

OCTAVO EDITION OF

# Church Music,

BY

## DUDLEY BUCK.

	Price.		Price
Venite, in <i>B<math>\flat</math></i> . . . . .	15c.	Bonum est, in <i>G</i> . . . . .	10c.
Venite, in <i>A</i> . . . . .	15	Bonum est, in <i>A<math>\flat</math></i> . . . . .	15
Te Deum, in <i>B<math>\flat</math></i> . . . . .	20	Benedic anima, in <i>B<math>\flat</math></i> . . . . .	12
Te Deum (Festival), in <i>D</i> . . . . .	25	Benedic anima, in <i>D</i> . . . . .	12
Te Deum (short, without repetition), in <i>D</i> . . . . .	18	Benedic anima, in <i>E<math>\flat</math></i> . . . . .	25
Te Deum (Festival), in <i>G</i> . . . . .	35	Cantate Domino, in <i>C</i> . . . . .	15
Jubilate, in <i>B<math>\flat</math></i> . . . . .	15	Cantate Domino, in <i>G</i> . . . . .	15
Jubilate, in <i>A</i> . . . . .	10	Cantate Domino, in <i>B<math>\flat</math></i> . . . . .	25
Benedictus, in <i>E<math>\flat</math></i> . . . . .	10	Deus Misereatur, in <i>E<math>\flat</math></i> . . . . .	12
Benedictus, in <i>A</i> . . . . .	10	Deus Misereatur, in <i>D</i> . . . . .	12
Benedictus, in <i>G</i> . . . . .	20	Deus Misereatur, in <i>A<math>\flat</math></i> . . . . .	25
Kyrie Eleison (seven settings), . . . . .	15	Gloria in Excelsis, in <i>B<math>\flat</math></i> . . . . .	12
Festival Gloria in Excelsis, in <i>D</i> . . . . .	12	Gloria in Excelsis (in Chant form), in <i>G</i> . . . . .	10
Bonum est, in <i>B<math>\flat</math></i> . . . . .	10		

## ANTHEMS.

"There were Shepherds." (Christmas.)	}	. . . . .	20c.
"Hark! what mean those holy voices?"			
"O Zion! that tellest good tidings." (Christmas.)		20	
"As it began to dawn" (Easter.)		25	
"Christ our Passover," in <i>C</i> . (Easter.)		15	
"Christ our Passover," in <i>B<math>\flat</math></i> . (Easter.)		18	
"Christ the Lord is risen." (Easter.)		12	
"Hail to the Lord's anointed." (Epiphany.)		15	
"Day of Wrath." ( <i>Dies Iræ</i> .)		15	
"O Holy, Holy, Holy Lord." (Trinity.)		12	
"The strain upraise, Alleluia!"		18	
"There was darkness." (Good Friday.)		12	
"Art thou weary?"	}	. . . . .	10
"When through the torn sail."			
"Jerusalem, high tower thy glorious walls."		5	

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

# TE DEUM.

DUDLEY BUCK, Op. 25. No 2.

**Allegro con spirito.**

SOPRANO. We praise thee, we praise thee O God,

ALTO. We praise thee, we praise thee O God,

TENOR. We praise thee, we praise thee O God,

BASS. We praise thee, we praise thee O God,

ORGAN. *f* **Allegro con spirito.**

we — acknowl-edge thee to be the Lord All the earth doth

we — acknowl-edge thee to be the Lord All the earth doth

**SOLO.**

worship thee, the Fa-ther ev - er - last - ing To thee all an - gels

worship thee, the Fa-ther ev - er - last - ing

**SOLO.**

*p*

Ped.

cry aloud To thee Cherub-im, to

SOLO.

CHORUS.

TheHeavn's and all the Pow's therein. To thee Cherub-im, to

SOLO.

Man. Gr.

thee Ser-aphim con-tin-ually con-tin-ual-ly, con-tin-ual-ly do

thee Ser-aphim con-tin-ually con-tin-ual-ly, con-tin-ual-ly do

SOLO Andante.

cry Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth,

SOLO.

cry Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth,

Andante.

Man.

Allegro.

CHORUS.

Heav'n and earth are full are full of the ma - jesty of thy

*dim.*

CHORUS.

Heav'n and earth are full are full of the ma - jesty of thy

*dim.*

Allegro.

*ff*

*Ped.*

*Sw.*

SOLO.

glory, The glorious company of the A - postles praise thee,

*rall.*

*SOLO.*

CHORUS.

glory, The praise thee,

*CHORUS.*

*p*

*rall.*

*Sw.*

CHORUS.

praise thee,

good - ly fel - lowship of the Prophets

*CHORUS.*

CHORUS.

praise thee,

*SOLO.*

The

*p*

*rall.*

SOLO.

CHORUS.

praise thee, The

SOLO.

CHORUS.

praise thee, The

no - ble ar - my the ar - my of mar - tyrs

ho - ly Church thro' - out all the world doth ac - knowl - edge thee; the

ho - ly Church thro' - out all the world doth ac - knowl - edge thee; the

Fa - ther of an in - fin - ite ma - jes - ty, thine a - do - ra - ble

Fa - ther of an in - fin - ite ma - jes - ty, thine a - do - ra - ble

*SOLO.*  
 true, and on-ly Son Al- so the ho-ly Ghost the Com- fort- er

*SOLO.*  
 true, and on-ly Son Al- so the ho-ly Ghost the Com- fort- er

Ped. *pp*

**Vivace.**  
**CHORUS.**  
 Thou art the King of Glo- ry O Christ, thou art the ev- er- last- ing

**CHORUS.**  
 Thou art the King of Glo- ry O Christ, thou art the ev- er- last- ing

**Vivace.**

**Andante.**  
 Son of the Fa-ther When thou tookest, thou

Son of the Fa-ther

**Andante.**  
 Ch. *pp*

took - est up - on thee, to de - liv - er man, to de - liv - er man, thou didst

humble thy - self, thou didst humble thy - self to be born, to be born of a

Ped.

*BASS SOLO.*

Virgin. When thou hadst over - come the sharpness of death, the sharpness of death,

**Allegro.**

Thou didst open the Kingdom, the Kingdom of Heav'n to all be - liev - ers, Thou

Thou didst open the Kingdom, the Kingdom of Heav'n to all be - liev - ers, Thou

**Allegro.**

sit - test at the right hand of God in the glo - ry of the Fa - ther.

sit - test at the right hand of God in the glo - ry of the Fa - ther.

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

**Poco Adagio.**  
**TENOR SOLO.**

*p molto espress.*

We be - lieve that thou shalt come to be — our Judge, we there - fore pray thee

**Poco Adagio.**

This system contains four staves of music. The top staff is a tenor solo with lyrics. The bottom three staves are piano accompaniment. The tempo is marked 'Poco Adagio' and the dynamics include 'p molto espress.'.

*rall.*

help thy ser - vants whom thou hast redeem'd with thy pre - cious blood.

This system contains four staves of music. The top staff is a tenor solo with lyrics. The bottom three staves are piano accompaniment. The tempo is marked 'rall.'.

May also be sung by Contralto (reading it an octave lower) when the small notes are to be employed.



**Allegro.**  
**CHORUS.**

Make them to be num-ber'd with thy saints in glo-ry ev-er - lasting, ev-er-

**CHORUS.**

Make them to be num-ber'd with thy saints in glo-ry ev-er - lasting, ev-er-

**Allegro.**

**SOLO.**

last - ing, O Lord save thy people, and bless thine her-itage;

**SOLO.**

last - ing, O Lord save thy people, and bless thine her-itage;

**CHORUS.**

*f* molto accel. cresc.

Govern them and lift them up for-ev-er Day by day we mag-ni-  
dim.

**CHORUS.**

*f* molto accel. cresc.

Govern them and lift them up for-ev-er Day by day we mag-ni-  
dim.

fy thee, and we wor-ship thy name ev-er, world with-out end.

fy thee, and we wor-ship thy name ev-er, world with-out end.

*Piu lento.*

**SOPRANO SOLO.** **BASS SOLO.**

Vouch - safe O — Lord, to keep us this day with - out sin. O

**SOLO.**

O Lord, let thy mer-cy be up -

**SOLO.**

O Lord, let thy mer-cy be up -

Lord have mer-cy have mer - cy up - on us

Tempo I.

CHORUS. <sup>ff</sup>

on — us, as our trust is in — thee. O

on us, as our trust is in — thee. O

Tempo I.

Lord in thee have I trust - ed let me nev - er

Lord in thee have I trust - ed let me nev - er

be — con-found-ed let me nev - er be con - founded.

be con-found-ed let me nev - er be con - founded.

*ritard.*