

2.

Allegro

SONATA I

Haydn Op 73

V I O L I N O

3

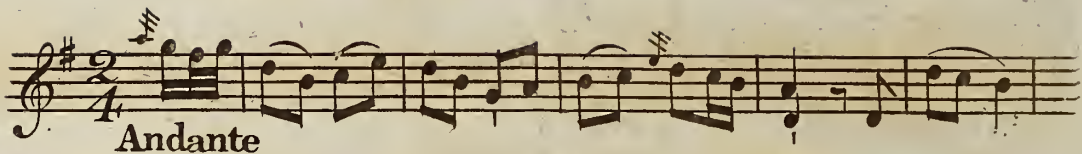
This musical score for Violino (Violin) is divided into two main sections: **Andante** and **Allegro**.

The **Andante** section begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *hr* (hairpins), *fz* (forzando), and *p* (piano). The section concludes with a double bar line and the marking **D C** (Da Capo).

The **Allegro** section follows, marked with a treble clef and a key signature of one sharp. It is characterized by a faster tempo and includes a *dolce* (dolce) marking. The section ends with a double bar line and the marking **D C**.

The score is written on ten staves, with the first five staves corresponding to the **Andante** section and the remaining five staves to the **Allegro** section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

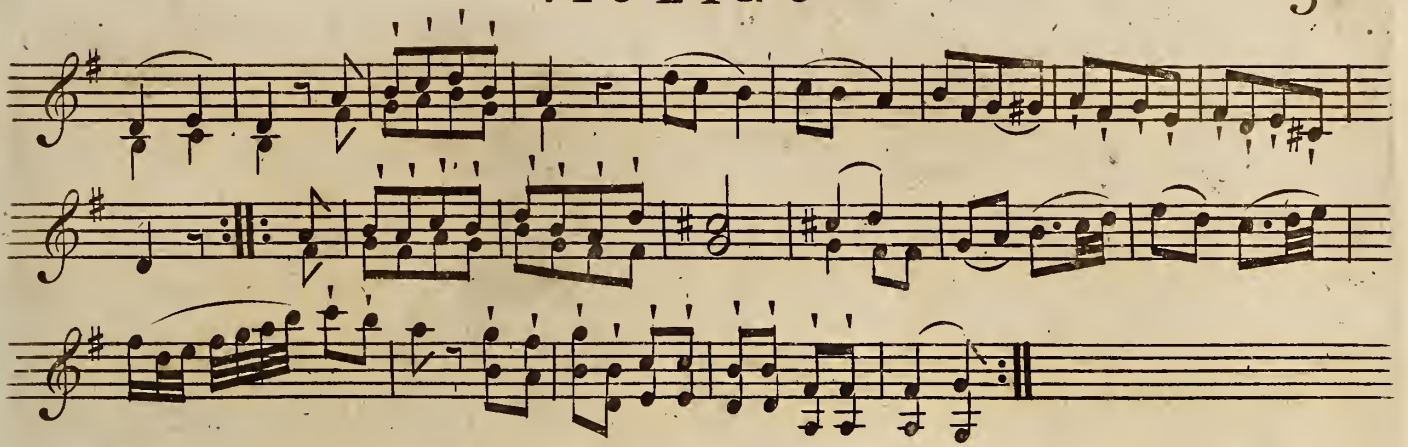
SONATA II



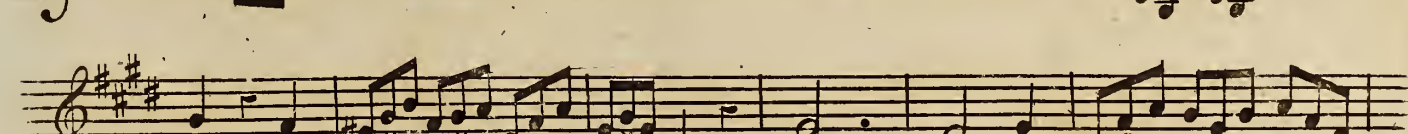
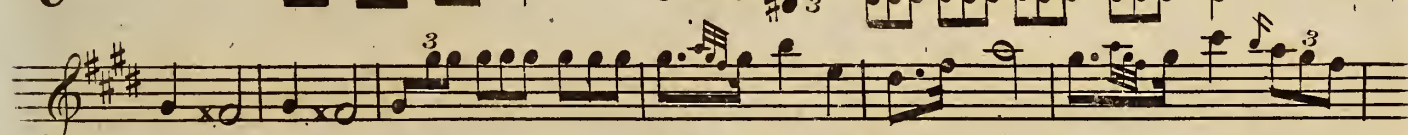
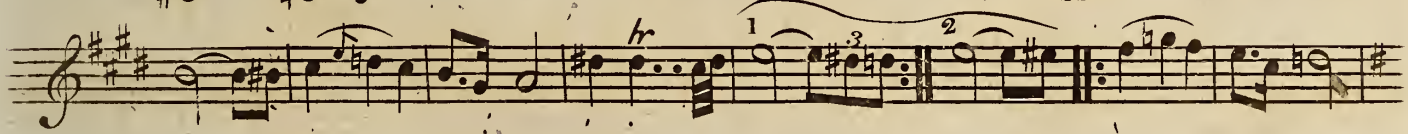
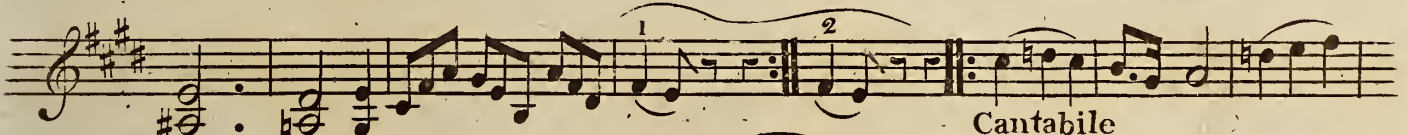
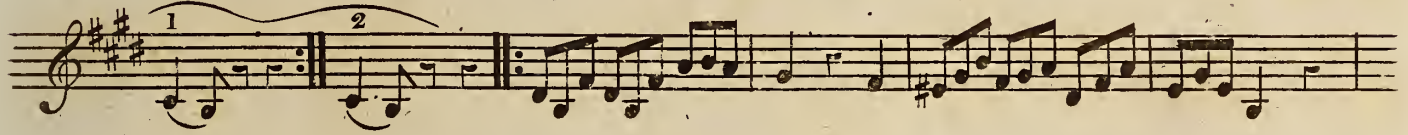
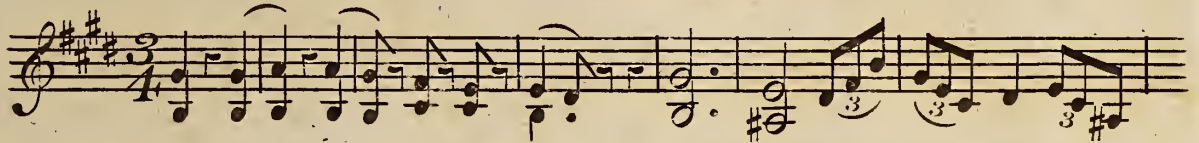
The subsequent staves continue the musical composition. The key signature changes to D minor (two flats) in the third staff. The music features various rhythmic patterns, including triplets, slurs, and dynamic markings such as *fz* (forzando) and *hr* (harmonics). A first ending bracket labeled "1" is present in the third staff. The piece concludes with a double bar line and repeat signs in the final staff.

VIOLINO

5

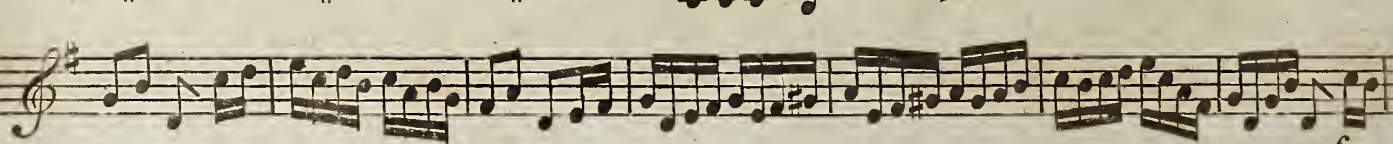
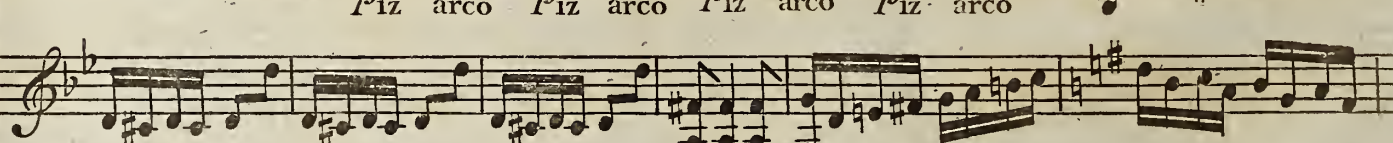
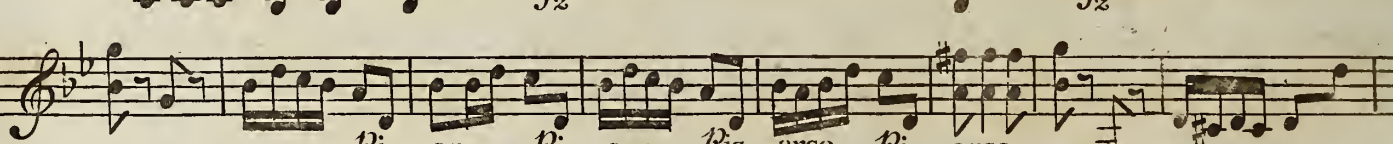
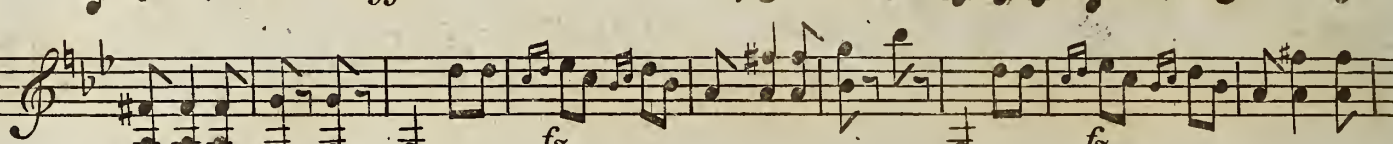
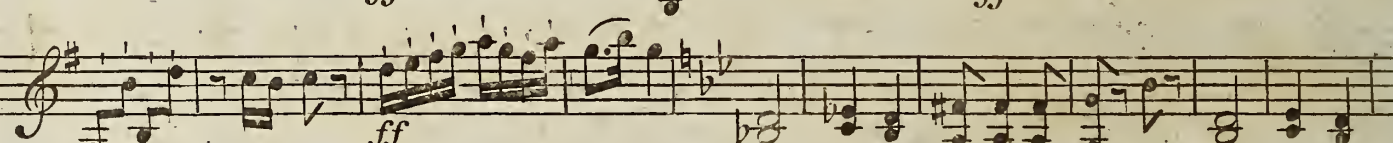
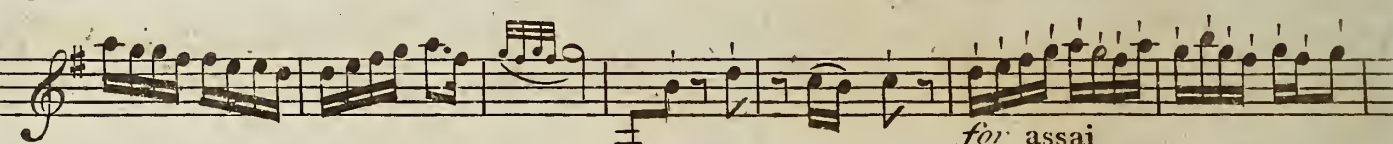
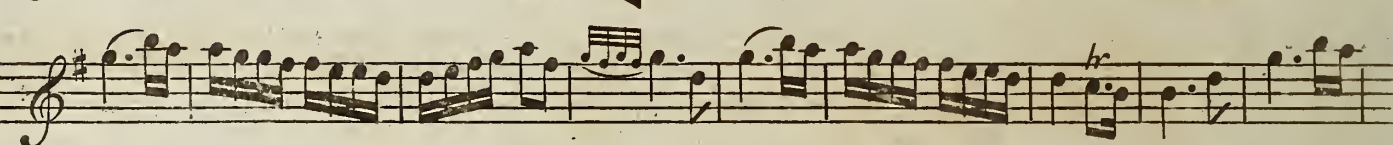
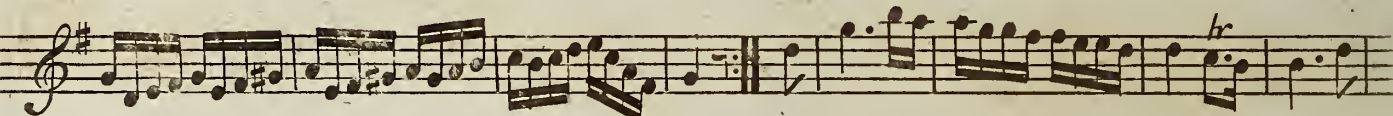
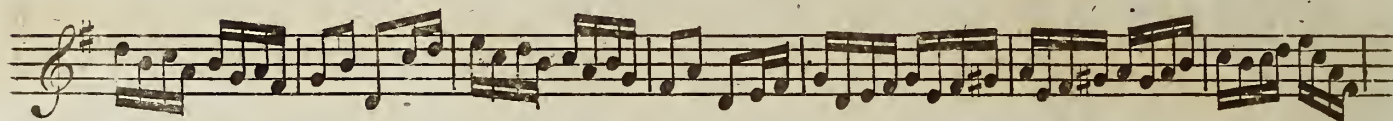
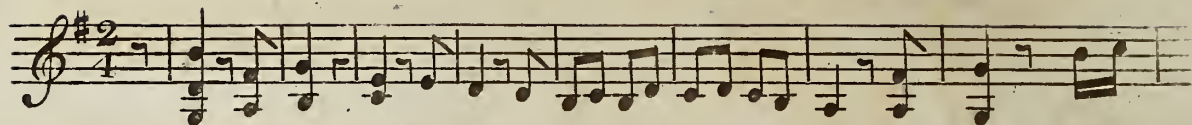


Poco
Adagio



Volte

Rondo
Presto



7

82
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VIOLINO

SONATA III

Allegro

Violino Sonata III score by Haydn, Op. 73. The score is written for violin in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *fz*, *p*, *ff*, and *p*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The key signature changes to one flat (Bb) in the lower staves.

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Adagio

Adagio

p *Cres.* *p* *f* *f_z* *p* *f_z* *1* *f_z* *f_z* *p* *pp*

Tempo di
Minuet

Da Capo fin
al Segno S.

for: