

J. TURINA

# Danzas Fantásticas

PARA ORQUESTA

I Exaltación - II Ensueño - III Orgía

Partitura de orquesta	40 ptas.
Partes de orquesta	60 "
Cada parte suplementaria	3 "
Partitura orquesta edición de bolsillo	10 "

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U. M. E.  
AUMENTO  
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# Danzas fantásticas

## I Exaltación.

Partita como el las figuras de aquel cuadro incomparable, en movimiento dentro del salón de una Ilor. José Mús.

Joaquín Turina

Lento.

Das FLAUTAS.

FLAUTIN o 2ª FLAUTA.

Das OBOES.

CORNO INGLÉS.

Das CLARINETES en *fa*.

CLARINETE BAJO en *fa*.

Das FAGOTES.

CONTRAPAGOT.

I y II.

TROMPAS en *fa*.

III y IV.

I y II.

TROMPETAS en *do*.

III.

TROMBONES y TUBA.

TIMBALES en *fa*.

PERCUSIÓN.

ARPA.

VIOLINES I.

VIOLINES II.

VIOLAS

VIOLONCELLOS.

CONTRABAJOS.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Lento.' The instruments listed on the left are: Flutes (2), Flute in C or 2nd Flute, Oboes (2), English Horn, Clarinets in F (2), Bass Clarinet in F, Bassoons (2), Contrabassoon, Trumpets in F (4, numbered I-IV), Trombones and Tuba (3, numbered I-III), Timpani in F, Percussion, Harp, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score includes various performance instructions such as 'Solo con f', 'con doble mano', 'con cordinas', 'pp', 'dividido', and 'arco'. The music is in 3/4 time and features a complex, rhythmic melody.

*Vivo*

*ppp mf* *ppp* *cresc.* *Lento* *Vivo*

*Vivo*

*ppp* *mf* *pp* *f*

*Tuba* *ppp*

*Trump* *f*

*Perc. Snare* *mf* *pp*

*ppp* *mf* *ppp* *cresc.* *Lento* *Vivo*

*ppp* *mf* *ppp* *cresc.* *Lento* *Vivo*

*ppp* *mf* *ppp* *cresc.* *Lento* *Vivo*

*ppp* *mf* *ppp* *cresc.* *Lento* *Vivo*

*ppp* *mf* *ppp* *cresc.* *Lento* *Vivo*

[1]

Musical score for the first system, measures 1-16. The score is written for a piano and includes a variety of instruments: two staves of strings (violin and viola), two staves of woodwinds (flute and oboe), two staves of brass (trumpet and trombone), and a piano part. The piano part features a prominent melodic line with slurs and a dynamic marking of *pp*. A *ritardando* marking is present above the piano part in measure 10. The woodwinds and brass parts have rests for most of the system.

[1]

Musical score for the second system, measures 17-32. The score continues with the same instrumentation. The piano part has a dynamic marking of *pp* and includes a *Pizz.* (pizzicato) marking in measure 20. The woodwinds and brass parts enter in measure 17 with rhythmic patterns. The piano part continues with its melodic line, featuring slurs and a *Pizz.* marking in measure 24. The system concludes with a *pp distichos* marking.

This page of musical notation contains the following instruments and parts:

- Violins I:** Staves 1 and 2, marked *Violini I*.
- Violins II:** Staves 3 and 4, marked *Violini II*.
- Violas:** Staves 5 and 6, marked *Viola*.
- Celli:** Staves 7 and 8, marked *Violoncelli*.
- Bassoons:** Staves 9 and 10, marked *Fagotti*.
- Clarinets:** Staves 11 and 12, marked *Clarinetti*.
- Flutes:** Staves 13 and 14, marked *Flauti*.
- Trumpets:** Staves 15 and 16, marked *Trombe*.
- Trombones:** Staves 17 and 18, marked *Tromboni*.
- Percussion:** Staves 19 and 20, marked *Percussion*.
- Double Basses:** Staves 21 and 22, marked *Violoncelli*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 42614 at the bottom.

8

9

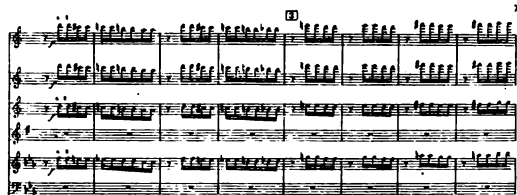
diviso  
Aro

Pia.

Fl.  
Ob.  
Cl. G.  
Cl. Bb.  
Fag.  
C. Fag.  
Tpt.  
Tromb.  
Tub.  
Perc.

Arpa  
Violon  
Viola  
Cello

7



System 1: A complex musical score with five staves. The top two staves feature dense, rhythmic patterns of eighth and sixteenth notes. The bottom three staves provide a more melodic and harmonic accompaniment.



System 2: A musical score with five staves. The top two staves continue the rhythmic patterns from the first system. The bottom three staves show a more active melodic line with various rhythmic values.

8



System 3: A musical score with two staves. The top staff is mostly empty, while the bottom staff contains a few notes, possibly indicating a rest or a specific musical instruction.



System 4: A musical score with five staves. The top two staves feature a melodic line with long, sweeping phrases. The bottom three staves provide a steady harmonic accompaniment.



*ordinato*

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C.Fag.

*ordinato*

Trp.

Trpt.

Tronb.

Timb.

Bomb.

A.Tpa.

*dividido en 2*

*alto.*

*ordinato*

Poco meno

3

9

Musical score for measures 1-12. The score consists of ten staves. The first three staves are marked *cantando*. The fourth staff is marked *cantando* and *con cordina*. The fifth and sixth staves are marked *cantando*. The seventh and eighth staves are marked *TRIA*. The ninth staff is marked *Bomb.* The tenth staff is empty.

Poco meno

4

Musical score for measures 13-24. The score consists of five staves. The first three staves are marked *divulsi* and *cantando*. The fourth staff is marked *Pisa* and *rim.*. The fifth staff is marked *Apno* and *doublets*.

Fl. *confondi*

Ob. *ip confando*

Clar. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Hr. *1.<sup>a</sup>*

C. Hr. *dim.*

Tr.

Trp.

Tromb.

Timb.

Perc. *Timb. dim.*

Arpa

Viol. *dim.* *molto* *conf. panchesta* *pp*

Arco *dim.* *pp*

Viol.

Viol. *pp*

Viol. *pp*

Viol. *pp*

Viol. *pp*

Viol. *pp*

Vivo

*andante*

*andante*

*Conductor of the orchestra*  
 Vibram *f*

*andante* **Vivo**

*ppia.* **ppia.** **ppia.** **ppia. stamp.**  
*ppia.* *ppia.* **ppia.** **ppia.**  
**ppia. stamp.**

*ppia. stamp.*



**5** *marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*p*

**5**

*p*

*marcato*

*marcato*

*Azzo*

*mf*

*mf*

*mf*

*dividido en 8*

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Timp.  
Perc.  
Orga.  
Solo

*Alto*

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet) and reeds (Fagotto, Contrabassoon). The middle section includes brass (Trumpet, Trombone, Timpani, Percussion) and Organ. The bottom section features a vocal line with the instruction *Alto* and a solo line. The score is written in a common time signature and features complex rhythmic patterns and melodic lines.

①

mus ordinata

mus ordinata

②

responde



*cedendo* A tempo

Fl.  
Ob.  
Cor.  
Cl.  
CLB.  
Fag.  
C.Fag.

*cedendo* // A tempo

Trp.  
Tromb.  
Tromb. en la, re  
Perc. Basso  
*con dolcezza*

Org.  
*cedendo*

*cedendo* A tempo

*accelerando*

The musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet Bass (CLB.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The second system includes Trumpet (Trp.), Trombone (Tromb.), Trombone in C (Tromb. en la, re), and Percussion Bass (Perc. Basso). The third system includes Organ (Org.). The score features various musical notations including notes, rests, and dynamic markings. Key markings include 'cedendo' (ritardando), 'A tempo', and 'accelerando'. The Percussion Bass part is marked 'con dolcezza'.

Violoncello



cadenza

The musical score is arranged in a system of 12 staves. The top two staves are empty. The third staff contains a melodic line with slurs and accents. The fourth staff features a complex rhythmic pattern with many sixteenth notes. The fifth staff is a bass line with slurs and accents. The sixth staff has dynamics markings: *marcato*, *marcato*, *marandissimo*, and *codando*. The seventh staff includes *rit.* and *cras.* markings. The eighth staff has *cras.* markings. The ninth staff has *cras.* markings. The tenth staff has *cras. molto* markings. The eleventh and twelfth staves are empty. The bottom section of the score (from the 13th staff) includes *pp. normal* markings and various musical notations including slurs, accents, and dynamic markings like *mf* and *mfz*.

Poco *rit.*

Fl. *cantando*

Ob. *cantando*

Clar. *cantando*

Cb. *cantando*

Tr. *ff*

Tromb. *ff*

Timb. *ff*

Perc. *ff* *Vidagio*

Poco *meno*

Alto *f*

*cantando*

*ff*

*ff*

*ff*

*ff*

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fg.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Tymb.  
Perc.  
Arpa

A

B

This is a page of a musical score, likely for a symphony. It contains 16 measures of music. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Flute (Fg.), Bassoon (C. Fag.), Trumpet (Tr.), Trombone (Tpt.), Tympani (Tymb.), and Percussion (Perc.). The first measure is marked with a box containing the letter 'A'. The second measure is marked with a box containing the letter 'B'. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The bottom of the page features the number '43814'.

Musical score for orchestra and piano, page 22. The score is divided into two systems. The first system includes staves for Violin I and II, Viola, Violoncello, Contrabasso, Tromba, Trombini, and Timpani. The second system includes staves for Arpa and Piano. The score is marked with "crescendo" and "ritardando" and includes dynamic markings of "ff" (fortissimo) and "f" (forte).

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Tromba  
Trombini  
Timpani  
Arpa  
Piano

Labels and markings include: *crescendo*, *ritardando*, *ff*, *f*, and *dimodato*.





24

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Tr. *pp*

Tromb. *pp*

Fim. *pp*

Perc. *pp*

Alto *pp*

Violines I *pp*

Violines II *pp*

Violine solo *ppp*

Violine solo *ppp*

Violine solo *ppp*

Violine solo *ppp*

Viola *ppp*

Cello *ppp*

*dividers*

*dividers*

Lento

1. tempo pero manos vivo

1<sup>o</sup> *ritando*

*pp* 1<sup>o</sup>

*pp* *con doble masa* *pp*

*pp*

Lento

1. tempo pero menos vivo

Todos *pp* *con sardinas*

Todos *pp* *con sardinas*

Todos *pp* *con sardinas*

Todos *pp* *con sardinas*

Todos *pp* *con sardinas*

*pp* *con sardinas* Todos

*pp* *Arca*

*pp* *divididos*

*pp* *con sardinas* *pp*

*pp* *Pisa.* *pp*

Flautas I y II 18

Flauta III

Oboe

Coro.

Claro. I y II

Clar. bajo

Fagotes

Trompas <sup>19</sup>  
*con sordina*

Timbales

Percusión

Arpas

*Da Viola solo* 9

Violines I *con sordina*

Violines II

Violas *pp*

Celli

Contrabajos

## Tranquilo

Flts. *cantando* *mf* *dim*

Ob.

Clar.

Cl.

Cl. B. *mf* *dim*

Fag. *mf* *dim*

Tr.

Timb. *pp*

Perc. *pp* Triangolo

1 *cantando* *mf* *Tranquilo*

Arpa *pp* *mf cantando* *dim*

*pp*

Fl.

OB.

Cor.

Cl.

Cl B.

Fag.

Tr.

Tím.

Triángulo

Apa.

Todos *divididos en 2*

*pp con sordina*

*pp con sordina divididos en 2*

*pp con sordina*

*ppm.*

*pp*

*ppm.*

*pp*

*pp divididos*

Violino solo  
 Tutti  
 Abbracciato in I  
 Violino solo  
 con archivi  
 Tutti  
 Abbracciato in I  
 Tutti

II  
Ensueño

Las cuerdas de la guitarra, si fueran  
 arpa como las arpas, de un alma que  
 no pudiera más con el peso de la amar-  
 gura. J. Turina.

Cadencia ad libitum

FLAUTAS

FLAUTIN o 3<sup>a</sup> FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en *do*

CLARINETE BAJO en *do*

FAGOTES

CONTRAFAGOT

TROMPAS en *fa*

TROMPETAS en *do*

TROMBONES y TUBA

TIMBALES en *sol*  
*re*

CAMPANA en *re*

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

*Flautin*

*Fl. Tromb.*

*Violino*

*Viol.*

*Viol.*

*Viol.*

*Viol.*

Moderato

The first system of the musical score consists of ten staves. The top four staves contain complex rhythmic patterns with many beamed notes and rests. The fifth staff has a melodic line with some ties. The sixth staff is marked *sf. ritando* and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff is also marked *sf. ritando* and contains a similar rhythmic pattern. The eighth, ninth, and tenth staves are mostly empty, with some faint markings.

The second system of the musical score consists of ten staves. The top four staves contain complex rhythmic patterns with many beamed notes and rests. The fifth staff has a melodic line with some ties. The sixth staff is marked *sf. ritando* and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff is also marked *sf. ritando* and contains a similar rhythmic pattern. The eighth, ninth, and tenth staves are mostly empty, with some faint markings.

Moderato

*ff* *ritando*

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

Acco

*ff*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.



Fl. *mf cantando con sentimiento popular*

Ob. *ff cantando*

Cor. *mf cantando con sentimiento popular*

Cl.

Cl. B.

C. Pag.

Tr.

Tp.

Trmb.

Timb.

Compan. *p*

Bata. *con suavidad legera*

Alps

*pp Arco*

*pp Arco*

*pp Arco*

*pp Arco*

*pp*

*mf* *con fando*

*mf* *con fando*

*pp* *sempre con ardore*

*pp* *Tambor*

*pp* *Da violino solo*

*pp* *Arco*

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics 'con fando' and a piano accompaniment. The second system continues the piano accompaniment. The third system features a section marked 'sempre con ardore' and 'Tambor'. The fourth system includes a section marked 'Da violino solo' and 'Arco'. The score is written in a key signature of one flat and a 2/4 time signature.

Fl.

Ob. *si estende*

Cor.

Cl.

Cl. G.

Fag. *sf*

C. Fag. *p*

Tr. *pp sempre con sordina*

Tromb.

Timp.

Compass

Tambor

Arpa

Tuba

Fl. *pp* *Arpa*

Fl. *pp* *Arpa*

*cediendo un poco a tempo* *ritardando*

*cediendo un poco a tempo* *no cambiar en la cadencia*

*cediendo un poco a tempo* *Aten.* *pp* *esp. dos en 2* *pp* *Aten.* *pp*

76 Allegretto  
 casi Andantino.

Fl.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tramb. *pp*

Timb. *pp*

Compass.

Bass.

Alpn. *pp*

Tutti

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

[1]

*poco espresso*  
*pp*  
*ppp*

[1]

[2]

*Vincenzo solo*  
*ppp sul ponticello*  
*ppp sul ponticello*

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Comp.

Perc.

Arpa

*a violino solo*

1<sup>o</sup> cantando rano

2<sup>o</sup> cantando rano

1<sup>o</sup> cantando  
poco rano

Timbre

*pp* Todos

*pp* posición normal

*pp* decidida

posición normal

*divorcidas*

Viss.

48854





flauto

rit.

con espansione

42814

Fl 1

Oboe

Clarinet

Bassoon

Fagot

Trumpet

Trombone

Timpani

Cymbals

Snare Drum

Piano

42

42014

The musical score consists of 18 staves. The top two staves are vocal lines. The remaining staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppp'. There are also performance instructions like 'pp con ardore' and 'Tutti'. The page number '43' is located at the bottom center.



12

*non tando*  
*repressio*  
*non tando*  
*et non tando sempre*

13

43814

*si ronzando*

[14]

Fl. *ff Flauto*  
Ob. *ff ronzando*  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Timp.  
Compagnon  
P Tambor *pp*  
Arpa *pp*  
*ppp*  
*Dividido en 3*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*

14

15

16

17

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100

18 *con ardore*

*vibrante*

*dividido*

42014

Detailed description: This page of a musical score contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system (staves 1-4) shows a complex texture with many sixteenth notes. The second system (staves 5-8) features a prominent melodic line in the upper staves, with the marking "18 con ardore" appearing above the fifth staff. The third system (staves 9-12) continues the melodic development. The fourth system (staves 13-16) includes the markings "vibrante" and "dividido" above the first and second staves respectively. The fifth system (staves 17-18) concludes the page with further melodic and harmonic progression.





Allegretto quasi Andantino

The musical score is arranged in 12 systems. The first system shows a piano (p) dynamic marking. The second system features an 'espressivo' marking. The third system includes 'ff' and 'mf' markings. The fourth system includes 'mf' and 'f' markings. The fifth system includes 'f' and 'mf' markings. The sixth system includes 'mf' and 'f' markings. The seventh system includes 'mf' and 'f' markings. The eighth system includes 'mf' and 'f' markings. The ninth system includes 'mf' and 'f' markings. The tenth system includes 'mf' and 'f' markings. The eleventh system includes 'mf' and 'f' markings. The twelfth system includes 'mf' and 'f' markings.

Fl.

Ob.

Cl. C.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Vlnb.

Cemb.

Perc.

Arpa

ad libitum

ad libitum

pp

pp

ritardando

pp

ritardando

pp

ritardando

pp

16

17

18

19

20

21

22

23

24

25

26

27

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93

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95

96

97

98

99

100

Vivo.

pp

mf

pp Also

*cediendo hasta el fin***Lentamento**

Musical score for measures 17 through 24. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabajo, Flauta, Clarinet, Fagot, Trompa, Trombon, and Tuba. Measure 17 features a melodic line in the Violin I part with a fermata. The tempo is marked **Lentamento**. The woodwinds and strings have rests.

Corno

Tromba

*cediendo hasta el fin***fff****fff** *sempre divid.***fff** *sempre divid.***fff****fff**

Arco

**fff****fff****fff****fff***Divid.*

# III Orgia

Joaquín Turina

Allegretto mosso quasi allegro

El perfume de las flores se confunde con el olor de la mantilla y del fondo de los estrechos ojos. ¡Incomparable vino incompensable, como un instante, se eleva la alegría! José Múa.

FLAUTAS

FLAUTA<sup>1</sup> - 3<sup>a</sup> FLAUTA

OBOES

CORNO IN F

CLARINETES en  $\flat$

CLARINETE BAJO en  $\flat$

FAGOTES

CONTRAFAGOT

TROMPAS en  $\flat$

TROMPETAS en  $\flat$

TROMBONES, TUBA

TIMBALES

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

The musical score is arranged in a standard orchestral format. It includes staves for Flautas, Flauta 3, Oboes, Corno in F, Clarinetes en  $\flat$ , Clarinete bajo en  $\flat$ , Fagotes, Contrafagot, Trompas en  $\flat$ , Trompetas en  $\flat$ , Trombones y Tuba, Timbales, Percusión, Arpa, Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The score features various musical notations such as dynamics (p, f, sf, sfz), articulation (accents, slurs), and performance directions like 'con brío' and 'Allegretto mosso quasi allegro'. The arpa part is marked with 'pizz.' and 'tr.'.

Fl.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Tpt.

Tromb.

Timp.

Perc.

Orga.

This page of musical notation consists of four systems of staves, each containing two parts (likely Violin and Viola, or Violoncello and Contrabasso). The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*. There are also numerous articulation marks, including accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. A section labeled "Timbre" is marked in the lower middle part of the page, indicating a change in the instrument's sound or playing technique. The page number "8." is located in the top right corner.



38

16

Fl.

Ob.

Cor.

Cl.

Cl.

Fag.

C. Fag.

Tr.

Tpt.

Tromb.

Timb.

Perc.

Arpa

Picc. *Alto*

Picc. *Alto* *con sentimento saturo*

Picc. *Alto* *con sentimento saturo*

Picc. *Alto* *con sentimento saturo*

*fff ritardando* *a tempo*

*ritardando* *a tempo*

*ff con ardore*  
*ff con ardore*

*Da plattine con tempo di mezzo* *dim molto* *pp*

*fff ritardando* *ppp* *a tempo*

This page of musical notation consists of several systems of staves. The first system includes a grand staff with piano and celesta parts, marked with *fff ritardando* and *a tempo*. The second system continues the piano part with *ritardando* and *a tempo* markings. The third system introduces a celesta part with *ff con ardore* markings. The fourth system features a celesta part with the instruction *Da plattine con tempo di mezzo* and a piano part with *dim molto* and *pp* markings. The fifth system returns to a grand staff with *fff ritardando* and *ppp* markings, leading to a final *a tempo* section.

68

Fl.  
Fl.  
Clar.  
C. Clar.  
Sax.  
C. Sax.  
Tr.  
Tpt.  
Tromb.  
Tromb.  
Perc.  
Bambo.  
Arpa

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flutes (Fl.), Clarinets (Clar.), and Saxophones (Sax.). Below these are the brass instruments: Trumpets (Tpt.) and Trombones (Tromb.). The percussion section (Perc.) includes a Bass Drum (Bambo.) and other instruments. The string section (Arpa) is at the bottom. The score features complex rhythmic patterns, particularly in the woodwinds, with many notes beamed together. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The piece concludes with a double bar line and repeat dots.

17

Musical score for a string quartet, measures 17-24. The score is arranged in two systems of four staves each. The first system (measures 17-20) features a complex rhythmic pattern with sixteenth notes and slurs. The second system (measures 21-24) includes dynamic markings such as *Arco* and *espressivo*, and shows a change in the rhythmic texture.

This page of a musical score includes the following instruments and sections:
 

- Fl. (Flute)
- Oboe
- Clar. (Clarinet)
- Cl. B. (Bass Clarinet)
- C. Pic. (Piccolo Clarinet)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Perc. (Percussion)
- Arpa (Harp)
- Viol. (Violins)
- Vcllo (Cellos)
- Bassi (Double Basses)

 The score features various musical notations including dynamics such as *f*, *sf*, and *sfz*, and performance directions like *sempre con cordine*. The notation includes standard musical symbols for notes, rests, and articulation.

*rit. poco* *retirando un poco* A tempo

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*ritando un poco* A tempo

*ritando un poco* A tempo

*Pizz.* Acco *ff del rondino*

*Pizz.* Acco *ff del rondino*

18

Musical score for orchestra and strings, measures 18-21. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Tpt.), Trombone (Tromb.), Timpani (Timp.), Percussion (Perc.), and Arpa (Arpa). The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is shown in the bottom four staves. The score is in 2/4 time and features a melodic line in the strings and woodwinds. The woodwinds and strings play a melodic line, while the brass instruments (Trumpet, Trombone) and Percussion (Timpani) are mostly silent. The Arpa (Harp) is also silent. The score is marked with a dynamic of *p* (piano) in the string section.

Fl.

Ob.

Clar.

Fg.

C. Fg.

Tpt.

Tromb.

Timp.

Perc.

Arpa

*p*

stacc. cordino

17 *cantando*

17 *cantando*  
ritard.

18  
*ppp*

*P sin cordina*

*P sin cordina*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



18 *continua*

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Trbn.

Trbn.

Perc.

Arp.

48014

Musical score for a piece, likely a piano or organ work, featuring multiple staves. The score is divided into two main sections, both marked *cediendo*.

The first section, marked *cediendo*, consists of 12 staves. The top two staves contain complex, rapid melodic lines with many beamed notes. The lower staves provide a rhythmic accompaniment with various note values and rests.

The second section, also marked *cediendo*, consists of 12 staves. The top two staves feature a more active melodic line with frequent sixteenth-note patterns. The lower staves continue the accompaniment with a steady rhythmic pattern.

A tempo

Fl.  
Ob.  
Cl. C  
Cl. B  
Fag.  
C. Fag.  
Tr.  
Tromb.  
Timp.  
Perc.  
Arpa

A tempo

con arco  
de telas y en lo q'  
con arco  
de telas y en lo q'  
de telas y en lo q'  
con arco

The image displays a page of musical notation, page 67, featuring a complex arrangement of staves. The score is organized into several systems. The first system consists of five staves, with the top two staves containing melodic lines and the bottom three staves providing harmonic support. The second system has four staves, continuing the melodic and harmonic development. The third system also has four staves, showing a continuation of the musical themes. The fourth system has four staves, with some staves showing rests, indicating a change in texture or a moment of silence for certain instruments. The fifth system has four staves, with the top two staves showing more active melodic movement. The sixth system has four staves, maintaining the complex texture. The seventh system has four staves, with the top two staves showing a dense, rhythmic pattern. The eighth system has four staves, concluding the page with a final melodic flourish in the top two staves and a steady bass line in the bottom two staves. The notation includes various note values, rests, and dynamic markings, typical of a classical piano score.

Fl. 1

Fl. 2

Cl. C

Cl. B $\flat$

Fag.

C. Fag.

Tr.

Trp.

Tromb.

Timb.

Perc.

Arpa

*p*

*pp*

*ff*

*pizz*

68 69

This page of musical notation consists of 14 staves. The first four staves are treble clefs, and the fifth is a bass clef. The notation is dense with sixteenth and thirty-second notes, often beamed together. The first system (staves 1-4) is highly rhythmic. The second system (staves 5-8) shows a change in texture, with some staves containing rests. The third system (staves 9-12) is mostly empty. The fourth system (staves 13-14) features a prominent melodic line in the upper staves and a more active bass line. Dynamic markings include *pp* (pianissimo) and *ppia* (pianissimo a crescendo). The piece concludes with a double bar line.

*cediendo un poco* A tempo

*dim.* *concedido y muy expresivo*

**Fl.** *dim.* *pp*

**Ob.** *cresc.*

**Cor.** *cresc.* *dim.*

**Cl.** *cresc.* *dim.* *pp*

**Cl. B.** *cresc.*

**Fag.** *cresc.* *dim.*

**C. Fag.** *cresc.*

**Tp.** *cresc.*

**Tp.** *cresc.*

**Tp.** *dim.*

**Tramb.** Tuba

**Timb.**

**Perc.**

**Arpa**

*cediendo un poco* A tempo

*cresc.* *pp* *fuertes*

**Arpa**

81

*p* Flauto  
*espressivo*

*p* *espressivo*

Tromba

Da Viola solo

Da Violoncello solo

Tutti per Violino

*pp*  
*pp* *Arz.*  
*pp* Tutti per Violoncello  
*pp*  
*pp*  
*pp*

48836



*poco rallentando* **A tempo**

*Prospettivo*

*aggressivo*

VI  
Vb.  
Cl.  
Cl. B.  
Fag.  
C. Fag.

*poco rallentando* **A tempo**

Tr.  
Tpr.  
Frab.  
Flau.  
Perc.

Org.

*poco rallentando* **A tempo**

*rit.*  
*Picc.*  
*Picc.*  
*Azoo*  
*Azoo*  
*ff*

19411



Fl.  
 Ob. *tracc.*  
 Cor.  
 Cl. *tracc.*  
 Cl. B. *tracc.*  
 Fag. *tracc.*  
 O. Fac. *tracc.*  
 Tr.  
 Tpt. *f*  
 Tromb. *f*  
 Timp.  
 Perc.  
 Arpa

*ritardando*  
*ritardando*  
*ritardando*  
*ritardando*

*con fortissimo*  
*con fortissimo*  
*con fortissimo*  
*con fortissimo*  
*con fortissimo*

Musical score for page 79, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes:

- Staff 1: *f marcato*
- Staff 2: *mf marcato*
- Staff 3: *f marcato*
- Staff 4: *f marcato*
- Staff 5: *f marcato*
- Staff 6: *f marcato*
- Staff 7: *f marcato*
- Staff 8: *f marcato*
- Staff 9: *f marcato*
- Staff 10: *f marcato*
- Staff 11: *f marcato*
- Staff 12: *f marcato*
- Staff 13: *f marcato*
- Staff 14: *f marcato*
- Staff 15: *f marcato*
- Staff 16: *f marcato*
- Staff 17: *f marcato*
- Staff 18: *f marcato*
- Staff 19: *f marcato*
- Staff 20: *f marcato*

Fl. *cresc.* *accoll.*

Ob. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Tr. *cresc.* *accoll.*

Tromb. *cresc.*

Tub. *cresc.*

Perc. *cresc.*

Arpa *cresc.*

Viol. *vibrato* *cresc.* *accoll.*

Vcllo *cresc.*

Cello *cresc.*

Bass *cresc.*

Misc. *cresc.*

Piu vivo

Musical score for the first system, featuring multiple staves with musical notation, dynamics markings like "cresc." and "ff", and a double bar line. The notation includes various rhythmic patterns and melodic lines across several staves.

Piu vivo

Musical score for the second system, continuing the musical notation from the first system. It features similar rhythmic and melodic patterns across multiple staves.

Fl.  
 Ob.  
 Cl.  
 Cl.B.  
 Perc.  
 C. Perc.  
 Tr.  
 Tromb.  
 Tub.  
 Perc.  
 Triangle  
 Arpa

23

The image shows a page of musical notation, page 79, featuring three systems of staves. The first system consists of five staves, with the top four staves containing dense, rhythmic patterns and the fifth staff providing a bass line. The second system has four staves, with the top two staves featuring long, flowing melodic lines and the bottom two staves providing harmonic support. The third system has three staves, with the top staff containing a complex rhythmic pattern and the bottom two staves providing a bass line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



Fl.  
Ob.  
Cor.  
Cl.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Frah.  
Flab.  
Perc.  
Arpa  
Vln. I  
Vln. II  
Vcl.  
Vcl.

This page of musical notation consists of 18 staves. The top system contains 10 staves, and the bottom system contains 8 staves. The notation is dense, featuring complex rhythmic patterns, particularly in the upper staves, with many sixteenth-note runs and intricate phrasing. The lower staves show more rhythmic variety, including rests and longer note values. A specific instruction, *1<sup>o</sup> Tromb.*, is written in the eighth staff of the bottom system. The page is numbered 41 in the top right corner.

*Lentamente*

Fl.

Ob.

Cor.

Cl. B.

Fag.

Tr.

Tromb.

Timp.

Perc.

Arp.

*Lentamente*

*Lentamente*

7 Violines solo.

Violoncello solo

2 Violoncellos solos.

Contrabasso solo.

*Lentamente*

con sordina

poco

dolce

con sordina

con sordina

con sordina

con sordina

Vivo

Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Horn  
 Violin I  
 Violin II  
 Viola  
 Cello/Double Bass  
 Piano (P)  
 Vcl. II, Viol. II  
 Cello  
 Basso

Dynamics: *pp*, *p*, *f*, *ff*, *mf*, *fz*, *fz*  
 Performance: *Vivo*, *Pia*, *Cresc.*, *Dim.*, *Tutti*, *Pia*