

TRIO XXXI.

Allegro.

Pr.

5 A

cresc. f p

f

p

cresc. mf

p cresc. mf p f

D 2

1 p

cresc. f ff

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Measure 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics: *pf* (pianissimo), *f* (forte).
- Measure 2:** Half note, quarter note, half note. Dynamics: *f*, *fz* (forzando), *f*, *fz*.
- Measure 3:** Half note, quarter note, half note. Dynamics: *f*, *fz*.
- Measure 4:** Half note, quarter note, half note. Dynamics: *p* (piano).
- Measure 5:** Half note, quarter note, half note. Dynamics: *f*, *fz*.
- Measure 6:** Half note, quarter note, half note. Dynamics: *p*.
- Measure 7:** Half note, quarter note, half note. Dynamics: *f*, *fz*.
- Measure 8:** Half note, quarter note, half note. Dynamics: *p*.
- Measure 9:** Half note, quarter note, half note. Dynamics: *f*, *fz*.
- Measure 10:** Half note, quarter note, half note. Dynamics: *p*.
- Measure 11:** Half note, quarter note, half note. Dynamics: *f*, *fz*.
- Measure 12:** Half note, quarter note, half note. Dynamics: *p*.

Other markings include: *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *fz* (forzando), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *9* (ninth ending), *10* (tenth ending), *11* (eleventh ending), *12* (twelfth ending), *13* (thirteenth ending), *14* (fourteenth ending), *15* (fifteenth ending), *16* (sixteenth ending), *17* (seventeenth ending), *18* (eighteenth ending), *19* (nineteenth ending), *20* (twentieth ending), *21* (twenty-first ending), *22* (twenty-second ending), *23* (twenty-third ending), *24* (twenty-fourth ending), *25* (twenty-fifth ending), *26* (twenty-sixth ending), *27* (twenty-seventh ending), *28* (twenty-eighth ending), *29* (twenty-ninth ending), *30* (thirtieth ending), *31* (thirty-first ending), *32* (thirty-second ending), *33* (thirty-third ending), *34* (thirty-fourth ending), *35* (thirty-fifth ending), *36* (thirty-sixth ending), *37* (thirty-seventh ending), *38* (thirty-eighth ending), *39* (thirty-ninth ending), *40* (fortieth ending), *41* (forty-first ending), *42* (forty-second ending), *43* (forty-third ending), *44* (forty-fourth ending), *45* (forty-fifth ending), *46* (forty-sixth ending), *47* (forty-seventh ending), *48* (forty-eighth ending), *49* (forty-ninth ending), *50* (fiftieth ending), *51* (fifty-first ending), *52* (fifty-second ending), *53* (fifty-third ending), *54* (fifty-fourth ending), *55* (fifty-fifth ending), *56* (fifty-sixth ending), *57* (fifty-seventh ending), *58* (fifty-eighth ending), *59* (fifty-ninth ending), *60* (sixtieth ending), *61* (sixty-first ending), *62* (sixty-second ending), *63* (sixty-third ending), *64* (sixty-fourth ending), *65* (sixty-fifth ending), *66* (sixty-sixth ending), *67* (sixty-seventh ending), *68* (sixty-eighth ending), *69* (sixty-ninth ending), *70* (seventieth ending), *71* (seventy-first ending), *72* (seventy-second ending), *73* (seventy-third ending), *74* (seventy-fourth ending), *75* (seventy-fifth ending), *76* (seventy-sixth ending), *77* (seventy-seventh ending), *78* (seventy-eighth ending), *79* (seventy-ninth ending), *80* (eightieth ending), *81* (eighty-first ending), *82* (eighty-second ending), *83* (eighty-third ending), *84* (eighty-fourth ending), *85* (eighty-fifth ending), *86* (eighty-sixth ending), *87* (eighty-seventh ending), *88* (eighty-eighth ending), *89* (eighty-ninth ending), *90* (ninetieth ending), *91* (ninety-first ending), *92* (ninety-second ending), *93* (ninety-third ending), *94* (ninety-fourth ending), *95* (ninety-fifth ending), *96* (ninety-sixth ending), *97* (ninety-seventh ending), *98* (ninety-eighth ending), *99* (ninety-ninth ending), *100* (hundredth ending).

2

p

M 1

p *cresc.* *f*

Andante.

Pf. 3

p *fz* *p*

Pf. 1

1

3 Viol. N

mf *mf* *mf*

4

p *poco a poco*

cresc.

2 Pf.

p

3 Viol. P

p

fz *p*

1

1

0

perdendosi *pp*

FINALE.

Allegro moderato. 3

Pf. *f*

1

p *cresc.* *f*

1

p *f*

Musical score for Violoncello, measures 1 through 18. The score is written in bass clef with a key signature of one sharp (F#). Dynamics include *mf*, *p*, *f*, *fp*, *cresc.*, and *ff*. Articulations include accents, slurs, and breath marks. Tempo markings include *più largo* and *Tempo I.*. Measure numbers 1, 2, 3, 4, and 5 are indicated. Section letters R, S, U, V, W, and X are placed above specific measures. Performance instructions include *4 Pf.* (pizzicato) and *4 T.* (tutti).