

Canon ad libitum

pour n'importe quel nombre d'instruments à partir de 4

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$\text{♩} = 100$

The first system of the musical score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The music is a canon, with each staff containing a different voice part that enters at a specific interval. The first staff begins with a quarter rest, followed by a quarter note G2. The second staff begins with a quarter rest, followed by a quarter note A2. The third staff begins with a quarter rest, followed by a quarter note B2. The fourth staff begins with a quarter rest, followed by a quarter note C3. The music continues with a series of eighth and sixteenth notes, creating a rhythmic pattern that is repeated across all staves.

3

The second system of the musical score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music continues from the first system, with each staff containing a different voice part that enters at a specific interval. The first staff begins with a quarter rest, followed by a quarter note G2. The second staff begins with a quarter rest, followed by a quarter note A2. The third staff begins with a quarter rest, followed by a quarter note B2. The fourth staff begins with a quarter rest, followed by a quarter note C3. The music continues with a series of eighth and sixteenth notes, creating a rhythmic pattern that is repeated across all staves.

5

Musical score for measures 5 and 6, consisting of four staves in bass clef with a key signature of one sharp (F#). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. Each measure is marked with a repeat sign at the beginning and ends with a double bar line and repeat dots.

7

Musical score for measures 7 and 8, continuing the four-staff bass clef arrangement with a key signature of one sharp (F#). The rhythmic complexity is maintained with beamed eighth and sixteenth notes. The notation concludes with double bar lines and repeat dots at the end of each measure.

Instructions de jeu :

ce canon est destiné à être joué par n'importe quel nombre d'instruments, à partir de 4.
 Bien qu'il soit plutôt destiné à des instruments dont la tessiture se situe entre Do3 et Mi4, il peut être joué par des instruments plus graves ou aigus, en octaviant la partition de manière appropriée.

La partition se joue comme suit : quatre instruments jouent la première page, puis jouent la seconde en boucle, les autres instruments peuvent alors se mettre à jouer l'une ou l'autre des quatre voix à n'importe quel moment, pour n'importe quelle durée, en se calant sur les instruments déjà en train de jouer.

Il est nécessaire que les quatre voix soit toujours jouées par au moins un instrument à chaque instant.
 Nuances et articulations libres.