

TRIO XXIV.

Allegro moderato.

Musical score for Violino, Trio XXIV, Allegro moderato. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (p, f, mf, ff, cresc., decresc.), articulations (trills, accents, slurs), and fingerings. Markings A, B, C, D, and E indicate specific sections or measures. The piece concludes with a final cadence.

Violino. Musical score for Violin, page 9. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations such as *Pf.* (pizzicato), *tr* (trill), and *acc.* (accents) are used. Fingerings (1-4) and breath marks (v) are indicated throughout. The score includes several measures with rests and some measures with multiple beams for sixteenth notes. The piece concludes with a final double bar line and repeat dots.

Tempo di Menuetto.

The musical score for the Violino part of the Minuet in G major, Op. 15, No. 1 by Franz Schubert, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Tempo di Menuetto." and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The piece features a first ending (marked "1.") and a second ending (marked "2."). The notation includes a variety of note values, rests, and dynamic markings.

Violino. 11

cresc. *f*

Pf. *f*

p *f* *fz*

p *f*

cresc. *f*

p *f*

pp *f*

F *p* *pp*

f *fz* *p* *pp*