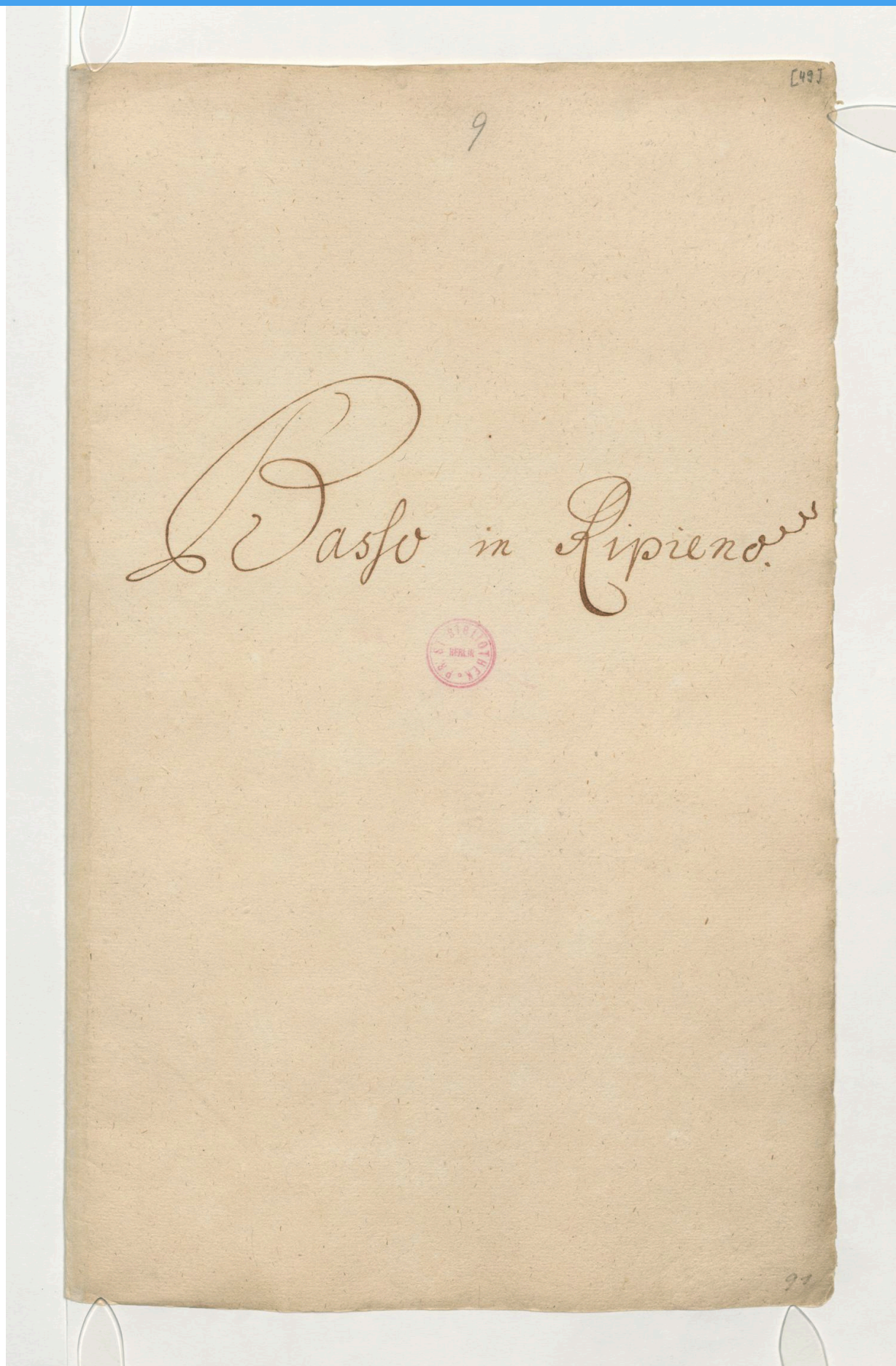


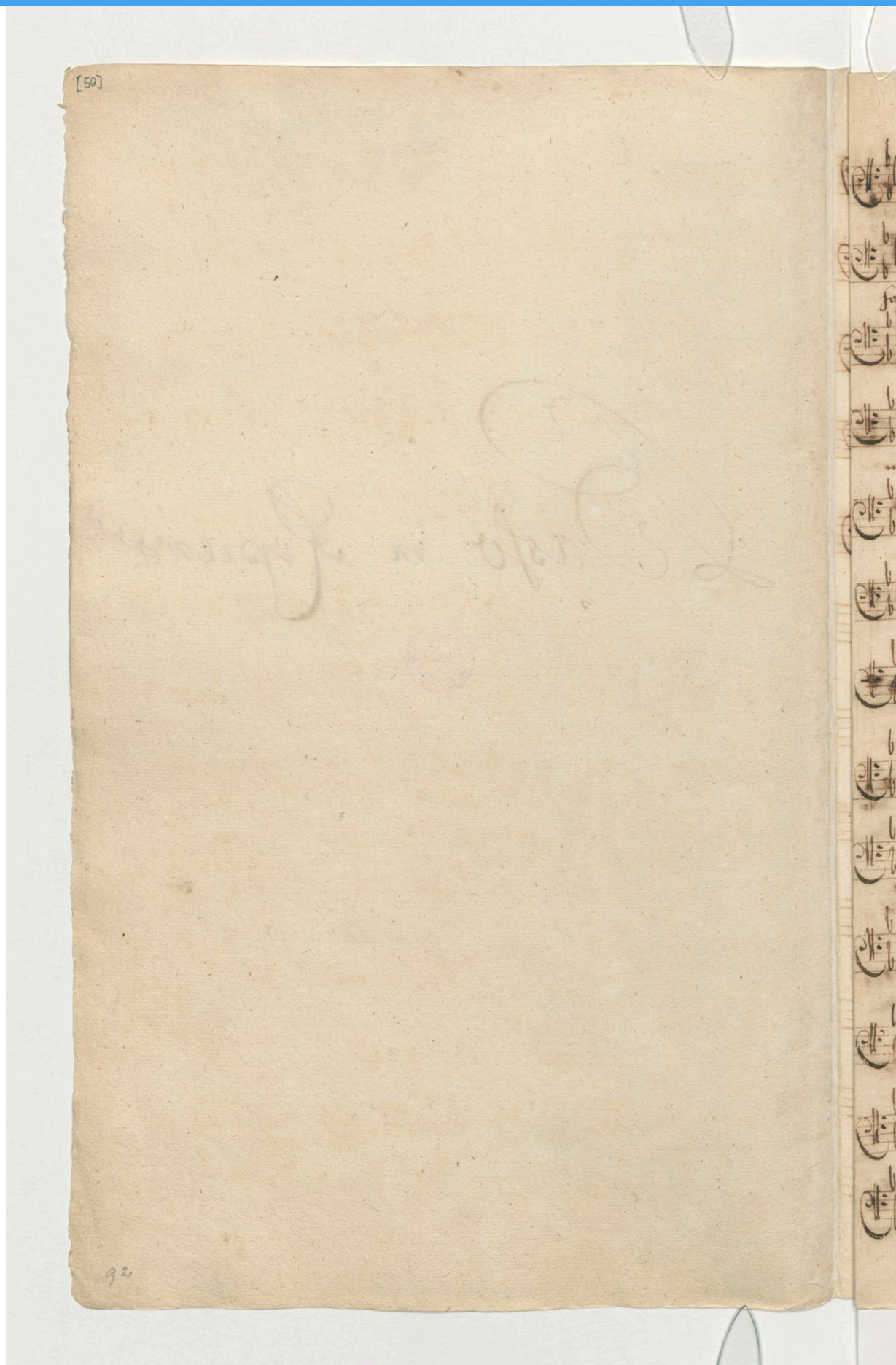
[illegible]

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[51]

Basso in Ripieno

Sinfonia
tacet

Ich setze sie bestimmet, ich
setze sie bestimmet, bestimmet die mein, bestimmet, in mein, bestimmet
ich setze sie bestimmet, in mein bestimmet
mein bestimmet in ich setze sie bestimmet
mein bestimmet in mein bestimmet ich setze sie bestimmet
in mein bestimmet ich setze sie bestimmet
mein bestimmet ich in mein bestimmet
ich bestimmet ich setze
sie bestimmet bestimmet in mein bestimmet ich setze sie bestimmet
in mein bestimmet also mein bestimmet
mein bestimmet la mein bestimmet mein bestimmet
mein bestimmet la mein bestimmet mein bestimmet
la mein bestimmet mein bestimmet

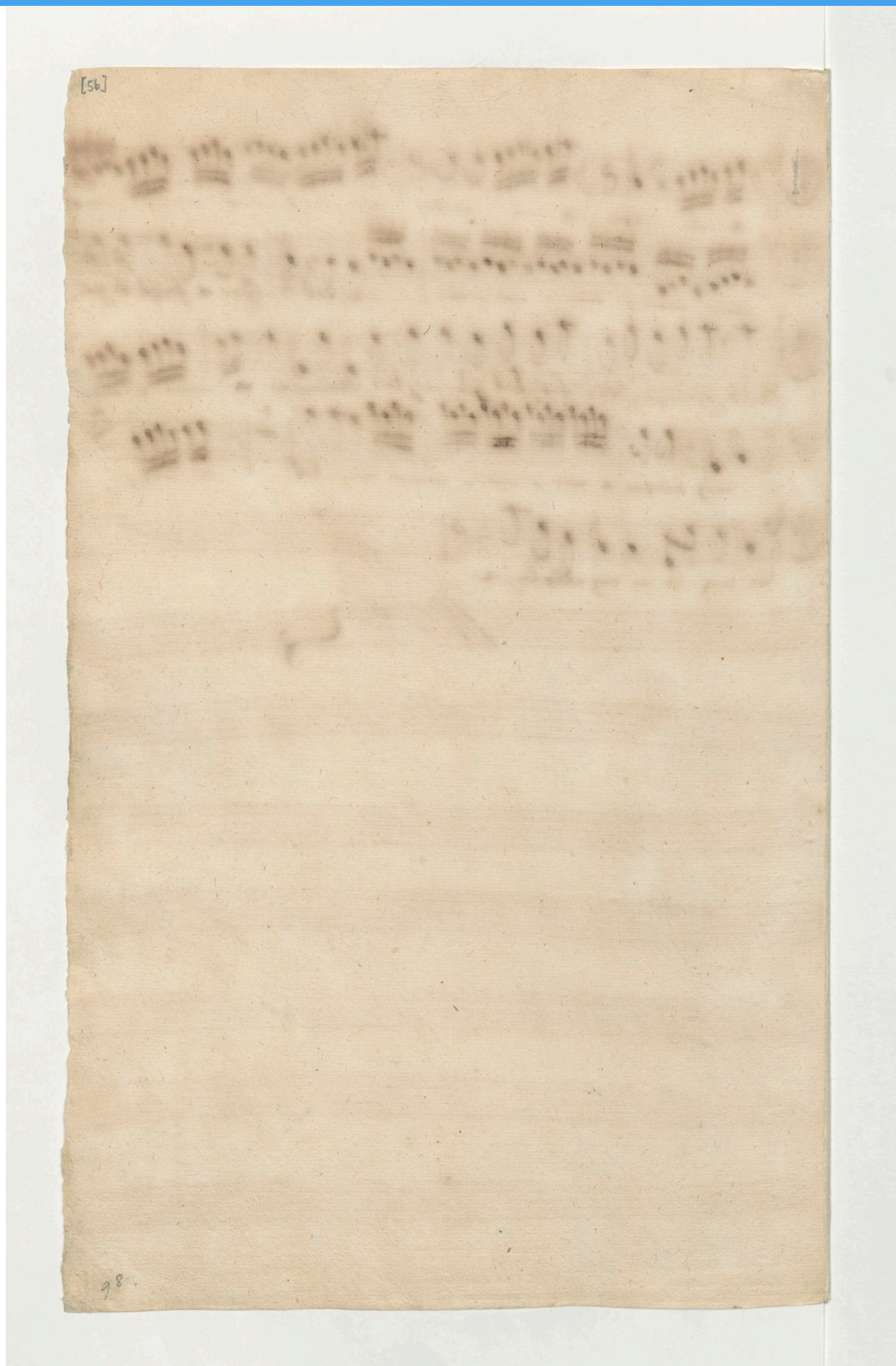
Voli subito

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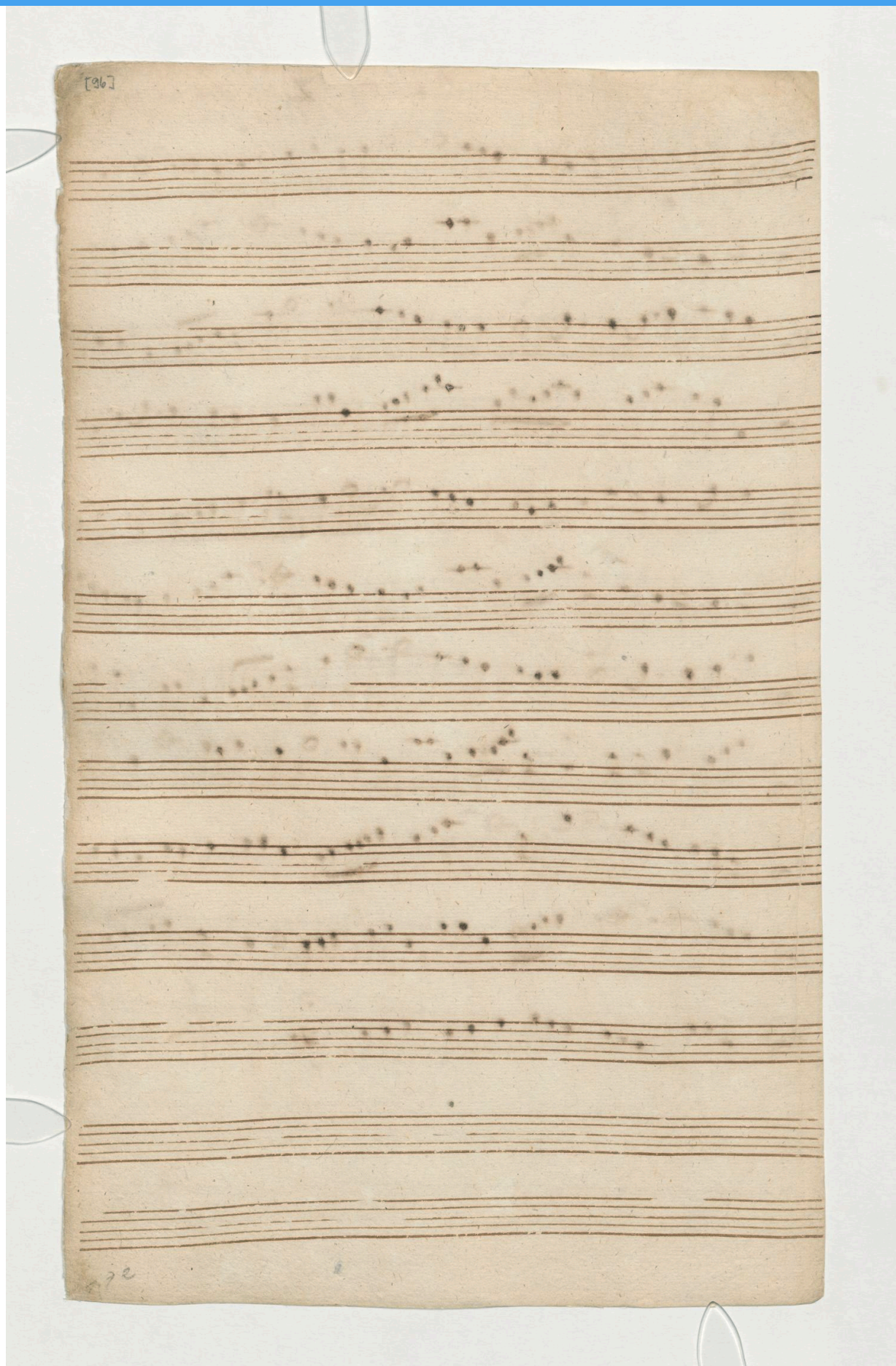


Trombona II (Gruppe 3) - Trombone 2 (Gruppe 3)

19 Tromb. 2 3^{te} Son. + Tromb. 1
Nach der Predigt.

B. Imp. Nimm' dich mit der 2^{ten} Sackpfeife zum Ballen,
und mit dem Alt.

191



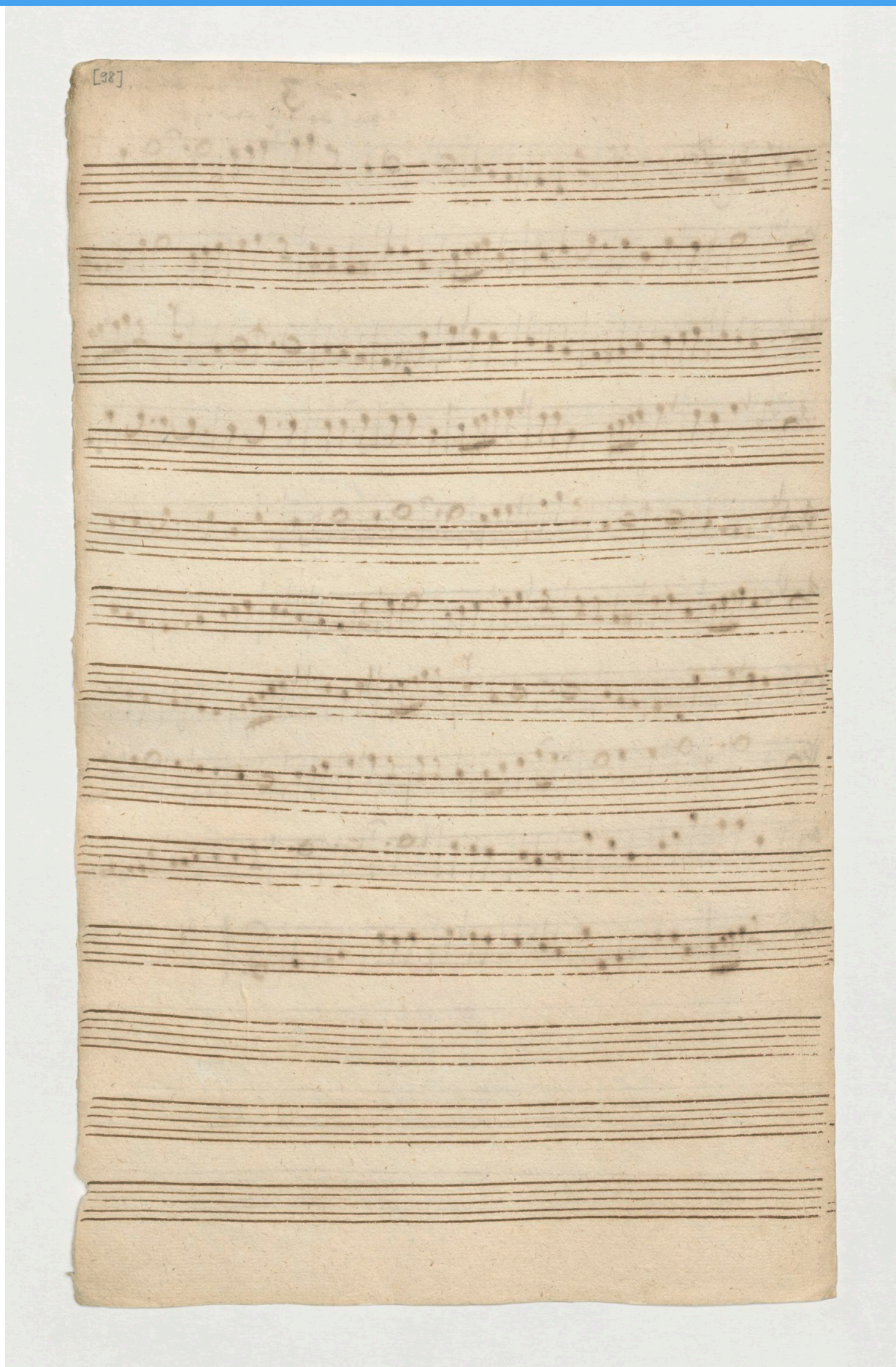
Trombona III (Gruppe 3) - Trombone 3 (Gruppe 3)

20 Tromb. 3 Zin den hohen Chor
nach dem Vorlicht [193]

20

21

Trombona III (Gruppe 3) - Trombone 3 (Gruppe 3)



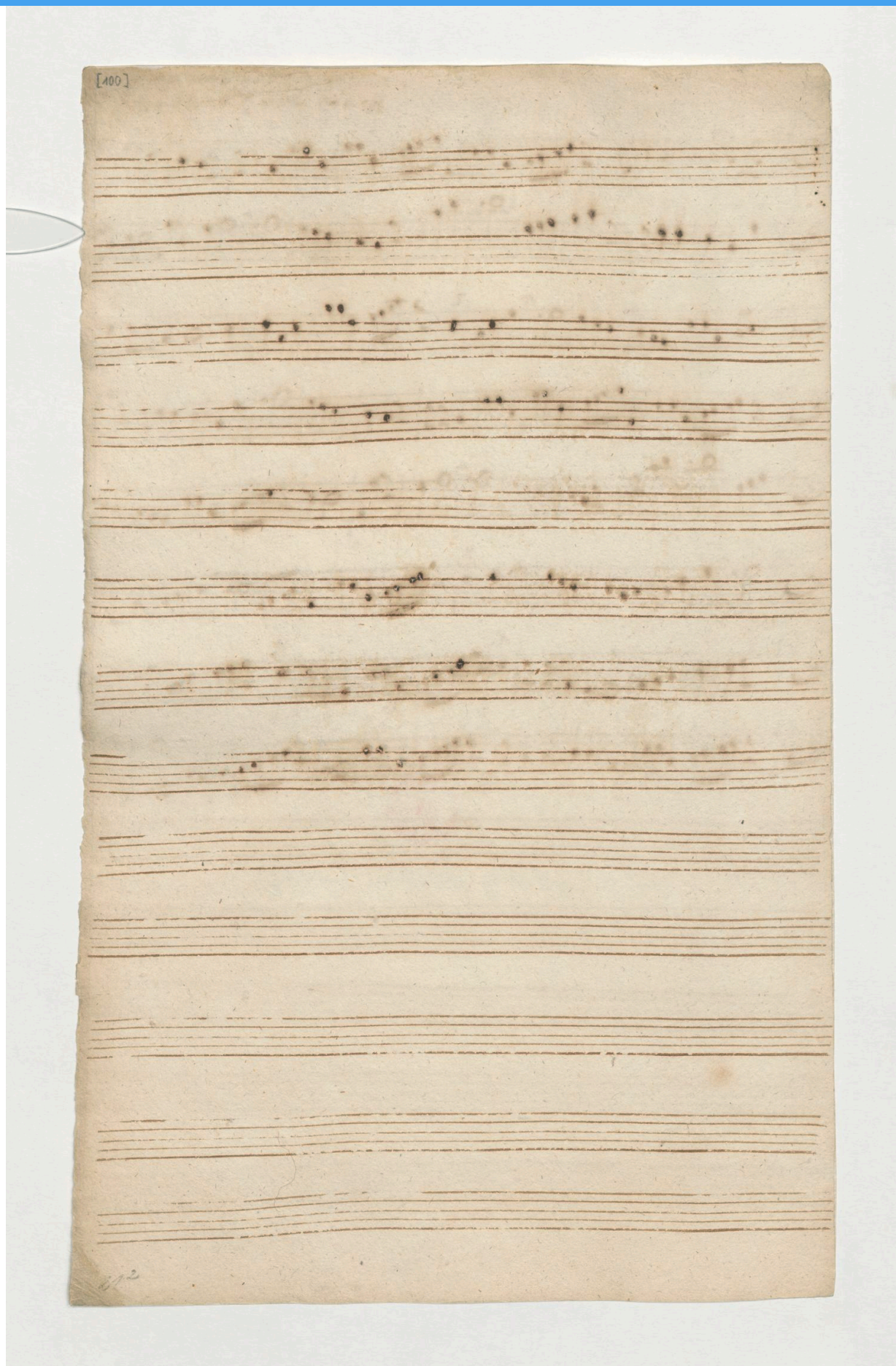
Trombona IV (Gruppe 3) - Trombone 4 (Gruppe 3)

21. Trombo: 4 In den ersten Chor
Wach der Gerechtigkeit. [199]

Pausa 11g

Ab. geht allig uns mit dem Ring- laß.

217



Sinfonia 18 *Oboe* [91]

adagio

vorticoso

adagio

vorticoso

adagio

vorticoso

adagio

vorticoso

adagio

vorticoso

adagio

vorticoso

[92]

Aria

Chorus

Da Capo / *Recit* / *Aria* / *Recit* / *Facell*

a plagis

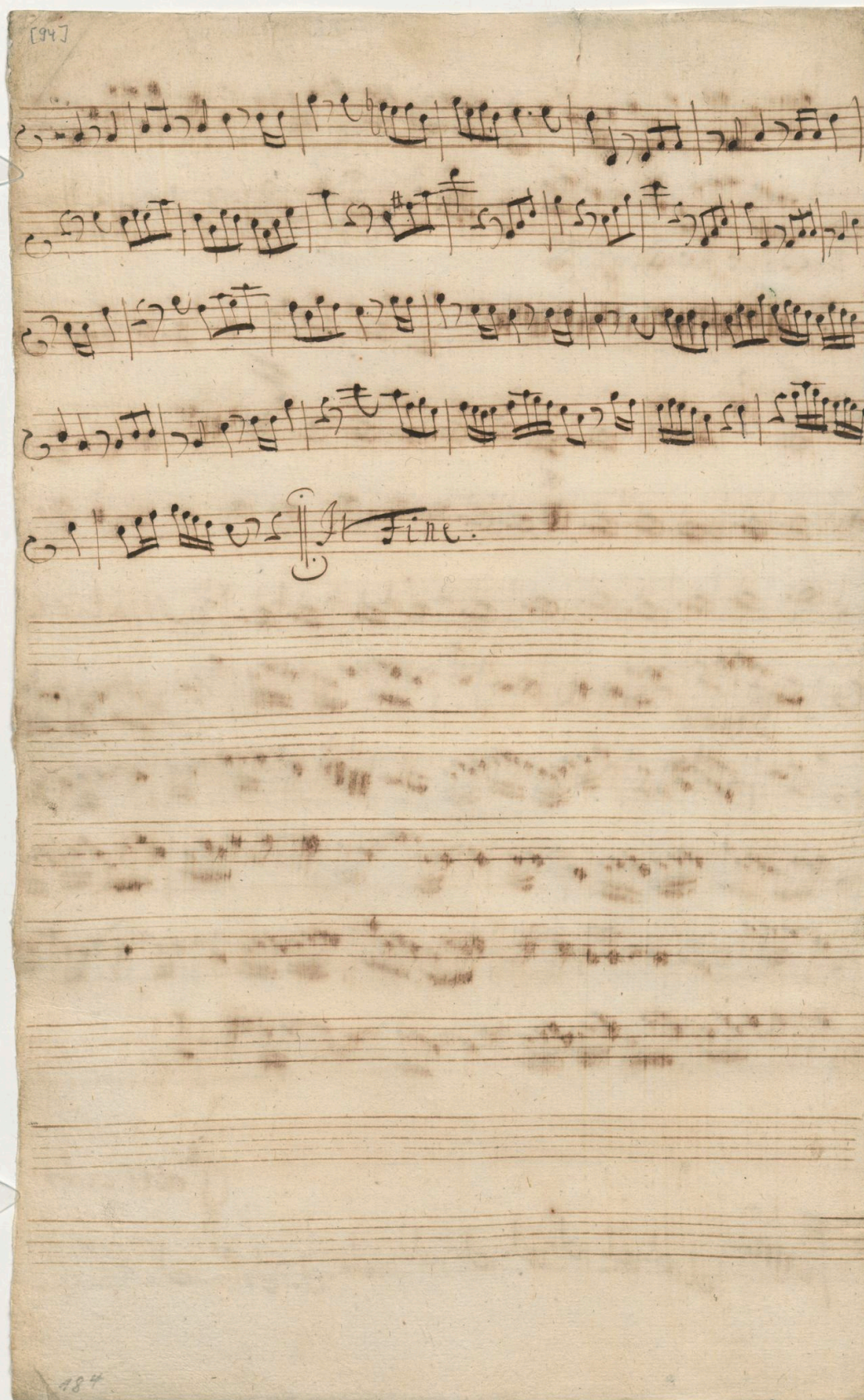
Il can.

182

Handwritten musical score for Oboe (Gruppe 3) from D-B Mus. ms. Bach St 354, page 3. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The paper is aged and yellowed.

Key markings and text include:

- Top right corner: [93]
- Second staff: *Recit. Aria Dulce*
- Third staff: *Facet Facet*
- Fourth staff: *adagio* (written above the staff), *fz* (written below the staff)
- Fifth staff: *3* (written above the staff)
- Sixth staff: *8* (written above the staff)
- Seventh staff: *aria* (written above the staff), *acell* (written below the staff)
- Eighth staff: *Grave* (written below the staff)
- Ninth staff: *14* (written above the staff)
- Tenth staff: *Fortissimo* (written above the staff)
- Bottom left: *Fin* (written above the staff)
- Bottom right: *193* (written below the staff)



Sinfonia *Continuo* [129]

adagio

Chorus

adagio. Vivace

andante

267

[136]

Aria

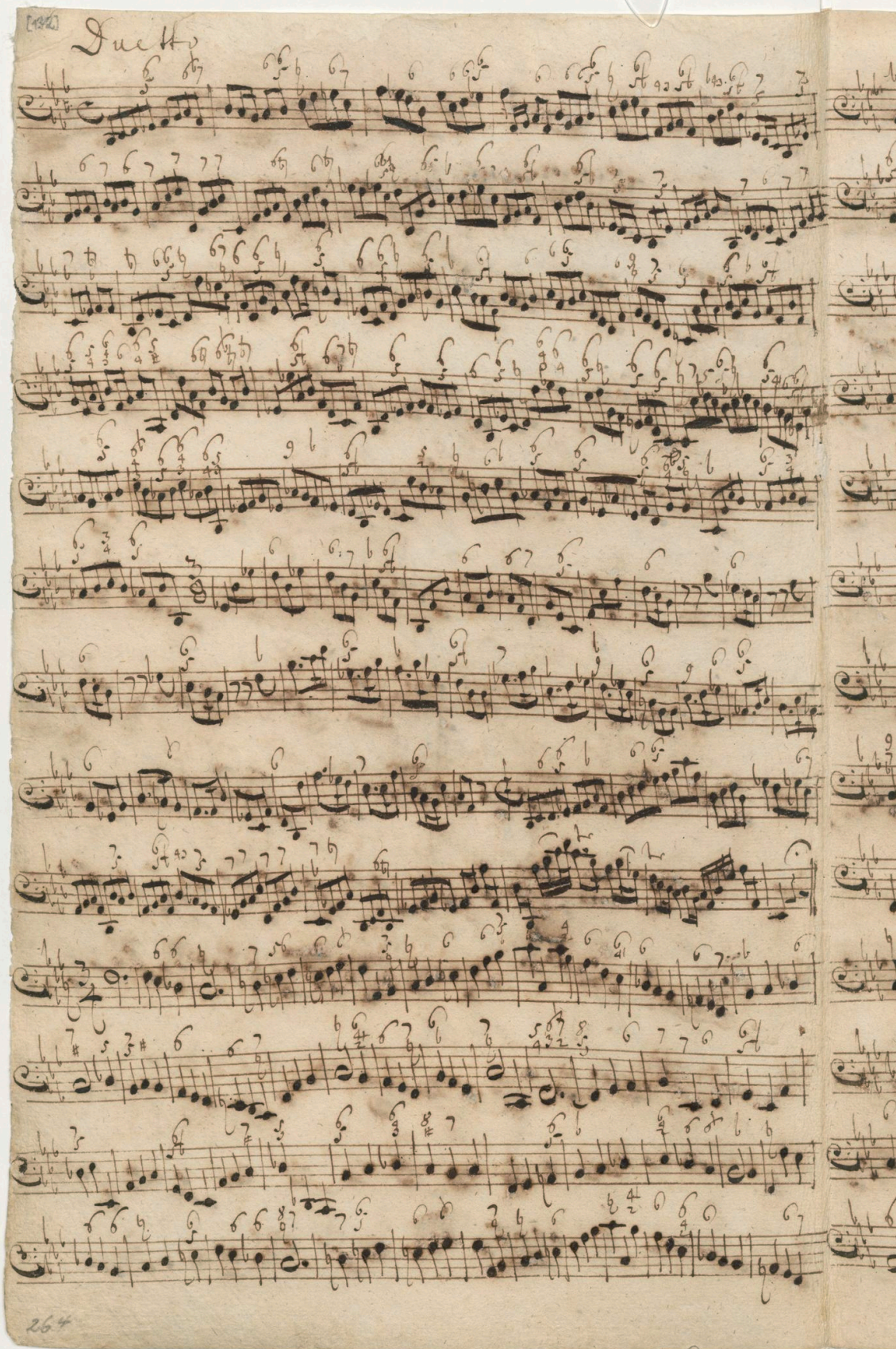
Aria Largo

allegro

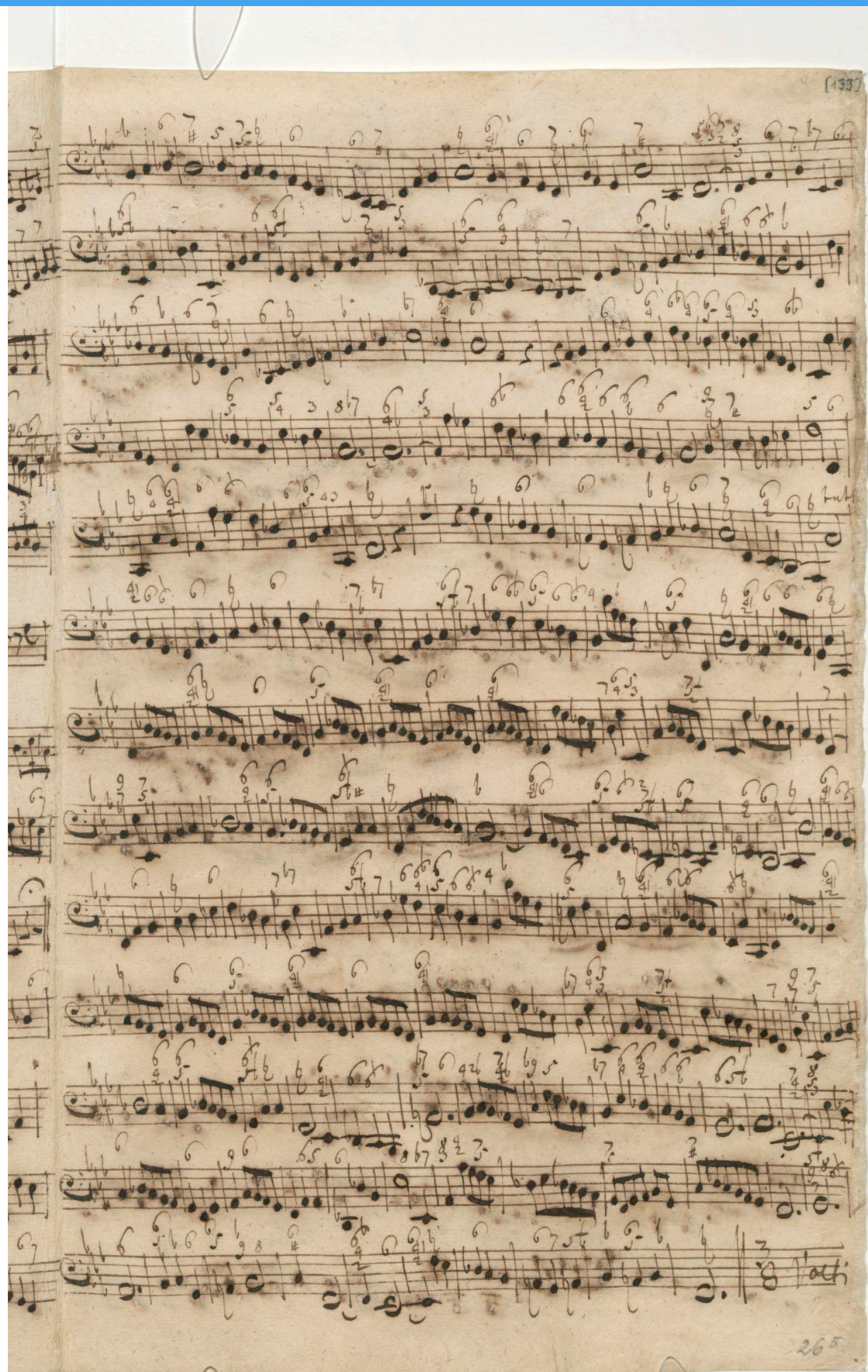
allegro

Basso continuo (beziffert) (Gruppe 3) - Basso continuo (Gruppe 3)

Handwritten musical score for Basso continuo (beziffert) (Gruppe 3) - Basso continuo (Gruppe 3). The score is written on ten staves, featuring various musical notations including notes, rests, and figured bass. The text "Chorus" is written on the third staff, and "Nach der Predigt" is written on the eighth staff. The page is numbered 263 in the bottom right corner.



Basso continuo (bezzifert) (Gruppe 3) - Basso continuo (Gruppe 3)



[154] *Aria*

Tutti
Grave

266

Basso continuo (beziffert) (Gruppe 3) - Basso continuo (Gruppe 3)

