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91

Sopra

ganz verlor ich mich in diesem Fle
 du, ja auf ja in dein Verloren
 ja auf ja auf ja in dein Verloren, ja auf ja, nein auf mich — Ich schreie mich
 auf mich, ja auf ja, auf ja in dein Verloren, nein auf mich, auf mich
 mich, nein auf mich auf mich — Ich schreie dich schreie mich dich und
 schreie, auf dich schreie mich dich zum Horte auf dich schreie
 schreie mich dich und Horte auf dich schreie — Ich mich dich
 mich Horte — ja, auf dich schreie — Ich mich dich Horte, auf dich
 schreie mich dich und Horte — Kom mein dich mich schreie,
 Kom mein dich — und schreie mich, dich mich dich schreie
 mich mit deinem ganzen Blute, mit ihm — vom ganzen Blute. Volk.

93

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[illegible]

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Sinfonia *Violino I.* [61]

adagio assai

Chorus.

adagio vivace

Andant. *Andant.*

A handwritten musical score for Violino I, page 61. The score is written on ten staves. It begins with the title 'Sinfonia' and 'Violino I.' in the top left. The first staff has a tempo marking 'adagio assai'. The second staff has a section marked 'Chorus.'. The third staff has a tempo marking 'adagio vivace'. The fourth staff has a tempo marking 'Andant.'. The fifth staff has a tempo marking 'Andant.'. The sixth staff has a tempo marking 'Andant.'. The seventh staff has a tempo marking 'Andant.'. The eighth staff has a tempo marking 'Andant.'. The ninth staff has a tempo marking 'Andant.'. The tenth staff has a tempo marking 'Andant.'. A red circular stamp is visible at the bottom center of the page.

Handwritten musical score for Violino I (Gruppe 2) - Violine 1 (Gruppe 2) from D-B Mus. ms. Bach St 354. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings.

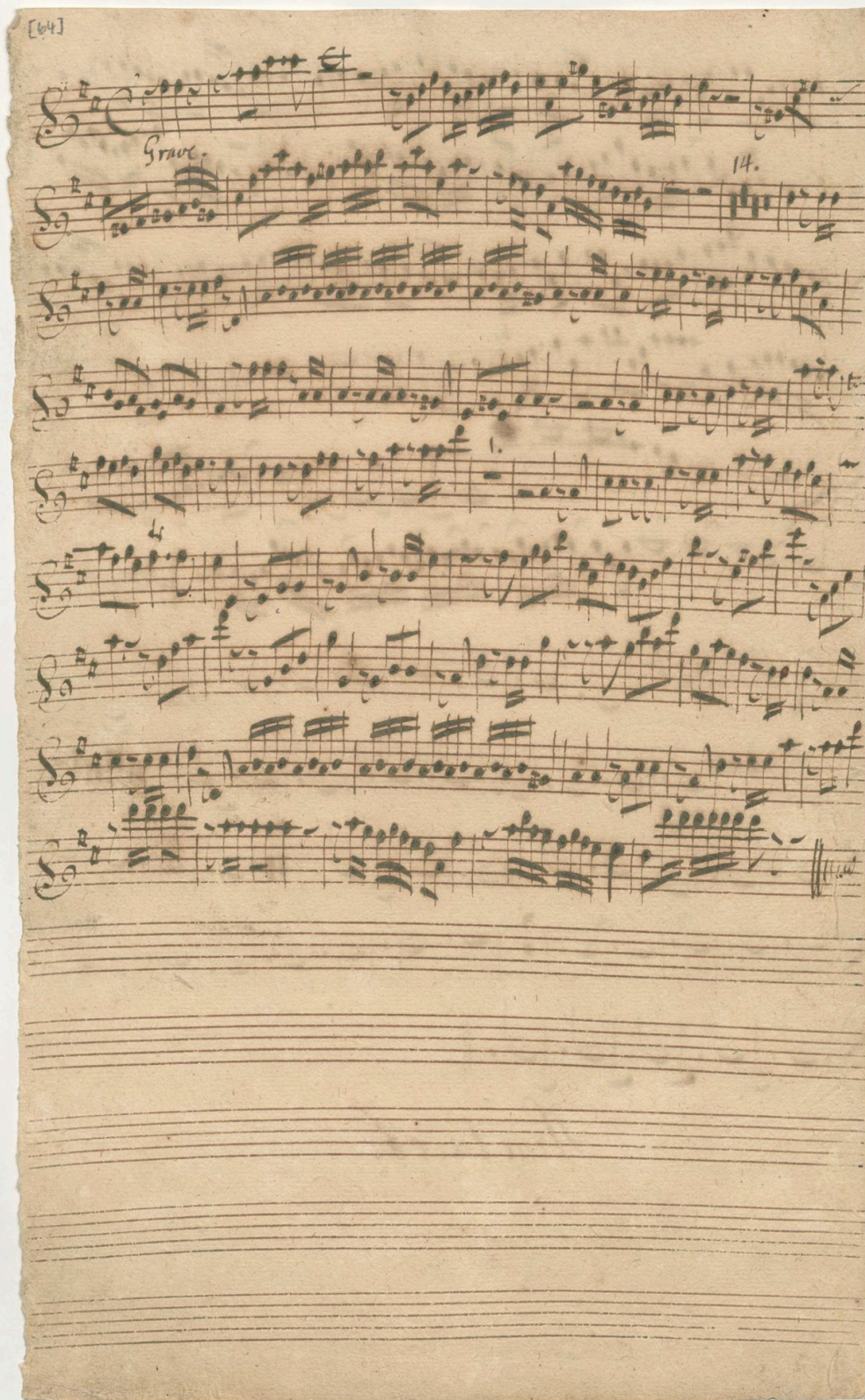
Key markings and sections include:

- [62]
- Aria*
- Largo.*
- Piano*
- f.*
- all.*
- ad.*
- Da Capo*
- Chor.*
- Spiritoso.*
- ad.*
- f.*
- p.*
- q.*

Handwritten musical score for Violino I (Gruppe 2) - Violine 1 (Gruppe 2) from D-B Mus. ms. Bach St 354. The page contains 12 staves of music in G major, 3/4 time. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The paper is aged and shows some staining.

Key markings and annotations include:

- [63]
- Rec.*
- Aria tacet*
- Pausa*
- 29.*
- 8.*
- Aria tacet*
- 10.*
- 9.*
- 11.*



Sinfonia. *Violino 2.* ¹³ [69]

Adagio assai

Chorus

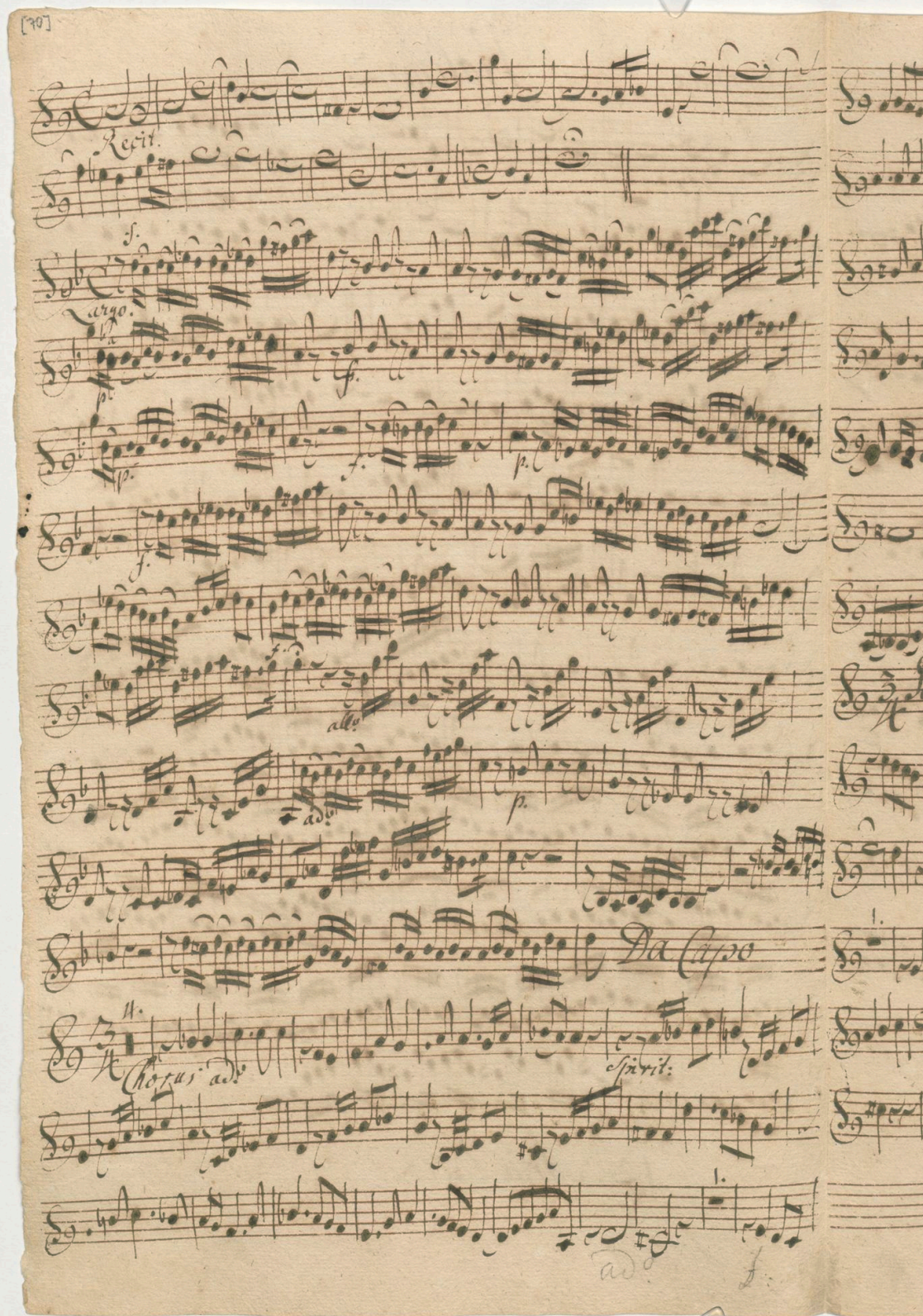
Adagio vivace

andante.

12 *Aria tacet.*

134





Violino II (Gruppe 2) - Violine 2 (Gruppe 2)

Handwritten musical score for Violino II (Gruppe 2) - Violine 2 (Gruppe 2). The manuscript is on aged, yellowed paper with 13 staves. The notation is in G-clef and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The manuscript is held open by white clips.

Key markings and annotations include:

- [71] in the top right corner.
- Res.* (Respirando) marking on the 6th staff.
- Aria tacet.* marking on the 7th staff.
- Pausa* (Pause) marking on the 8th staff.
- Volte subito* (Turn subito) marking on the 12th staff.
- 132 in the bottom right corner.

[42]

Aria tacet.

Grave. 14.

Sinfonia *Viola*¹⁴ [73]

Adagio assai

ad. vivace

And: viv:

Allegro

Recit: piang.

147

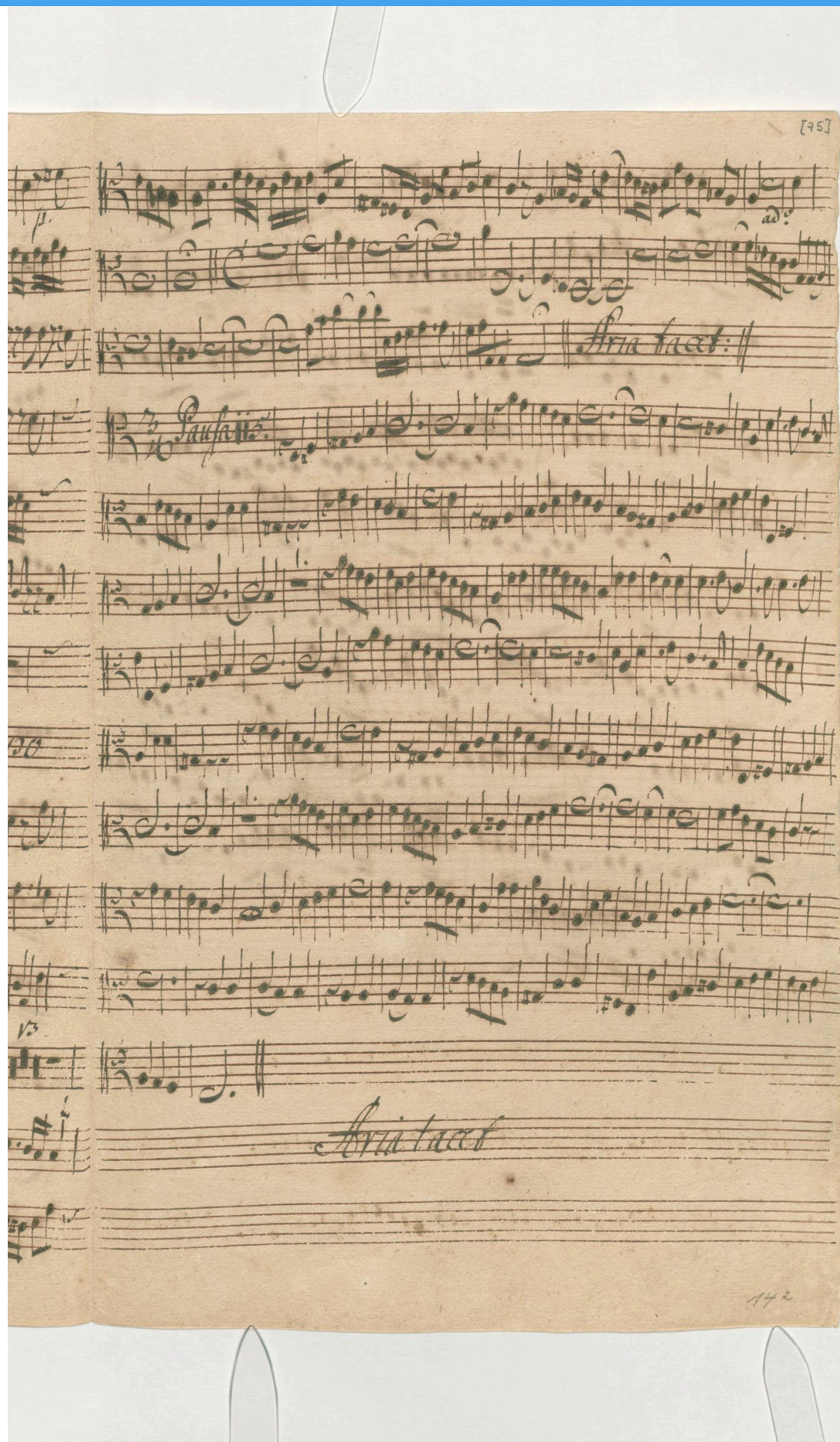
[24]

Aria

Da Capo

Chor.

Spir.



[76]

Grave.

14.

[104]

Sinfonia. *Fagotto. 22*

Adagio assai.

Chorus

ad. vivace

andante

Allegro

221

[402]

Recit: piano

Adria

Largo

piano

f.

2^a 3^a 4^a

allegro.

Da Capo

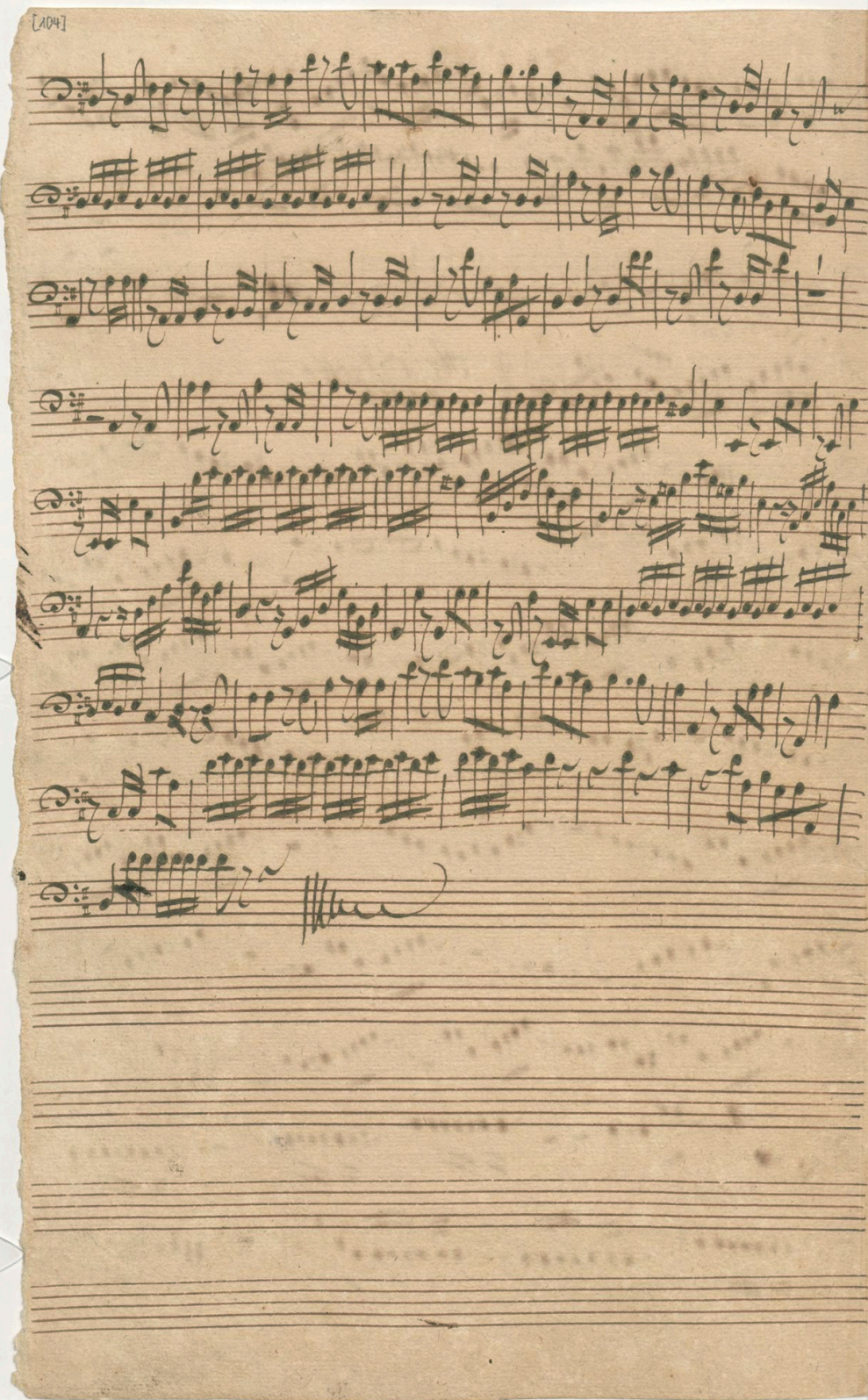
Spiritoso

15.

The image shows a page of handwritten musical notation for a Bassoon (Fagotto) part. The page is numbered [402] in the top left corner. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'Recit: piano', 'Largo', 'allegro.', and 'Spiritoso'. The piece is marked 'Da Capo' and includes a repeat sign. The manuscript is on aged, slightly torn paper.

Handwritten musical score for Bassoon (Fagotto) from a manuscript, showing multiple staves with musical notation. The score includes a section marked "Recit: pia" and a section marked "Grave". The notation is in a historical style, featuring various note values, rests, and dynamic markings. The manuscript is on aged, yellowed paper with some staining and a small tear at the top right. The page number "222" is visible at the bottom right.

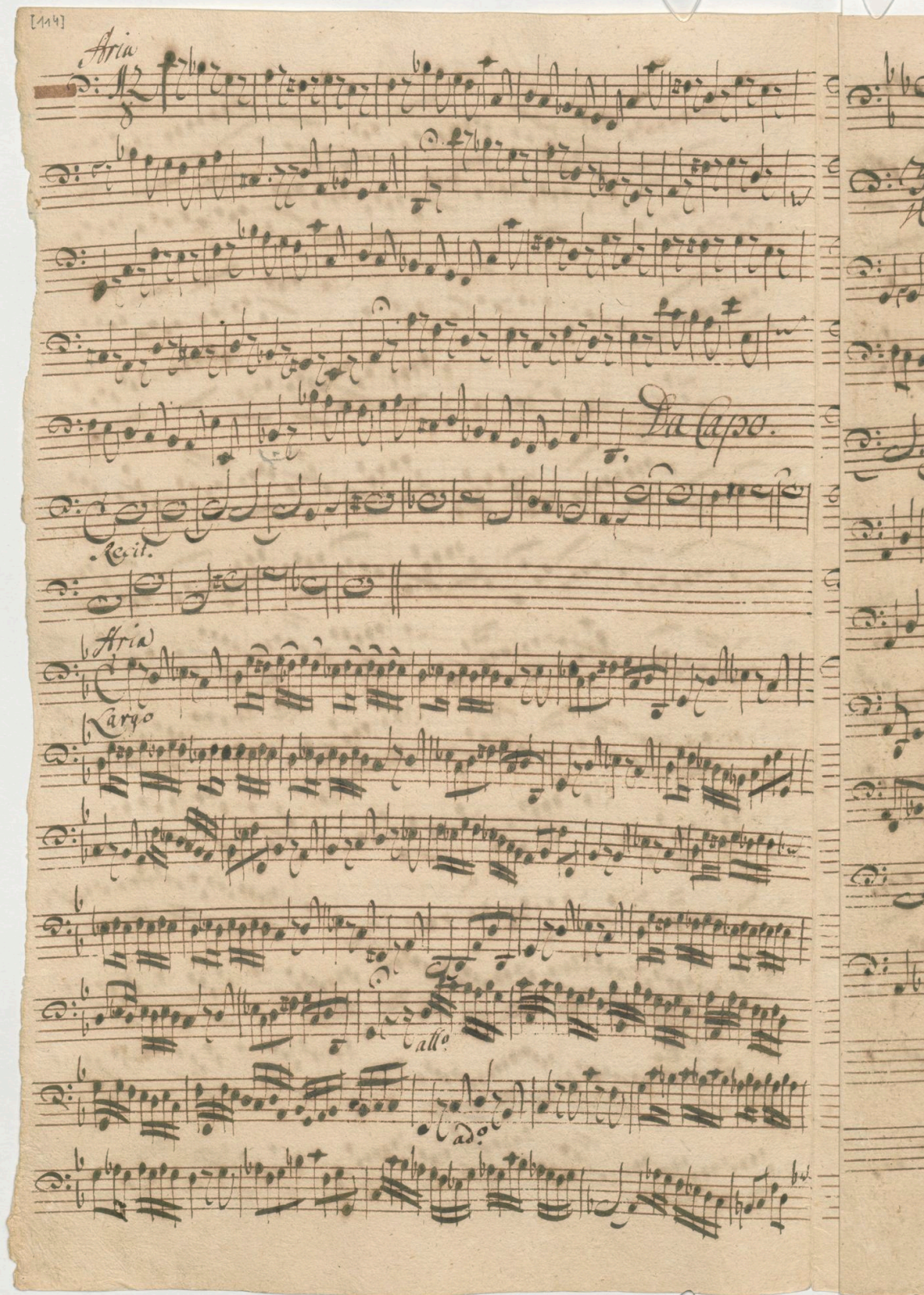
Handwritten musical score for Bassoon (Fagotto) from a manuscript, showing multiple staves with musical notation. The score includes a section marked "Recit: pia" and a section marked "Grave". The notation is in a historical style, featuring various note values, rests, and dynamic markings. The manuscript is on aged, yellowed paper with some staining and a small tear at the top right. The page number "222" is visible at the bottom right.

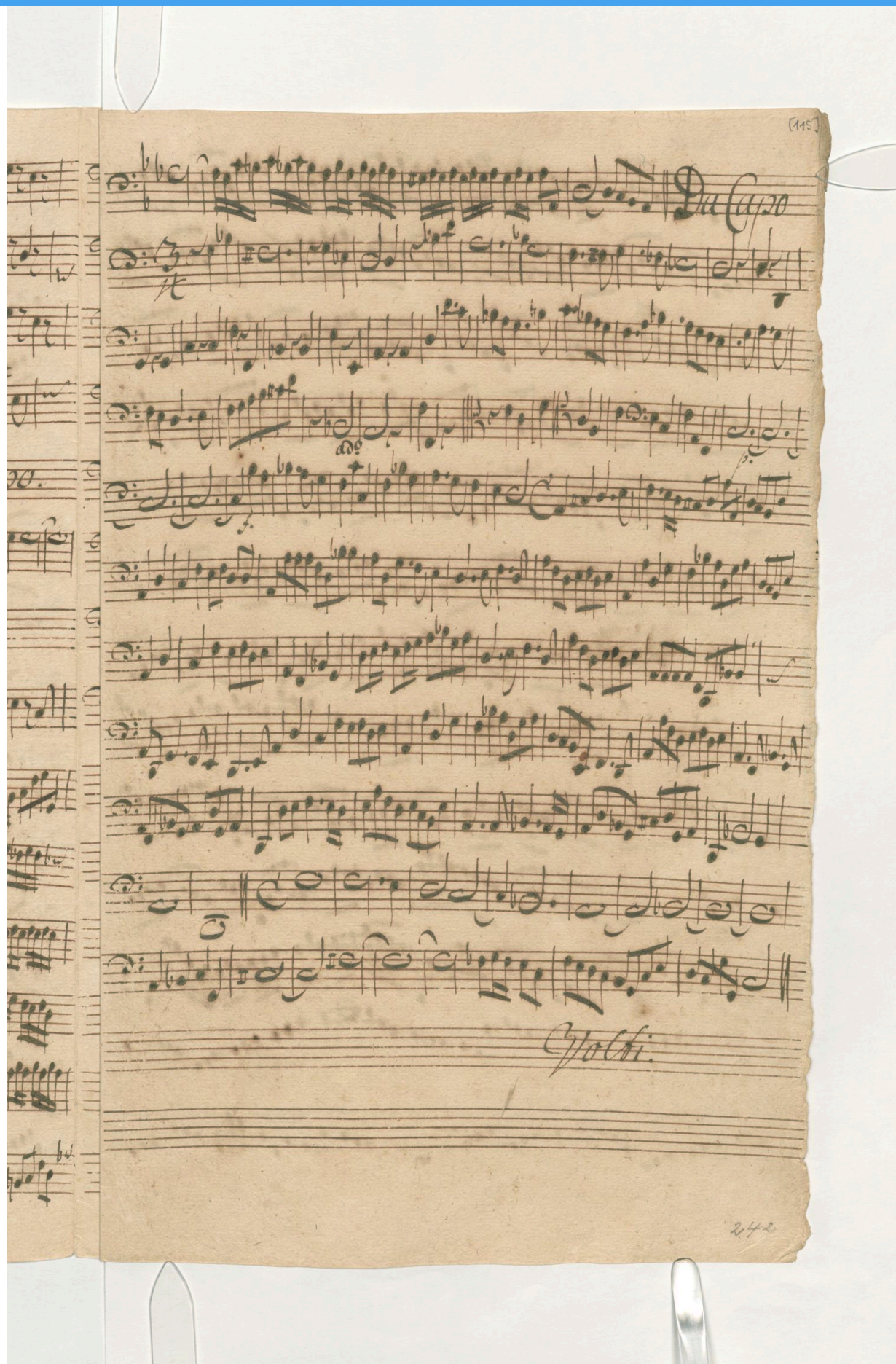


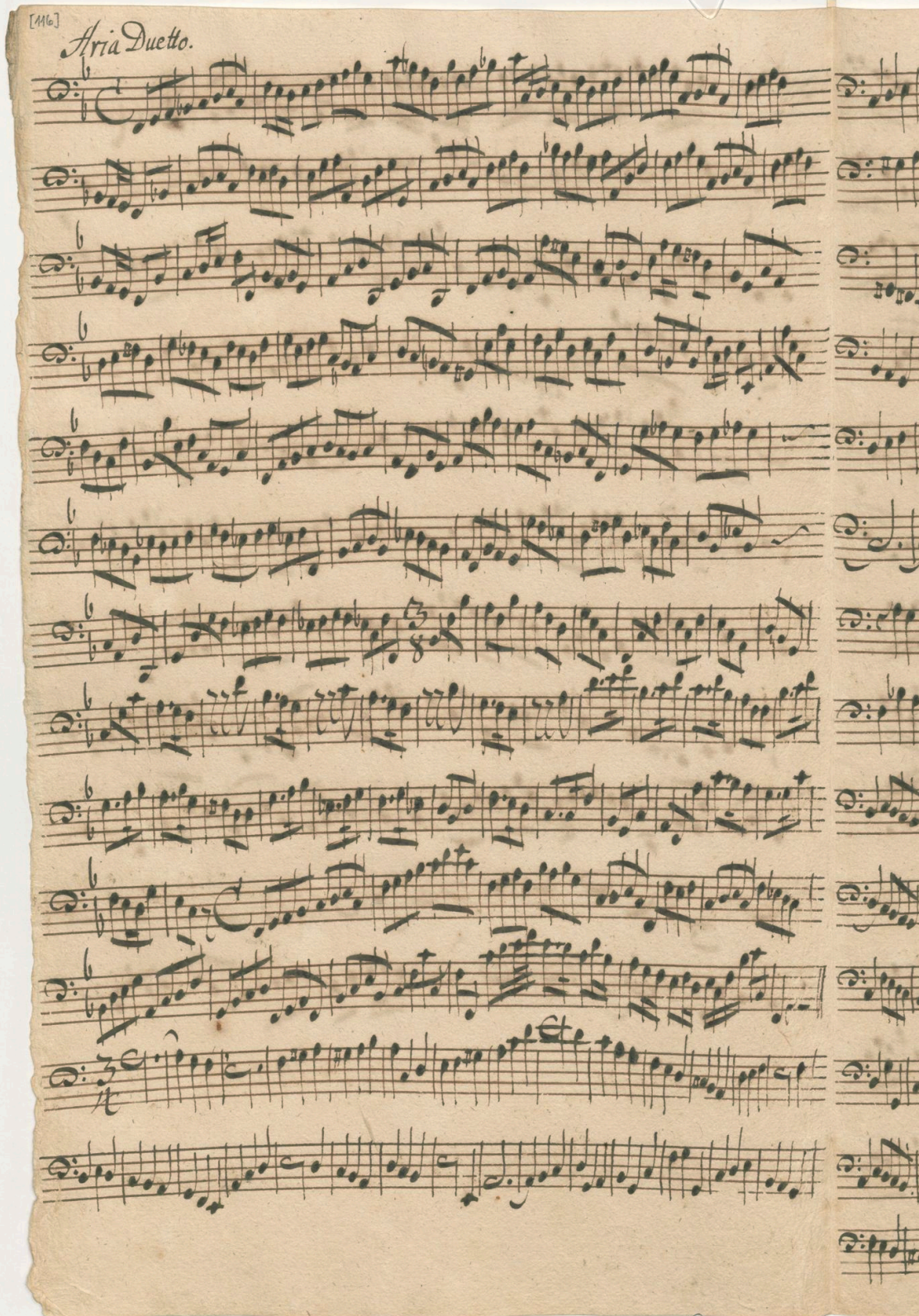
Sinfonia *Violoncello.* 24 [413]

andante

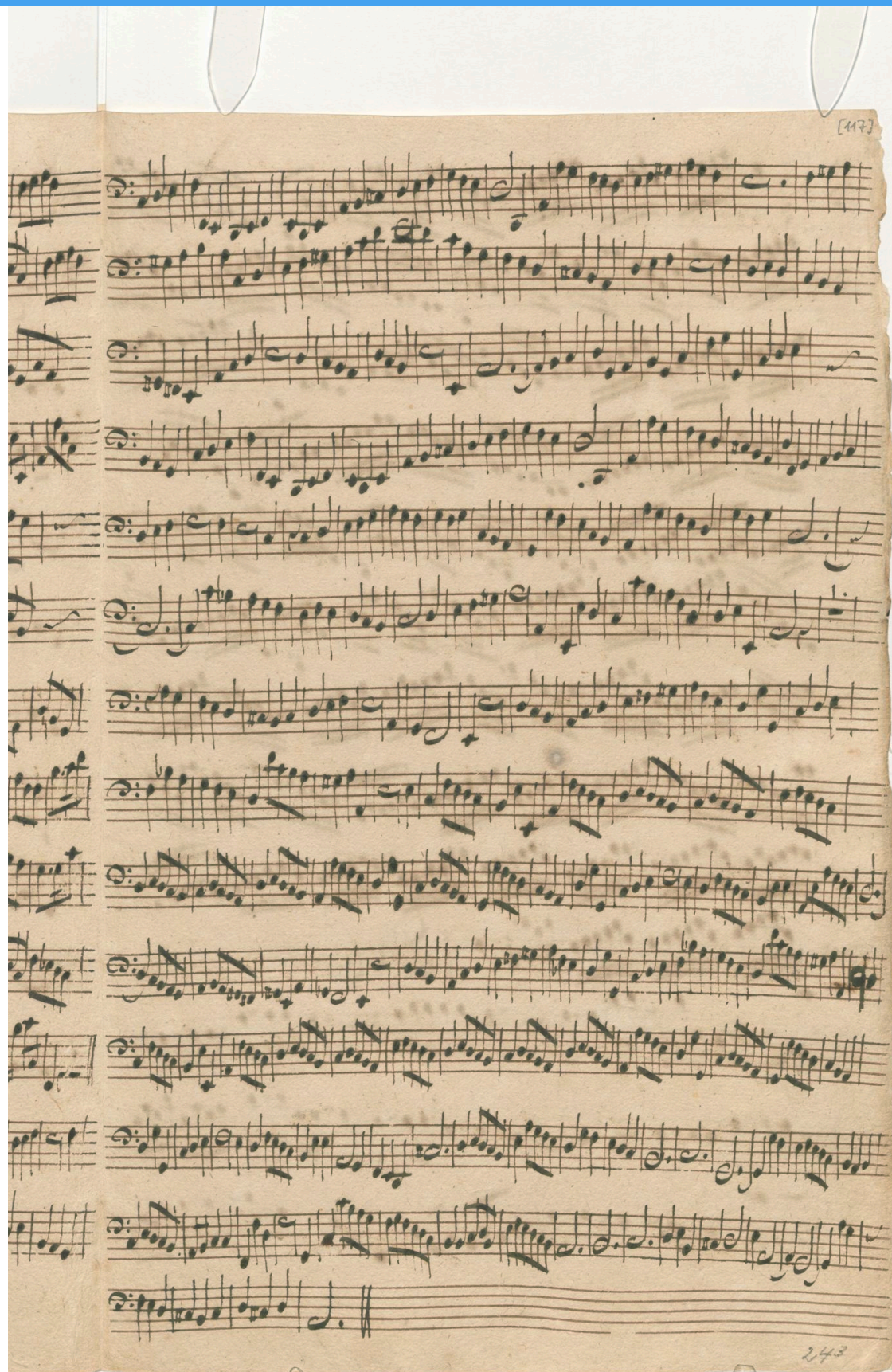
247







Violoncello (Gruppe 2) - Violoncello (Gruppe 2)



[48]

Aria

Da capo.

Violoncello (Gruppe 2) - Violoncello (Gruppe 2)



