

2^d SERIES

Episcopal

CHURCH MUSIC

designed for either

Quartett or Chorus Choir

B. Y.

DUDLEY BUCK.

MORNING SERVICE OP. 45.

N ^o 1 Venite, in A,.....	85
• 2 Te Deum, (Festival) in D.....	1.50
• 3 Te Deum, (short without repetition.)	1.00
• 4 Jubilate, in A.....	65
• 5 Benedictus, in A.....	50
• 6 Sanctus and Kyrie,.....	50

EVENING SERVICE OP. 47.

N ^o 1 Gloria in Excelsis, (Festival) in D.....	65
• 2 Gloria in Excelsis, (In chant form) in G.	35
• 3 Bonum Est,	
• 4 Deus Misereatur,.....	65
• 5 Cantate Domino,.....	75
• 6 Benedic Anima,.....	65

Christmas Anthem, OP. 48. "O Zion that tellest good tidings"

Easter Anthem, OP. 46. "Christ our Passover" in B \flat Pr. \$1.00.

NEW-YORK, G. SCHIRMER, 701 BROADWAY,

BENEDIC ANIMA.

DUDLEY BUCK. Op. 47. N^o 6.

Allegro con spirito.

Sopr.

Prise the Lord, prise the Lord O my soul, O my soul, and

Alto

f

Tenor.

Prise the Lord, prise the Lord O my soul, O my soul, and

Bass.

ORGAN.

f

Allegro con spirito.

8vt.

all that is with-in me prise his ho - ly name. Prise the Lord, prise the Lord O my

all that is with-in me prise his ho - ly name. Prise the Lord, prise the Lord O my

(Su.)

(Gr.)

soul, O my soul, and for - get not, for - get not all..... his
 and for - get
 soul, O my soul, and for - get not, for - get not all..... his

(Ck.) *p*
 (Manual.)

Soprano SOLO.
Più lento.

be - ne - fits. Who for -

be - ne - fits.

accel. *ritard.*
 (See with reed.) L.H. (reed off.)

-giv-eth all thy sins, and healeth all thine in-firmities, Who saveth thy life from de-

Ped *Ped*

-struc-tion, and crowneth thee, and crowneth thee with mercy and loving, loving kindness.

f *dim.* *con espress.*

pp *cr. f*

without Ped.

Tempo I. *спо.*

f O praise the Lord ye an-gels of his, ye that ex-cel in strength,

f *ff*

O praise the Lord ye an-gels of his, ye that ex-cel in strength,

Tempo I.

8vt. *8vt.*

ye that ex - cel in strength, *p* Ye that ful - fil, ful -

ye that ex - cel in strength, *p* Ye that ful - fil, ful -

-fil his commandment, and hearken un - to the voice of his word. *mf* *ff* 0

-fil his commandment, and hearken un - to the voice of his word. *mf* *ff* 0

mf
 praise the Lord all ye his hosts, ye servants of

mf
 praise the Lord all ye his hosts, ye servants of

Sr.

ral - - len - tan - do.
 his that do his plea - - sure.

his that do his plea - - sure.

ral - - len tan - do. *a tempo.*

(Ch.)

Andante cantabile. ♩ =

Bass SOLO.

0 speak

(Ch.)

good speak good of the Lord all ye works, ye works of his, in all

poco

(Str.)

(Ch. Melodia and Dule.)
(Str. Diaps. and reed 8 ft.)

Ped

cresc.

senza ritard.

pla - ces, in all pla - ces of his do - min - - ion.

dim.

p *cresc.* *f*

Praise thou the Lord, Praise thou the Lord, O my

pp *poco a poco cresc.*

Srv. both hands.

rall. con molto espress. **Tempo I.**

soul, O my soul, Praise thou the Lord.

colla parte. *(tir.) ff*

Srv.

CHO. *ff*

Glo - ry, glo - ry be to the Fath - er, and to the Son, and

CHO. *ff*

Glo - ry, glo - ry be to the Fath - er, and to the Son, and

p *cresc.*
 to the Ho - ly Ghost; As it was in the be - gin - ning, is now and e - ver

p *cresc.*
 to the Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Str.

ff
 shall be, world without end, A - - - men.

ff
 shall be, world without end, A - - - men.

Gr. *ff*

CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

G. SCHIRMER, (Successor to BEER & SCHIRMER,) 701 Broadway, New York.

FOR ONE AND TWO VOICES.

	\$ Cts.
Bach, Johann Seb., My heart ever faithful (My gläubig Herz). Soprano or Mezzo-Sop.,	40
Banck, Carl, Three sacred Quartetts or Soprano Solos. (See Quartetts.)	
Campana, F., Dal profondo dell'oblio. (From the depths). Prayer for Contralto. Ital. and Eng.	50
Gordigliani, O sanctissima Vergine. (Prayer to the Virgin),	35
Hodges, Faustina Hasse, CLOISTER MEMORIES.	
<i>Beattitudes.</i>	
No. 1. Blessed are the poor in spirit. Mez.-Sop. solo,	25
" 2. Blessed are they that mourn. Contralto,	25
" 3. Blessed are the meek. Duet, two Sopranos.	25
" 4. Blessed are they that do hunger and thirst. Con'to	25
" 5. Blessed are the merciful. Soprano,	25
Jackson, Sam'l, "Teach me, O Lord." Sop. Solo, with Quartett ad libit., adapted and arr'd from Mendelssohn's "O quam suavis,"	65
King, W. A., Ave Maria. (English.) Soprano,	40
Lord, Chas. W., Vesper Hymn,	35
Luzzi, L., Ave Maria. Ital. and Eng.	40
Mercadante, Salve Maria. Ital. and Eng. Sop. or Mezzo-Sop.	75
Millard, H., Ave Maria. Latin and English. Mezzo-Sop.,	50
Millet, E., With cheerful notes. Duet, Soprano and Tenor, or two Sopranos,	75
—Meekly may my soul receive. Duet, Mezzo-Soprano and Baritone,	75
—Adored forever. (Beatam te dicent.) Duet, two Sopranos, or Soprano and Mezzo-Soprano,	50
—Awake up, my glory, (Quae te, Christe). Offertory for Soprano and Contralto, or two Sopranos,	60
Mosenthal, Joseph, I will magnify thee, O Lord! Duet, Sop. and Tenor, or two Sops., in A ^b ,	75
Do., Transposed for Mezzo-Sop. & Alto in F,	75
Proch, H., Ave Maria stella. Soprano Solo. (Latin and Eng.)	50
Rinck, Chs., Sabbath Eve. 12 devotional songs for 2 voices. Bk. I and II, each,	75
Speranza, D., The hour of Prayer. Mezzo-Soprano,	40
—A Hymn of Thanksgiving. Mezzo-Soprano,	35
Stradella, O Lord, have mercy. (Pieta Signore.) C minor,	50
Torrente, G. Show me thy ways, O Lord! Ant'm for Sop. in G	60
" " Mezzo-Soprano in F,	60
Vilanova, R., Ave Maria. Soprano. Latin,	50
Wood, Alb. H., A Psalm of Life. Words by Longfellow. Sop.	35

FOR THREE AND FOUR VOICES.

Banck, Carl, Three sacred Quartetts or Soprano Solos.	
No. 1, Dawn,	50
No. 2, The Morning Star,	35
No. 3, The Cloudless,	35
do Complete in one,	1 00
Bassford, W. K., Te Deum. E flat,	1 25
Buck, Dudley., Episcopal Church Music. For Quartett or Chorus Choir.	
—Morning Service, Op. 25, No. 1, Venite,	75
" 2, Te Deum,	1 00
" 3, Benedictus,	50
" 4, Jubilate Deo,	..
—Evening Service, Op. 31, No. 1, Gloria in Excelsis,	50
" 2, Bonum est,	50
" 3, Deus misereatur,	65
" 4, Cantate Domino,	..
—Christ our Passover. Easter Anthem,	75
—There were Shepherds. Christmas Anthem,	75
—Hark! what mean those holy voices. " Hymn,	75
—Darkly rose the guilty morning. Lenten Anthem,	..
—Special Hymns (in Anthem form) for Quart. or Chor. Choirs.	
No. 1. The strain upraise Alleluja,	1 00
" 2. { Hark! a thrilling voice is sounding. (Advent.) } { Saviour source of ev'ry blessing, }	35
" 3. Hail to the Lord's anointed. (Epiphany)	75
" 4. Day of wrath! (Dies Irae.)	75
" 5. Christ the Lord is risen. (Easter.)	75
" 6. O holy, holy, holy Lord. (Trinity Sunday.)	65
" 7. { Bread of the world in mercy broken, } { My faith looks up to thee, }	75
" 8. Come ye disconsolate,	35
Christopher, Marlon, Deus Misereatur. Anthem for 4 vcs.,	1 25
Hodges, Faustina H., "I heard a voice from Heaven." Quart.	25
Jackson, Sam'l, "The Lord my pasture shall prepare," (Hymn 9), for Sopr. Solo and Sopr. and Tenor, Duet with Quartett, from GUGLIELMO,	65
—Jesus, Saviour of my Soul. (Hymn 143,) arr'd for Sop. and Tenor Solo, with Quartett, from FRANZ ABT,	65
—I will arise. (Sentence) from an "Agnus Dei, by LAMOTTE, 4 voices,	50

Jackson, S., 6 Gloria tibus. Four voices,	40
—Saviour, source of every blessing. (Hymn 18,) arr'd for Sop. and Ten. Duet, with Alto and Bass Solo and Quartett, from FRANZ ABT,	50
—Peace, troubled soul. (Hymn 130, 11, 3.) Solo, Duet, Trio and Quartett. Melody by LYBBERG,	65
—Benedictus. E flat,	75
—Gloria in Excelsis. Chant in D,	60
—Lord for ever at thy side. (Selection of Psalms 105,) arranged for 4 voices, Melody by ABT,	50
—Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Tenor Solo with Duet and Quartett,	50
—"As pants the wearied hart for cooling springs." (Select. 37.) Soprano and Tenor Solo with Duet and Quartett, from Robt. Franz,	50
—"Teach me, O Lord." Sop. Solo with Quartett ad libit., adapted and arr'd from Mendelssohn's "O quam suavis,"	50
—Thanksgiving Anthem, "Great God! we come with grateful heart!" Four voices,	75
—"Sun of my soul." (Hymn 268, L. M.) Sacred Quartett, arranged from an Ancient Melody,	35
—Deus misereatur, in E flat. Four voices,	75
—"Lord, with glowing heart." (Hymn 150.) Sop. or Tenor Solo, with Quartett, from Mendelssohn,	65
—"Saviour breathe an evening blessing." Opening piece, arr'd from Mendelssohn. For Sop. Solo and Q't,	50
—"Hark a thrilling voice is sounding." (Advent Hymn, 218.) Arranged for Sop. and Tenor Solo, with Quartett, from MOZART,	35
—"Jesus Christ is risen to-day." (Easter Hymn, 233.) Arr'd for Sop. and Ten. Solo, with Quart'e, from MOZART	35
—Grand Te Deum, in A. Four voices,	2 00
—Jubilate Deo, in F. " " " "	75
—Jubilate Deo, in E flat, " " " "	75
—Jubilate Deo, in D. " " " "	75
—Benedictus, in F. " " " "	75
—Gloria in Excelsis, in C. " " " "	85
—Gloria in Excelsis, in A ^b Chant. (Separate voice parts),	60
—Gloria Patri in F. Arr'd from GIRSCHNER,	35
—Gloria Patri in F, arranged from Hesse,	35
—Gloria Patri in G. Four voices,	35
—Gloria Patri, in B flat, arr'd from Dr. JOHN SMITH. 4 vcs.	35
King, W. A., Six sacred Quartettes,	1 00
Kotzschmar, H., Te Deum in F,	1 25
—"Rejoice in the Lord." Anthem. Four voices,	75
—Deus Misereatur. Quartett,	60
—"O Lord, O Lord." Quartett,	50
Millet, E., Ye fields of Light. Trio, Sop. Contralto and Bass,	75
Morgan, John P., Te Deum Laudamus. Solo and Quartett, or Chorus. (Separate chorus parts printed),	2 00
Paine, John K., Mass in D. 4 voices, with Piano or Organ accomp. (Separate Chorus Parts.)	5 00
Rivarde, P. A., Softly now the light of day. Soprano or Tenor Solo with Quartett,	50
Schilling, Fred., Jubilate Deo. In C. For 4 voices,	75
Walter, W. H., Out of the deep. Anthem for Ten. and Sop., with full Choir,	1 00
—O, how amiable. Quartett,	75
Warren, S. P., (of Grace Church,) Hymns adapted and arranged for Quartett Choir.	
No. 1. Hark! what mean those holy voices, (Christmas Hymn,) from Schumann. (Also text "Saviour source of ev'ry blessing." to the same music,)	65
" 2. There is a fountain filled with blood, from Smart,	50
" 3. Sun of my soul thou Saviour dear, Schumann,	..
" 4. How sweet the name of Jesus sounds, Husett,	..
" 5. Asleep in Jesus, S. P. Warren,	..
FOR ORGAN.	
Buck, Dudley, 18 Studies in Pedal Phrasing for the Organ. Parts I and II, each,	2 00
—Grand Sonata in E flat,	1 50
—Concert Variations on "Star Spangled Banner." Op. 23,	75
—Triumphal March. Op. 26,	65
—Impromptu Pastorale. Op. 27,	50
—Rondo-Caprice. Op. 35,	60
—Overture to William Tell. (Rossini.) Op. 37,	1 25
—Andante from Beethoven's Sonata. Op. 28. (Transcription,) op. 38,	50
—Overture to Stradella, (Flotow.) Transcription op. 39	1 00
—Two Transcriptions from Schumann's Pictures from the Orient. Op. 40,	50
Jackson, Sam'l, Twelve Voluntaries, Vol. I, II & III each,	1 25
Mendelssohn, Wedding March, from "Midsummer-night's Dream," arranged by SAM'L JACKSON,	50
—War March of the Priests, from "Athalie," arranged by SAM'L JACKSON,	50
Pelletier, Octave, 10 Petits Morceaux,	50
Wagner, R., March and Chorus, from "Tannhäuser," arranged by SAM'L JACKSON,	65