1301 *tutta forza*

ff

1304

1308 89 **Andante mosso**

ff *tutta forza*

1311

1314 *allarg.* *sempre allarg.*

1317 *secco*

ffff *sf*

TOSCA

Horn in F I

ATTO SECONDO

Giacomo Puccini
arr. by Osamu Sasaki

Andante *poco stent.* **Poco meno** *sostenuto*

5 1

Allegro energico **I. Tempo** 2 **Mosso**

Tempo di gavotta molto moderato

25 3 4 5 **Andante lento**

le darai questo bi-glietto

58 *Sostenendo* 61 *poco rall.*

63 *affrett.*

6 **And.te un po' agitato** 71 *poco rit.*

73 *a tempo* *deciso*

76 *f* *ppp* 7 *Sostenuto molto* 81 *string.*

254 **17** *a tempo* *senza rall.*

p

274 **18**

p

284 **19** **A Tempo**

ff

290 291 **20** *deciso*

ff

297 **Un poco meno** *Con sord.* 301 *poco allarg.*

p *pp*

304 *allarg.* *rit.* *Senza sord.* **21** *come prima*

pp *ppp* *p* *ff*

dov'e dunque Ange- lotti?

311 *deciso*

ff

318 **Andante** **Molto sostenuto** 321 *col canto*

pp *ff*

323 **22** *ben sostenendo il suono*

ff

329 **Lento** **23** **Lento**

ppp *pp*

Indi ai miei cenni

343 24 351 *affrett. rit.*

p

352 *rall.* 25

p

366 371 *a tempo* 26 Con sord.

p *pp*

374 Senza sord.

27 380 381

pp

385 *Nega!* *rall. col canto*

f *ppp*

rit. 28 **Andante sostenuto** 391

p *f* *p*

395 *marcato* 29 *a tempo*

mf *p* *f*

399 *cresc. accentando* 401

p

404 *deciso*

p *f* *ff*

408 **30** *affrettando* *a tempo*

pp f

Detailed description: Musical staff 408-417. Starts with a 6-measure rest. Then a series of notes with accents. Dynamics range from pp to f.

418 *poco allargando* **31** *Sostenuto molto a tempo*

ff dim. pp mf

Detailed description: Musical staff 418-428. Starts with a 2-measure rest, followed by notes. Dynamics range from ff to mf.

429 *col canto* **32** *affrett. un poco rall.* *col canto*

pp f

Detailed description: Musical staff 429-438. Notes with slurs and accents. Dynamics range from pp to f.

434 *stentando* **33** *Lento grave*

f

Detailed description: Musical staff 434-443. Starts with a 2-measure rest, followed by notes. Dynamics range from f.

441 *Più mosso* **34** *Allegro moderato* *agitando*

ff pp

Detailed description: Musical staff 441-450. Notes with accents and slurs. Dynamics range from ff to pp.

444 *rit.* *rit.*

p f

Detailed description: Musical staff 444-453. Notes with slurs and accents. Dynamics range from p to f. Includes ritardando markings.

447 *rit.* *tenuto* *rit.* *tenuto*

Detailed description: Musical staff 447-456. Notes with slurs and accents. Includes ritardando and tenuto markings.

450 *stringendo* **34**

f mf

Detailed description: Musical staff 450-459. Notes with slurs and accents. Dynamics range from f to mf. Includes stringendo marking.

454 *cresc. ed accelerando* *sempre cresc.*

p

Detailed description: Musical staff 454-463. Notes with slurs and accents. Dynamics range from p. Includes crescendo and accelerando markings.

459 **34** *mosso vibratissimo*

ff

Detailed description: Musical staff 459-468. Notes with slurs and accents. Dynamics range from ff. Includes mosso vibratissimo marking.

35 Più agitato di prima

465 *Con sord.*

p *mf* *f* *ff* *p*

468 *cresc. poco a poco* *incalz. sempre*

471 *Senza sord.* *ed allargando* **36 Sostenendo**

mf *ff*

474 *ff* *rit.*

ff

477 **37** 481

sf *sf*

485 *pp* *p*

489 **38** 491

pp *pp*

493 *più piano ancora* *rall. col canto*

ppp *ppp*

39 Allegro vivo 501 **13**

498 *secche*

ff *violento*

514 **10**

pp

26 **40**

Andante sostenuto

528 *mf* *f*

534 *p* *pp*

538 *rall. molto* *pp* *col canto*

541

41

Allegro violento

544 *ff* *string.* *f*

550 551 *f* *p*

558 561 *f*

42

564 571 *f*

Lo stesso mov.to ma più sost.to

572 *ff* *tutta forza*

575

578 *col canto* 581

Allegro vivace

Poco più

639

Quanto? Quanto? *f*

650

651

655

f

660

661

f *dim.* *p* *affrett.*

665

pp

675

47

ppp

682

Andante

col canto

And.te passionato molto

dim. molto

p *f* *p* *f* *f*

686

col canto

pp *mf*

691

a tempo

fp *p* *f*

697

col canto a tempo

701

p *fp*

702 *affrett.* *a tempo*
mf

707 *poco allarg.* **Sostenuto** *poco affrett.*

affrett. ----- *cresc.* ----- **48** *Più stentenu*
 711 *ff*

Mosso *poco rall.* -----
 716 *f* *dim.*

I. Tempo **Meno**
 720 *p* *pp*

724 *pp* *ff* *marcatissimo*

49 **Sostenendo** **Allegro** 731 *f*

732 *ff*

736 *mf* *f*

50 **Largo** *Sostenendo* *rit.* ----- **Allegro** *secco*
 745 *ff* *tutta forza* **13**

762 *come un lamento*

778

781

786

791

51 *And.te lento appassionato*

52 *a tempo*

824

831

835

molto allargando

rall. col canto

53

a tempo ma sostenuto

Vi-

-de Allegro agitato

54

rall.

Andante mosso

854

859

867 871

f 55 *pp*

873 *pp* *affrett.* **Allegro** *deciso* *ff*

886 *f* 56

908 *poco rall.* 911 **Lento doloroso Andante mosso**

Aspetta *pp* *f*

918 *p* 921 **Allegro**

925 *pp* 57 *f*

Sporetta chudi!

I. Tempo, ma sos.to

931 *ff* *fff* *f* *p*

937 *pp* 941 *pp*

58 **I. Tempo, all.o**

945 *pp* 951

Andante *pp*

956 *pp* *f*

fuggir dallo Stato con lui

32 **59**

Andante sostenuto

968 *Con sord.* *rit.* *a tempo*

Musical staff 968-971: Treble clef, common time. Measure 968: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 969: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 970: quarter rest, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 971: quarter rest, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p* (measures 968-970), *pp* (measure 971).

975 *animando* *stent.* *rall.* *tenuto*

Musical staff 975-977: Treble clef, common time. Measure 975: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 976: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 977: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* (measures 975-976), *f* (measure 977).

978 *Sostenendo* *rit.* *rit. sempre sostenendo e rall. molto*

Musical staff 978-981: Treble clef, common time. Measure 978: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 979: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 980: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 981: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (measures 978-980), *f* (measure 981).

60 Senza sord.

982 *Tutti il più piano possibile e poi rinforzando* *affrettando*

Musical staff 982-985: Treble clef, 2/4 time. Measure 982: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 983: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 984: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 985: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *pp* (measures 982-984), *p* (measure 985).

Allegro non troppo

, ma con violenza

986 *ff* *ff* 991

Musical staff 986-992: Treble clef, 2/4 time. Measure 986: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 987: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 988: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 989: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 990: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 991: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 992: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* (measures 986-992).

993

Musical staff 993-998: Treble clef, 2/4 time. Measure 993: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 994: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 995: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 996: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 997: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 998: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f* (measures 993-998).

61

999 1001 *ff*

Musical staff 999-1005: Treble clef, 2/4 time. Measure 999: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1000: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1001: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1002: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1003: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1004: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 1005: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* (measures 999-1005).

1006 1011 *f*

Musical staff 1006-1012: Treble clef, 2/4 time. Measure 1006: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1007: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1008: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1009: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1010: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1011: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 1012: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* (measures 1006-1012).

1013 *dim. sempre più* *p*

Musical staff 1013-1018: Treble clef, 2/4 time. Measure 1013: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 1014: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 1015: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 1016: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 1017: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 1018: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *p* (measures 1013-1018).

62 **Andante tetro**

1024 *Con sord.* (lo stesso mov.to)

pp *pp*

1031 *Senza sord.*

pp

63 **Andantino sostenuto**

1036 1041

f *mf*

1043 *poco rit.* *Con sord.*

pp

1047 *poco rit.* *Senza sord.* *Sostenendo*

p *f*

1050 *Sostenendo* *Con sord.* 1051

p *p*

64 1054

ppp

65 **Lentamente** 1060 1061

ppp *ppp*

rall. *più rall.* 1066 *via sord.*

f *ppp*

Fine dell'Atto II.

TOSCA

ATTO TERZO

Giacomo Puccini

arr. by Osamu Sasaki

in E Andantino sostenuto

ff

5

9

sostenuto

11

13

17

pp

27

poco rall. *a tempo* **in F**

pp

31

ff *p* *ff*

37

pp *pp*

43

vuota **3** **Un poco meno** *sostenuto* *p*

193 *sost.do vagamente* *affrett.* *rit.* **12** *rall.* Con sord. *mf*

Musical staff 193-200. Starts with a treble clef, common time signature, and a *mp* dynamic. The music features a melodic line with slurs and ties. At measure 196, the time signature changes to 3/4. The dynamic shifts to *mf* and then *mf* again. The staff ends with a double bar line and a common time signature.

196 *rit.* *p*

Musical staff 196-201. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *p* dynamic. The music features a melodic line with slurs and ties. At measure 201, the time signature changes to 3/4. The dynamic remains *p*.

200 *rit.* Senza sord. *mf* *pp*

Musical staff 200-204. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *mf* dynamic. The music features a melodic line with slurs and ties. At measure 204, the time signature changes to 3/4. The dynamic shifts to *pp*.

204 *stent. un poco* *mf* *p* *affrett.*

Musical staff 204-208. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *mf* dynamic. The music features a melodic line with slurs and ties. At measure 208, the time signature changes to 3/4. The dynamic shifts to *p*. The staff ends with a double bar line and a common time signature.

13 *Sostenuto e cresc. con slancio* *rit. col canto* *f* *pp* 211

Musical staff 208-211. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *f* dynamic. The music features a melodic line with slurs and ties. At measure 211, the time signature changes to 3/4. The dynamic shifts to *pp*.

14 *Moderato con moto* *a tempo, cresc. e string.a poco a poco* *rall.* *rit.* *ppp* *p*

Musical staff 212-216. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *ppp* dynamic. The music features a melodic line with slurs and ties. At measure 216, the time signature changes to 6/8. The dynamic shifts to *p*.

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.* 221

Musical staff 216-221. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *p* dynamic. The music features a melodic line with slurs and ties. At measure 221, the time signature changes to 6/8. The dynamic remains *p*.

222 *più cresc. ed allarg.* *tutta forza* *incalzando* *allarg.* *ff* *p*

Musical staff 222-226. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *ff* dynamic. The music features a melodic line with slurs and ties. At measure 226, the time signature changes to 2/4. The dynamic shifts to *p*.

226 **15** *ff* 231 *f*

Musical staff 226-231. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *ff* dynamic. The music features a melodic line with slurs and ties. At measure 231, the time signature changes to 2/4. The dynamic shifts to *f*.

16 *Agitando* Con sord. *p* *mf*

Musical staff 233-238. Continuation of the previous staff. Starts with a treble clef, common time signature, and a *p* dynamic. The music features a melodic line with slurs and ties. At measure 238, the time signature changes to common time. The dynamic shifts to *mf*.

241 Senza sord.

p

245

f

249

pp *f*

251

17

5

257

stringendo ----- *stringendo e cresc.* -----

f

261

f *ff*

264

18 *a tempo*

ff

267

mf *p*

270

271

stringendo -----

273

e ----- *cresc.*

f

277 *col canto* 19 **Molto meno** *rall.* *rall.* 281

f

allargando e cresc.

350 *tenuto* 351 *rit.* **25**

354 *p* *pp* *mf*

26 **Sostenendo** *a tempo*

359 *p* *pp*

366 *dim. e morendo* *ppp* **27**

379 *Con sord.* *p* *via sordina* *rall.* **Molto meno** *Senza sord.* *p*

381

28 *a tempo, ma sostenuto* *cresc. ed allarg. molto* *secco* **Andante sostenuto**

387 *4* *13*

Meno **30** **Andantino sostenuto** *Con sord.* *ppp*

407 *6* *4*

420 *rall.* **31** *p* *p*

433 **32** *pp* *p* 441

442 **33** *p*

34

451

p *f*

stentato

35

456

ff

461 **I. Tempo**

461

ff

marcatissimo

465

ff

36

469 471

p *pp*

475

pp

A piacere - Mosso

479 481

pp

Su, su! Mario!

37

490 Con sord.

Mario! *ff*

38

496 via sordina **Agitato** Senza sord. 501

ff *p*

string. e cresc. poco a poco

502

mf

507 *mf*

511 **39** *p* *cresc. e string. molto*

515 *f* *cresc.*

520 **40** 521 *ff* *f* *cresc.*

529 531 *col canto*

41 **Andante mosso**
Tutta forza con grande slancio

534 *fff* *sostenuto*

537

540 541

Fine dell'Opera