

FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

for String Orchestra

Score (04':37")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

mf

mf

FANTAISIE in D MINOR - OL 2 - Couperin - Score

2
7

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTASIE in D MINOR - OL 2 - Couperin - Score

4
19

Score for measures 4 to 19, measures 19 to 22.

Vln. I: Treble clef. Measures 19-22: A4 (quarter), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 23: D4 (half), C4 (half). Measure 24: B3 (half), A3 (half).

Vln. II: Treble clef. Measures 19-22: A4 (quarter), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 23: D4 (half), C4 (half). Measure 24: B3 (half), A3 (half).

Vla.: Bass clef. Measures 19-22: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 23: D3 (half), C3 (half). Measure 24: B2 (half), A2 (half).

Vc.: Bass clef. Measures 19-22: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 23: D3 (half), C3 (half). Measure 24: B2 (half), A2 (half).

D.B.: Bass clef. Measures 19-22: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 23: D3 (half), C3 (half). Measure 24: B2 (half), A2 (half).

22

Score for measures 22 to 25.

Vln. I: Treble clef. Measures 22-25: A4 (quarter), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 26: D4 (half), C4 (half). Measure 27: B3 (half), A3 (half).

Vln. II: Treble clef. Measures 22-25: A4 (quarter), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 26: D4 (half), C4 (half). Measure 27: B3 (half), A3 (half).

Vla.: Bass clef. Measures 22-25: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 26: D3 (half), C3 (half). Measure 27: B2 (half), A2 (half).

Vc.: Bass clef. Measures 22-25: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 26: D3 (half), C3 (half). Measure 27: B2 (half), A2 (half).

D.B.: Bass clef. Measures 22-25: A3 (quarter), B3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 26: D3 (half), C3 (half). Measure 27: B2 (half), A2 (half).

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 2 - Couperin - Score

6
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

FANTAISIE in D MINOR - OL 2 - Couperin - Score

8
43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 49-51 of the score. The key signature is D minor (one flat). The time signature is common time (C). The instruments are Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various note values, rests, and accidentals.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 52-55 of the score. The key signature is D minor (one flat). The time signature is common time (C). The instruments are Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various note values, rests, and accidentals.

FANTAISIE in D MINOR - OL 2 - Couperin - Score

10
56

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the piece 'FANTASIE in D MINOR - OL 2' by Couperin. It is a score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D minor, indicated by two flats (Bb and Fb). The time signature is 3/4. The score shows measures 10 to 56. The Violin I part has a melodic line with many accidentals. The Violin II part has a more active line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a simple harmonic line. The score ends with a double bar line and repeat dots.

FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

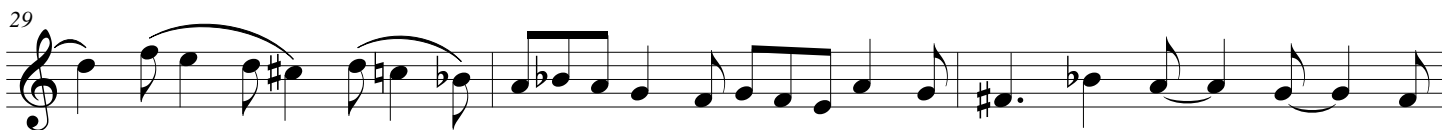
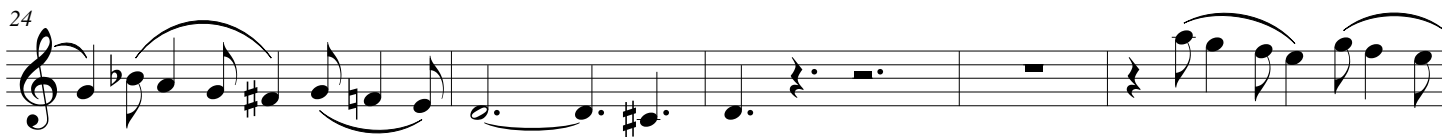
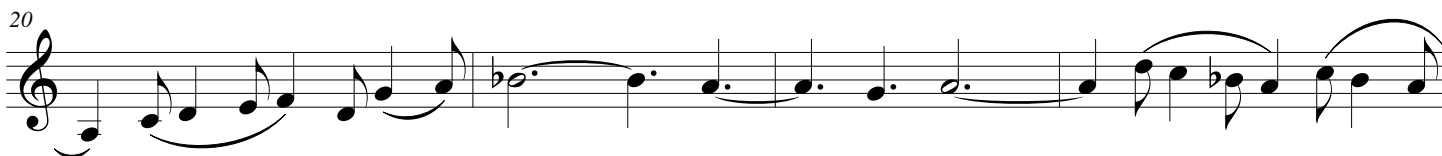
for String Orchestra

Violin I

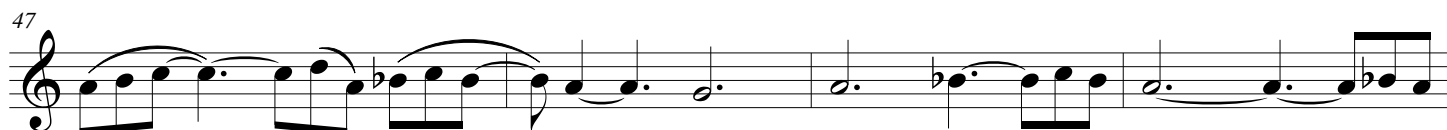
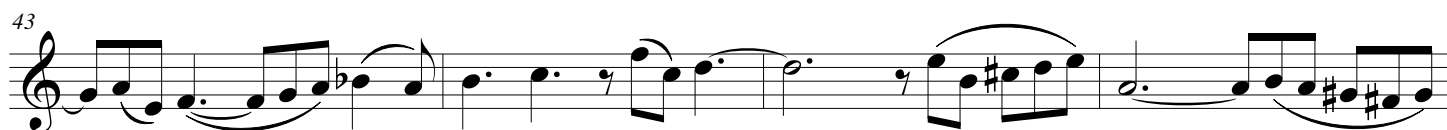
Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100



FANTAISIE in D MINOR - OL 2 - Couperin - Violin I



FANTAISIE in D MINOR

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for String Orchestra

Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

mf

4

8

14

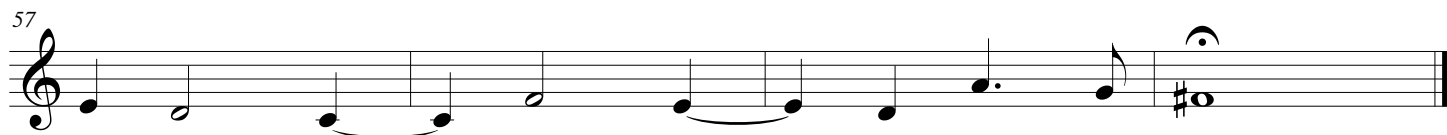
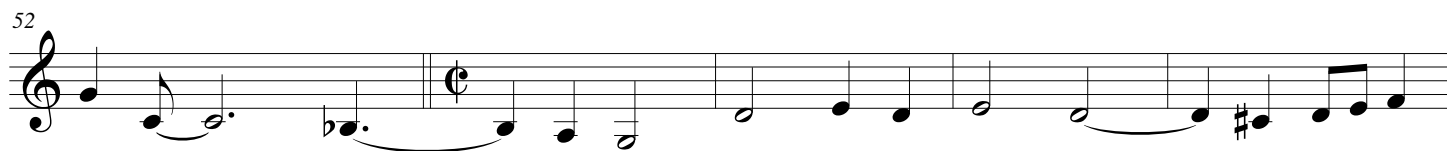
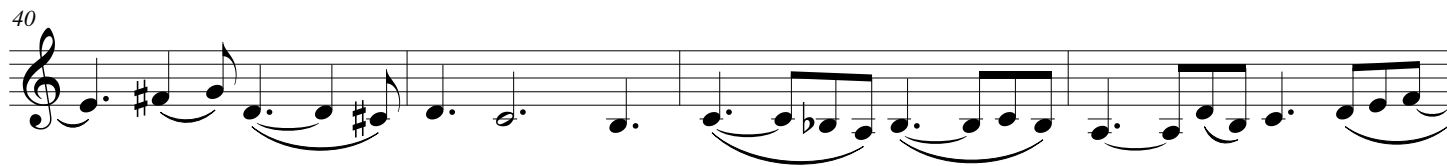
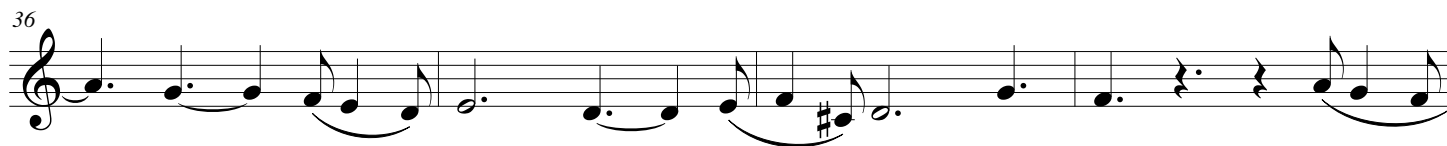
19

22

27

31

FANTAISIE in D MINOR - OL 2 - Couperin - Violin II



FANTAISIE in D MINOR

(Originally for Organ - 1650 - OL 2)

for String Orchestra

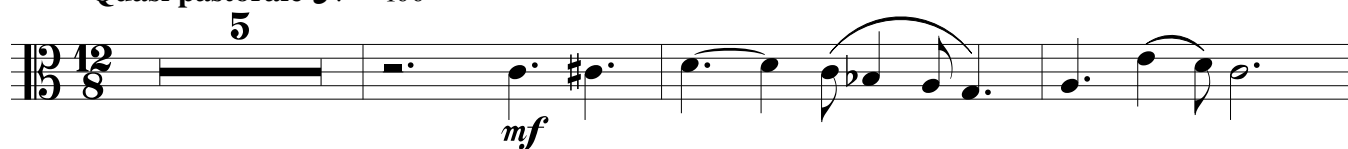
Viola

Louis Couperin (1626 - 1661)

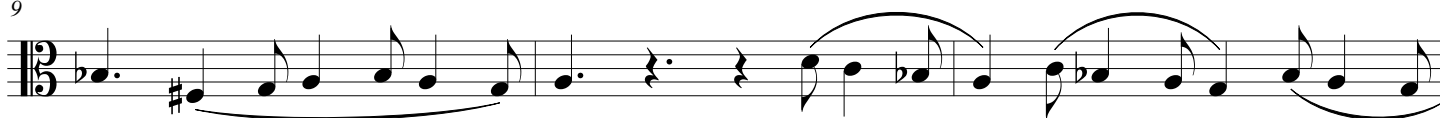
Arr. Michel Rondeau

Quasi pastorale ♩. = 100

5



9



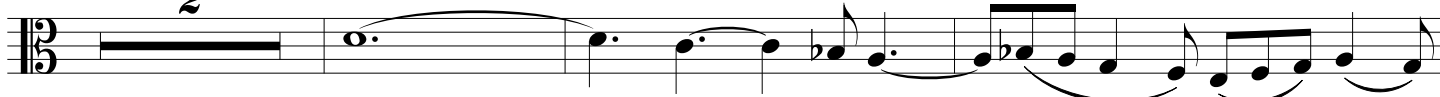
12



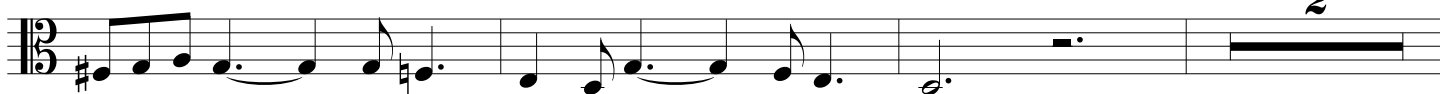
17



21



26



31

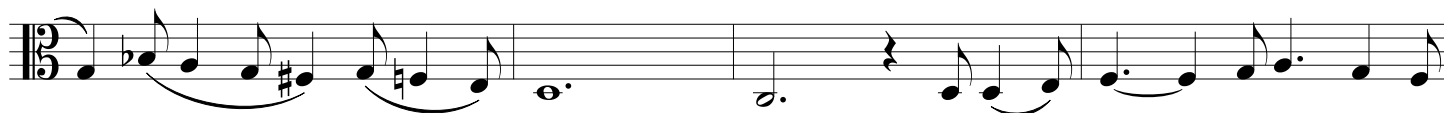


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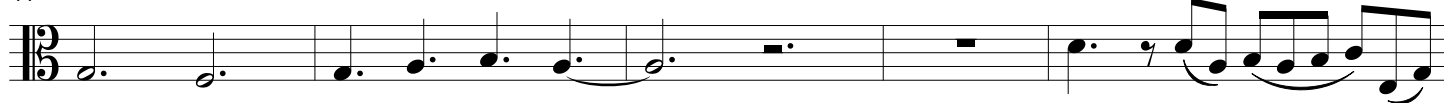


FANTAISIE in D MINOR - OL 2 - Couperin - Viola

40



44



49



57



FANTAISIE in D MINOR

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Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale $\text{♩} = 100$

2



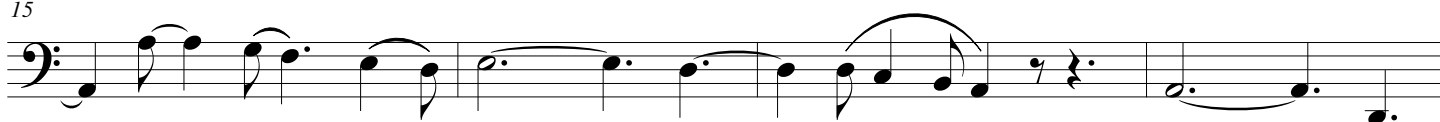
6



11



15



19



23



28



33



FANTAISIE in D MINOR - OL 2 - Couperin - Cello

37



41



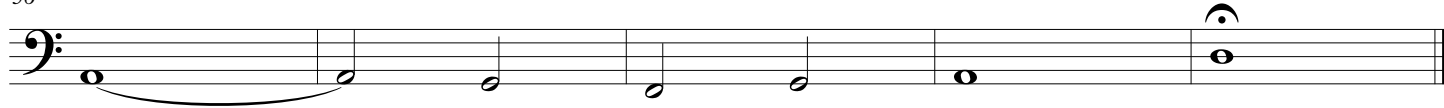
46



52



56



FANTAISIE in D MINOR

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for String Orchestra

Double Bass

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Quasi pastorale ♩. = 100

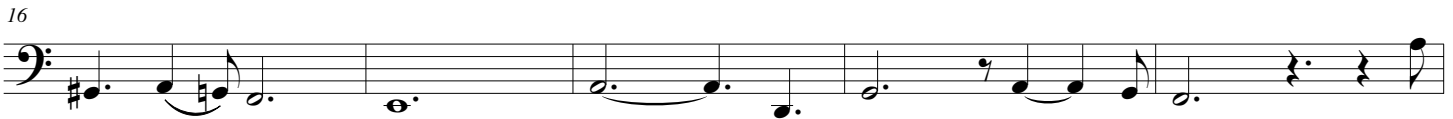
7



11



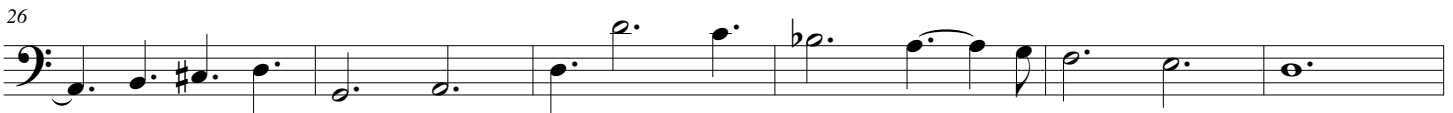
16



21



26



32



37



42



53

