

FOELICISSIMO PVBLICAE
LAETITIAE AVCTORI.DN.
IACOBO, PHILIPPI.II.
REGIS .F. HISPANIARVM
POTENTISSIMO PRINCIPI.

Perique me in consulto fecisse iudicabunt, Princeps Felicissime, cum inter tot viros, qui in Hispania huius facultatis primi sunt, ego ex meis studiorum rudimentis, & doctrina quasi incunabulis (ut in initio apparet) collectum opus, in lucem protulerim. Quam profecto temeritatem, non minimam reprehensionem ad laturam existimo. praesertim cum has nostrae industriae exercitationes, tibi tanto principi dicare studeo. Sed remocat me ab ista cogitatione, parentis tui summa benignitas, quam cum ante tuum exortum (in his rebus suscipiendo, quae ad cultum, & mentes in deum excitandas conscripsi) expertus sum; non est profecto, e caelo lapsum, ad huius saeculi felicitatem existimant. Quare non abs re censui, ut boni coloni munusculo quam leuissimo testari possim, me inter tuos fidelissimos clientes, non infimum locum operibus apposui, complexus sum: ut meliorem exitum optarem, qui felicissimus, illius numine interuallis distinctam: quae numerum centenarium expleuerunt. Quae omnia & si profecto talia non sint, ut in arce, quod aiunt, poni possint; tamen spero, non leues fore ingenij nostri exercitationes, proprio Marte & industria adiuuentas. ex quibus non exiguum fructum reportabunt, qui in hac arte versantur. Tibique non leuis erit occasio animum oblectandi, si aliquando contingat (quod alijs Principibus accidit) huius facultatis desiderio teneri. Vale Princeps felicissime Venerijs Klendis Aprilis. 1579.

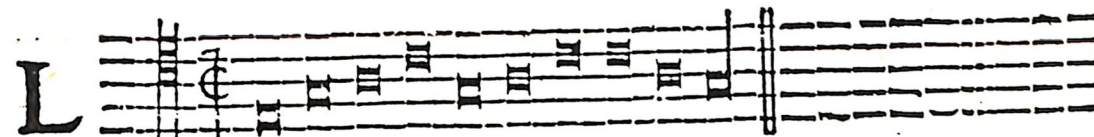
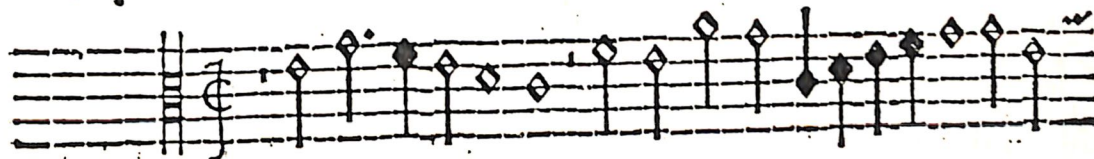
Tuae Altitudinis
deditissimus cliens

Don Ferdinandus
de las Infantas.

Trinum Vocum.



Prima.



Audate Dominum omnes gentes.



Secunda.



76

Trium vocum.

7.



8.

Canon ad breuem in sub secunda.



Resolutio.

102

Trium vocum.

9.



10.

Trium vocum.



127

11. *Trium vocum.* 8

12. *Trium vocum*

140

152

13. *Trium vocum.* 9

14. *Trium vocum.* 10

Canon ad minimam.

Hic terminantur e aqua facta fuerunt ab auctore in suis principijs.

Contra puncta Don Ferdinandi.

R

*Qui terminano quelli che furono fatti dall'autore
nei suoi principi*

15. *Trium vocum.*

Es sequuntur quae addita fuerunt (ut amicis morem gereret.) - A. 1576.

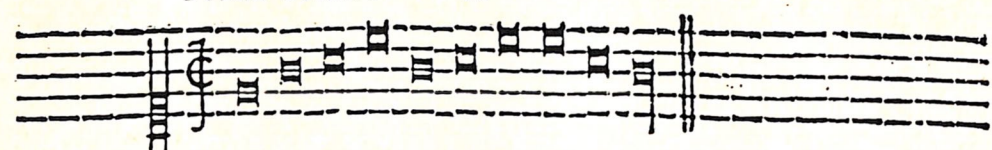
189

*osignate quelli che sono stati agnati
(per far piacere agli amici)*

16. *Trium vocum.*

17. *Trium vocum.*

Trium Vocum. 18



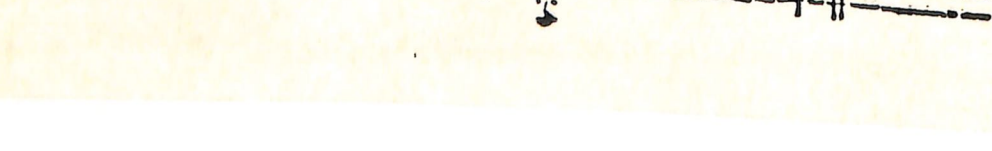
18.

Per motum contrarium.

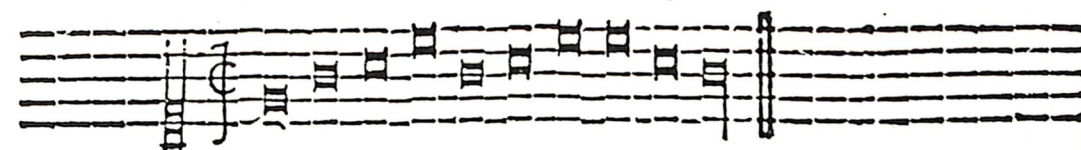


19.

Canon ad breuem in sub Diatesaron.

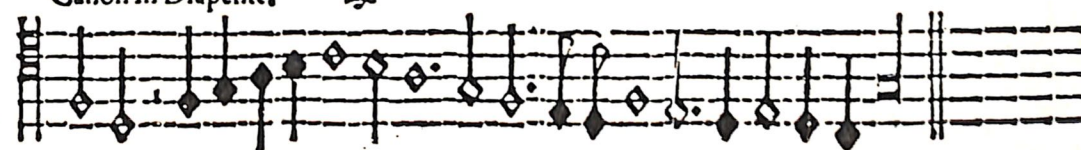


Trium Vocum. 19



20.

Canon in Diapente.



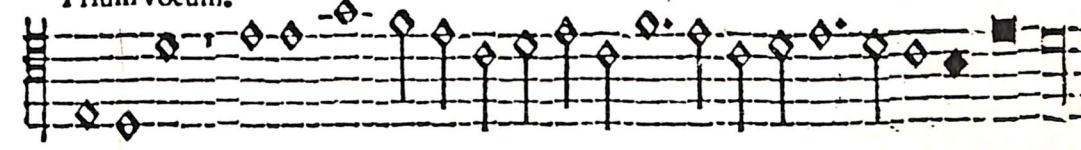
21.

Canon in unisone.



22.

Trium vocum.



Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The piece is identified as "Trium vocum." and "Canon ad breuem.".

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The piece is identified as "Trium vocum." and "Canon ad breuem.".

Trium Vocum.

16

26.

p. 19

Trium Vocum.

17

27.

Vox quarta ad beneplacitū.

Contrapuncta Don Ferdinandi.

Canon in sub sexta per motum contrarium servatis gradibus. 19

29.

Trium vocum.

RESOLUTIO.

Canon in secunda Tonus alior vox eadem & sicut iacet.

30.

This page contains two musical canons. The first, numbered 29, is titled 'Canon in sub sexta per motum contrarium servatis gradibus' and is for three voices ('Trium vocum'). It features a complex contrapuntal texture with many accidentals. The second, numbered 30, is titled 'Canon in secunda Tonus alior vox eadem & sicut iacet'. It consists of two staves, each with a single melodic line.

Canon in sub tertia per motum contrarium servatis gradibus. 18

28.

Resoluto.

This page contains a musical canon numbered 28, titled 'Canon in sub tertia per motum contrarium servatis gradibus'. It is a single melodic line for one voice, spanning 28 measures. The notation includes many accidentals and is written on a single staff. The word 'Resoluto' is written above the staff near the end of the piece.

Триумфъ востан. 31.

Триумфъ востан. 30. Canon in violono.

32. *Trium Vocum.* 33

ensolia

33. *Trium Vocum.* 34

ϕ = *breve perfecta*

34.

esacordo discendente

35.

*esacordo
discendente*

Alla semibreve

36. *Trium vocit.* 26

X LA
X SOL
X LA
X SOL
X LA
X DO
X LA
X DO

27

27

alla semibreve

Trium Vocum.

28

37.

Canon in vnifono.

Trium Vocum.

29

38.

Canon in vnifono.

Trium Vocum.

30

39.



40.

Canon in sub diapente qui sub longarum cantu plano ut iacet est difficillimus.



Trium Vocum.

31

41.

Canon in sub diapente qui sub brevium perfectarum cantu plano est difficillimus.



42.

Canon in unisono.



alla semibreve con brevi perfetta

alla sambare

43. *Trium vocum.* 32

Canon duorum temporum.

9

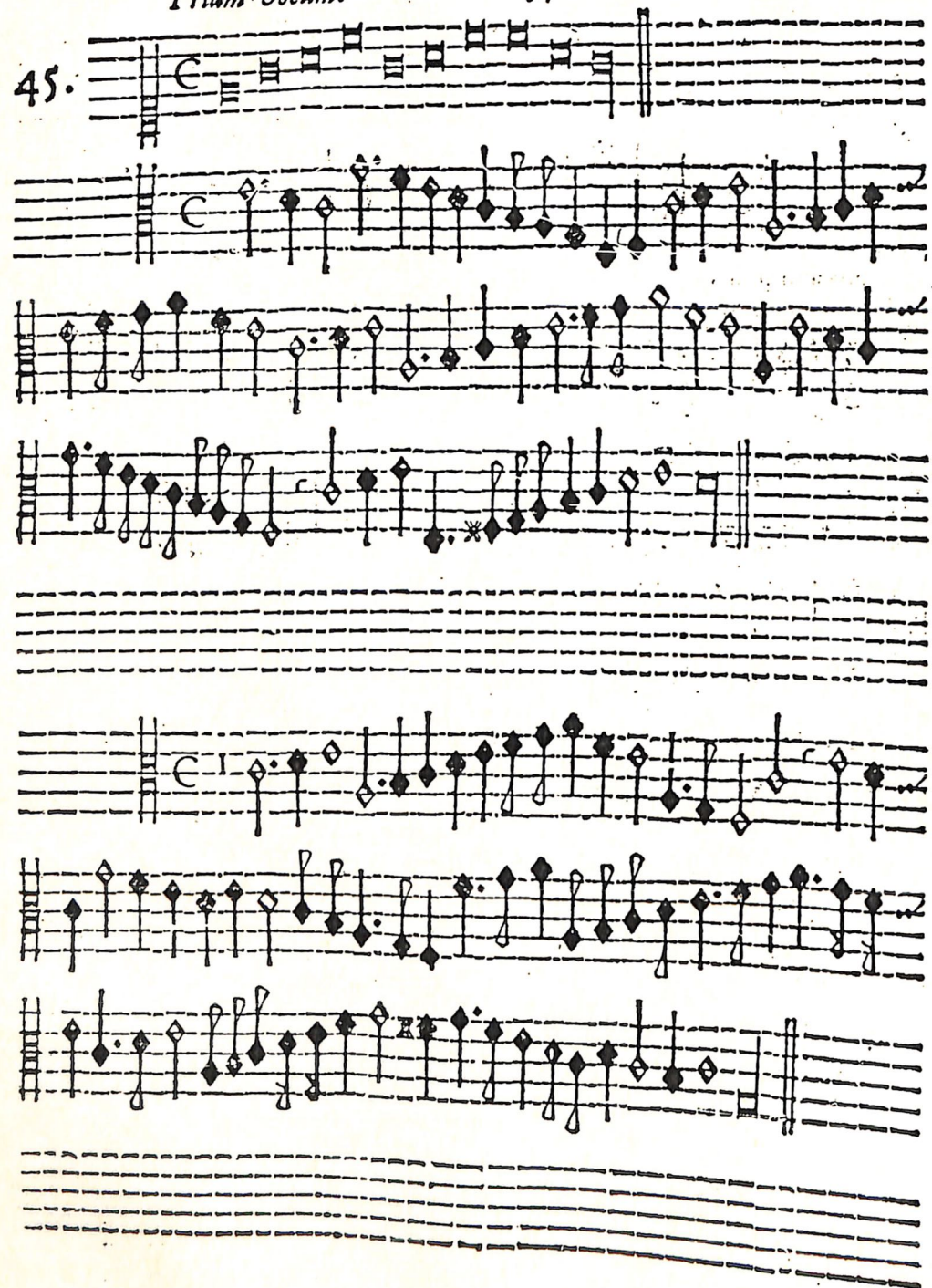
44. *Trium vocum.* 33

Canon in diapente.

Vox quarta ad beneplacitum.

Centra puncta Den Ferdinandi. R

45.



46.



Iteum ficut iacet.

37

Iteum ficut iacet.

47.

Tiam vocum.

16

1

48. *Duo.* 38

Secunda vice ut iacet.

Secunda vice in diapason.

2

49. *Duo.*

3

50. *Duo.*

4

51. *Duo.* 39

5

52. *Duo.*

6

53. *Duo.*

Centra puncta Don Ferdinandi. F

57. Duo.

56. Duo.

10

9

54. Duo.

55. Duo.

8

7

Ad 58 ad 91 a 4 voci

Handwritten musical score on the right page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Canon in sub diapason & in sub diapason." is written vertically along the right margin. The number "58." is written at the bottom right of the page.

Handwritten musical score on the left page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Fuga ad minorem." is written vertically along the right margin. The number "59." is written at the bottom right of the page.

60. *Quattro Voci.* 44

This page contains a handwritten musical score for four voices, labeled '60. Quattro Voci.' and '44'. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The music is arranged in a four-part setting. The bottom three staves are mostly empty, with some faint markings.

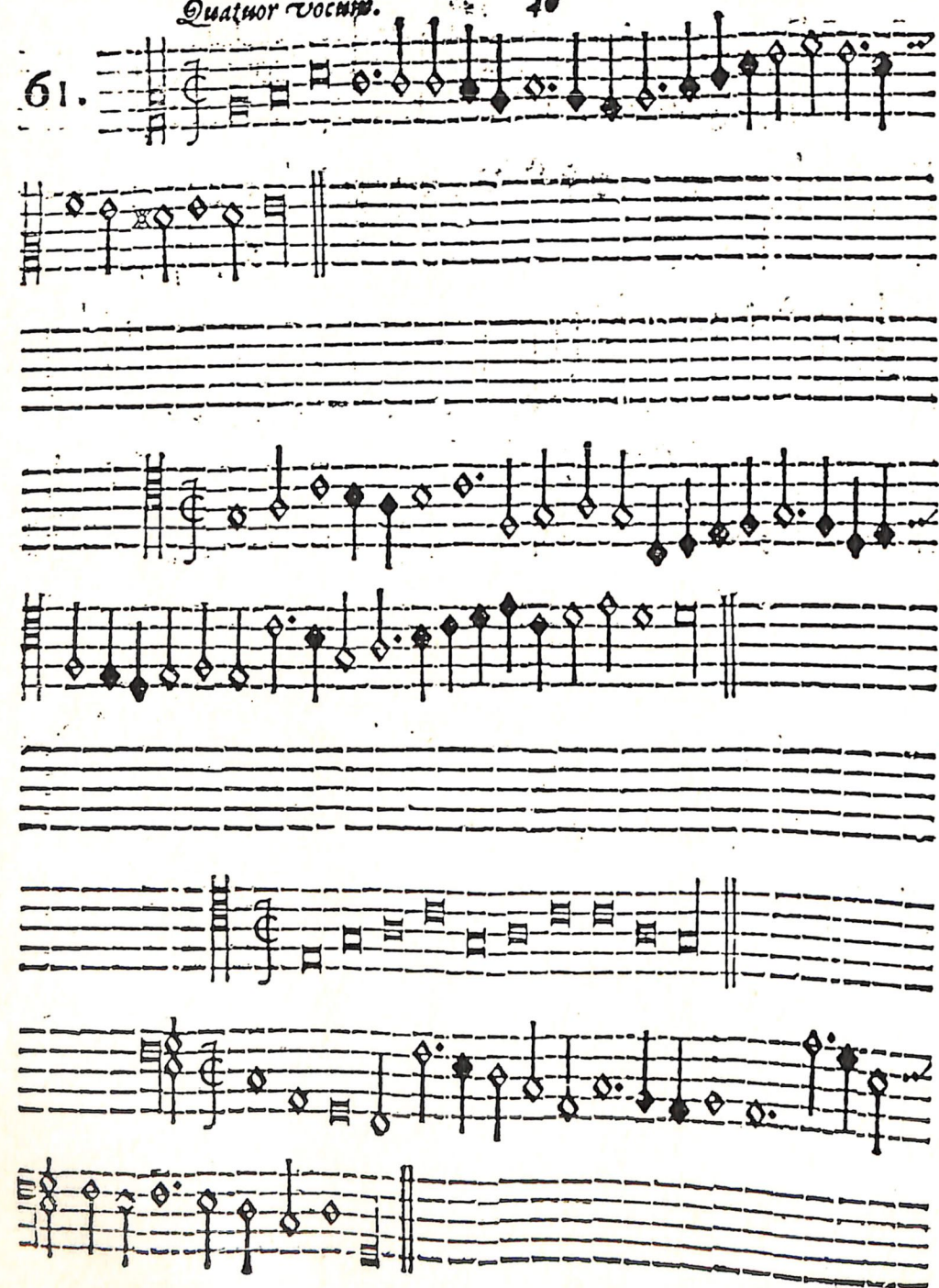
45

This page contains a handwritten musical score for four voices, labeled '45'. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The music is arranged in a four-part setting. The bottom three staves are mostly empty, with some faint markings.

Quatuor Vocum.

46

61.



Quatuor Vocum.

Canon in diapason & ficut iacet.

47

62.



Quattro Voci.

48

3.



49

Quattro Voci.



Contrapuncta Don Ferdinandi.

G