

FANTASIE VARIÉE

BASSOON

Andre Bloch

Andante maestoso

First section of the score, marked "Andante maestoso". It consists of three staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, some beamed in groups of 3 and 8. The second staff starts with a 3-measure rest, then continues with similar rhythmic patterns, including triplets and groups of 8. The third staff features a 12-measure rest, followed by a melodic line with various accidentals (sharps and flats). The section concludes with a 12-measure rest.

Allegro un poco retinuto

Second section of the score, marked "Allegro un poco retinuto". It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including triplets and groups of 8. The third staff features a 12-measure rest, followed by a melodic line with various accidentals (sharps and flats). The section concludes with a 12-measure rest.

BASSOON

This page of a bassoon musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with triplets and slurs, and is marked with dynamics such as *p*, *f*, *pp*, *leggerissimo*, *mf*, and *sempre cresc.*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

ritard

p

f *pp* *leggerissimo*

p

cresc. *mf* *sempre cresc.*

f *ff*

p *f* *pp* *leggero*

simile

un peu plus lent

mf *Bien chantant*

p mf p mf

p mf

p *cresc.*

Cédez *atempo* mf

f *dim. poco a poco* *ritard*

Andante quasi Adagio

ritard 2 p mf

cresc. poco a poco

Cédez 5 *atempo* p *echo* pp

Allegro 4 p *f* *f* 4

BASSOON

4

BASSOON

accel.

p

p

p

f

f

ff

Allº molto

p subito

Ad libitum

p cresc.

cresc. poco a poco

ff

ff

①

②

③

④

⑤

⑥

⑦

⑧

T

II

V